

Steffani
Sei si caro
from Marco Aurelio

Larghetto

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *p*, *cresc.*, *più cresc.*, and *f*.

The first vocal entry is in the right hand, with lyrics: "Sei sì ca - ro, sì vez - / Not thy beau - ty, but a -". The piano accompaniment is in the left hand, with dynamics marked *dim.*, *p*, and *cresc.*.

The second vocal entry is in the right hand, with lyrics: "zo - so, Hai nel vol - to un cer - to che, un / bout thee That strange some - thing, I know — not what, I". The piano accompaniment is in the left hand, with dynamics marked *p*.

cer - to - che, Che il mio cor non ha ri - po - so
 know - not - what, Gives me no re - pose with - out thee,

p dolce
 Nè sa vi - ver sen - za te,
 All my thought is hope - of thee,
pp

poco cresc. - - - - - *p*
 Nè sa vi - ver sen - za
 All my thought is hope - of
poco cresc. - - - - - *p*

te. Che il mio cor non ha ri - po - so,
thee, And if I were led to doubt thee,

dim. *sempre*

p dim. sempre *pp*
Nè sa vi - ver sen - za te,
Life with - out that hope were vain,

dim. *ppp*

cresc. *f allargando*
Nè sa vi - ver sen - za te!
Life with - out that hope were vain.

cresc. *cresc.* *f* *allargando*