

Adagio for Strings*

Molto adagio
espr. cantando

Violin I

Violin II

Viola

Violoncello

Double-Bass

Violin I: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then a half note G4, and a half note F#4. Dynamics: *pp* (pianissimo) at the start, *p* (piano) at the end.

Violin II: Treble clef, key signature of three flats. Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then a half note G4, and a half note F#4. Dynamics: *p* (piano) at the start, *espr. cantando* (expressive, singing) at the end.

Viola: Treble clef, key signature of three flats. Measures 1-4 show a melodic line starting on G4, moving up stepwise to D5, then a half note G4, and a half note F#4. Dynamics: *pp* (pianissimo) at the start, *pp* (pianissimo) at the end.

Violoncello: Bass clef, key signature of three flats. Measures 1-4 show a melodic line starting on G3, moving up stepwise to D4, then a half note G3, and a half note F#3. Dynamics: *pp* (pianissimo) at the start, *pp* (pianissimo) at the end.

Double Bass: Bass clef, key signature of three flats. Measures 1-4 show a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a half note F#2. Dynamics: *pp* (pianissimo) at the start, *pp* (pianissimo) at the end.

*From "String Quartet in B minor"

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Viol. I *mf* *p* *mf*

Viol. II *p* *mf*

Vla. *mf*

Vc. *mf* *p*

D.-B. *mf* *p*

Viol. I *p* *div.* *p*

Viol. II *p* *p*

Vla. *più forte, sempre cantando*

Vc. *unis.* *p*

D.-B. *p*

Viol. I *mf* *p* *mf*

Viol. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.-B. *mf* *p*

3

Vln. I
 Vln. II
 Vla.
 Vc.

unis.
p
div.
espr. cantando
p cresc. *mf*

with increasing intensity

Vln. II
 Vla.
 Vc.

p *cresc.*

4

Vln. I
 Vln. II
 Vla.
 Vc.

mf espr. *f*
non div.
mf *f*
unis. *f*
mf *cresc.* *f*

Vln. I *cresc. sempre*

Vln. II *Sul G espr.* *f* *cresc. sempre*

Vla. *cresc. sempre* *f espr.*

Vc. *cresc. sempre*

Vln. I *ff* *pp* **5**

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.-B. *pp*

Tempo I^o (*sord. ad lib.*)

6

Vln. I *unis.*
mf espr.
 Vln. II *p*
 Vla. *div.* *unis.*
mf espr.
 Vc. *p*
 D.-B. *p* (*senza sord.*)

Vln. I *molto espr.*
p *mf* *pp*
 Vln. II *più p* *pp* *morendo*
 Vla. *p* *pp* *morendo*
 Vc. *più p* *pp* *morendo*
 D.-B. *più p* *pp* *morendo*