

SCHMUG.
SÜDDEUTSCHER
MUSIKVERLAG
G. m. b. H.
STRASSBURG I. E.

Trois morceaux
pour Violoncelle

avec accompagnement du piano

par

E. Jaques-Dalcroze.

(Euv. 48.

1. Lied romantique. 2. Sérénade. 3. Bagatelle.



Tous les droits réservés.

Propriétaire pour tous
pays:

Süddeutscher Musikverlag
G. m. b. H.,
Strassburg i. E.

Amerika:
Breitkopf & Härtel, Newyork,
15 East 57th Street.
England and Colonies:
E. L. Robinson, London, W.,
10, Wigmore Street.
France et Belgique:
E. Weiller, Paris,
10, Rue Châteauneuf.
Suisse:
W. Sandoz, Neuchâtel.



Lied romantique.

Tous droits réservés.

E. Jaques-Dalcroze Op.48. No.1.

Andante.

VOLONCELLO.

PIANO.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The music features a melody in the treble and a harmonic accompaniment in the bass. There are triplets and a section marked *M. G.*

Second system of musical notation. Treble and bass staves. The treble staff begins with a *2* and a *mf* dynamic. The bass staff has a *mf* dynamic. The section is marked *con calore*. There is a *rit.* marking and an asterisk *** in the bass staff.

Third system of musical notation. Treble and bass staves. The section is marked *animando* and *mf string.* in the treble staff, and *animando* and *string.* in the bass staff. A *p* dynamic is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. The section is marked *a tempo* and *rit.* in the treble staff, and *rit.* in the bass staff. The system concludes with a *rall. molto* marking.

Fifth system of musical notation. Treble and bass staves. The section is marked *a tempo* and *pp* in the treble staff, and *pp* in the bass staff. The phrase *bien lié* is written in the treble staff. There are triplets and a *3* marking in the treble staff.

Musical score for piano and strings. The score is written in G major and 4/4 time. It features piano (p) and string (string.) parts. The music includes various dynamics (f, cresc., rit., mf, ff), articulation (accents, slurs), and performance instructions (a tempo, a poco rall.). The notation includes treble and bass staves for both piano and strings, with some string parts written in a single staff.

Key markings and instructions include: *f con passione*, *cresc.*, *string.*, *a tempo*, *rit.*, *a tempo*, *mf*, *ff*, *string.*, *riten.*, *dim.*, and *a poco rall.*

Più Vivo.

5

p scherzando *animando*

pp più vivo

Vivace. (ma non troppo)

6

mf *arpeggiato sempre*

string.

string

cresc. accel. marcando

cresc. accel. marcando

3 3 *

3 3 *

Tempo giusto.

allarg.

allarg.

7

dimin.

dimin.

esalt. rit.

rit. molto

senza rall.

rit. molto

Primo Tempo.

8

mf

col Ped.

arpeggiando

ff

string.

ad lib.

The musical score is written for piano and includes various musical notations such as dynamics, articulation, and performance instructions. The score is divided into systems, each containing a grand staff (treble and bass clef) and a single staff (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Primo Tempo.' The score includes dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *ad lib.* (ad libitum). Performance instructions include *col Ped.* (con pedal) and *arpeggiando*. The score also features various musical notations such as slurs, ties, and articulation marks.

senza rall. *a tempo* *cresc.*

10 *a tempo* *mf* *cresc.*

string. *string.*

rall. *rall.*

Molto tranquillo. *diata.*

11 *pp* *pp*

Detailed description of the musical score: The score consists of six systems of music. The first system (measures 9-10) shows a piano part with a melodic line and a string part with a sustained accompaniment. The second system (measures 11-12) continues the piano melody and introduces a new string texture. The third system (measures 13-14) features a piano part with a more active melody and a string part with a sustained accompaniment. The fourth system (measures 15-16) shows a piano part with a melodic line and a string part with a sustained accompaniment. The fifth system (measures 17-18) features a piano part with a melodic line and a string part with a sustained accompaniment. The sixth system (measures 19-20) shows a piano part with a melodic line and a string part with a sustained accompaniment.

Geyer, Hans-Joachim. Leipzig. 1975.