

XIV - PORQUE FUE SENSIBLE

Andantino (Tempo di "Zorzico,,)

movendo un poco

② ③ ② ③ ②

p espr. e lamentoso (quasi Recitativo) *mp* *mf*

mp *p* *CV* *psf un poco rit.* *a tempo* *p espr. e piangente*

mp *CV* ④

CIII *mp molto espr.* *CIII-1* ④ *CIII-*

mf più intenso *CV* ① *CIII* ④ *CV* *(un poco marcato)*

(un poco agitato) *(a piacere - quasi cadenza)* *mf* ② ③

(Un poco meno) *mf a capriccio* *CV* *CII-1* ① ③

i m i m

0

⑤

a tempo

p f

pp

mp

p

Più dolce ma ritmico

mp dolce

mp più espr.

(un poco marcato)

CV

②

②

⑤

④

④

⑤

④

CX

f appassionato

poco rit.

CV-1

CIII

mf

mp

Tempo I. (ma più lento e triste della I^a volta)

p

C1

CII

(un poco agitato)
mp CI-
 Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various fingerings and articulations.

mf CII-
 Musical notation for the second system, continuing the piece with various fingerings and articulations.

(a piacere)
mp liberamente CV
 Musical notation for a short, free-style section.

(agitato)
mf CV
 Musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various fingerings and articulations.

(Un poco meno)
mp dolce CII
 Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various fingerings and articulations.

Tempo I. (ma ancora più lento)

CIV
p dolcissimo e lontano
 Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes various fingerings and articulations.

p *rit.* *pp* *arm.*
 Musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes various fingerings and articulations.