

QUARTET No. 10.

I.

Violin 2

Op. 118.

1.

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Andante $\text{♩} = 120$

4 1 5 1 2 1

p

pizz. arco

pizz. 2

3 arco *p*

1 2 4 1 4 2 3 1

5 1

p

2 6 1



Violin 2 musical score, measures 7-15. The score is written for a single violin in G minor (three flats) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 7-15 include the following markings and instructions:

- Measure 7: *p* (piano), fingering 1, 7.
- Measure 8: *p* (piano), fingering 1, 8.
- Measure 9: *p* (piano), fingering 1, 9.
- Measure 10: *pp* (pianissimo), *pizz.* (pizzicato), *con sord. arco* (with muffled bow), fingering 1, 3, 10.
- Measure 11: *ten.* (tension), *ten.* (tension), *ten.* (tension), *ten.* (tension), *ten.* (tension), *sul pontic.* (sul ponticello), fingering 1, 11.
- Measure 12: *pizz.* (pizzicato), *modo ordinario* (normal mode), *arco* (arco), *p* (piano), fingering 1, 12.
- Measure 13: *pizz.* (pizzicato), *arco* (arco), *p* (piano), fingering 1, 2, 13.
- Measure 14: *pizz.* (pizzicato), *p arco* (piano arco), fingering 1, 14.
- Measure 15: *pp* (pianissimo), *morendo* (morendo), fingering 2, 1, 15.

Violin 2.

2.

3.

Allegretto furioso $\text{♩} = 100$

16 *senza sord.*

ff

17

18

19

20

21

22

23 *ff espress.*

24

25

Violin 2 musical score, measures 26-32. The score is written for a single violin part. Measures 26-27 are in 2/4 time, marked *f*. Measure 28 is in 2/4 time, marked *ff*. Measures 29-30 are in 2/4 time, marked *ff* *espress.*. Measures 31-32 are in 2/4 time, marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

27

28

29

30

31

32

33 *sul E*
ff *espress.*

34

35 *espress.*

36 *fff*

37 *fff* *sempre*

38 *fff*

40

3.

Adagio $\text{♩} = 80$

41 *ff espress.*

42 *dim.*

43 *espress.* *cresc.*

44 *mf* *dim.* *pp* *f* *dim.*

45 *p* *pp* *cresc.* *V*

46 *cresc. mf* *p* *cresc.* *f* *p* *dim.* *pp*

47 *pp* *cresc.* *espress.*

48 *mf dim.* *p*

49 *poco rit. a tempo* *pp* *dim.* *f* *dim.* *p* *pp*

50 *f* *dim.* *p* *dim.*

51 *pp* *1* *7*

Attacca

4.

Allegretto $\text{♩} = 116$

52 15 53 6 4

54 55

56

57 1 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 58 1 1 1

1 2

pp *mf* *p* *f*

59 pizz. *p* 1 1

60 arco pizz. *p* 1

61 1

arco *pp*

62 *p* *pp*

63 9 pizz. *p*

64 5 arco *pp*

Violin 2 musical score, measures 65-70. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Measures 65-66: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 65 is marked with a 'p' (piano) dynamic.

Measure 67: A triplet of eighth notes, marked with a 'p' (piano) dynamic.

Measures 68-69: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 68 is marked with a 'p' (piano) dynamic. Measure 69 is marked with a 'cresc' (crescendo) dynamic.

Measure 70: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 70 is marked with a 'mf' (mezzo-forte) dynamic.

Measures 71-72: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 71 is marked with a 'cresc' (crescendo) dynamic. Measure 72 is marked with a 'f' (forte) dynamic.

Measures 73-74: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 73 is marked with a 'pizz.' (pizzicato) dynamic. Measure 74 is marked with a 'ff' (fortissimo) dynamic.

Measures 75-76: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 75 is marked with a 'pizz.' (pizzicato) dynamic. Measure 76 is marked with a 'ff' (fortissimo) dynamic.

Measures 77-78: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 77 is marked with a 'pizz.' (pizzicato) dynamic. Measure 78 is marked with a 'ff' (fortissimo) dynamic.

Measures 79-80: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 79 is marked with a 'pizz.' (pizzicato) dynamic. Measure 80 is marked with a 'ff' (fortissimo) dynamic.

Measures 81-82: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 81 is marked with a 'pizz.' (pizzicato) dynamic. Measure 82 is marked with a 'ff' (fortissimo) dynamic.

Measures 83-84: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 83 is marked with a 'pizz.' (pizzicato) dynamic. Measure 84 is marked with a 'ff' (fortissimo) dynamic.

Measures 85-86: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 85 is marked with a 'pizz.' (pizzicato) dynamic. Measure 86 is marked with a 'ff' (fortissimo) dynamic.

Measures 87-88: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 87 is marked with a 'pizz.' (pizzicato) dynamic. Measure 88 is marked with a 'ff' (fortissimo) dynamic.

Measures 89-90: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 89 is marked with a 'pizz.' (pizzicato) dynamic. Measure 90 is marked with a 'ff' (fortissimo) dynamic.

Measures 91-92: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 91 is marked with a 'pizz.' (pizzicato) dynamic. Measure 92 is marked with a 'ff' (fortissimo) dynamic.

Measures 93-94: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 93 is marked with a 'pizz.' (pizzicato) dynamic. Measure 94 is marked with a 'ff' (fortissimo) dynamic.

Measures 95-96: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 95 is marked with a 'pizz.' (pizzicato) dynamic. Measure 96 is marked with a 'ff' (fortissimo) dynamic.

Measures 97-98: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 97 is marked with a 'pizz.' (pizzicato) dynamic. Measure 98 is marked with a 'ff' (fortissimo) dynamic.

Measures 99-100: A series of eighth notes, mostly beamed in pairs, with a few quarter notes. Measure 99 is marked with a 'pizz.' (pizzicato) dynamic. Measure 100 is marked with a 'ff' (fortissimo) dynamic.

Violin 2 musical score, measures 70-76. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro* (♩ = 120). The score includes various dynamics and articulations.

Measures 70-71: *ff* (fortissimo), *1* (first ending), *2* (second ending).

Measure 72: *ff* (fortissimo).

Measures 73-74: *f* (forte).

Measure 75: *dim.* (diminuendo), *p* (piano).

Measure 76: *mp* (mezzo-piano), *2* (second ending), *1* (first ending).

5 CON SORD.

77 *pp*

78 6 16 79 *p* *dim.*

80 4 9 rit *p* Andante $\text{♩} = 100$

82 *pp* solo

83 *pp* pizz.

84 arco *pp*

85 pizz. *p*

86 arco *pp*

1 2 3 4 5 6 7 8

morendo