

I.

Moderato  76

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

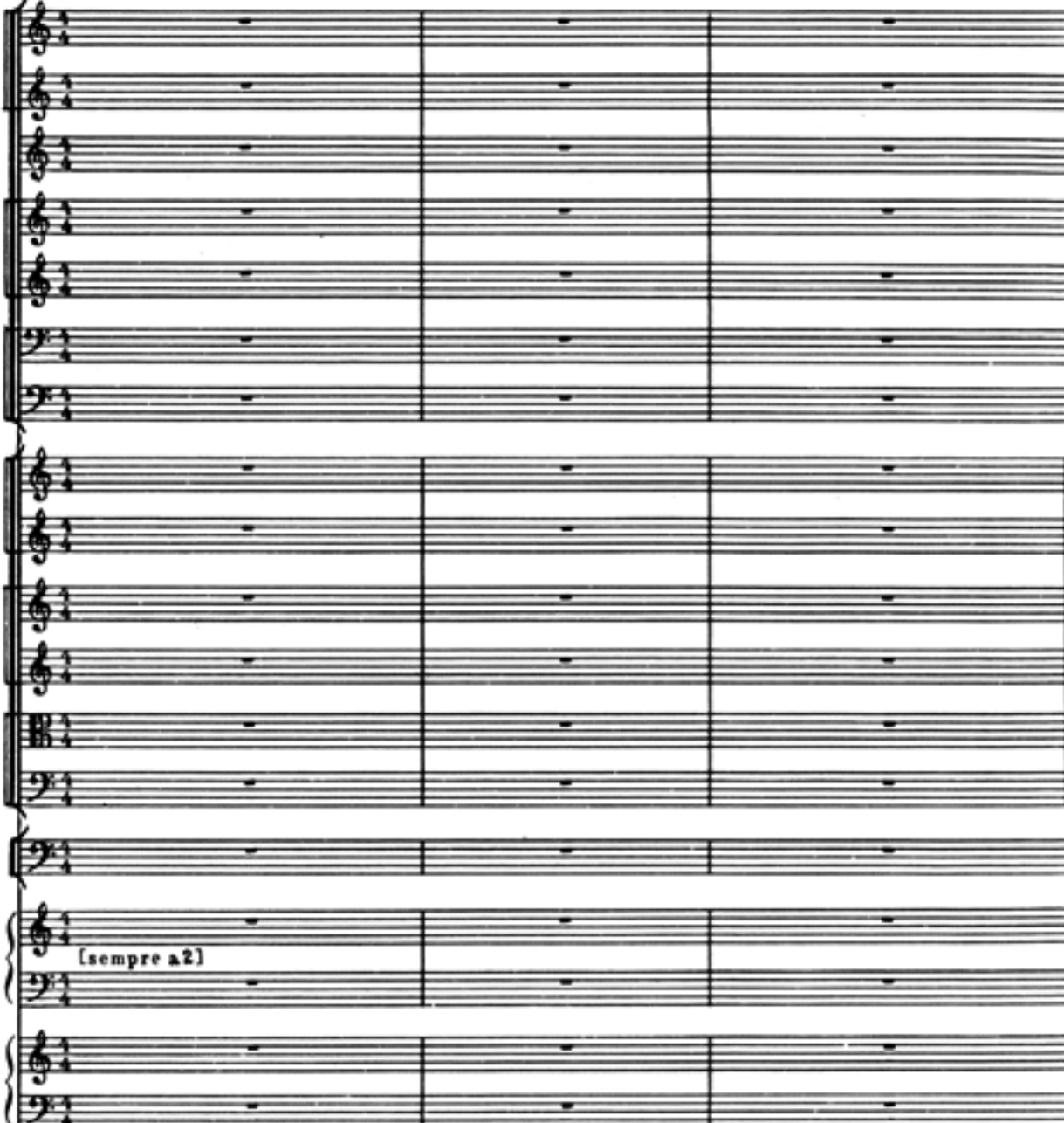
3 Trombe (B)

3 Tromboni
Tuba

Timpani

2 Arpe

Piano



Moderato  76

Violini I

Violini II

Viole

Violoncelli

Contrabassi



1

dim. *p*

Archi

Archi

cresc.

2

Fag.

f *pp* *morendo* *mp espress.* *dim.*

Archi

pizz. *p* *arco* *mp dim.* *dim.* *dim.*

3

F1.

Archl

p

pp

pp

a2

4

F1.

p

a2

cresc.

cresc.

cresc.

Archl

a2

dim. p

dim. p

dim. p

dim. p

cresc.

cresc.

cresc.

Archl

dim. p

cresc.

cresc.

5

F1. *ff* *p*

Ob.

Cl.

Fag. *I solo* *p* *espress.*

Arch. *ff* *dim.* *p* *dim.* *pp*

6

F1. *I* *p*

Ob. *I*

Cl. *I*

Fag. *crese.* *f* *dim.*

Arch. *f marc.* *dim.* *f marc.* *dim.* *f* *dim.* *p crese.* *f* *dim.*

Ob. *f espr.* *cresc.*

Cl. *p cresc.*

Fag. *f* *p cresc.*

Cor. *f espress.* *dim.* *p* *cresc.*

Archi *p* *p cresc.*

Fl. *a2*

Ob. *a2*

Cl. pice. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *I. 11*

Archi *pizz.* *f pizz.*

Arpe

Archi

10

Archi

11

Picc.

Arpe

Archi

12

Picc. *morendo*

Arpe

Archi

unis. pizz. *morendo*

pizz.

arco div. *p espress.*

div.

unis. pizz.

arco

pizz.

pp

Archi

dim.

dim.

13

Fl.

Cl.

Fag.

C-fag.

pp

pp

pp

pp

I solo

p

Archi

molto dim.

molto dim.

div.

arco

div.

pp

15

Cl.

Arpe

Archi

div.

pp

div.

pp

pespess.

16

Arpe

Archi

div. in 3

17

una corda secco

f

Archi

unis.

pp

unis. pizz.

pizz.

Cor. ^{a2}

P.no

Archi

==

Cor. ^{a2}

P.no

Archi

18 *poco animando*

Cor. *a2*

Tr-be *III a2*

P.no

Archi

19 *♩ = 104*

Fl. *a2*

Ob. *a2*

Cl. pice. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *III a2*

P.no

Archi

20

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P.no

Archi

pizz.

21

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P.no

Archi

arco

pizz.

21

arco

pizz.

Picc. *f*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 P-no
 Archi *f*
 arco
 P-no
 Archi *f*

The musical score is written for a symphony orchestra. The first system includes the Piccolo, Oboe, Clarinet, Bassoon, Piano, and Strings. The Piccolo part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have specific markings like 'a2' and 'f'. The Piano part has a simple harmonic accompaniment. The String section is divided into Violins and Cellos/Double Basses, with various articulations like slurs, accents, and 'arco' markings. The second system continues the Piano and String parts.

22

22

Picc.
 Fl.
 Ob.
 Cl. piece.
 Cl.
 Cor.
 Tr-be
 Archi.
 Fag.
 Cor.
 Archi.

23
 ff
 a2
 a2
 ff
 div.
 ff

Picc.
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Archi
 Fag.
 Tr-be
 Archi

Musical score for Symphony No. 5 (I), page 24. The score features woodwinds (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon), brass (Cor Anglais, Trumpet), and strings (Violin, Viola, Violoncello, Double Bass). The woodwinds play a rapid, ascending scale-like passage marked *ff*. The brass and strings provide harmonic support with various rhythmic patterns and articulations.

25

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

C fag.

Cor. *f* *a2*

Tr-be

Tr-ni

Tuba

Timp.

25 *div.* *div. in 3*

Archi *div.* *div. in 3*

♩ = 132

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. picc. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C far.

Cor. *a2*

Tr-be *f*

Tr-nl
Tuba

Timp.

♩ = 132

Archi *unis.*

26

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

26

unis.

Archl

The musical score is for the first movement of Symphony No. 5. It is written for a full orchestra. The first system covers measures 1 through 26. The woodwinds and brass sections have active parts, while the strings are mostly silent. The second system starts at measure 26, where the strings enter with a rhythmic pattern. The woodwinds and brass continue their parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Pico.
 Fl.
 Ob.
 Cl. p.icc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

Musical score for Symphony No. 5 (I), page 118. The score includes staves for Pico., Fl., Ob., Cl. p.icc., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., and Archi. The music features complex woodwind and string passages with various articulations and dynamics.

poco stringendo

Picc. *craso.*

Fl. *a2* *craso.*

Ob. *a2* *craso.*

Cl. B♭ *craso.*

Cl. C *a2* *craso.*

Fag. *f* *craso.*

C-fag.

Cor. *a2* *f* *craso.*

Tr-be

Tr-ni e Tuba *f* *craso.*

Timp.

Archi *unis.* *craso.* *div.* *f* *craso.*

Tr-be

Tuba

Timp.

T-ro

Archi

Picc.

Fl.

Ob.

Cl.
pleo.

Tr-be

Tuba

Timp.

T-ro

Archi

28

a2

p

OPERO.

a2

p

OPERO.

OPERO.

Picc.
 Fl.
 Ob.
 Cl. E♭
 Cl. B♭
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr ni
 Tuba
 Timp.
 T-ro
 Arch.
 Arch.

Musical score for Symphony No. 5 (I), page 122. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Trolley. The music is in 4/4 time and features a variety of melodic and rhythmic patterns.

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (piccolo), Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled as Archi. The score is in 3/4 time and features a complex melodic line in the woodwinds and a rhythmic pattern in the percussion.

30

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni
Tuba

Timp.

P-ttl

Sil.

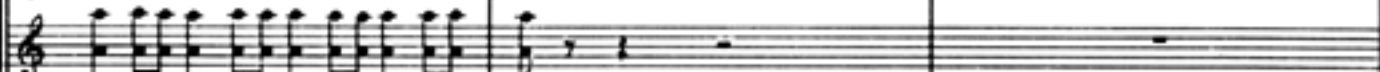
30

Archi

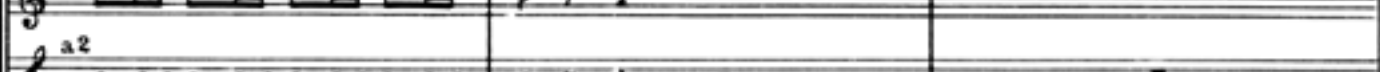
poco stringendo 31

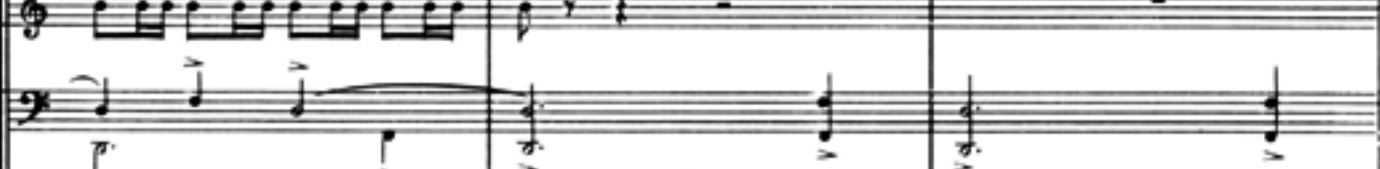
Picc. 

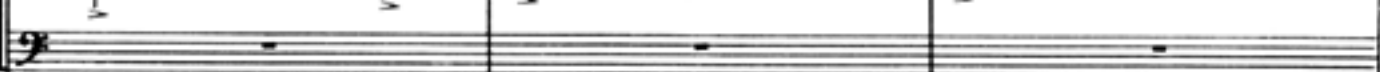
Fl. 

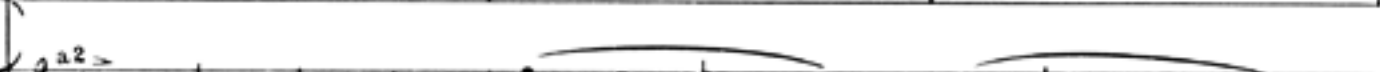
Ob. 

Cl. ploc. 

Cl. 

Fag. 

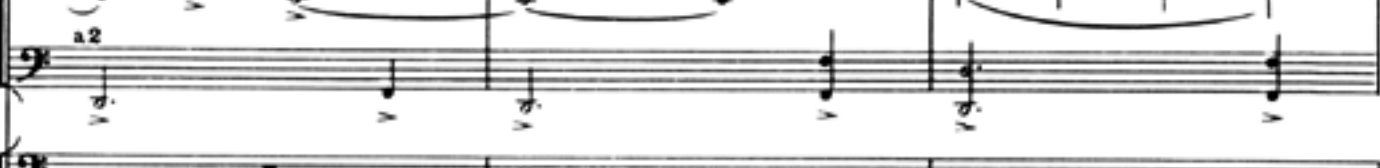
C-fag. 

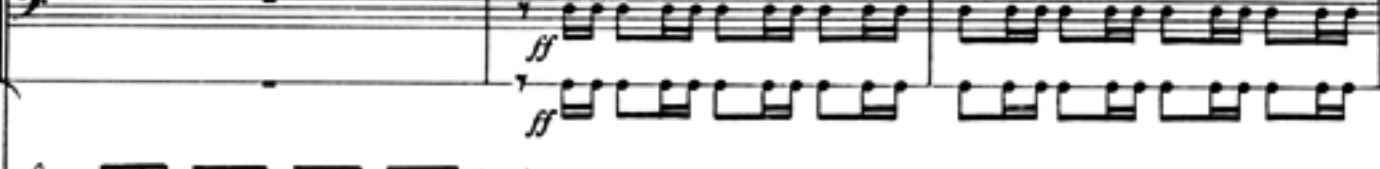
Cor. 

Tr-be 

Tr-ni e Tuba 

Timp. 

T-ro 

Sil. 

poco stringendo 31

Arch. 



System 1:

- Picc.
- Fl.
- Ob.
- Cl. picc.
- Cl.
- Fag.
- C. fag.

System 2:

- Cor. ^{a2}
- Cor. ^{a2}
- Tr-be
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ro

System 3:

- Archi
- Archi
- Archi
- Archi

32 ♩ = 138

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. picc. *ff*

Cl. *a2 ff*

Fag. *ff*

C fag.

Cor. *a2*

Tr-be

Tr-ni
e

Tuba *ff espress.*

Timp *ff*

T-ro *ff*

32 ♩ = 138

Archl *ff*

div.

ff

33

Picc.
Fl.
Ob.
Cl.
picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

33

Archs

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.

This block contains the musical notation for measures 34 through 37 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Clarinet in E-flat (piccolo), Clarinet in B-flat, Bassoon, and Contrabassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2* (second octave).

Corn.
Tr. be
Tr. ni
e
Tuba
Timp

This block contains the musical notation for measures 34 through 37 for the brass and percussion section. The instruments listed are Cornet, Trumpet in B-flat, Trumpet in C, Euphonium, Tuba, and Timpani. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *pp cresc. espress.* (pianissimo crescendo, expressive).

Archl

This block contains the musical notation for measures 34 through 37 for the string section, labeled "Archl". The notation includes various musical symbols such as notes, rests, and dynamic markings like *clle v* (crescendo) and *una.* (unison).

Pico.
 Fl. *a2*
 Ob. *a2*
 Cl. *picc.*
 Cl. *a2*
 Fag. *b2*
 C-fag.
 Cor.
 Tr-be *a2*
 Tr-mi *a2*
 e *a2*
 Tuba *a2*
 Timp
 Archi

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

35
 35

riten. Largamente $\text{♩} = 66$

36

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Sil.

riten. Largamente $\text{♩} = 66$

36

Arch.

37

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

37

Archl

38 molto riten.

Picc.

Fl.

Ob.

Cl. piccolo.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trni e Tuba

Timp

P-ttl

Sl.

38 molto riten.

Archi

The musical score is for the first movement of Symphony No. 5, page 138. It features a complex orchestration with woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Snare drum), and strings. The second system includes strings. The score is marked 'molto riten.' and features various dynamics like 'ff' and 'tenuto'.

a tempo con tutta forza

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Trbe

Tr-ni
e
Tuba

Timp.

T-tam

Sil.

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet (piccolo and standard), Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, and Cymbal. The woodwinds and brass instruments have melodic lines with various dynamics like *ff* and *dim.*. The percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

a tempo con tutta forza

Arch.

This section of the score is for the string ensemble, including Violins, Violas, Cellos, and Double Basses. They are playing a complex rhythmic pattern of eighth and sixteenth notes. The dynamics range from *ff* to *dim.*.

rallentando 39 Più mosso $\text{♩} = 84$ *I solo*

Fl. *p* *I solo*

Cor. *p* *I solo*

Tr-be *a2* *p dim.* *pp morendo* *pppp*

Tr-a III e Tuba *p dim.* *pp*

Timp. *p dim.* *pp morendo* *pppp*

Arpe *p*

Archi *p* *pizz.* *arco* *pp*

p *pizz.* *pp* *arco* *pp*

p *pp* *pp*

Fl. *1*

Cor. *1*

Arpe

Archi

40

Fl.

Cor.

Arpe

Archl

41

Pico.

Fl.

Cl.

Cor.

C-lli

Arpe

Archl

* Если валторнист не может взять ноту „си“ *piano*, то надлежит играть октавой ниже, как указано. [Примеч. автора]

Horn I [Cor], 3rd bar: If the horn player cannot play the B *piano*, he should play it an octave lower than written. [composer's remark]

Pico.
 Cl.
 Arpe
 Archi

I
 p cresc.
 mf dim.
 morendo

//

42
 Pico.
 Ob.
 Cl.
 Fag.
 Archi

I
 solo
 p
 solo
 p espr.

Ob. I *cresc.* *f* *dim.*

Cl. I *cresc.* *f* *dim.*

Fag. I *cresc.* *f* *dim.*

Archl

Ob. I 48 *ppp*

Cl. I *ppp* *a2* *f* *dim.* *ppp*

Fag. I *ppp* *a2* *f* *dim.* *ppp*

Cor. *a2* *p cresc.* *f* *dim.* *ppp*

Archl *con sord.* *f* *dim.*

44 Moderato $\text{♩} = 42$ 45 solo

Picc. *I solo* *pp* *morendo*

Fl. *p* *I. II a2* *pp*

Tr-be *pp*

Timp. *pp*

Arch. *con sord.* *pp* *pp* *con sord.* *pp*

Picc. *ppp*

Fl. *I. II a2* *pp*

Tr-be *pp*

Timp. *pp*

Arpe *p*

V-ni solo *con sord.* *p* *gliss.*

V-ni *altri con sord.* *pp* *con sord.* *pp* *gliss.*

V-niII *pp* *gliss.*

V-le *gliss.*

V-o.

C-b.

46 con sord.

Cor. III con sord.

Arpe

V-no solo

V-ni I altri

V-ni II

V-la

V-c.

C-b.

p

dim.

dim.

47

Cor. III

Tr-be I, II a2

Timp.

Cel.

Arpe

V-no solo

V-ni I altri

V-ni II

V-la

V-c.

C-b.

pp

morendo

morendo

morendo

morendo

morendo

morendo

pp

pp

morendo

II.

48 Allegretto $\text{♩} = 128$

Violini I

Violini II

Viole

Violoncelli *senza sord.*
ff

Contrabassi *senza sord.*
ff

49

Fl. *ff dim.* *a2* *p*

Ob. *ff dim.* *a2* *p*

Cl. *ff dim.* *a2* *p*

picc. *ff dim.* *a2* *p*

Cl.(B) *ff dim.* *a2* *pp*

Cor. *f* *a2* *dim.* *p*

Arch.

Fl. *a2*

Cl. *p* *a2*

Cor. *a2*

50

Fl.
Poco.
marc.

Ob.
Poco.
marc.

Cl.
poco.
marc.

Cl.
a2
f marc.

Fag.
a2
marc.

51

Fag. *ff*

Vcl. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

Arch.

senza sord.

senza sord.

cresc.

cresc.

marc.

marc.

marc.

marc.

52 tutti senza sord.

f marc. *cresc.* *ff*

Archi

58

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Tr-ni e Tuba

Timp.

P-titi

Archi

piaz. *f piaz.* *f piaz.* *f piaz.*

Pico.
 Fl.
 Ob.
 Cl. floc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 P-tti
 Arpe
 Archi

The score is for the second movement of Symphony No. 5. The woodwind section (Pico., Fl., Ob., Cl. floc., Cl.) is playing a melodic line with many accidentals. The string section (Archi) is playing a rhythmic pattern. The brass section (Cor., Tr-be, Tr-ni e Tuba) is mostly silent. The percussion section (Timp., T-ro, P-tti) is also mostly silent. The harp (Arpe) is playing a simple accompaniment.

Pico.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni e
 Tuba
 Timp.
 T-ro
 P-tti
 Archi

a2
 a2
 a2
 a2
 marc.
 mf
 mf
 mf
 arco
 f marc.
 arco
 f marc.

Picc.

Fl.

Ob. II

Cl. pice.

Cl. II

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

Archi

Picc. *f marc.*
 Fl.
 Ob. II
 Cl. E♭ ples. II
 Cl. B♭
 Fag. *cresc.*
 C fag.
 Cor.
 Tr-be *mf cresc.*
 Tr-ni
 Tuba *cresc. mf*
 Timp. *mf*
 Archi *p cresc.*

57

Cor. *a2*

Arpe

V-ni I *V-no solo* *p* *pizz.* *gliss.*

V-o. *p*

58

Arpe

V-ni *V-no solo* *gliss.*

V-o.

Fl. *rit.* *a tempo* *l solo* *p*

Arpe

V-ni I *V-no solo* *gliss.*

V-le

V-o.

59 I

Fl.

Fag. *pp*

V-ni III *pizz.* *pp*

V-le *pp*

V-o.

60

Fl.

Fag.

Arpe

Archi

arco sul C

gliss.

pizz.

arco sul G

gliss.

pizz.

rit.

61

Fl.

Fag.

Archi

tutti

arco *f marc.*

arco *f marc.*

arco *f marc.*

f marc.

senza sord.

senza sord.

Archi

gliss.

div. *b*

unis.

ff

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cor. *f* *p subito* *pp*

Archi *f* *p subito* *dim.* *pp pizz.*

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Fag. *a2*

C far.

Cor. *a2*

Archi *mezzendo arco* *arco* *arco* *arco* *div.*

63

Picc.

Fl.

Ob.

Cl. pice.

Cl. a2

Fag. a2

C far.

Cor. a2

Tr-be

Tr ni

Tuba

Timp.

63

unis.

Archi

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-m
 Tuba
 Timp.
 Arpe
 Archi

Dynamics: *ff*, *f*, *p*, *sub.*
 Articulations: *acc.*, *stacc.*, *rit.*

64

Fl. *a2*

Ob. *mf a2*

Cl. *mf a2*

Cor. *mf*

Archl. *pp* *dim.* *pp pizz.*

Picc. *ff* *dim.* *p* *dim.*

Fl. *a2* *ff* *dim.* *p* *dim.*

Ob. *a2* *ff* *dim.* *p* *dim.*

Cl. *a2* *ff* *dim.* *p* *dim.*

Cl. *a2* *ff* *dim.* *p* *dim.*

Cor. *a2* *ff* *dim.* *p* *dim.*

Archl. *morendo* *arco* *ff* *dim.* *p* *dim.*

ff *p dim.*

65

Picc. *pp*
I

Fl. *pp*
I

Cl. *pp*
I solo

Fag. *p*
solo

C-fag. *p*
solo

Cor. *a2 pp*
a2 pp

Archi *pp*
unis. pp

66

Fag. *I*

C-fag.

Archi *pizz.*
p
pizz.
p

Pico. *tr* *p*

Archi

Fag. 67 *I* *p*

C-fag. *p*

Archi *mf* *pizz.* *p* *mf* *f*

Fag. *I*

C-fag.

Archi *p*

68

Fag. *cresc.* *f*

C fag. *cresc.* *f*

Arch. *p* *cresc.* *f* (pizz.)

Picc. *f*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *I*

C fag.

Arch. *dim.* *p* *cresc.*

69

Picc.

Fl.

Ob.

Cl.
pica.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tru-
e

Tuba

Timp.

P-tti

Sil.

69

Archi

(pizz.)

(pizz.)

pizz.

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C-fag.
 Cor.
 Trbe
 Tral o Tuba
 Timp.
 P-ttl
 Sil.
 Archl.

Musical score for Symphony No. 5 (II), page 167. The score includes parts for Pico., Fl., Ob., Cl. pice., Cl., Fag., C-fag., Cor., Trbe, Tral o Tuba, Timp., P-ttl, Sil., and Archl. The music is in 3/4 time and features complex woodwind and string passages.

70

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Sil.

Archi

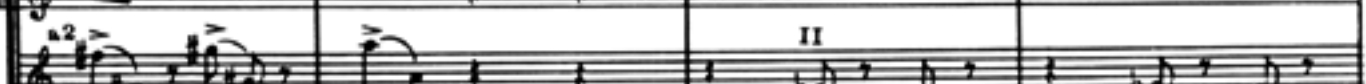
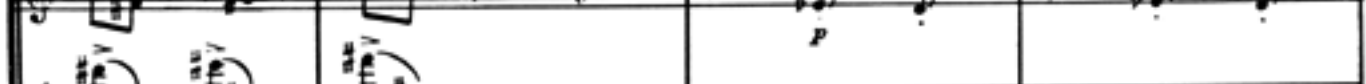
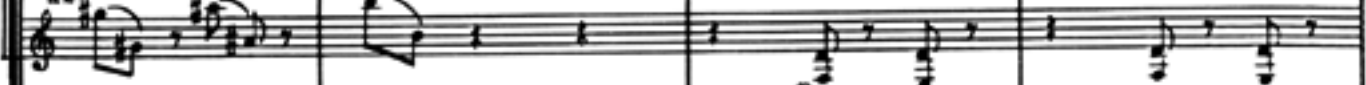
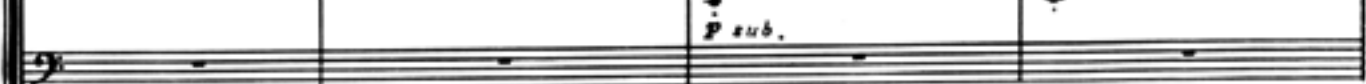
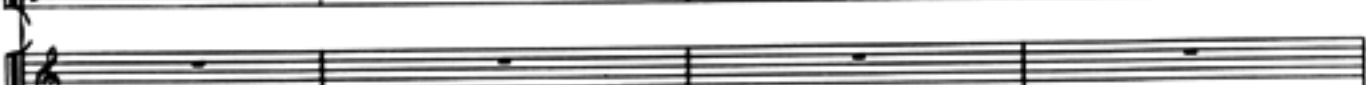
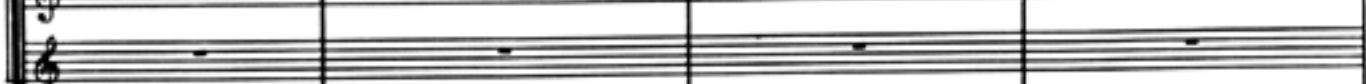
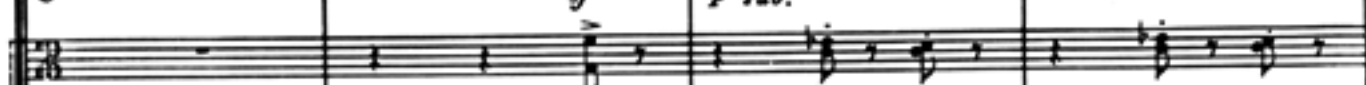
70

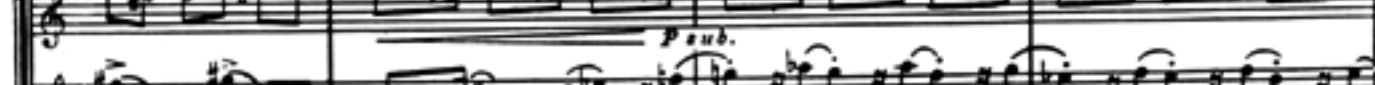
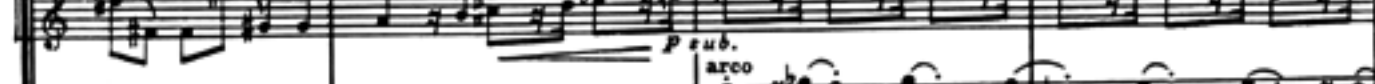
sole

ff

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 Sil.
 Archl

a2
 ff
 a2
 ff
 a2
 ff
 ff
 f
 arco
 ff marc.
 arco
 ff marc.

Pico. 
 Fl. 
 Ob. 
 Cl. 
 Cl. 
 Fag. 
 C-fag. 
 Cor. 
 Tr-be 
 Tr-ni 
 Tuba 
 Timp. 
 T-ro 
 Sil. 

Archi 






Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Str.

II II

p

Archa

The musical score is for the second movement of Symphony No. 5. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor, Trumpet, Trombone, and Trumpet and Tuba. The percussion section has Timpani and Snare. The string section is labeled 'Archa'. The score includes dynamic markings like 'p' and 'f'.

72

Picc. *f marc.*

Fl.

Ob.

Cl. pice

Cl.

Fag. *cresc.*

C fag.

Cor. *a2 soil* *ff soil*

Tr-be *mf cresc.*

Tr-ni e Tuba *cresc.* *mf*

Timp.

72

Archi *cresc.* *ff*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. picc. (Clarinet in C)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-bo (Trumpet)
- Tr-ni (Trumpet)
- Tuba
- Timp. (Timpani)
- T-ro (Trombone)
- Arch. (String section)

The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics include *ff* (fortissimo) and *marc.* (marcato). The string section is marked *arco* (arco). The woodwinds and brass sections have various articulations, including *gliss.* (glissando) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, marked with a double bar line and a repeat sign.

73

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

73

Archl

[*ff*]

Picc.
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-m
 e
 Tuba
 Timp.
 Archi

I solo
 p
 pp
 soli
 ff
 dim.
 pp
 pizz.
 p
 pizz.
 p
 pizz.
 p

74

Picc. *ff*

Fl. *a2 ff*

Ob. *I a2 ff*

Cl. *picc. ff*

Cl. *a2 ff* *muta in A*

Fag. *(pp) a2 ff*

C-fag. *ff*

Cor. *a2 ff*

Tr-bo *ff*

Tr-ni
Tuba *ff*

Timp. *ff*

Sil. *ff*

74

Archi *arco div. ff*

arco ff

arco ff

ff

III.

75 Largo $\text{♩} = 50$

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

Timpani

Celesta

2 Arpe [sempre a2]

Piano

75 Largo $\text{♩} = 50$

Violini I

Violini II

Violini III *press.*

Viola I *press.*

Viola II

Violoncelli I

Violoncelli II *press.*

Contrabassi *press.*

Общее число первых и вторых скрипок разделить на три равные части. Ввиду того, что не во всех оркестрах имеется одинаковое количество скрипок, рекомендуется писать в партиях все три голоса в виде „divisi in 3“ [Примеч. автора] All violins, Movement III: All 1st and 2nd violins are to be divided into three equal sections. Since not all orchestras have the same number of violins, it is recommended that one write all three voices into the parts in the form of a “divisi in 3.” [composer’s remark]

76

I
 V-ni II
 III
 I
 V-le
 II
 I
 V-o.
 II
 C-b.

cresc.
mf
cresc.
mf
cresc.
mf

77

I
 V-ni II
 III
 I
 V-le
 II
 I
 V-o.
 II
 C-b.

espress.
mf dim.
dim.
p
cresc.
mf dim.
dim.
p
cresc.
mf dim.
dim.
p
cresc.
mf dim.
dim.
p
cresc.
mf dim.

78

p espress.

p < mf dim.

p

pp

p < mf dim.

p

pp

p < mf dim.

p

poco espress.

pp

p < mf dim.

p

pp

p < mf dim.

p

pp

p < mf dim.

p

pp

pp

pp

pp

pp

mf espress.

pp

79 *I solo*

Fl.

Arpe

I

V-ni II

III

I

V-te

II

I

V-o.

II

C-b.

80

Fl.

Arpe

Fl.

Arpe

V-o. II

C-b.

riten.

morendo

dim.

P dim.

81 a tempo

Fl. *ppp*

I *pp cresc.* *f* *espress.*

V-al II *f* *espress.*

III *pp* *cresc.* *f*

V-le I *pp* *cresc.* *f*

II *pp* *cresc.* *f*

V-o. I *f* *espress.*

II *pp* *cresc.* *f*

C-b. *pp* *cresc.* *f*

82

Fl. *f* *a2*

Ob. *f* *tenuis*

Cl. plico. *f* *a2*

Cl. *f* *a2*

Fag. *f* *tenuis*

Timp. *p*

I *f* *tenuis*

V-al II *f* *tenuis*

III *f* *tenuis*

V-le I *f* *tenuis*

II *f* *tenuis*

V-o. I *f* *tenuis*

II *f* *tenuis*

C-b. *f* *div.*

83 Poco più mosso $\text{♩} = 72$

V-ni I

I

V-e.

II

C-b.

f

morendo

morendo

morendo

84

Ob.

I solo

p

V-ni I

dim.

pp

I

V-e.

II

C-b.

Ob.

I

V-ni

I

II

pp

85

Fl.

Cl.

I solo

p

V-ni

I

II

V-e.

I

II

C-b.

pp

pp

pp

Fl.

Cl.

V-ni I

V-ni II

V-le

V-o.

C-b.

Fl.

Cl.

Fag.

C-fag.

C-III

V-ni III

V-o. I

56

Isolo

p

poco calando

dim.

pp

pizz.

ppp

p1 aspress.

[illegible]

Pico.
 Fl.
 Ob.
 Cl. pco.
 Cl.
 Fag.
 C-fag.
 Timp
 Sil.
 Piano
 I
 V-ni II
 III
 V-la I
 II
 V-o. I
 II
 C-b.

Musical score for Symphony No. 5 (III), page 89. The score features woodwinds (Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, Contrabassoon), Percussion (Tympani, Snare), Piano, and Strings (Violins I, Violins II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (*ff*, *ff espress.*), and articulation marks (accents, slurs). A rehearsal mark "89" is present at the top and middle of the page.

Picc. *ff espress.*

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl.

Fag. *a2*

C-fag.

Timp.

Sil.

Piano

I

V-al II

III

I

V-le II

I

V-c. II

C-b.

90

Cl.

I

II

V-ni

I

II

V-la

I

II

V-c.

I

II

C-b.

ff

ff espress.

div.

fff

Cl. I

Cl. II

V-ni I

V-ni II

V-ni III

V-la I

V-la II

V-c. I

V-c. II

C-b.

ff

ff

ff

Cl. I

Cl. II

V-ni I

V-ni II

V-ni III

V-la I

V-la II

V-c. I

V-c. II

C-b.

ff

ff

Pico. 

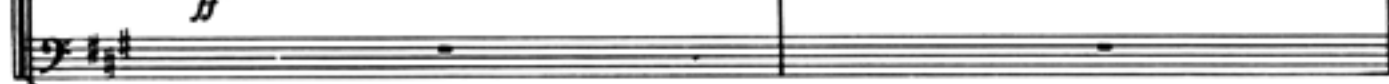
Fl. 

Ob. 

Cl. pice. 

Cl. 

Fag. 

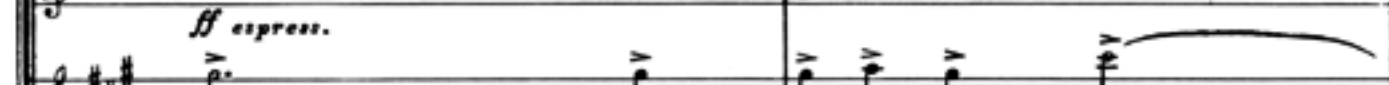
C-fag. 

Timp. 

V-ni I 

V-ni II 

V-ni III 

V-la I 

V-la II 

V-c. I 

V-c. II 

C-b. 

ff 

ff 

Pico.
 Fl.
 Ob.
 Cl.
 pica.
 Cl.
 I
 II
 Fag.
 C-fag.
 Timp.
 I
 V-ni II
 III
 I
 V-la
 II
 I
 V-o.
 II
 C-b.
ff *ff*

194 SYMPHONY NO. 5 (III)

I
 V-ni I
 III
 V-la
 I
 II
 V-o.
 I
 II
 C-b.
pp
con sord.
pp
unis. con sord.
pp
poco espress.
poco espress.
poco espress.
poco espress.
con sord.
pp

94

Arpe
mp
 I
 V-ni II
 III
 V-la
 I
 II
 V-o.
 I
 II
 C-b.
morendo
morendo
morendo
morendo
morendo
morendo
morendo
morendo
morendo
p espress.

Arpe

95

Vai II

III

p espress.

V-le

I

II

p espress.

pizz.

V-o.

I

II

pizz.

p

C-b.

Vai II

III

dim.

V-le

I

II

dim.

V-o.

I

II

dim.

C-b.

p

dim.

[illegible]

IV.

Allegro non troppo $\text{♩} = 88$

97

Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
2 Arpe
Piano
Violini I
Violini II
Viola
Violoncelli
Contrabassi

The musical score for measures 97-100 is written for a full orchestra. The tempo is marked 'Allegro non troppo' with a tempo of 88. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and brass (Horns, Trumpets, Trombones, and Tuba) sections are active, with various dynamics and articulations. The percussion (Timpani) and keyboard (Arpe and Piano) sections are also present. The string section (Violins I and II, Viola, Violoncelli, and Contrabassi) is mostly silent in this section.

*[Contrabassoon, 1st bar: Incorrectly engraved as G in the Russian print; changed to D, according to an earlier source and the harmonic context (D Minor triad).]

[illegible]

poco a poco

98 $\text{♩} = 104$

Pico.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

poco a poco

unis.

98 $\text{♩} = 104$

div.

Archl

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archl

100

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Trbu

Tr-ni
e
Tuba

Timp.

100

Arch.

♩ = 108

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Timp.

♩ = 108

Arch

div.

unis.

101

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-al
Tuba

Timp

101

div. unia.

div. unia.

div. unia.

Archl

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

Musical score for Symphony No. 5 (IV), page 205. The score includes staves for Pico., Fl., Ob., Cl. pice., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The music features various dynamics like *ff* and *a2*, and articulation marks like accents and slurs.

102 $\text{♩} = 120$
a2

Fag.

C-fag.

Tr-ni
Tuba

Archl

Fl.

Ob.

Cl.

Fag. a2

C-fag.

Archl

div.

div.

unis. div.

div.

Fl. $\text{a}2$ $\text{J} = 126$

Ob.

Cl.

Fag. $\text{a}2$

C-fag.

Archl *unis.* *div.*

103

Fl. $\text{a}2$ *ff*

Ob. *ff* $\text{a}2$

Cl. *ff* $\text{a}2$

Fag. $\text{a}2$

C-fag.

Cor. $\text{a}2$

Tr-be *I. II* $\text{a}2$

Archl *div.* *mf* *unis.*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. picc. *f*

Cl. *f*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *f*

Tr. b. *f*

Tr. ni
e
Tuba

Timp.

Archl. *ff*

104 Allegro $\text{♩} = 132$

Picc.

Fl.

Ob.

Cl.
piece.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

104 Allegro $\text{♩} = 132$

Archl

Picc.
 Fl.
 Ob.
 Cl. in E-flat
 Cl. in B-flat
 Fag.
 C-fag.
 Cor.
 Tr. in B-flat
 Tr. in C
 Tuba
 Timp.
 Archl.

Musical score for Symphony No. 5 (IV), measures 210-212. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings like *ff* and *uniss.*

Pico.
 Fl.
 Ob.
 Cl.
 pleo.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section is represented by the 'Archl' (Archi) part. The score is in 4/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing (breath marks).

105 *accelerando*

p *op. 80.*

Archi

Cor.

f *a2*

Archi

106

f *a2*

Cor.

f *I. II*

Tr-be

Archi

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

Musical score for Symphony No. 5 (IV), page 213. The score includes staves for Pico., Fl., Ob., Cl. pice., Cl., Fag., C fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The music features various dynamics like *f*, *sf*, and *a2*, and includes a Roman numeral IV.

107

Picc.

Fl.

Ob.

Cl.
piece.

Cl.

Fag.

C fag.

Cor.

Archi

Archi

The musical score is for the fourth movement of Symphony No. 5. It begins at measure 107. The woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon) and the string section (Violins I, Violins II, Violas, Cellos, and Double Basses) are active. The woodwinds play melodic lines with various articulations and dynamics, including 'a2' (fortissimo) and 'I' (crescendo). The strings provide a rhythmic foundation with sixteenth-note patterns. The score concludes at measure 109 with a full orchestral tutti, featuring dense textures in all sections.

FL.

Ob.

Cl.
piece.

Cl.

div.

div.

Archl

unis.

unis.

Picc.

FL.

Ob.

Cl.
piece.

Cl.

div.

Archl

108 Più mosso $\text{♩} = 72$

The musical score is for measures 108-111 of the fourth movement of Symphony No. 5. The tempo is 'Più mosso' with a quarter note equal to 72 beats. The key signature has one sharp (F#). The score is divided into two systems. The first system shows measures 108-109. The second system shows measures 110-111. The Piccolo part has a 'I sola' marking. The Flute part has 'unia.' and 'div.' markings. The Trumpet part has a 'I b' marking. The strings are divided into first and second sections.

System 1 (Measures 108-109):

- Picc:** Melodic line with eighth notes and a half note.
- Fl:** Melodic line with eighth notes and a half note.
- Ob:** Melodic line with eighth notes and a half note.
- Cl. pice.:** Melodic line with eighth notes and a half note.
- Cl.:** Melodic line with eighth notes and a half note.
- Tr-be:** Melodic line with a half note and a whole note.
- Archi:** Melodic line with eighth notes and a half note.

System 2 (Measures 110-111):

- Picc:** Melodic line with eighth notes and a half note.
- Fl:** Melodic line with eighth notes and a half note.
- Ob:** Melodic line with eighth notes and a half note.
- Cl. pice.:** Melodic line with eighth notes and a half note.
- Cl.:** Melodic line with eighth notes and a half note.
- Tr-be:** Melodic line with a half note and a whole note.
- Archi:** Melodic line with eighth notes and a half note.

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Tr-be

Arch.

109

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Cor.

Tr-be

Arch.

I. II a2>

pizz.

Picc.
 Fl.
 Ob.
 Cl. *in E-flat*
 Cl. *in B-flat*
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Sil.
 Archi

Musical score for Symphony No. 5 (IV), measures 218-220. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex orchestral texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the brass.

Picc.

Fl.

Ob.

Cl.
piece.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archl

arco

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet (piece), Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Snare Drum and Strings. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments have more sustained, melodic lines. Dynamics include fortissimo (f) and accents. The string section is marked 'arco'.

Picc.
 Fl.
 Ob.
 Cl.
 ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 Archi

a2
a2
a2
a2
cresc.
cresc.
a2
a2
cresc.
cresc.
cresc.
f
f
cresc.
[cresc.]
[cresc.]

110

Pico. *fff*

Fl. *fff* *a2*

Ob. *fff* *a2*

Cl. pice. *fff*

Cl. *fff* *a2*

Fag. *ff*

C-fag. *ff*

Cor. *a2*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

P-ttl *ff*

Sil.

110

Archl *ff*

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni e
 Tuba
 Timp.
 P-tti
 Archi

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Pico., Fl., Ob., Cl. pice., Cl., Fag., C. fag., Cor., Tr. bo, Tr. ni e Tuba, Timp., P-ttl, and Archi. The score is divided into measures, with musical notation including notes, rests, and dynamic markings. A rehearsal mark "cella bacc. di Timp." is present in the Timp. part. The dynamics "p" and "p oresso" are also visible. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 P-ttl
 Archi

111 $\text{♩} = 92$

Pico.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-ttl

T.tam

111 $\text{♩} = 92$

Archi

Pico. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. picc. *fff*
 Cl. *fff*
 Fag. *fff*
 C-fag. *fff*
 Cor. *fff*
 Tr-be *fff*
 Tr-ni e *fff*
 Tuba *fff*
 Timp. *fff*
 Archl. *fff*
 unia. *fff*

II

Cl. II

Fag. II

C-fag.

Cor. I solo

p espress.

Archi

div.

p

Cl.

Fag. II

C-fag.

Cor. I

Archi

Cl. II

Fag.

C-fag.

Cor. I

Archl

113 Poco animato

Cl. I

Fag. II

C-fag.

Cor. I

Archl

Cl. *dim.* *p* *craso.*

Archi *dim.* *p* *craso.*

Archi *dim.* *p* *craso.*

Archi *dim.* *p* *craso.*

Archi *dim.* *p* *craso.*

114

Cl. *f craso.* *dim.*

Archi *f craso.* *ff* *dim.*

Archi *f craso.* *ff* *dim.*

Archi *f craso.* *ff* *dim.*

Archi *f craso.* *ff* *dim.*

115 I solo

Fl. *p*

Cl. *p*

Fag. *p espress.*

Archi *p* *unis.* *p espress.*

Fl.

Ob.

Cl.

Fag.

Archi

116

Fl.

Ob.

Cl.

Fag.

Archi

Cor.

III *morendo*

pp *morendo*

Archi

119

pp

pp

pp

Archi

Archi

Fl.

Cor.

III.IV *pp*

Archi

p espress.

p espress.

Fl.

Cor.

Arpe

sole

p

Archi

p

p

p

Fl.

Cor.

Timp.

T-ro

Arpe

Archi

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

Archi

122

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Fag. *pp*

C-fag.

Cor. *a2*

Tuba

Timp.

T-ro

123

Fl. *a2*

Ob. *a2 cresc.*

Cl. *a2 cresc.*

Cl. *a2 cresc.*

Fag. *a2 cresc.*

C-fag.

Cor. *a2*

Tuba

Timp.

T-ro

Fl. *a2* *f*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Fag.

C fag.

Cor. *IV* *mf*

Timp.

124

Fl. *a2*

Ob. *a2* *cresc.* *f*

Cl. *a2*

Cl. *a2* *cresc.* *f*

Fag. *a2* *f*

C fag. *f*

Cor. *III* *II* *mf*

125

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

a2
 f
 cresc.
 a2
 f
 cresc.
 a2
 f
 cresc.
 cresc.
 cresc.
 cresc.
 II
 cresc.
 cresc.
 126
 f tenuto
 f tenuto
 f
 f

Fag.
 C-fag.
 Cor.
 Timp.
 Archi

127
 Fag.
 C-fag.
 Cor.
 Tr-be
 P-zo
 Archi

Pico.
 Fl.
 Ob.
 Cl. plect.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Cassa
 P-no
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in E-flat (plec.), Clarinet in B-flat (a2), Bassoon (a2), and Contrabassoon. The brass section includes Cor Anglais (a2), Trumpet (a2), Trombone, Trumpet and Tuba (a2), and Timp. The percussion section includes Cassa. The piano part is marked P-no. The string section is marked Archi. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* and *sf*.

Pico.

Fl.

Ob.

Cl. piccolo

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

129

Archi

div.

130

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr ni e Tuba

Timp.

P-no

130

Archi

Picc.
 Fl.
 Ob.
 Cl. p.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-no
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl. p., Cl., Fag., C-fag.) and string section (P-no, Archi) play a rhythmic pattern of eighth notes. The brass section (Cor., Tr-be, Tr-ni e Tuba, Timp., T-r) plays a series of chords. The score is in 4/4 time and includes dynamic markings like 'p' and 'cresc.'.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Pico., Fl., Ob., Cl. piccolo, Cl., Fag., Cfar., Cor., Tr.be, Tr.ni e Tuba, Timp., T-ro, P-a-o, and Archi. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo/mood is marked "molto riten." (molto ritenuto). The score includes various dynamic markings such as "cresc." (crescendo), "f" (forte), and "ff" (fortissimo). There are also articulation markings like "a2" (second octave) and "uniss." (unison). The notation includes a variety of note values, rests, and slurs. The page is numbered "1" in the bottom right corner.

131 $\text{♩} = 188$

Picc. ff

Fl. a^2 ff

Ob. a^2 ff

Cl. pice. ff

Cl. a^2 ff

Fag. ff

C. fax. ff

Cor. a^2 ff

Tr. ba ff

Tr. ni ff

Tuba ff

Timp.

Tr. lo

T. ro

P. til

Cassa

P. no ff

131 $\text{♩} = 188$

Archl. ff

Picc.
 Fl.
 Ob.
 Cl. pice.
 CL.
 Fag.
 C fag.
 Cor
 Tr-be
 Tr-ni
 Tuba
 Timp
 Tr-lo
 P. tti

P-no

Archl

132

Pico.
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. ^{a2}
 pice.
 Cl. ^{a2}
 Fag. ^{a2}
 C-fag.
 Cor. ^{a2}
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Tr-l o
 P-ttl
 P-no
 Archi

133

Pico.
 Fl.
 Ob.
 Cl. piccolo.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-lli
 P-no
 Archi

134

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

P-no

134

Archi

The musical score for measures 134-138 is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 134-138 feature a dense orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play rapid sixteenth-note passages. The brass (Cor Anglais, Trumpet, Trombone, and Trumpet/Tuba) plays sustained chords. The percussion (Timpani, Triangle, and Cymbals) provides a rhythmic foundation. The Piano and String sections also play rapid sixteenth-note passages, contributing to the overall intensity of the music.

This musical score page depicts the concluding measures of a symphony. The instrumentation includes:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.).
- Brass:** Cor Anglais (Cor.), Trumpets (Tr. be.), Trombones (Tr. al.), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Triangle (Tr. lo.), Tom-tom (T. ro.), Snare Drum (P. tti), and Cymbals (Cassa).
- Strings:** Violins (P. ao.), Violas (V.), Cellos (C.), and Double Basses (B.).

The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments provide sustained harmonic support. The percussion section features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a final chord and a fermata over the last measure.

THE END