

Ernest Bloch

Concerto Grosso

*For
String Orchestra
with
Piano Obligato*



*Boston
C. C. Birchard & Company*

Concerto Grosso
for
String Orchestra and Piano obbligato



1. PRELUDE

ERNEST BLOCH

Allegro energico e pesante $\text{♩} = 132$

I Violini

II Violini

Viola

Celli

Contrabasso

Piano

Allegro energico e pesante $\text{♩} = 132$

I Violini

II Violini

Viola

Celli

C.B.

Piano

Handwritten annotations: 2, 4, *marcato*

①

I VI II Viole 'Celli C.B. Piano

marcato

mf marcato

mf marcato

mf marcato

mf

mf

f>mf

Handwritten annotations: *marcato - Viole*, *segue*, 2, 4

①

I VI II Viole 'Celli C.B. Piano

segue

segue

segue

segue

f

f

f

f

f

f

Handwritten annotations: 2, 2, *div.*

I VI II Viole 'Celli C.B. Piano

div.

f

f

f

f

f

f

13 Viole

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written for a full orchestra and includes the following staves: I, VI, II, Viole, Celli, C.B., and Piano. The score is divided into three systems, each with a rehearsal mark (3, 4, 2) and a tempo change (2, 4, 2). The first system begins with a forte (f) dynamic and includes markings for "meno" and "meno f". The second system features a "cresc." (crescendo) marking and a "poco allargando" (slowing down) instruction. The third system continues the "cresc." and includes a "poco allargando" marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score is handwritten and includes various performance instructions and markings.

④ a tempo

I
VI.
II
Viole
Celli
C.B.

Piano

ff *a tempo* *fp* *p*

I
VI.
II
Viole
Celli
C.B.

Piano

⑤

I
VI.
II
Viole
Celli
C.B.

Piano

p ma marcato *mf*

marcato il basso

Handwritten: CRESC

I
VI.
II
Violo
Celli
C.B.
Piano

Handwritten: 5

This system contains the first five measures of the score. The instruments are I, VI, II, Violo, Celli, C.B., and Piano. The key signature has one flat (B-flat). The tempo is marked 'allargando'. The first measure has a circled '6' above it. The second measure has a circled '6' below it. The third measure has a circled '6' below it. The fourth measure has a circled '6' below it. The fifth measure has a circled '6' below it. The word 'CRESC' is written above the first measure. The word 'CRESC' is written above the second measure. The word 'CRESC' is written above the third measure. The word 'CRESC' is written above the fourth measure. The word 'CRESC' is written above the fifth measure.

I
VI.
II
Violo
Celli
C.B.
Piano

This system contains measures 6 through 10. The instruments are I, VI, II, Violo, Celli, C.B., and Piano. The key signature has one flat (B-flat). The tempo is marked 'allargando'. The first measure has a circled '6' above it. The second measure has a circled '6' below it. The third measure has a circled '6' below it. The fourth measure has a circled '6' below it. The fifth measure has a circled '6' below it. The word 'CRESC' is written above the first measure. The word 'CRESC' is written above the second measure. The word 'CRESC' is written above the third measure. The word 'CRESC' is written above the fourth measure. The word 'CRESC' is written above the fifth measure.

Handwritten: allargando

Handwritten: Tempo I

I
VI.
II
Violo
Celli
C.B.
Piano

This system contains measures 11 through 15. The instruments are I, VI, II, Violo, Celli, C.B., and Piano. The key signature has one flat (B-flat). The tempo is marked 'allargando'. The first measure has a circled '6' above it. The second measure has a circled '6' below it. The third measure has a circled '6' below it. The fourth measure has a circled '6' below it. The fifth measure has a circled '6' below it. The word 'CRESC' is written above the first measure. The word 'CRESC' is written above the second measure. The word 'CRESC' is written above the third measure. The word 'CRESC' is written above the fourth measure. The word 'CRESC' is written above the fifth measure.

First system of musical notation, measures 1-8. Instruments: I, VI, II, Viole, 'Celli, C.B., Piano. The C.B. part includes a *pizz.* (pizzicato) marking. The Piano part features a complex texture with many beamed sixteenth notes.

Second system of musical notation, measures 9-16. Instruments: I, VI, II, Viole, 'Celli, C.B., Piano. The 'Celli part includes a *dir.* (direction) marking. The Piano part has a circled measure 10 and a circled measure 14. Handwritten annotations include a circled '2' and a circled '8'.

Third system of musical notation, measures 17-24. Instruments: I, VI, II, Viole, 'Celli, C.B., Piano. The system begins with a *marcato molto* marking. The Viole, 'Celli, C.B., and Piano parts all include a *cresc. poco a poco* (crescendo poco a poco) marking. The C.B. part also includes an *arco* (arco) marking.

Poco a Poco Cresce.

(2)

I
VI
II
Viola
Cello
C.B.
Piano

9

VI
II
Viola
Cello
C.B.
Piano

guitar solo

tutto l'arco

Solo

I
VI
II
Viola
Cello
C.B.
Piano

accel. *allarg.*

accel. *allarg.*

2. DIRGE

mf
Andante moderato $\text{♩} = 75$

I Violini
II
Viola
Celli
Contra Bass
Piano

mf
63

poco rit. $\text{♩} = 10$ *a tempo*

I VI.
II
Viola
Celli
C.B.
Piano

p
cresc.
cresc.
cresc.
cresc.
cresc.

mf
din.

I VI.
II
Viola
Celli
C.B.
Piano

p
mf

pp *11* *mp* *f* *7*

I
VI.
II
Viole
Celli
C.B.
Piano

p *cresc.* *ff* *pizz.* *div. arco*

65

I
VI.
II
Viole
Celli
C.B.
Piano

12 *12* *IVa* *molto* *molto* *molto* *molto*

mp *p* *mp* *p* *mp* *molto*

I
VI.
II
Viole
Celli
C.B.
Piano

poco rit. *IVa* *p* *pp* *pp* *pp* *pp*

poco dim. *poco dim.* *poco rit.* *p* *pp* *pp* *pp*

3 *3* *3* *3* *3* *3*

Handwritten notes: *1/2 1/2 1/2* *Yes*

Fig. 13

17 Weber

a tempo *(Solo)* *dolce*

VII
Solo I *(4)* *SOLI*

Solo II

Soli III, IV

VII
Viola *76*

I Viola Solo

I Cello Solo

C. B.

Viola *76*

U. Più 1-76

p *f*

p espress.

a tempo

Piano

VI. I
Solo I

Solo II

Solo III

Solo IV

VI. II

I Viola Solo

Solo

Celli

Gli altri

C. B.

Piano

Tutti! delle

p *foco* *più p*

pp *2*

14 **4**

VI.I Solo I *p*

Solo II *mp*

Solo III *mp*

Solo IV *mp*

VI.II *p*

Sola *p*

Viole *p*

Gli altri *mf*

Solo Cello *div. p*

Gli altri *pizz. arco*

C. B. *p*

Piano *mf mp*

pp

2

VI.I Solo I *misterioso*

Gli altri *p dolciss sul ponticelli 84*

Solo VI.II *pp*

Gli altri *div. pp*

Sola *pp*

Viole *pp*

Gli altri *pp*

C. B. *3 Soli pizz. pp*

Piano *pp*

Poco più

1116

Allegretto del Re

(4) Poco animando

I VI. II

Violoncello

Celli dir.

C.B.

Piano

cresc.

poco animando

a tempo

13

R. L.

poco slentando

I VI. II

Violoncello

Celli dir.

C.B.

Piano

Tempo I

cresc.

Tempo I

Solo

marc. molto

3

(3) poco rit.

I VI. II

Violoncello

Celli dir.

C.B.

Piano

dim.

a tempo

63

IV

poco rit.

a tempo

3

Handwritten musical score for "L'Allegretto" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Solo VLI, Gli altri VLI, VLI, Sola Viole, Gli altri Viole, Solo 'Celli, Gli altri 'Celli, C.B., and Piano. The tempo is marked "Allegro J. 120". The score is handwritten and includes various musical notations such as notes, rests, and dynamics. There are also handwritten annotations in the margins, including "breve", "pp", "p", "ritmico", and "rall."

3

Solo VII

Gli altri

VIII

Solo Viole

Gli altri

Solo Celli

Gli altri

C.B.

Piano

cello solo

tutti arco

mp

mf

22

animando poco a poco

VII Solo

Gli altri div.

VIII

Viole Tutti

Solo Celli

Gli altri

C.B.

Piano

SOLO Cello

mp

mf

animando poco a poco

Handwritten annotations: **3**, **f**, **2**, **4**, **ACCEL!**, **Animando**.

VI.I Soli I, II

Soli III, IV

Gli altri dir.

VII.II dir.

Viola dir.

Solo Celli

Gli altri

C.B.

Piano

Handwritten notes: *f*, *ritmico*, *poco cresc.*, *p poco cresc.*, *f*, *ritmico*.

Handwritten annotations: **mf**, **ACCEL!**, **U**.

VI.I Soli I, II

Soli III, IV

Gli altri

VII.II dir.

Viola dir.

Solo Celli

Gli altri

C.B.

Piano

Handwritten notes: *mf*, *cresc.*, *mp*, *cresc.*, *6*, *12*.

131

2 Allegro giocoso *div.* $\text{♩} = 128$

VI.
II
Violo
Cello
C.B.
Piano

sempre marcato
pizz.
segue

130

Allegro giocoso $\text{♩} = 128$

segue

I
VI.
II
Violo
Cello
C.B.
Piano

mf
p
chur.

23

I
VI.
II
Violo
Cello
C.B.
Piano

cresc.
mf
div.
arco
sempre marcato
cresc.

24

20

Celli
poco pesante *a tempo*

I
VI.
II

Violoncello
div.

Celli

C.B.

Piano

3 *25*

mp

I
VI.
II

Viola

Celli

C.B.

Piano

3 *2*

mp *3* *2P* *allargando*

I
VI.
II

Viola

Celli

C.B.

Piano

26 *3* *2P* *allargando*

ALLARG.

21

First system of musical notation. Instruments: I, VI, II, Viola, Celli, C.B., Piano. Includes tempo markings: *a tempo* (27), *dim. poco a poco*, and circled numbers 3 and 2.

Second system of musical notation. Instruments: I, VI, II, Viola, Celli, C.B., Piano. Includes markings: *div.*, *pizz.*, and *p*.

Third system of musical notation. Instruments: I, VI, II, Viola, Celli, C.B., Piano. Includes markings: *poco a poco rall.*, *pp*, *dim.*, *arco*, and *poco a poco rall.*

RALL.

Tempo I (assai lento) $\text{♩} = 72$
aniz. V *espress.*

I
VI.
II
Viole
'Celli dir.
C.B.
Piano

div.
p
mf ritmico
arco, espress.
mf
p
arco
p
arco
p
Tempo I (assai lento) $\text{♩} = 72$

(4) **(2)** **(4)**

(2) **(3)** **(2)** **(4)** **(2)** **(4)**
poco animando *tempo* *poco sientando*

I
VI.
II
Viole
'Celli dir.
C.B.
Piano

cresc.
MOV-ON
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.

(3) **(2)** **(4)** **(2)** **(4)**

25

breve *a tempo* $\text{♩} = \text{circa } 80$

3 4 3

I
VI.
II

breve *pp* *poco* *p. dim.*

Viole
dir.
mp *dir.* *pp* *poco* *p. dim.*

Celli
dir.
breve *p. dim.* *pp* *85*

C.B.
breve *p. dim.* *pp*

Piano

poco allentando

4 30 2 3

lunga *Allegro* $\text{♩} = 126$

I
VI.
II

pp *(poco cresc.)* *p* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp*

Viole
dir.
mp *cresc.* *mp* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp*

Celli
dir.
mp cresc. *mf* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp*

C.B.
p dolce *cresc.* *mf* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp* *lunga* *pp*

Piano

mp *pp* *mp ma marcato* *pp* *mp ma marcato* *pp*

1118

Piano

I.
VI.
II
Viola
'Celli
dir.
C. B.
Piano

mp pronunziato
div.
p
pp
p
pp
p
pp

2
 3
 2
 9

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and piano. It includes staves for I, VI, II, Viole, 'Celli dir., C. B., and Piano. The music is in 2/4 time, key of D major. The score shows measures 30-36. Handwritten annotations include "31" in a circle, "mp", "p", "pp", "unis.", and "II".

Handwritten musical score for "L'Espresso" by Debussy. The score is for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with a double bar line indicating a section change. Handwritten annotations include circled numbers 1, 2, and 3, and a circled "32" indicating a measure number. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp".

1 2 3

VI.

II

Viola

Celli

C.B.

Piano

mp

poco cresc.

cresc.

cresc.

mf tutto Varco

mf cresc.

mf marcato

mf marcato

cresc.

marcato sempre

Handwritten musical score for "L'Espresso" by Debussy, measures 26-34. The score is for a full orchestra and piano. It features staves for I, VI, II, Viole, Cello, C.B., and Piano. The music is in 3/4 time and D major. Handwritten annotations include "mp", "cresc.", "div.", "uniss.", "p", "f", "segue", "p ma marcato", "cresc.", "I", "II", "IVa", and "V". Measure numbers 26, 33, and 34 are visible. The score is marked with various dynamics and articulations, including accents and slurs.

Handwritten circled numbers: 3, 2, 4

VI. I

VI. II div.

Viola

Celli

C. B.

Piano

cresc.

mf

dir.

Slower

4

Poco meno mosso

VI. I

VI. II

Viola

Celli

C. B.

Piano

tutto l'arco

Poco meno mosso

Handwritten circled numbers: 2, 3

28

3

4

allargando molto

UV

2

VI. I

3

cresc.

VI. II

4

cresc.

cresc.

Viola

din.

cresc.

3

cresc.

C. B.

cresc.

cresc.

allargando molto

f marcato

Piano

[illegible]

36

sempre molto marcato

VI. I

VI. II

Viole

Celli

C. B.

Piano

div. m.

unis.

36

sempre marcato

37

(poco pesante)

a tempo

VI. I

VI. II

Viole

Celli

C. B.

Piano

div.

div.

div.

div.

rit.

IVA

37

(poco pesante)

a tempo

rit.

30 /

3 a tempo
iva

div.

unis.

4 poco allargando

VI. I

VI. II

3

Viola

108

unis.

dir.

unis.

dir.

Cello

C. B.

a tempo

poco allargando

Piano

Handwritten musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is for a full orchestra and includes parts for Violin I and II, Viola, Cello, Double Bass, and Piano. The tempo is marked "Allegro" and the dynamics range from "meno f" to "molto allargando". The score is handwritten and includes various performance markings such as "cresc.", "div.", and "molto allargando".

4. FUGUE

31

Allegro (♩ = 122)

Violin II

Viola

Celli

f marcato

lute

VI II

Viola

Celli

f marcato

2 3 2

II (4)

VI II

Viola

Celli

C.B.

cresc.

cresc.

marcato

marcato

38

VI II

Viola

Celli

C.B.

I

VI

II

Viola

Celli

C.B.

f marcato

dim.

mf

39

gargles

40

I
VI.
II
Violo
Celli
C.B.
Piano

mf

marcato

41

I
VI.
II
Violo
Celli
C.B.
Piano

p

cresc.

f

pp

5 3

I
VI.
II
Violo
Celli
C.B.
Piano

dim.

pp

p ma marcato

cresc. poco a poco

Poco a Poco

33

I
VI.
II
Viola
Celli
C.B.
Piano

42
VI. I
Solo I
Solo II
Gli altri
Solo I
VI. II
Gli altri
Solo
Viola
Gli altri
Celli
div.
a 4
C.B.
Piano

allargando a tempo *gentilissimo*

SOLO IV
130 77

SOLO (IV)
77

pizz.

vea SOLO
pizz.

Solo I
Gli altri

allargando a tempo

34

V.I

Solo I

Solo II

Gli altri

Solo I

V.II

Gli altri

Solo I

Viole

Gli altri

Solo I

Celli

Gli altri

C. B.

Piano

V.I

Solo I

Solo II

Gli altri

Solo I

V.II

Gli altri

Solo I

Viole

Gli altri

Solo I

Celli

Gli altri

C. B.

Piano

Handwritten: *mar*

Handwritten: **43** *W*

Handwritten: **(b)**

44

Tutti

35

I
VI.
II
Viola
Celli
C.B.
Piano

f Tutti arco

I
VI.
II
Viola
Celli
C.B.
Piano

poco dim.

div.

I
VI.
II
Viola
Celli
C.B.
Piano

cresc.

mf

36

I
VI.
II
Viola
'Celli
dir.
C.B.
Piano
Solo I
VII
Gli altri
I leg.
VII.
Gli altri
Solo I
Viola
Gli altri
I leg.
'Celli
Gli altri
C.B.
Piano

poco allargando
a tempo
Solo I
Solo
Solo I
Gli altri
pizz.
Solo I
Gli altri
poco allargando
a tempo
Solo
div.
pizz.
arco
pizz.
arco
pizz.
arco
poco

mp 5 4

Solo

VI.I *simile*

Gli altri *div.*

VI.II *simile*

Viola *div.*

Solo I

Celli

Gli altri *div.* *mp*

C.B.

Piano

48

Solo

VI.I *p* *unis.* *cresc. poco a poco*

Gli altri *p* *cresc. poco a poco*

VI.II *mp* *cresc. poco a poco*

Viola *unis.* *p* *cresc. poco a poco*

Celli *div.* *p* *cresc. poco a poco*

C.B. *p* *cresc. poco a poco*

Piano *cresc. poco a poco*

First system of musical notation (measures 49-52). The score includes staves for I, VI, II, Viole, Cello, C.B., and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *(mf)* and *sempre cresc.* The Piano part includes the instruction *cresc. poco a poco*.

Second system of musical notation (measures 53-56). The score continues with the same instruments. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* and *f*. The Piano part includes the instruction *cresc.*

Third system of musical notation (measures 57-60). The score continues with the same instruments. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p*, *mp*, and *cresc.* The Piano part includes the instruction *cresc.*

50

(I +)

1
VI.
II
Viola
Celli
C.B.
Piano

1
VI.
II
Viola
Celli
C.B.
Piano

1
VI.
II
Viola
Celli
C.B.
Piano

(52) *ff*

I

VI.

II

Viola

'Celli div.

C.B.

Piano

I

VI.

II

Viola

'Celli div.

C.B.

Piano

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

ff

53

I

VI.

II

Viole

'Celli
dir.

C.B.

Piano

53

dir.

unis.

54

I

VI.

II

Viole

'Celli
marcato molto

C.B.
marcato molto

Piano
marcato molto

54

meno f

'Celli

'Cell

Piano

[illegible]

Handwritten annotations on the score include circled measure numbers (4, 2, 4, 57), checkmarks, and a large bracket labeled "Celli" and "C.B." spanning measures 57-60.

Handwritten circled number 58 with an arrow pointing right.

I
VI.
II
Viola
Celli
C.B.
Piano

I
VI.
II
Viola
Celli
C.B.
Piano

59 45

VI. I

VI. II

Viola

Celli

C. B.

Piano

allargando 60 a tempo

VI. I

VI. II

Viola

Celli

C. B.

Piano

allargando 60 a tempo

[illegible]

poco slentando *a tempo* 2

VI. I

VI. II

Viola

Celli

C. B.

Piano

p *div.*

lento 63

I

VI. *cresc. poco a poco*

II *cresc. poco a poco*

Viola *cresc. poco a poco*

Celli *cresc. poco a poco*

C. B. *cresc. poco a poco*

Piano *cresc. poco a poco*

I
VI.
II
Viola
'Celli
C.B.
Piano

cresc.

VI. I
VI. II
Viola (unis.)
'celli
C. B.
Piano

cresc.

F. 92 12 17