

Sonata
in G Major
C.P.E. Bach

Andante

The musical score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes numerous slurs, trills, and triplets. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The piece ends with a double bar line.

Allegro

Sheet music for CPE Bach's Sonata in G Major for Flute, Allegro movement. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music features various dynamics including piano (*p*) and forte (*f*), trills, slurs, and triplets. The piece concludes with a repeat sign.

Tempo di Minuetto

First section of the score, 'Tempo di Minuetto'. It consists of three staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth and sixteenth notes, with trills marked 'tr' above the first and fifth measures. The second staff includes a repeat sign and a dynamic marking of '(p)' (piano) at the end. The third staff features a dynamic marking of '(f)' (forte) and ends with a repeat sign.

1. Variation

First variation of the score. It consists of five staves of music in G major, 3/4 time. The first staff includes triplet markings '3' under the first three measures. The second staff features a trill marked 'tr' above the fourth measure. The third staff includes a repeat sign. The fourth staff has a dynamic marking of '(p)' (piano). The fifth staff has a dynamic marking of '(f)' (forte) and ends with a repeat sign.

2. Variation

Second variation of the score. It consists of four staves of music in G major, 3/4 time. The first staff includes a repeat sign. The second staff features a trill marked 'tr' above the fourth measure. The third staff includes a repeat sign. The fourth staff features a trill marked 'tr' above the fourth measure and ends with a repeat sign.