

12. Ciacona in d

Hauptwerk: Rohrflöte 8'
Genschorn 4'
Waldflöte 2'

Oberwerk: Gedackt 8'
Quintade 8'
Holzflöte 4'

Brustwerk: Holzgedackt 8'
Blockflöte 4'
Holzflöte 2'

Pedal: Subbaß 16'
Gedackt 8'
Pommer 4'

9

Bw

tr.

Ow

Ow

15

Hw

a.

a.

ff.

20

Bw: + Quinte 1 1/3'

Bw

a.

a.

ff.

25

Bw

Bw

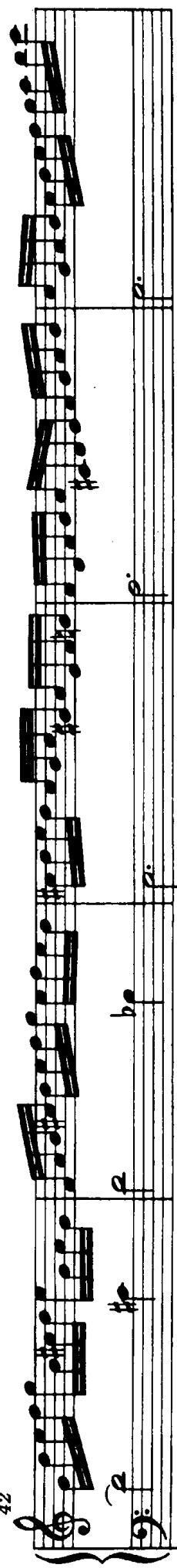
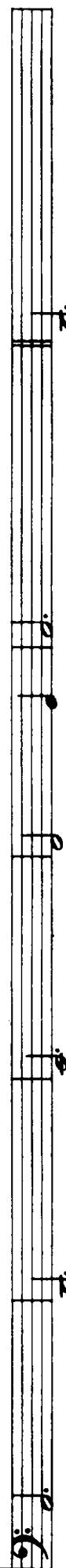
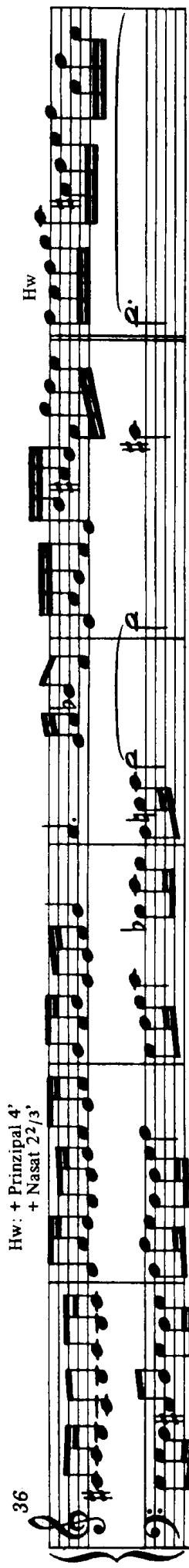
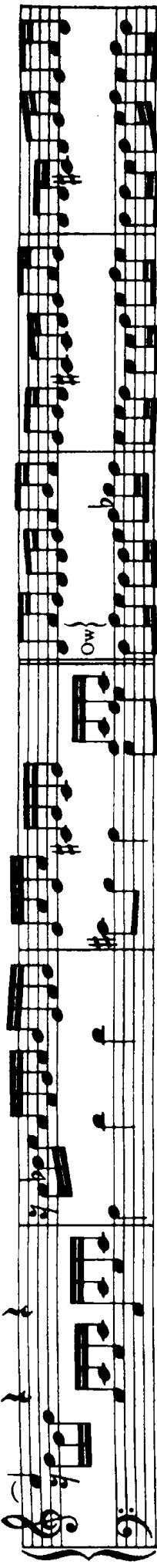
P: + Nachthorn 2'

a.

a.

ff.

Ow: + Prinzipal 4'
+ Nasat 1 $\frac{1}{3}$ '



47

Hw

Ow: + Oktave 2'.
+ Sesquialtera 2f.
+ Dulzian 16'.
+ Vox humana 8'.

52

Hw

2.

Hw

57

Ow

Ouw

Hw: + Oktave 4'

2.

Hw

50

65

Ow: + Scharf 3-5f.

72.

p.

P: + Prinzipal 16'
+ Oktave 4,

72

Ow

p.

77

p.

P: + Rauschpfeife 2f.

Hw: + Oktave 2', Rauschpfeife 2f., Mixturm 5-6f.

82

84.

87

Hw

(Ow)

89.

92

94.

97 Hw: + Trompete 16'

103

+ HW/P

100

Hw: + Trompete 8'

1

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Musical score page 116. The page contains two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic marking 'tr.' above the staff and a rehearsal mark '116' below it. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking '+ Ow/Hw' above the staff and a rehearsal mark '53' below it.

d.

d.

d.

123 Bw: + Prinzipal 2', Oktave 1', Zimbel 3f.

Musical score page 123. The page contains two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic marking 'tr.' above the staff and a rehearsal mark '123' below it. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking '+ Bw/Hw' above the staff and a rehearsal mark '129' below it.

d.

d.

d.

+ Bw/Hw

Musical score page 129. The page contains two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic marking 'tr.' above the staff and a rehearsal mark '129' below it. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking '+ Bw/Hw' above the staff and a rehearsal mark '123' below it.

d.

d.

d.