

La Mort des Amants

DEATH OF THE LOVERS

CHANT *Andante* *p*

Nous au -
We shall

PIANO *Andante* *pp* *p* *dim.*

-rons des lits pleins d'odeurs lé - gè - res, Des di - vans pro - fonds com - me des tom -
lie on couch - es fragrant with flow - ers, And qui - et - ly rest in that si - lent

- beaux,
tomb.

Et d'é - tran - ges fleurs sur des é - ta - gè - res,
Lo - tus blooms a - round shall scat - ter and show - er

The musical score is presented in three systems. Each system consists of a vocal line (CHANT) and a piano accompaniment (PIANO). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The first system shows the vocal line starting with a rest, followed by the lyrics 'Nous au - We shall'. The piano accompaniment begins with a piano (*pp*) dynamic and includes a *dim.* (diminuendo) marking. The second system continues the vocal line with lyrics: '-rons des lits pleins d'odeurs lé - gè - res, Des di - vans pro - fonds com - me des tom - lie on couch - es fragrant with flow - ers, And qui - et - ly rest in that si - lent'. The piano accompaniment features a *pp* dynamic and a *p* dynamic. The third system continues the vocal line with lyrics: '- beaux, tomb. Et d'é - tran - ges fleurs sur des é - ta - gè - res, Lo - tus blooms a - round shall scat - ter and show - er'. The piano accompaniment includes a *p* dynamic marking.

molto dim.

É - clo - ses pour nous sous des cieux plus beaux. U - sant à l'en - vi leurs cha -
 Their de - li - cate pe - tals a - mid the gloom. The warmth of our hearts in twin

dim. *p* *m.d.* *p.*

- leurs derniè - res, Nos deux cœurs se - ront deux vas - tes flambeaux, — Qui ré - flé - chi -
 torch - es shin - ing, With their glo - rious rays shall ban - ish the night, — As cling - ing to -

p.

- ront leurs doubles lu - mières Dans nos deux esprits, ces mi - roirs ju - meaux
 - ge - ther close in - ter - twin - ing In the mirrors of our souls show their light.

poco a poco cre - - - scen - - - do

por - tes, Vien - dra ra - ni - mer, fi - dèle et jo -
 - sir - es, May come to that place, bid flowers bloom e -

molto espress.

mp

- yeux, Les mi - roirs ter - nis et les flam - mes mor -
 - new, Bur - nish the mir - rors, and re - kindle the fir -

m.g. 8

mp molto espress. *p*

- tes.
 - es.

morendo e Rit.

più p *pp m.d.* *pp m.d.* *pp m.d.* *ppp m.d. m.g.*

cre - - - - - scen - - - - -

Un soir fait de rose et de bleu mys - ti - que, Nous é - chan - ge - rons un é -
One night, in its beau - ty all else trans - cend - ing, As one flame they'll rise to the

clair u - ni - que, Comme un long san - glot tout char - gé d'a -
skies ascend - ing, Like a lov - er's sigh when he bids a

do *molto dim.*

- dieux;
- dieu,

Un poco più mosso

Poco rit. *Un poco più mosso*

p *più p* *pp* *m.d.* *sempre pp*

Et plus tard un An - ge, en - trouvant les
And some won - d'ring spi - rit, drawn by our de -

p m.d.