

Hungarian Dance No. 12 in D Minor

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Secondo

Presto

*pp sempre*

5

11

*pp*

19

*leggero*

25

*dim.*

# Hungarian Dance No. 12 in D Minor

**Presto**

*pp sempre*

7

13

*pp leggiero*  
(sopra la destra)

18

8

23

*dim.*

# Hungarian Dance No. 12 in D Minor

## Secondo

29 *f marcato*

35 *fpp*

41 *f*

48 *fpp*

54 *dim.*

61 *Poco meno presto*  
*p dolce espressivo*  
*tr*  
*pp*

# Hungarian Dance No. 12 in D Minor

29 *f marcato*

36 *fpp*

43 *f sf*

49 *fpp*

56 *dim.* *Poco meno presto* *p dolce*

63 *pp*

# Hungarian Dance No. 12 in D Minor

## Secondo

69

77

*animato*

*f*

83

1. 2.

*p tranquillo*

*tr*

88

*tr*

*poco rit.*

*dim.*

**Presto**

*pp leggiero*

95

101

# Hungarian Dance No. 12 in D Minor

### Primo

69

tr

tr

4

89

*poco rit.*

**Presto**

*dim.*

*pp leggiero*

95

Musical score for measures 95-100 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The measures are numbered 95 through 100.

101

This musical score segment contains measures 101 through 106. It is written for two staves in G major (one sharp) and 2/4 time. The melody in the upper staff features eighth and sixteenth notes, often beamed together, with some measures containing triplets. The lower staff provides a harmonic accompaniment with chords and single notes. Measure 101 begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as beams, slurs, and accidentals.

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## Secondo

107 *f marcato*

112 *pp*

117

123 *f* *sf* *fpp*

128 *f* *fpp*

133 *dim.* *ff*

# Hungarian Dance No. 12 in D Minor

## Primo

107 *f marcato*

113 *fpp*

119

123 *f* *sf*

127 *fpp*

133 *dim.* *ffz*