

Fantaisie dédiée à la Mémoire
des Maîtres aimés: E. CHABRIER, I. ALBENIZ et CH. BORDÈS

Sous les Lauriers roses

ou

Soir de Carnaval sur la Côte Catalane

Déodat de SÉVERAC

LA BANDA MUNICIPAL

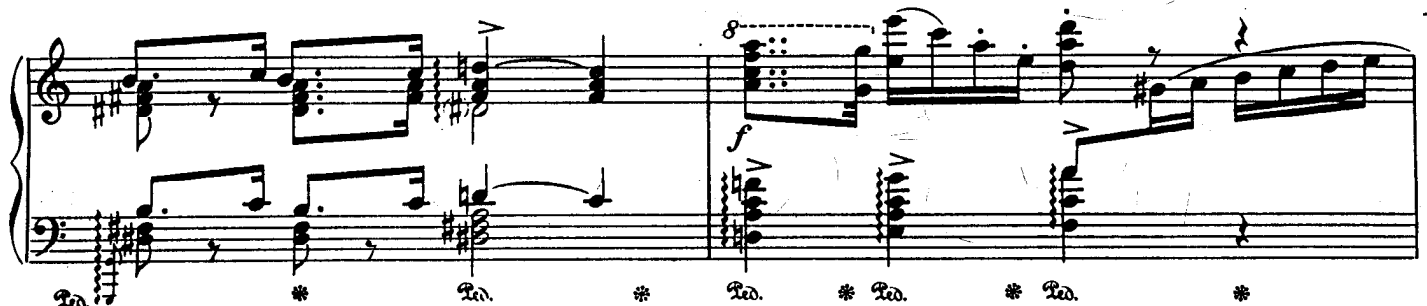
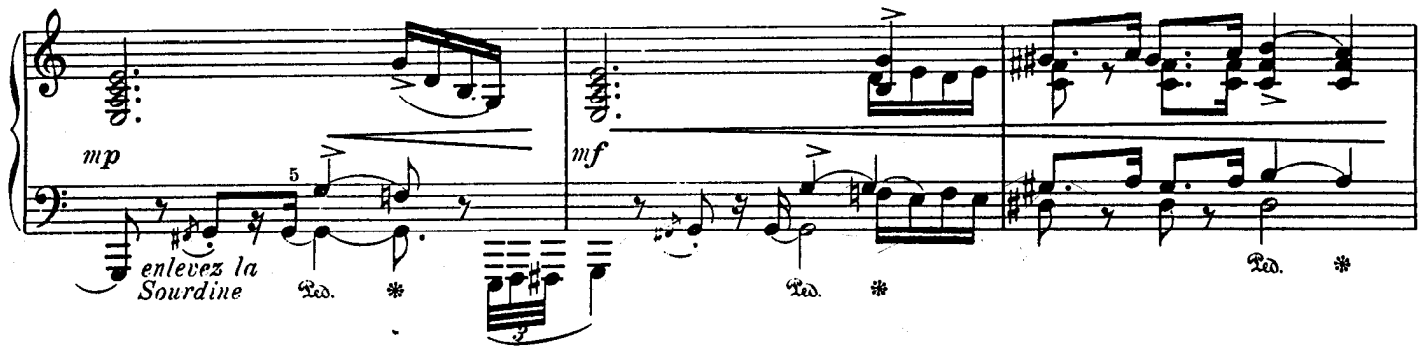
Tempo di "Pazzo doble" (Pas redoublé) (♩ = 120)

PIANO

(Quelques rantanplans)

pp

Sourdine
seule



Indications de nuances et d'interprétation par Blanche SELVA

(1) Ce signe $\int$ indique d'arpéger en commençant par la partie supérieure

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Y COMPRIS LA SUÈDE LA NORVÈGE ET LE DANEMARK

First system of musical notation. Treble and bass staves. Dynamics: *dim.*, *mf*, *endo*, *poco*, *a*, *poco*. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*

Second system of musical notation. Treble and bass staves. Dynamics: *sfz*, *p*, *sfz*, *p*. Performance markings: *8^a basse*, *5*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *sfz*, *mf*, *p*, *mf*. Performance markings: *Red.*, ** Sourdine*, ** Red.*, ** Red.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *dimin.*, *p*. Performance markings: *laissez vibrer*, *5*, *5*, ** sans Red.*, *1*

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *sfz*, *p*, *sfz*, *f*. Performance markings: *a Tempo*, *sec.*, *Red.*, ***

vermillon

ff très rythmé

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * sans Red.

p

Red. * Red. *

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

laissez vibrer

laissez vibrer

di - mi - nu -

Red. * Red. *

poco rit.

p

en - do

Red. * Red. *

PETITE VALSE DE CARABINIERS

Tempo di Valsa veloce (♩ = 88 environ)

pp
leggero

cresc.

sans Pédale
Sourdine

Red. * sans Red. Red. * sans Red. Red. *

m.d. *f* *mf*

m.f.

Red. * sans Sourdine Red. * Red. * Red. * Red. *

f *p* *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

LA NAIÏADE DE BANYULS

Molto meno mosso (♩ = 56 environ)

sentimental

pp sub.
(Comme des froufrous).

cresc.

Red. * Red. * Red. * Red. * Red. * Red. *

rit. *mf* *p* *cresc.*

librement
(avec un bon mauvais goût!..)

Red. * Red. * Red. * Red. * Red. * Red. *

Più mosso *allargando un poco* **a Tempo** (♩ = 88)

mf *ff* *p rit.* *pp dolce*

Sordine

gracioso

Sordine seule

mp *Red. simile*

cresc. *mf leggiero* *sf* **45**

45

sans Sourdine

allargando

cre - cen - do

a Tempo
rutilant

Un poco meno mosso (echo)

p flou

*Red. * Red. * Red. * Red. simile*

mf *cédez* *a Tempo*

Red. * *Red.* * *Red. simile* *Red.* *

Red. * *Red.* *

Red. * *Red.* *

Un poco meno mosso *allargando*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

poco *a* *poco* (*trémolo serré*) *cresc.* *f rit.* *fff* *8^a bassa*

Red. * *Red.* * *Red.* * *Red.* *

QUASI SARDANA⁽¹⁾ (♩.=120 environ)

Sourdine * *Red*

* Red. * Red. * Red. * Red. * Red.

*enlevez
la Sourd.*

* Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted.

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Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce
mf p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(leggierissimo) (leggierissimo)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf p ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

lontano ma cantando
(Lointain)

leggerissimo
m.g.

p (Tamburino) *mp* *p* *p cantando* *mf chante* *mf*

Sourdine

legg.
m.g.

p *p* *cantando* *mf*

sans Sourdine

mf

maggiore

mf *mp* *mf*

mp *mf* *cresc.* *poco*

First system of musical notation. The treble staff contains a melodic line with various ornaments and dynamics including *a*, *poco*, *f*, and *p*. The bass staff features a rhythmic accompaniment with repeated notes marked with asterisks and the word "Red." below them.

Second system of musical notation. The treble staff continues the melodic line with dynamics *mf*, *sfz*, *f*, and *leggiere*. The bass staff has a steady accompaniment with repeated notes marked with asterisks and "Red." below them.

Third system of musical notation. The treble staff shows a melodic line with dynamics *sfz* and *p*. The bass staff continues the accompaniment with repeated notes marked with asterisks and "Red." below them.

Fourth system of musical notation. The treble staff features a melodic line with dynamics *p*. The bass staff has a simple accompaniment with repeated notes marked with asterisks and "Red." below them.

Fifth system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes marked with a '3' and a final *f* dynamic. The bass staff has a complex accompaniment with repeated notes marked with asterisks and "Red." below them.

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

leggiero

p subito leggiero

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff

8va ad lib.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

breve.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Pour Charles Bordes
(♩ 160 environ)

pp

cres

cen do poco

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Sourdine *sans Sourdine*

a poco *f*

mf *p* *legato p subito*

Sourdine seule *sans Sourd.* *Sourdine seule* *lontano*

crescendo *sfz* *mf con suono* *sfz* *allargando assai*

Sourdine seule

breve *a Tempo*

f *ff* *mf staccato* *ff*

gardez la Sourdine *Sourdine toujours*

8 *dimin.* *mp* *cresc.*

sans Sourdine

mf *con suono* *al - lar - gando* *f* *ff* *laissez vibrer* *rit.*

breve *apiacere* *serré*

Sourdine seule *Red. * Red. * Red. sans Sourdine*

Un peu maniéré (affettato) (♩ = 69 environ)

mf *cantando* *pp* *dolcissimo*

rit. *3* *mf* *mp* *cres - cen - do*

*Red. * Red. * Red. * Red. sans Sourd.*

Presto *mf* *allargando* *ff* *p rit.* *a Tempo (♩ = 88 environ)* *dolce* *pp*

*Red. * Red. * Red. * Red. * Red. * Red.*

gracioso

*Red. * Red. Sourdine*

mf *dimin. espress.*

Ped. *

Molto meno mosso

p *pp* *mf*

Sourdine seule *Ped.* *

cantando *cédez* **a Tempo** (♩ = 96)

mf *accelerando* *p*

Ped. * *Sourdine* *

brève

f *ff* *fff*

Sourdine seule *Ped.* * *sans Sourdine ni Ped. forte* *avec le poing* *Ped.* * *avec le poing* *Ped.*

Pour E. Chabrier
Scherzo Valse (*ben marcato*) (♩ = 72 environ)

p leggiero *sفز* *pp* *sفز*

Sourdine *Ped.* * *Sourdine seule*

pp *staccato* *m.g.* *rit.* **a Tempo**

Sourdine seule

mf *p* *mf*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

sans Sourdine

m.g. *m.g.*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

breve

f *sfz* *p*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

Sourdine

rit. **au Mouvt** (♩ = 88 environ) *cédez sur le 1^{er} temps*

pp *p*

Sourdine seule *sans Sourdine ni Ped. forte*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). The first four measures are marked with a forte *f* dynamic. The fifth measure is marked with a piano *p* dynamic. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff. The final measure is marked 'sans Ped.'.

Second system of the musical score. It begins with the instruction 'cédez sur le 1^{er} temps' (yield on the first beat). The first measure has a piano *p* dynamic, followed by a fortissimo *ff* dynamic in the fourth measure. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Third system of the musical score. It features a mezzo-forte *mf* dynamic in the third measure and a piano *p* dynamic in the fourth measure. The instruction 'Sourdine seule' (sustain pedal alone) is written at the end of the system. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fourth system of the musical score. It begins with a piano *p* dynamic and a 'rit.' (ritardando) marking. The instruction 'Sourd. seule' (sustain pedal alone) is written below the first measure. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff. The system ends with 'sans Ped.'.

Fifth system of the musical score. It starts with the tempo marking 'Un poco meno mosso (♩.=78)' and the character 'leggero m.g.' (light, mezzo-gioco). The first measure is marked with a piano *p* dynamic. The system transitions to 'a Tempo' in the fifth measure, marked with a mezzo-forte *mf* dynamic. The final measure is marked with a piano *p* dynamic and the instruction 'Sourd. seule' (sustain pedal alone). Pedal points are indicated by 'Ped.' and asterisks (*) below the staff. The first measure is also marked 'sans Sourdine'.

mf *p* *m.g.* *breve* *ff* *p* *pp*

sans Sourd. ** Sourd. seule* *sans Sourd.* ** Sourd.* ** Sourdine* ** Sourd. seule*

Più lento *breve*

ALLA BARCAROLA (Un pêcheur fait entendre au loin une reminiscence de la Sardana)

(♩ = 58 environ)

p legato espressivo *mf* *cresc.*

Sourd. toujours ** Sourd.* ** Sourd.* ** Sourd.* ** Sourd.* ** Sourd.* ** Sourd.*

leggero *cresc.*

mf *f*

Red. ** Red. * Red.* ** Red. Red. * Red. * Red.* ** Red. * Red. * Red.*

sans Sourd.

pp subito *cantando* *mf*

Sourd. Red. ** Red.* ** Red. enlevez la Sourdine*

f *rit.* *p subito*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

pp 3

Red. *8^a bassa* *Sourd. seule*

1^{er} Mouvt. (♩ = 120 environ)

8^a bassa

8^a bassa

sfz *mp* *cres* cen - do

enlevez la Sourd.

Red. * Red. * Red. * Red. * Red. *

dim. *mf* 3

51 sans Red.

Red. * Red. * Red. *

leggero

ppp staccato delicatissimo

First system of the musical score. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part includes a crescendo marking (*cres.*) and a series of repeated notes marked with *Red.* and asterisks. The vocal line includes the lyrics "cen - do" and a fermata over the final note.

Second system of the musical score. The piano part begins with a forte marking (*f*) and includes a ritardando marking (*rit.*) followed by a fortissimo marking (*ff*). The vocal line includes the lyrics "bien claironnant". The piano part also features repeated notes marked with *Red.* and asterisks. The system ends with a dynamic marking of *mp*.

Third system of the musical score. The piano part begins with a mezzo-piano marking (*mp*) and includes a section marked *secco* with a piano marking (*p*). The vocal line continues with repeated notes marked with *Red.* and asterisks. The system ends with a dynamic marking of *p*.

Fourth system of the musical score. The piano part begins with a forte marking (*f*) and includes a section marked *diminuendo*. The vocal line includes a trill marking (*tr*) and a section marked *5*. The piano part also features repeated notes marked with *Red.* and asterisks. The system ends with a dynamic marking of *f*.

Fifth system of the musical score. The piano part begins with a mezzo-piano marking (*mp*) and includes a section marked *allargando*. The vocal line includes a section marked *poco* and a section marked *a*. The piano part also features repeated notes marked with *Red.* and asterisks. The system ends with a dynamic marking of *mp*.

L'OMBRE CHARMANTE DU VIEUX DAQUIN

marcato
(♩=160 environ) *m.g.*

pp *cédez* *cédez* *cédez*

Sourdine

mp *cédez*

sans Sourdine

p *mf*

rit. *a Tempo*

f *ff* *p subito*

Sourdine

mf *f* *sfz* *sfz*

sans Sourdine

The musical score is written for piano in 3/8 time. It consists of five systems of staves. The first system features a treble and bass staff with a key signature of two flats and a tempo marking of approximately 160 beats per minute. The music is marked 'marcato' and 'm.g.' (mezzo-giochiato). The first two measures are marked 'pp' (pianissimo) and contain triplets of eighth notes. The word 'cédez' is written below the first two measures. The third measure is marked 'Sourdine'. The second system continues the piece, with a 'mp' (mezzo-piano) dynamic and another 'cédez' marking. The third system features a 'p' (piano) dynamic in the first measure and an 'mf' (mezzo-forte) dynamic in the fourth. The fourth system includes a 'rit.' (ritardando) marking and a 'p subito' (piano subito) marking. The fifth system concludes the piece with 'sfz' (sforzando) markings and a 'Sourdine' instruction.

"LES COUCOUS" Petite fuguette folichonne

(♩ = 69 environ)

p *mf* *3* *2 1*

(écho)
Sour-line seule

(genre Cornet à Pistons)

f *ff* *3* *3*

sans Sour-dine

Red. * *Red.* * *Red.* *Red.* *Red.* *

3 *rit.* *3* *3* *3* *rit.* *3* *3*

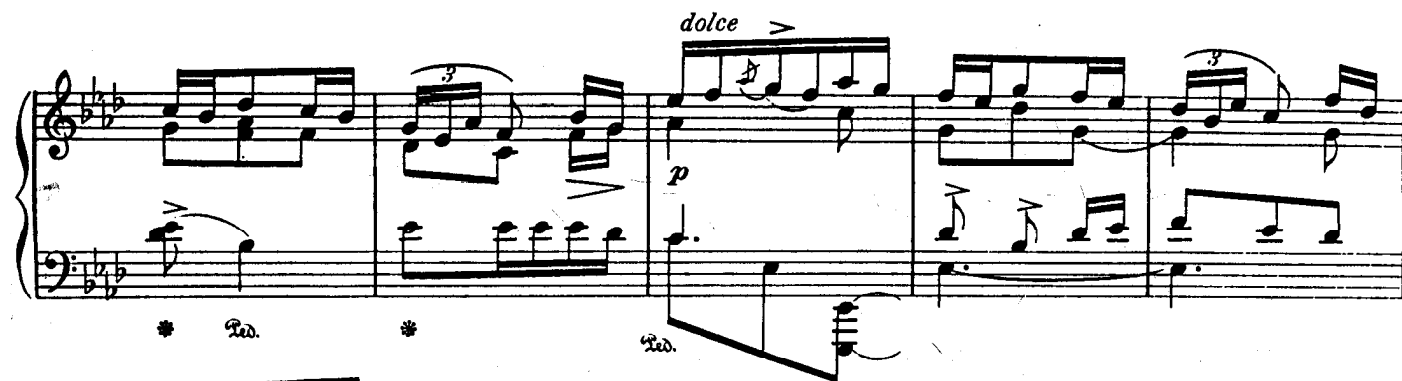
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dim.

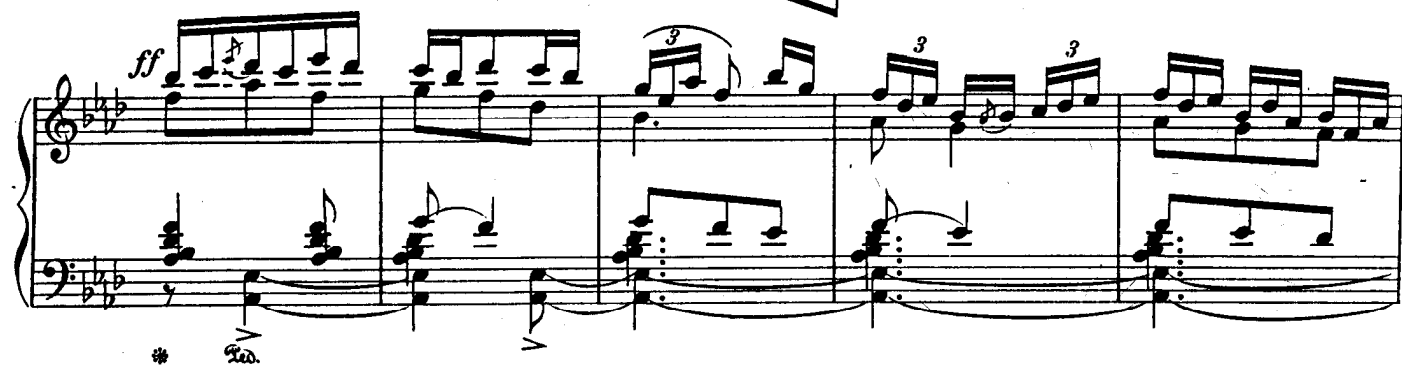
Red. simile

mf *3* *f*

sans *Red.* *Red.* *



First system of musical notation. Treble and bass staves. Dynamics: *p*. Markings: *dolce*, *Red.*, *3*.



Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Markings: *Red.*, *3*.



Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Markings: *sempre dolce*, ** Sourdine*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *f*. Markings: *Red.*, ** sans Sourdine*, *Red.*.



Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Markings: ** Sourdine*.

f *mf*

*Ped. * Ped. sans Sourdine*

cres - cen - do

Ped. 5 4 2

Un piano mécanique lointain fait entendre un dernier écho de l'air "sentimental"
Il canto marcato (♩ = 104 environ)

rit. *ff (le tremolo strident)* *mf*

*Ped. * Ped. * Ped.*

a piacere

*Ped. * Ped. * Ped.*

mf *rit.* *breve*

*Ped. * Ped. * Ped.*

Plus vite (♩ = 76 environ)

First system of musical notation. Treble and bass staves. Dynamics: *mf* and *sfz*. Pedal markings: *Red.*, ** Red.*, ** Red. simile*.

Second system of musical notation. Treble and bass staves. Pedal markings: *Red.*, ** Red.*, ** Red.*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Red.*, ** Red.*, ** Red.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Pedal marking: *Sourdine seule*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mp*. Pedal markings: *Red.*, ** Red.*, ** Red.*.

Più lento **a Tempo** **Più lento**

p *f* *p* *p*

Sourdine *Red. sans Sourdine* *Sourdine*

cantando et rallentando *pp la basse*

Presto

Red. *Red.* *Red.*

breve *aromatico* **Presto**

ff *f* *p*

Red. *Red.* *Red.*

Red. *SANS Red.* *Red.*