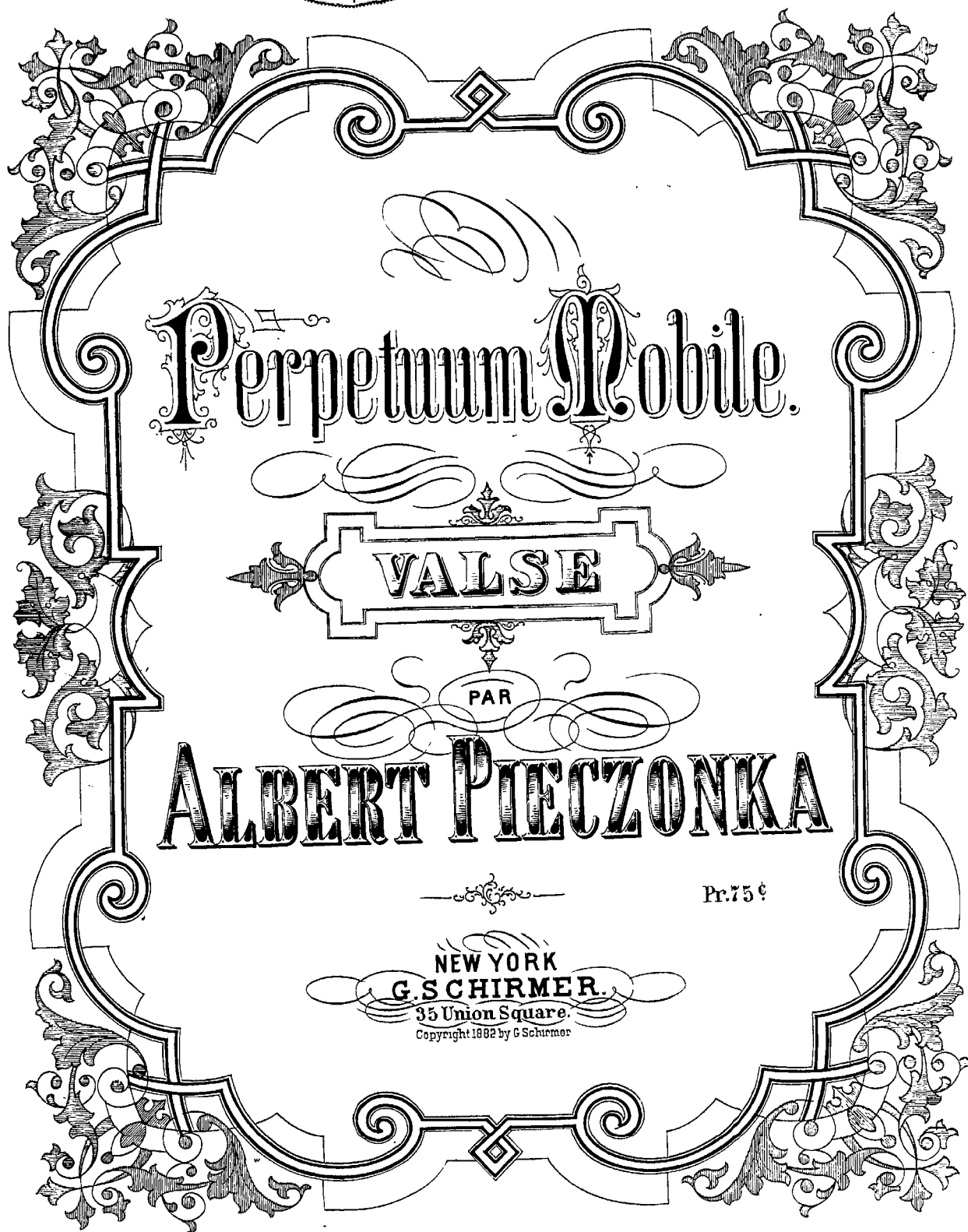


66.8.2 h'



5



Perpetuum Mobile.

WALZE

PAR

ALBERT PIECZONKA

Pr. 75 ¢

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PERPETUUM MOBILE.
VALE.
 GRANDE ETUPE DE PERFECTIONE.

ALBERT PIECZONKA.

4 3 2 1 4 3 2 1

ritenuto pp

Tempo di Valse.
molto leggiero e vivo.

4 3 2 1 4 3 2 1 4 3 2 1

cresc.

a tempo.
rit.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody with a key signature of one sharp (F#). The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a final chord in the bass staff.

Second system of musical notation. Above the treble staff, the instruction *dolce ma sempre cresc.* is written. The treble staff continues the eighth-note melody. The bass staff features a sequence of chords, with some marked with fingerings (1, 2, 4) and a '2.' indicating a second ending or measure.

Third system of musical notation. Above the treble staff, the instruction *8* is written, followed by *decresc. e veloce.* The treble staff continues the eighth-note melody. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. Above the treble staff, the instruction *8* is written, followed by *cresc.* The treble staff continues the eighth-note melody. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. Above the treble staff, the instruction *8* is written, followed by *decresc.* The treble staff continues the eighth-note melody. The bass staff continues with harmonic accompaniment.

Sixth system of musical notation. Above the treble staff, the instruction *8* is written. The treble staff continues the eighth-note melody. The bass staff continues with harmonic accompaniment, ending with a final chord in the bass staff.



First system of musical notation. The treble staff contains a continuous eighth-note melody with a key signature of one sharp (F#). The bass staff contains a simple accompaniment of quarter notes. The tempo/mood marking *sempre decresc.* is written above the treble staff. The system concludes with a *rit.* (ritardando) marking.



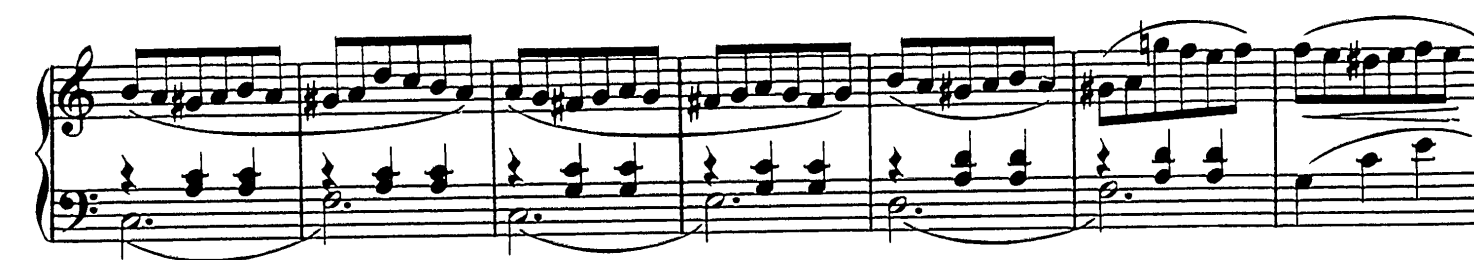
Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a more active accompaniment with eighth-note chords. The tempo/mood marking *a tempo.* is written above the treble staff.



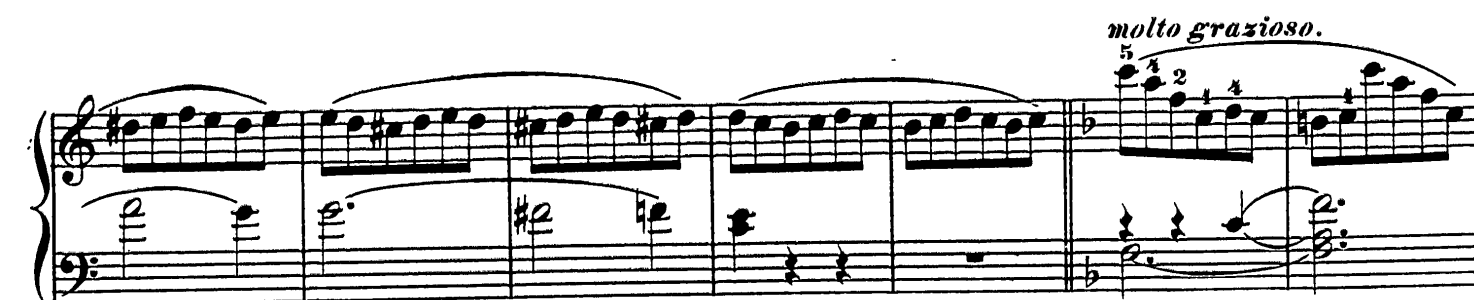
Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues with eighth-note chords. The system concludes with a *rit.* (ritardando) marking.



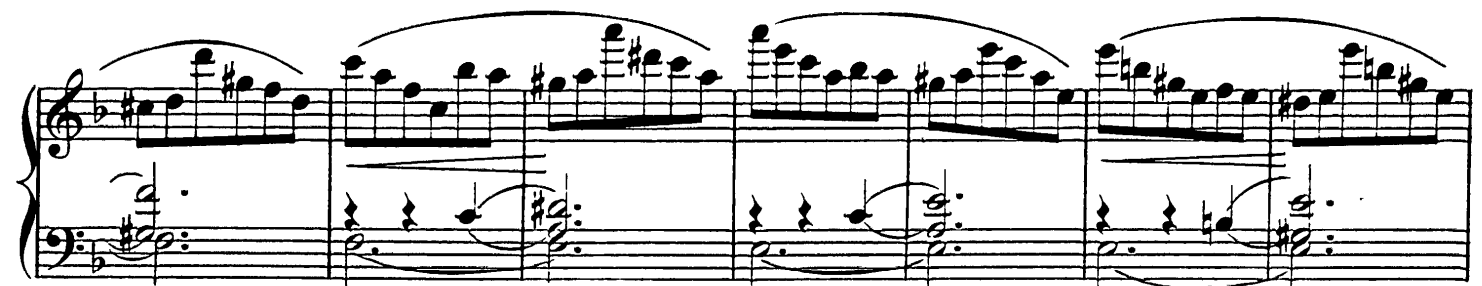
Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues with eighth-note chords. The tempo/mood marking *a tempo.* is written above the treble staff. The system concludes with a *rit.* (ritardando) marking.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues with eighth-note chords. The system concludes with a *rit.* (ritardando) marking.



Sixth system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues with eighth-note chords. The tempo/mood marking *molto grazioso.* is written above the treble staff. The system concludes with a *rit.* (ritardando) marking.



This page of musical notation is divided into six systems, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical notes, rests, and dynamic markings.

- System 1:** The treble staff features a continuous eighth-note melody with frequent chromatic alterations. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes.
- System 2:** The treble staff continues the eighth-note melody. The bass staff features a series of dotted half notes, with a forte (*f*) dynamic marking appearing in the fifth measure.
- System 3:** The treble staff continues the eighth-note melody. The bass staff features a series of dotted half notes. A *smor.* (smorzando) marking is present in the third measure of the bass staff.
- System 4:** The treble staff continues the eighth-note melody. The bass staff features a series of dotted half notes.
- System 5:** The treble staff continues the eighth-note melody. The bass staff features a series of dotted half notes. A *rit.* (ritardando) marking is present in the third measure of the bass staff. A *a tempo.* marking appears above the treble staff in the fifth measure.
- System 6:** The treble staff continues the eighth-note melody. The bass staff features a series of dotted half notes.

First system of musical notation, measures 1-6. The treble staff features a continuous eighth-note melody with a rising contour. The bass staff provides harmonic support with chords and single notes. Dynamics *p* (piano) are indicated above the treble staff in measures 5 and 6.

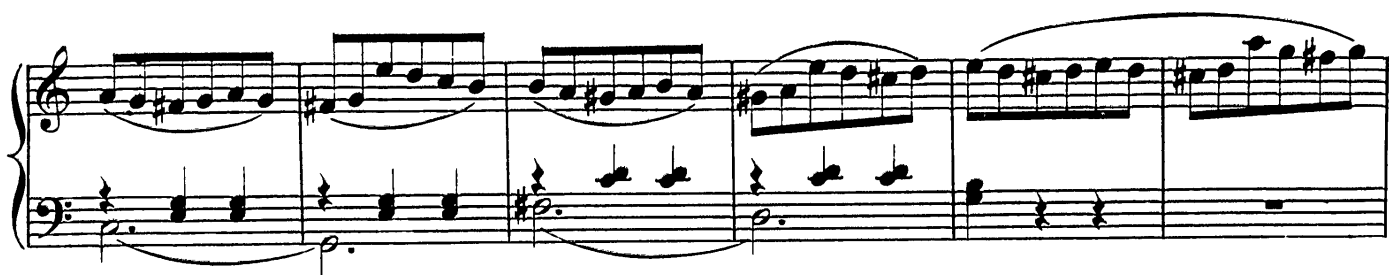
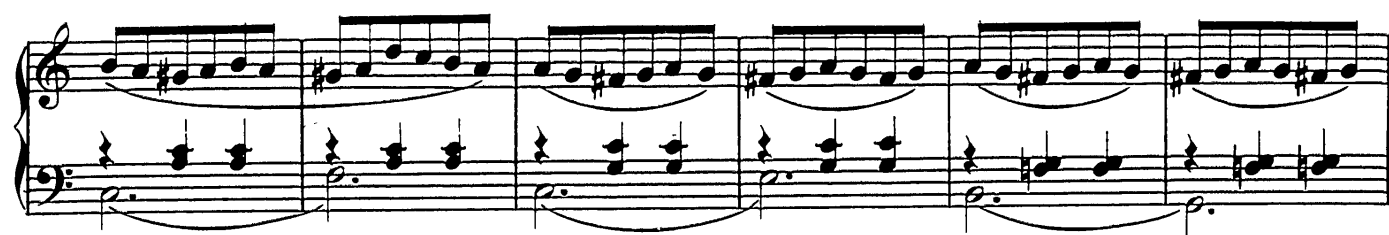
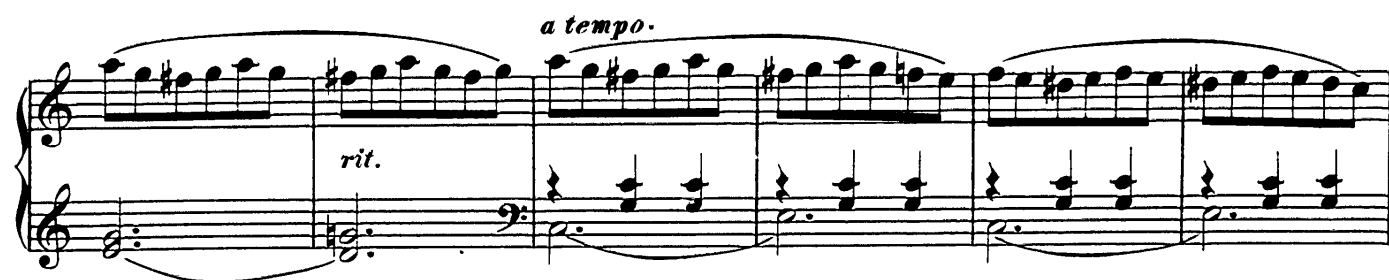
Second system of musical notation, measures 7-12. The treble staff continues the eighth-note melody. The bass staff consists of sustained chords. A small number '3' is written below the bass staff in measure 12.

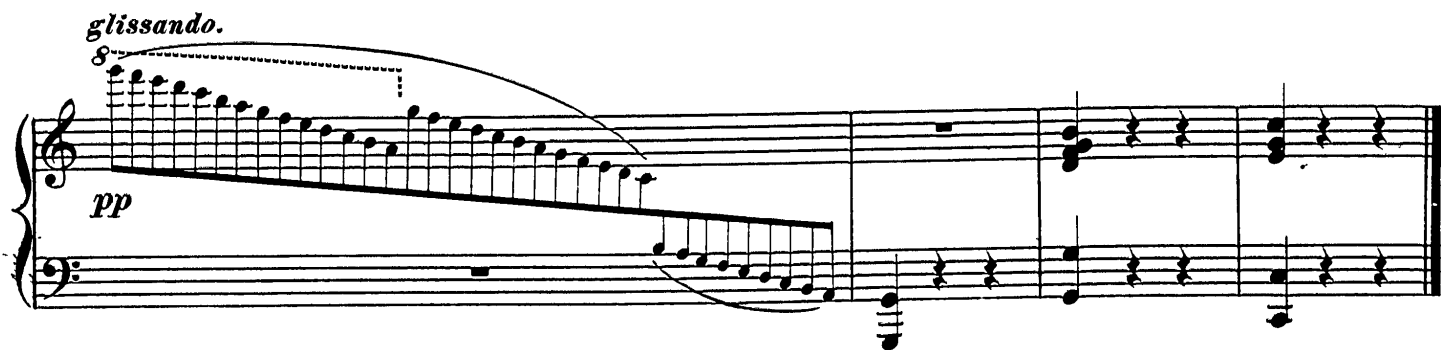
Third system of musical notation, measures 13-18. The treble staff continues the eighth-note melody. The bass staff features a sequence of chords, with some notes marked with a 'p' (piano) dynamic.

Fourth system of musical notation, measures 19-24. The treble staff continues the eighth-note melody. The bass staff continues with chords. The instruction *dolce ma sempre cresc.* (sweet but always crescendo) is written above the treble staff in measure 19.

Fifth system of musical notation, measures 25-30. The treble staff continues the eighth-note melody. The bass staff continues with chords. The instruction *decresc.* (decrescendo) is written above the treble staff in measure 25. A dashed line with a fermata symbol is above the treble staff from measure 25 to 30.

Sixth system of musical notation, measures 31-36. The treble staff continues the eighth-note melody. The bass staff continues with chords. The instruction *p cresc.* (piano crescendo) is written above the treble staff in measure 31. A dashed line with a fermata symbol is above the treble staff from measure 31 to 36.





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Beethoven, L., Op. 10. No. 3. <i>Allegretto</i> . 50		No. 134. The Sea. 50	
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Beethoven, L., Op. 10. No. 3. <i>Allegretto</i> . 50		No. 167. The Moon. 50	
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