

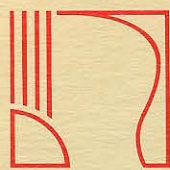
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ÉTUDES SIMPLES
(ESTUDIOS SENCILLOS)

pour guitare

1^{ère} série

(n°1 à 5)



ESCHIG

II

CORAL
Lento

mp *p* *f* *dim.* *mf sonoro* *p meno sonoro* *dim.* 2'00

III

Rapido

f *p* *mf* *cresc.* *f* *cresc.* *f* *dim.* 1'00

IV

Comodo (Allegretto)

Musical score for "Comodo (Allegretto)". The score is written for a single melodic line in 2/4 time. It consists of eight staves of music. The tempo is marked "Comodo (Allegretto)". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "mi", "pos fija", "i m", "m i a", and "poco rit." are written above the notes. The score ends with a double bar line and the marking "1'10".

Musical notation includes:

- Staff 1: *f* *p* *pp* *p* *sempre cantando*
- Staff 2: *C1* *pos fija*
- Staff 3: *cresc.* *pos fija*
- Staff 4: *pos fija*
- Staff 5: *pos fija* *i m* *m i a* *poco rit.*
- Staff 6: *ε1* *ε1*
- Staff 7: *ε1* *dim.* *ppp* *1'10*

V

Allegretto (montune)

p *i a m i* (*simile*)

p sonoro

p m i p m i p m i p m i p m i

p i m i p m i p m i

p m i p m i p m i p m i (simile)

m i p p p sonoro

p m i p m i

p rall. 1'15

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece begins with a piano (*p*) dynamic and a 'sonoro' (sonorous) instruction. It features several melodic motifs, some of which are repeated with a 'simile' (similar) instruction. The tempo is marked 'Allegretto'. The score concludes with a 'rall.' (rallentando) instruction and a final time signature of 1'15.