

ORGAN MUSIC

*I*mpressions Dominicales

By

GEORGES JACOB

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|---|------|
| I. VENI CREATOR | .60 |
| II. RECUEILLEMENT (Revery) | .60 |
| III. BERGERADE MÉLANCOLIQUE
(Pensive Pastorale) | .60 |
| IV. HÉLAS! (Alas!) | .60 |
| V. SOUFFRANCE, TROUBLE, TRIOMPHE
(Suffering, Trial, Triumph) | 1.00 |



G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

Ces pièces sont registrées pour un orgue de neuf jeux, comprenant

Au Récit	{	Cor de nuit	Au Grand-Orgue	{	Flûte
		Gambe			Montre
		Flûte 4			Prestant
		Voix céleste			Accouplement du
		Basson 8			Récit
		A la Pédale	{		
				Soubasse	
				Tirasses G O et R	

On s'inspirera de cette registration pour tout autre instrument.

These pieces are registrated for an organ of nine speaking stops, comprising

Swell	{	Horn (Nachthorn)	Great	{	Flute
		Gamba			Open Diapason
		Flute 4'			Principal (Octave)
		Voix céleste			Coupler to Swell
		Oboe 8'			
		Pedal	{		
Bourdon					
				Couplers to Gt. and Sw.	

This registration will serve as a guide on any other organ.

Veni Creator

Récit. Cor, Basson
G.O. Prestant, Montre, Flûte
Péd. Soubasse, Tir. G.O., Accouplement

Sw. (open) Horn, Oboe
Gt. O.D. 8', Fl. 8', Oct. 4'
Ped. Bourdon 16'
Gt. to Ped., Sw. to Gt.

Georges Jacob

Largo ($\text{♩} = 66$)

Manuals

f *G R*
Sw. to Gt.

Pedal

m.g.

Larghetto ($\text{♩} = 76$)

mf

rall.

Otez accoup.
Sw. to Gt. off



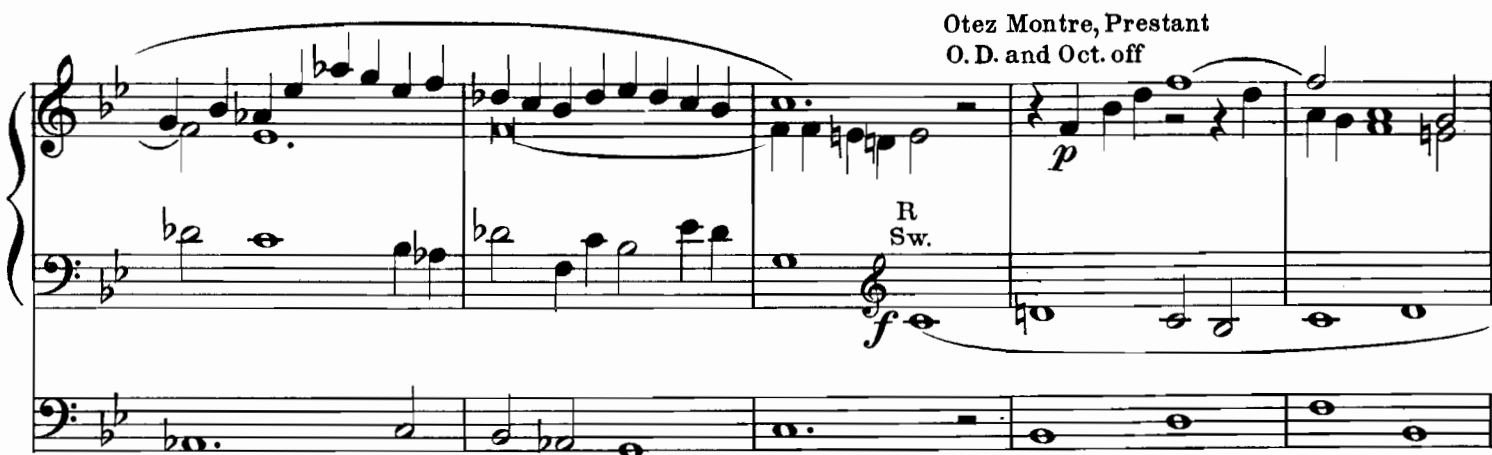
First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur and a dotted half note. The middle staff is a grand staff with a key signature of two flats, containing a bass line with a slur and a dotted half note. The bottom staff is a single bass clef staff with a key signature of two flats, containing a dotted half note.



Second system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two flats, containing a melodic line with a slur and a dotted half note. The middle staff is a grand staff with a key signature of two flats, containing a bass line with a slur and a dotted half note. The bottom staff is a single bass clef staff with a key signature of two flats, containing a dotted half note.



Third system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two flats, containing a melodic line with a slur and a dotted half note. The middle staff is a grand staff with a key signature of two flats, containing a bass line with a slur and a dotted half note. The bottom staff is a single bass clef staff with a key signature of two flats, containing a dotted half note.



Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two flats, containing a melodic line with a slur and a dotted half note. The middle staff is a grand staff with a key signature of two flats, containing a bass line with a slur and a dotted half note. The bottom staff is a single bass clef staff with a key signature of two flats, containing a dotted half note. The system includes the instruction "Otez Montre, Prestant O.D. and Oct. off" and a dynamic marking "p".

First system of musical notation, measures 1-4. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, measures 5-8. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The music continues with various note values and rests.

Third system of musical notation, measures 9-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The music includes a forte (*f*) dynamic marking and a section labeled "Otez appel-anches, baisser boîte Récit. Sw. reeds off. Open Swell".

Montre, Prestant
add O.D., Oct.

G
Gt. *f*

Otez appel-anches, baisser boîte Récit.
Sw. reeds off. Open Swell

Fourth system of musical notation, measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The music includes a section labeled "Accoup. Sw. to Gt." and "Flûte 4". The final measure is labeled "Gambe Gamba".

Accoup.
Sw. to Gt.

Flûte 4

Gambe
Gamba

First system of a musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, including eighth and sixteenth notes, and rests. A *cresc.* marking is present in the middle staff.

Second system of a musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, including eighth and sixteenth notes, and rests. A *ff* marking is present in the middle staff. The text "Appel-anches" and "Sw. reeds" is written above the *ff* marking.

Third system of a musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, including eighth and sixteenth notes, and rests.

Fourth system of a musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, including eighth and sixteenth notes, and rests.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes, suggesting a rapid or tremolo effect. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, consisting of three staves. The tempo marking *a tempo* appears above the right-hand staff. The word *rit.* (ritardando) is written above the middle staff. The dynamic marking *fff* (fortississimo) is written above the right-hand staff. Below the right-hand staff, the instruction "Tirasse R Sw. to Ped. on" is written. The music continues with complex, flowing patterns.

Third system of musical notation, consisting of three staves. The music features dense, complex textures with many beamed notes and slurs, continuing the rapid or tremolo effect. The key signature remains two flats.

Fourth system of musical notation, consisting of three staves. The tempo marking *allargando* (ritardando) appears above the left-hand staff. The tempo marking *a tempo* appears above the right-hand staff. The music concludes with a final cadence. The key signature remains two flats.

Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Delkier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tennyson

Charles Albert Stebbins

Largo

Manuals: *p* Sw. soft strings, trem.

Pedal:

add to Sw.

p Ch.

soft 14'

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PRICE 50 CENTS

Swell: Full without reeds
Great: 8' & 4' found. stops
coup. to Sw.
Choir: Melodia & Dulciana
coup. to Sw.
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett. Op. 261

INTRODUCTION
Larghetto

Manuals: *f* Sw.

Pedal:

f Ot.

dim.

Solo stop

rall.

Andante con moto (♩ = 120)

Prepare Sw. *mf* with Oboe

mf

Ot. (Flute 8' & Melodia)
coup. to Sw.

Ped. Bourdon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped: *ff* without Reeds
Coup. Sw. to Ot., Sw. to Ot. super, Sw. to Ped., Ot. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals: *f* Ot.

Pedal:

sw p *ot f*

sw p *ot f*

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PRICE 50 CENTS

Sunset Meditation

Swell: Célèste 8'
Great: Soft 8' (Sw. to Ot.)
Choir: Soft 8' solo stops

Inscribed to Kate E. Wells

Richard Keys Biggs

Andante tranquillo

Manuals: *pp* Sw.

Pedal:

rit.

a tempo

pp Ch.

Sw add Flute 8'

cresc.

dim.

rit.

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PRICE 60 CENTS