

Corno I.

Introduzione. Corno /^{mo} in bE.
Poco Adagio
e maestoso.

Handwritten musical score for Horn 1 in B-flat major, featuring various musical notations, dynamics, and articulations. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as "Poco Adagio" and "e maestoso." The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as "p." (piano) and "forte" are marked. Articulations like "1.", "2.", "3.", "4.", "5.", and "6." are used to indicate specific measures or phrases. The score is written in a cursive, handwritten style.

1.
4.
2.
2.
3.
5.
6.
primo.
forte
forte.
primo
forte.
3.
1.

Coro. in E.

Adagio, e lagrimoso.

18. 25. 2. 13.

allabreve. adagio. allabreve.

6. 13.

Adagio. Allabreve.

10.

Accomp. fare // Aria fare //

Coro fare // Rit. fare // Aria fare //

Rit. & Accomp. fare // Rit. 4. 3 //

Well at un. Day 11. 12

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Corno D.

Aria moderato
con spirito
primo
primo
andante grazioso. moderato.
primo
andante grazioso.
primo
forte.
pp:
moderato.

Arioso tace //

Parte seconda

Sonata tace // *Arioso tace //*

Recit. et Adagio. et Arioso tace //

endem! ausgehend ab für mich hier.

Corno. *F. G.*

Aria
andantino.

piano. *forte*

piano. *forte.* *piano.* *forte.*

13. *15.*

forte *p.* *forte.* *6.*

12.
allegretto un poco. *piano.*

4. *13.* *2.*

forte. *piano.* *forte.*

3. *2.*
andantino. *pp.*

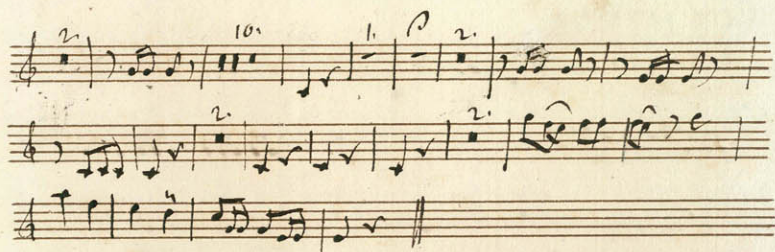
17. *pp. mod.*

1 c. *forte* *piano.* *pp.* *forte.*

12.
allegretto un poco. p.

11. *4.*

forte.



Accompagnement //

In der Tonart.

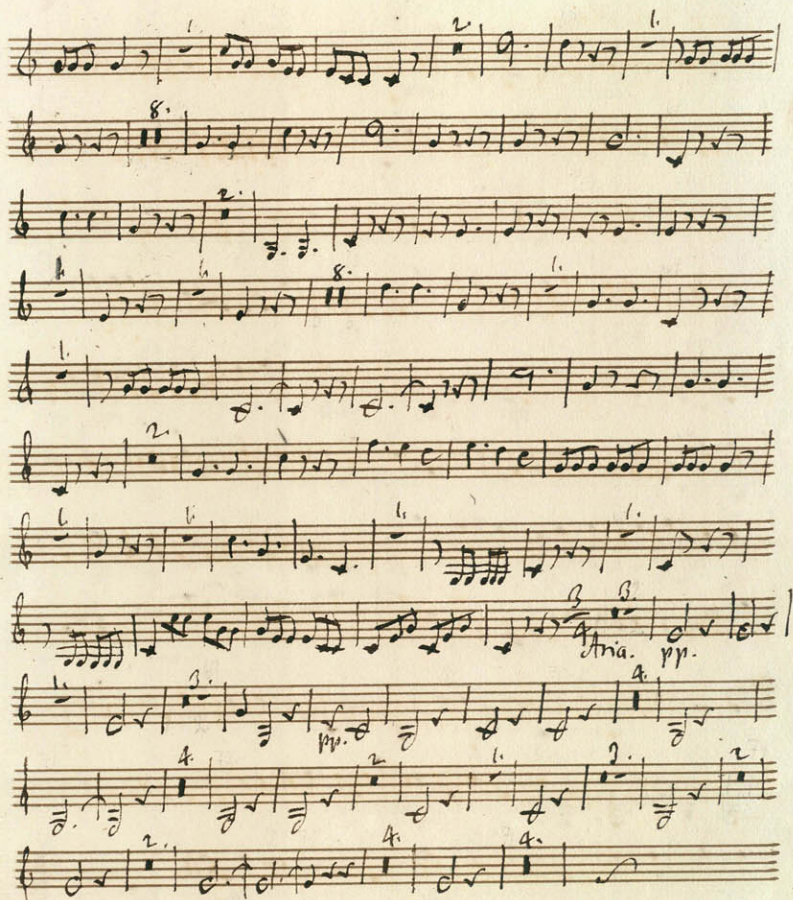
Can.

Corno 2.

Coro poco allegro

e pomposo.

Handwritten musical score for Corno 2, featuring 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Coro poco allegro e pomposo." The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *piano* (p), *forte* (f), *piu. piano* (pp), and *piu. forte* (pp). There are also markings for *And.* and *Coro.* at the end of the piece. The notation includes various ornaments and slurs, and the paper shows signs of age with some staining.



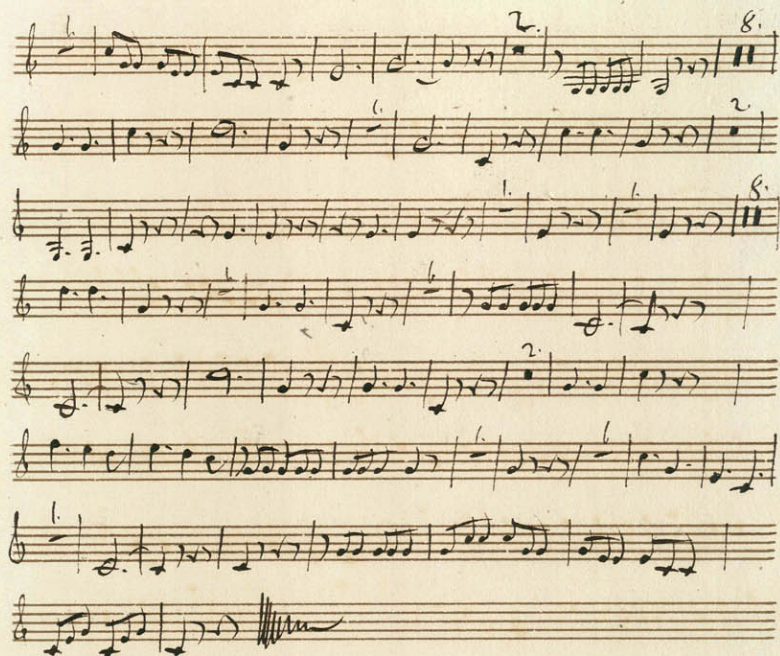
Valki subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Coro.* (Chorus) at the top of the first staff.
- Forle.* (Forcello) on the fourth staff.
- pp.* (pianissimo) on the fifth staff.
- Forle* on the sixth staff.
- pp.* (pianissimo) on the ninth staff.
- Aria. Coro.* (Aria Chorus) on the tenth staff.

The score features various musical notations including notes, rests, and dynamic markings. The notation is written in a single system across the staves.





Corno 2.

Corno 2.

68.

Introduzione.

Lento e maestoso.

Handwritten musical score for Horn 2, measures 68-77. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked "Lento e maestoso." The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.

Measures 68-77. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked "Lento e maestoso." The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.

Measures 68-77. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked "Lento e maestoso." The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.



Coro. 6 E.

Adagio e
largo. 18. 25. 2. 13.

allabreve adagio allabreve 13.

adagio. allabreve 13.

Accomp. fare //

Andante // Corrente // Recit. e Andante //

Recit. e Accomp. fare // Recit. $\frac{4}{4}$ $\frac{3}{4}$

Fin. General. Kaul. og. Universal. Nummer.

Volk, abito

Aria moderato con spirito.

Handwritten musical score for an aria, marked "moderato con spirito". The score is written on seven staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *forte*. There are also tempo markings like *andante grazioso* and *moderato*. The score is numbered with measures 1 through 16, and there are some additional markings like "27." and "15.2". The piece concludes with the word "Aria" written below the final staff.

Parte seconda

Handwritten musical score for the second part of the piece. It begins with the instruction "Sonata tace" (Silence) and "Aria tace" (Silence). The score is written on four staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *forte*. There are also tempo markings like *moderato e pomposo* and *andante*. The score is numbered with measures 1 through 16, and there are some additional markings like "27." and "15.2". The piece concludes with the word "Aria" written below the final staff.

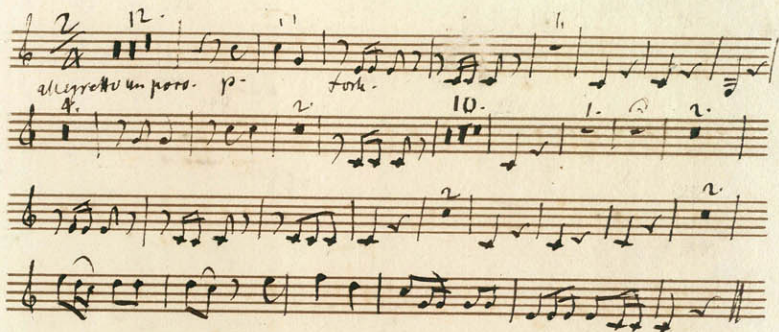
Corno G.

Aria
andantino $\frac{3}{4}$

forte *p.* *pp.* *forte.* *p.* *13.* *1.* *h.* *p.* *15.* *forte.* *p.*

forte. *forte.* *forte.* *p.* *12.* *allegretto un poco.* *pp.* *forte.* *2.* *1.* *pp.* *forte.* *p.* *2.* *3.* *andantino.* *forte.* *pp.* *forte* *p.* *f.* *p.*

17. *pp.* *forte.* *pp.* *forte* *p.* *f.* *p.*



Accomp. lare //

da Lisa Lin uanti.

Valli.

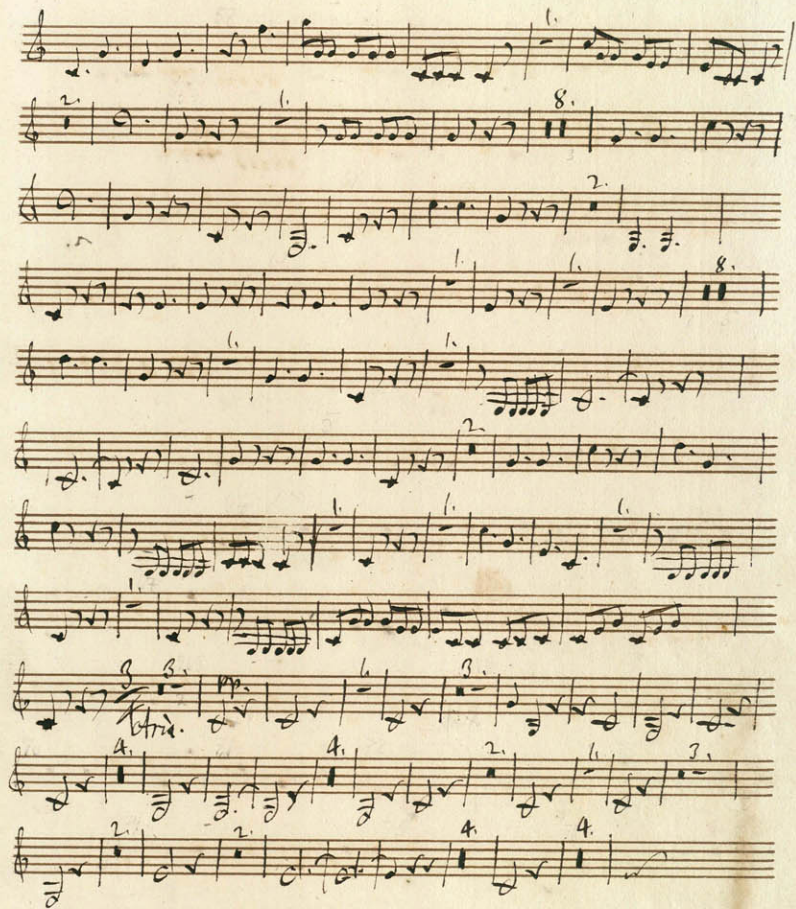
Corno D.

Coro poco allegro
e pomposo

Handwritten musical score for Corno D. in 6/8 time. The score consists of 12 staves of music. The tempo is marked "Coro poco allegro" and the character is "e pomposo". The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a 6/8 time signature. The first measure has a "6" above it.
- Staff 2:** Continues the melody.
- Staff 3:** Features a "2." (second ending) and a "pau." (piano) marking.
- Staff 4:** Features a "forte." (forte) marking.
- Staff 5:** Features a "2." (second ending) and a "piano." (piano) marking.
- Staff 6:** Features a "1." (first ending) and a "forte." (forte) marking.
- Staff 7:** Features a "1." (first ending) and a "3." (third ending) marking.
- Staff 8:** Features a "2." (second ending) and a "1." (first ending) marking.
- Staff 9:** Features a "3." (third ending) and a "1." (first ending) marking.
- Staff 10:** Features a "2." (second ending) and a "1." (first ending) marking.
- Staff 11:** Features a "piano." (piano) marking.
- Staff 12:** Features a "3." (third ending) and a "1." (first ending) marking.

The score concludes with the text "Corno." and "Coro." written below the final staff.



Alti subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and symbols include:

- Coro.* (Chorus) at the beginning of the first staff.
- forte* (loud) marking on the fourth staff.
- pp.* (pianissimo) marking on the fifth staff.
- forte* (loud) marking on the sixth staff.
- 1s.* (first ending) marking on the seventh staff.
- 3.* (third ending) marking on the eighth staff.
- pp.* (pianissimo) marking on the ninth staff.
- Ania.* (Anima) marking on the tenth staff.
- Coro.* (Chorus) marking on the tenth staff.

The score concludes with a final double bar line and a repeat sign.

