

Variaciones Concertantes

for Chamber Orchestra

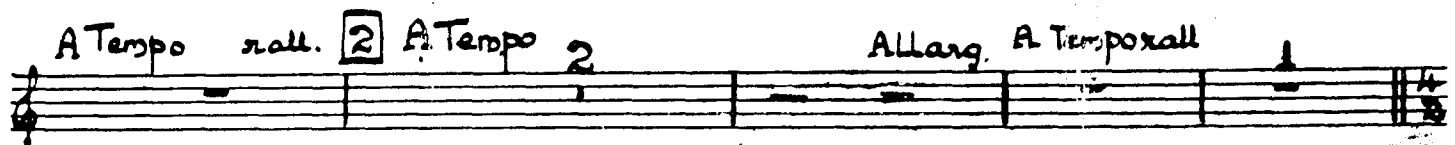
Flauto 1

Alberto Ginastera

I. Tema per Violoncello ed Arpa

Adagio molto Espressivo $\text{♩} = 66$ 

Accel. - ritard.



A Tempo

rall.

2

A Tempo

2

Allarg.

A Tempo

rall.

II. Interludio per Corde.

Stesso Tempo



r.c.

rall.

attacca.

III. Variazione Giocosa per Flauto

Tempo Giusto $\text{♩} = 132$

Handwritten musical score for a single melodic line. The score consists of five staves of music. Measure numbers 10, 11, 12, 13, and 14 are boxed. Performance markings include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A bracket labeled *ff* spans measures 13 and 14. A handwritten note *Attaca* is written above the final measure (14). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV. Variazione in modo di Scherzo per Clarinetto

Handwritten musical score for a single melodic line, identified as a variation for Clarinet. The score consists of four staves of music. Measure numbers 15, 16, 17, and 18 are boxed. Performance markings include *f* (forte). The tempo marking *Allegro* and the time signature $\text{♩} = 132$ are written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flauto 1.

7

4

19

3

20

8

21

8

22

8

(VI.I)

23

Fag.

(Bassi)

24

25

8

26

27

8

28

(Cl.)

V. Variazione drammatica per Viola

Largo. $\text{♩} = 52$.

29

30

31

32

Cl. 1.

33

pp

34

35

36

3

37

3

38

pp

perd.

VI. Variazione canonica per Oboe e Fagotto

Adagio Tranquillo $\text{♩} = 48$

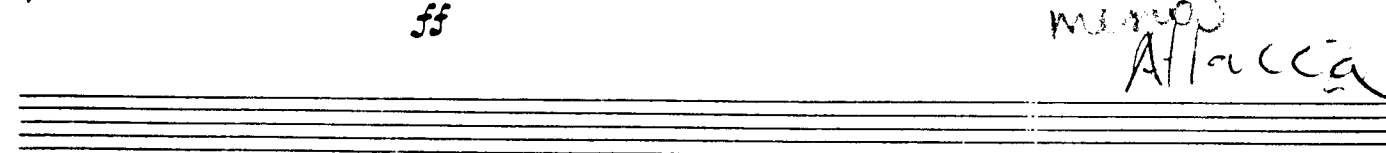
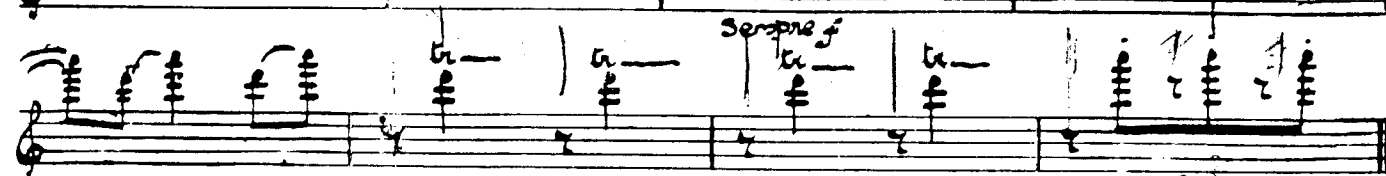
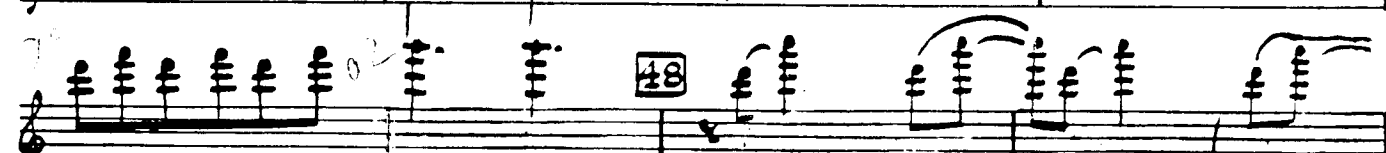
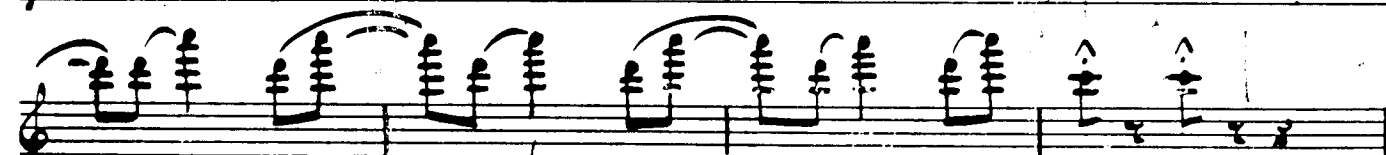


44 Ob.



VII. Variazione ritmica per Tromba e Trombone

Allegro $\text{♩} = 144$



VIII. Variazione in Modo di Moto perpetuo per Violino

L'istesso Tempo.

49 3 p 3 50 6

51 2 mf cresc. f 52 6

53 8 54 2 Al. 2 55 3

56 3 57 2 58 4

59 4 60 61 62 63 CEDENDO ---

IX. Variazione pastorale per Corno

Largamente espressivo $\text{♩} = 58$.

56 10 57 2 58 4

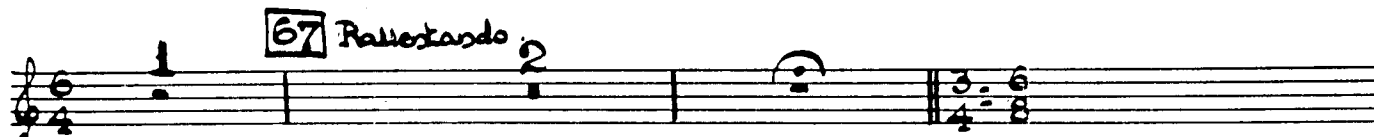
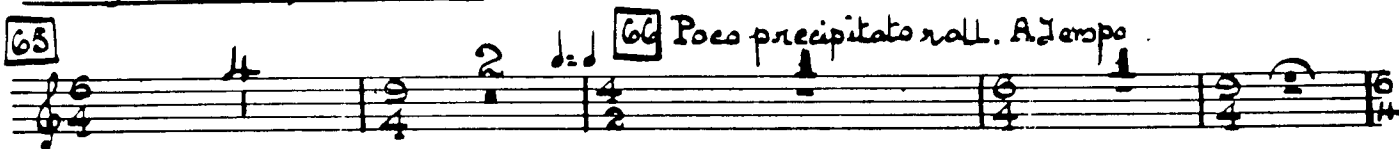
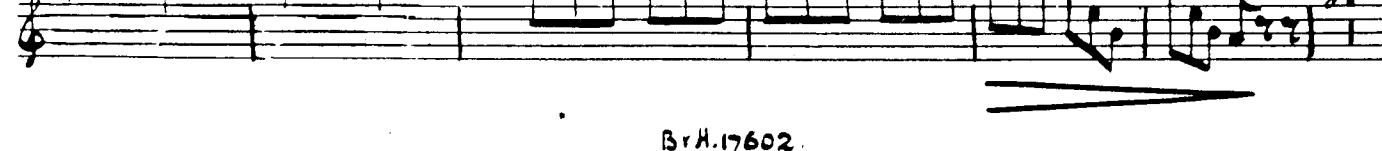
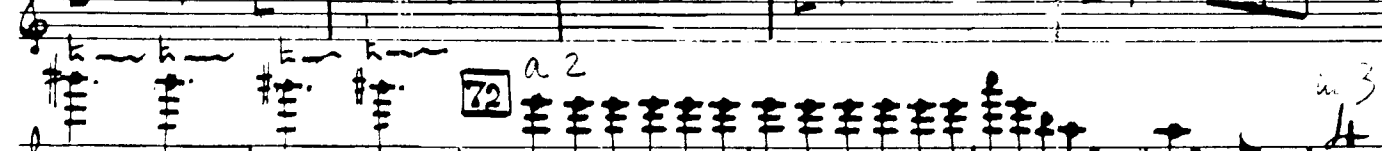
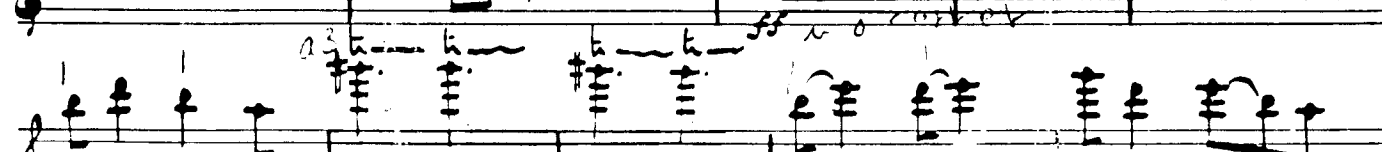
59 4 60 61 62 63 CEDENDO ---

X. Interludio per Flauti

Moderato $\text{♩} = 88$

59 4 60 61 62 63 CEDENDO ---

[64] sino -- al --- Fine.

XI. Ripresa del Tema per Contrabbasso.Adagio molto espressivo $\text{♩} = 56$ XII. Variazione finale in modo di Rondo per Orchestra.Allegro Molto $\text{♩} = 160$.

8 in 2

Alto. 1.

Handwritten musical score for Alto 1, measures 73-84. The score is written on ten staves. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, and 81 are boxed. The key signature has one flat (B-flat). The time signature is 8 in 2. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include *f marc.*, *mf*, *sf*, and *ff*. There are also handwritten annotations: "in 2" above measure 74, "33" circled in measure 75, and "3" above measure 80. The notation is dense, with many beamed notes and slurs.

Handwritten musical score for Flauto 1, measures 82-87. The score is written on ten staves. Measures 82 and 83 are marked with a box. Measure 84 is marked with a box and a circled '2'. Measure 85 is marked with a box and a circled '2'. Measure 86 is marked with a box and a circled '2'. Measure 87 is marked with a box and a circled '3'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score is written in a handwritten style with some corrections and annotations.

Measures 82-87 are marked with a box. Measure 84 is marked with a box and a circled '2'. Measure 85 is marked with a box and a circled '2'. Measure 86 is marked with a box and a circled '2'. Measure 87 is marked with a box and a circled '3'.

Dynamic markings include *f*, *sempre ff*, and *f cresc.*

Other markings include *(Timp.)*, *Frulato*, and *ff*.