

## SUITE E-MOLL

für die Laute / for the lute  
BWV 996Johann Sebastian Bach  
(1685-1750)

## Präludium

VII.....

*Passagio*

II

p i m i p i m i m i m i m p i m

IV.....

i m i m i m i

1) 6

3

1) 3







2. ALLEMANDE

\*) Orig.:

\*\*) Orig.:

\*\*\*) Orig.:

# Courante

1  $\overbrace{4\ 3\ 4}^{\wedge}$  VII.....  
i m p i m p i m m

II .....  
i m i p i m

1 m  
 $\overbrace{4\ 1\ 0}^{\wedge}$  6 m i m a  $\overbrace{3\ 1\ 3\ 1}^{\wedge}$   
1 0 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2)  $\overbrace{2\ 1\ 0}^{\wedge}$  1 m i m a  $\overbrace{3\ 1\ 3\ 1}^{\wedge}$  m a 8 a IV II .....  
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

II ..... IV  
..... i m 2 a  $\overbrace{2\ 3\ 2}^{\wedge}$  1 m a IV  
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1) m a p i  
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2) p m i  
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100







# Bourrée

The image displays a musical score for a piece titled "Bourrée". The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 3. Performance markings include a wavy line above a note in the first staff, a similar marking above a note in the second staff, and a "p" (piano) marking above a note in the third staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The number "12" is written above the first measure of the fifth staff. The overall style is that of a classical guitar or lute piece.



# Gigue

1 m i m i p m i m a m i m i m

2 i a m i m i a m i m i

3 i m a m i m i a m i m i

II..... II..... II.....

m a m a m i m i m i m a m i m

III..... V..... II.....

i m i p m i a m i p m i a m i



11

V.....

a m a m a m

p p i a m

a m a m a m

12

V.....

i m i m i m i m i m

i p a p i

i m i m i m i m i m

i p a p i

13

II.....

IV.....

II.....

p p i m p i i m p i i m p i i m p i

p p i m p i i m p i i m p i i m p i

14

m i m i m i m i

a m

m m

m i m i m i m i

a m

m m

15

II.....

II.....

i m i a i m a

i m p m i m p m

i m i a i m a

i m p m i m p m

IV.....

VII.....

II.....

Musical staff 16, measures 16-19. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Accents are placed over several notes. The bass line consists of chords and single notes. The text 'i m i' is written above the first measure, 'i m' above the second, 'i m' above the third, and 'm' above the fourth.

VIII.....

VII.....

IX.....

VII

VIII..... V.....

Musical staff 17, measures 20-24. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody continues with eighth and sixteenth notes. Fingerings and accents are present. The bass line includes chords and single notes. The text 'i a m i a m' is written above the first measure, 'i m i m a m' above the second, 'i a m i a m' above the third, and 'i a m i m a' above the fourth.

VII.....

V.....

IV.....

Musical staff 18, measures 25-29. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody continues with eighth and sixteenth notes. Fingerings and accents are present. The bass line includes chords and single notes. The text 'i m i m a m' is written above the first measure, 'i a m a' above the second, and 'm i m i' above the third.

II.....

Musical staff 19, measures 30-34. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody continues with eighth and sixteenth notes. Fingerings and accents are present. The bass line includes chords and single notes. The text 'a i m i m i a i m i m' is written above the first measure, 'i m i m i a' above the second, and 'm a i m i m' above the third.

i m i m a i m i m a m i a

IV

Musical staff 20, measures 35-39. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody continues with eighth and sixteenth notes. Fingerings and accents are present. The bass line includes chords and single notes.