

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

JOHN WILLIAMS

Maestoso (♩ = ca. 138)

Flute 1 2

Piccolo (Flute 3)

Oboe 1 2

English Horn

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 4

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Maestoso (♩ = ca. 138)

Piatti Solo

ff

1 2 3 4

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Fl. 1 2

Picc. (Fl. 3)

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hr.

3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

I Vn.

II Vn.

Va.

Vc.

Cb.

5 6 7 8 9

This musical score is for a large orchestra. The woodwind section includes two flutes (one with a piccolo), two oboes, an English horn, two clarinets, and two bassoons. The brass section consists of four horns, four trumpets, three trombones, and a tuba. The percussion section includes timpani, two other percussion instruments, and a harp. The string section has first and second violins, violas, violoncellos, and a double bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first five measures are mostly rests for the woodwinds and strings, while the brass and percussion sections have active parts. The sixth measure features a forte (f) dynamic marking. The score continues through measures 7, 8, and 9.

12 With Nobility

FL. 2

Picc. (Fl. 3)

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Snare Drum

Perc. 1 2

Hp.

Pno.

Vn. I II

Va. div.

Vc. div.

Cb.

10 ff

11 dim.

12 mf

13

12 With Nobility

Fl. 1 2
 Picc. (Fl. 3)
 Ob. 1 2
 E. H.
 Cl. 1 2
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

14 15 16 17

mf
mf
mf
mf
mf
mp
div.

20

Fl. *f*

Ob. *f*

E. H. *f*

Cl. *f*

Bn. *f*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Perc. *mf* Glockenspiel

Hp. *cresc.*

Pno. *cresc.*

Vn. *f* *div.*

Va. *f* *div.*

Vc. *f*

Cb. *f*

18 19 20 21

1. Fl. 2. 3. Ob. 1. 2. E. H. Cl. 1. 2. Bn. 1. 2.

Hn. 1. 2. 3. 4. Tpt. 1. 2. 3. 4. Tbn. 1. 2. 3. 4. Tuba. Timp. Perc. 1. 2. Hp. Pno. Vn. I. II. Va. Vc. Cb.

22 23 24 25

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The Olympic Spirit - 8

This is a page from a musical score for a large orchestra. The score is written for 22 measures, with measure numbers 22, 23, 24, and 25 visible at the bottom. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), English Horn (E. H.), Clarinets (Cl.), Bassoons (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *allice* and *a2*. The percussion part includes a snare drum pattern. The harp part has a marking for *mf* and *allice*. The piano part is mostly silent. The string parts (Vn., Va., Vc., Cb.) are playing a rhythmic pattern. The woodwind and brass parts are playing various melodic and harmonic lines.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with measures 26, 27, and 28 visible at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *div.*. The Harp part features glissando markings. The Percussion part includes a section labeled "Piauti Solo" with a *ff* marking. The Piano part has a *f* marking. The Violin and Viola parts have a *div.* marking. The Violoncello and Contrabass parts have a *div.* marking. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

35

Fl. 1/2

Picc. (Fl. 3)

Ob. 1/2

E. H.

Cl. 1/2

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2

Hp.

Pno.

Vn. I, II

Va.

Vc.

Cb.

33 34 35f 36

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The Olympic Spirit - 13

FL. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hr.

3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Temp.

Perc. 1 2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc. div.

Cb.

8va

45 46 47 48

Fl. 1/2
 Picc.
 Ob. 1/2
 E. H.
 Cl. 1/2
 Bn. 1/2
 Hn. 1/2, 3/4
 Tpt. 1/2, 3/4
 Tbn. 1/2, 3
 Tuba
 Timp.
 Perc. 1, 2
 Hp.
 Pno.
 Vn. I, II
 Va.
 Vc.
 Cb.

(8va)
 loco
mf *gliss* *f*
 Solo *9/8*

49 50 51 52

58

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

58

Vn. I

Vn. II

Va.

Vc.

Cb.

58 59 60 61 62

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bn. 1/2

Hr. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2

Hp.

Pno.

Vn. I, II

Va.

Vc.

Cb.

67 68 69 70

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The Olympic Spirit - 20

74

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bn. 1/2

Hn. 1/2

3/4

Tpt. 1/2

3/4

Tbn. 1/2

3

Tuba

Timp.

Perc. 1/2

2

Hp.

Pno.

74

Vn. I

Vn. II

Va.

Vc.

Cb.

74 75 76 77 78 79

FL. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

80 81 82 83 84 85

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The Olympic Spirit - 22

The musical score is written for a full symphony orchestra. The top section includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section includes Timpani, Percussion, Harp, and Piano. The bottom section includes strings (Violin I and II, Viola, Violoncello, Contrabass). The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *rall.*, *div.*), articulations (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *pedal*, *gliss.*). The page is numbered 80-85 at the bottom, with measure numbers 80, 81, 82, 83, 84, and 85 clearly marked.