

M.Bruch

Kol Nidrei

Op. 47

for cello and piano



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Kol Nidrei

Op. 47

for cello and piano

M.Bruch (1838-1920)

Adagio ma non troppo

The musical score is written for Cello and Piano. The Cello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each with a measure number (7, 12, 16) at the beginning. The first system shows the Cello part with a whole rest and the Piano part with a *pp* dynamic. The second system starts at measure 7, with the Cello part marked *p* *espressivo* and the Piano part with a *p* dynamic. The third system starts at measure 12, with the Cello part marked *cresc.* and the Piano part with a *p* dynamic. The fourth system starts at measure 16, with the Cello part marked *cresc.* and the Piano part with a *pp* dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

20

5

pp *f*

sf *mf* *p*

24

p *cresc.* *f*

p

28

tutti

pp *ff*

3

31

solo *p* tutti *ff*

p tutti

3

34

solo

p

38

cresc.

f

cresc.

41

rfz

fp

p

6

43

sf

fp

12

6

45

tr dim. mp mf cresc.

dim. p cresc.

49

f sfz f

f

52

f

p pp

55

p pp

59

60

always *pp*

6

continue

Ped. *ad libitum*

This system contains measures 59 and 60. The right hand has a whole rest in both measures. The left hand features a continuous sixteenth-note arpeggiated pattern. In measure 59, there is a sixteenth-note triplet marked with a '6' and the instruction 'always pp'. In measure 60, the pattern continues, also marked with a '6' and the word 'continue'. A pedal point is indicated by a wavy line and the text 'Ped. ad libitum' below the staff.

61

62

This system contains measures 61 and 62. The right hand has a whole rest in measure 61 and a half note chord in measure 62. The left hand continues the sixteenth-note arpeggiated pattern in measure 61 and concludes with a half note chord in measure 62.

63

64

This system contains measures 63 and 64. The right hand has a whole rest in measure 63 and a half note chord in measure 64. The left hand continues the sixteenth-note arpeggiated pattern in measure 63 and concludes with a half note chord in measure 64.

65

66

p

This system contains measures 65 and 66. The right hand has a whole rest in measure 65 and a half note chord in measure 66. The left hand continues the sixteenth-note arpeggiated pattern in measure 65 and concludes with a half note chord in measure 66. A dynamic marking of *p* is present in measure 66.

67

Measures 67-68 of a musical score. The key signature has two sharps (F# and C#). The time signature is 13/8. The score is written for piano with a grand staff (treble and bass clefs). Measure 67 features a piano (*pp*) dynamic and includes markings for the right hand (*r.h.*) and left hand (*l.f.*). Measure 68 continues the melodic lines with a crescendo leading to a forte (*f*) dynamic.

69

Measures 69-70 of a musical score. Measure 69 begins with a forte (*f*) dynamic. Measure 70 features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo and a final chord marked with a *V* (coda) symbol.

71

Measures 71-72 of a musical score. Measure 71 features a piano (*p*) dynamic. Measure 72 continues the melodic lines with a crescendo leading to a forte (*f*) dynamic.

73

Measures 73-74 of a musical score. Measure 73 begins with a forte (*f*) dynamic. Measure 74 features a decrescendo leading to a piano (*p*) dynamic.

75

Measures 75-76 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 75 features a forte (*f*) melodic line in the bass staff and a piano (*p*) accompaniment in the grand staff. Measure 76 continues the piano accompaniment with a piano (*p*) dynamic marking.

77

Measures 77-78 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two sharps. Measure 77 features a forte (*f*) melodic line in the bass staff and a piano (*p*) accompaniment in the grand staff. Measure 78 continues the piano accompaniment with a piano (*p*) dynamic marking.

79

Measures 79-80 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two sharps. Measure 79 features a forte (*f*) melodic line in the bass staff and a piano (*p*) accompaniment in the grand staff. Measure 80 features a melodic line in the bass staff marked *espressivo* and *mf*, and a piano accompaniment in the grand staff marked *p*.

81

Measures 81-82 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two sharps. Measure 81 features a melodic line in the bass staff marked *mf* and a piano accompaniment in the grand staff. Measure 82 features a melodic line in the bass staff marked *mf* and a piano accompaniment in the grand staff.

83

f

pp

86

ppp

cresc.

89

rit.

tr

a tempo

tutti

p

pp

pp

dim.

93

espressivo

pp

pp

98

always *pp*

100

tutti

104

pp

108

ppp

Cello

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Adagio ma non troppo

7

solo

p espressivo

11

15

cresc.

18

p

pp

f

21

25

p

cresc.

f

28

tutti 2

solo

p

tutti 2

35

solo

p

cresc.

39

f

Cello

41 *rfz* *V* 6

43 *sf* 12 6 *fp*

45 *tr* *dim.* 3 *tr* *mp* *mf* *cresc.*

49 *f* *sfz* *f* *V*

53 *f*

55 3 3 *p*

59 6 *piano* *solo* *V* *p*

67 *f* *V*

72 *f* *f*

76 *f* *f*

Cello

80 *espressivo*
mf

82 *mf*

84 *f*

86

88 *tr* *rit.* *tutti* *a tempo* *solo*
pp

93 *espressivo* *pp*

98

103 *tutti*

108

111

