ETUDE

DE

CONCERT

FOR PIANOFORTE

BY

EDWARD MAC DOWELL.

OP. 36.

Price 60 cts.net

THE ARTHUR P. SCHMIDT CO.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

Made in U.S.A.

CONCERT-ETUDE.

E.A.Mac Dowell, Op.36.

Allegro con fuoco.

impetuoso.

rall.

sempre ff

fz *pp marcato il basso.*

A.P.S.&CO. 1967=9

Copyright, 1889, by Arthur P. Schmidt & Co.
Copyright, 1917, by Marion Mac Dowell
LONDON: Elkin & Co.

quasi trillo.

poco a poco *crescendo.*

stacc

senza rit.

dolciss. con grazia.

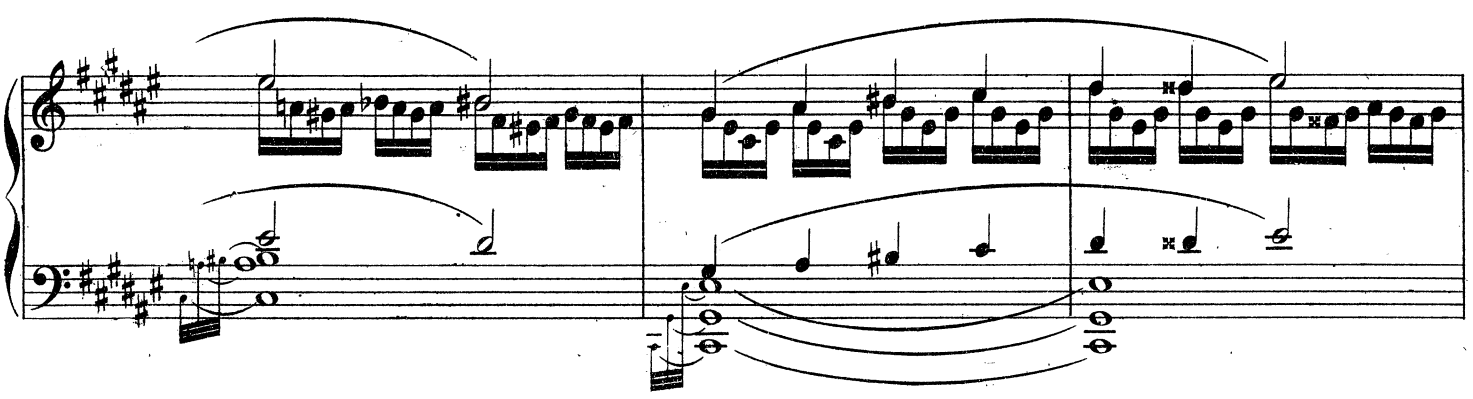
A.P.S.&CO. 1967=9

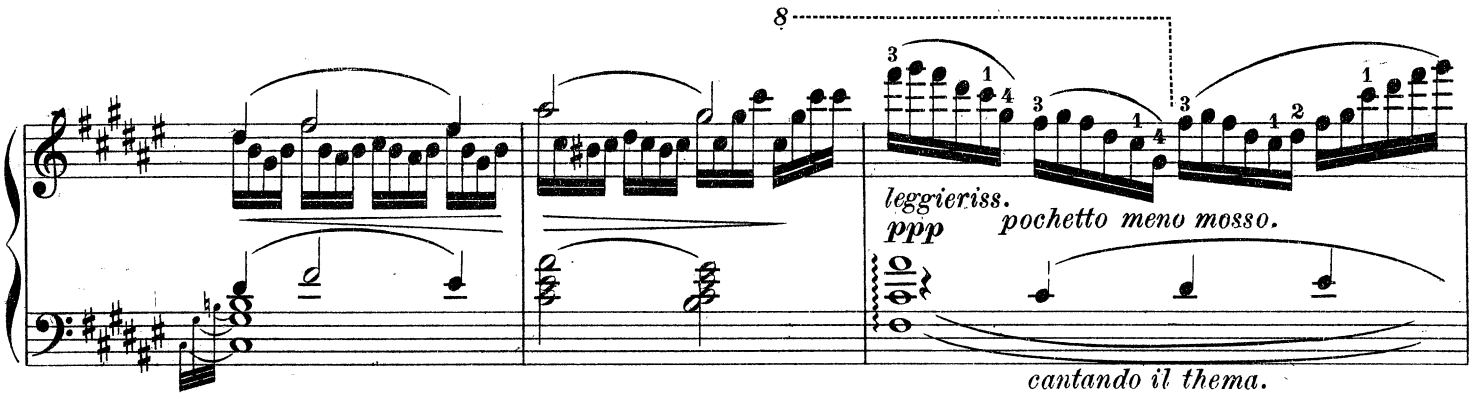
8

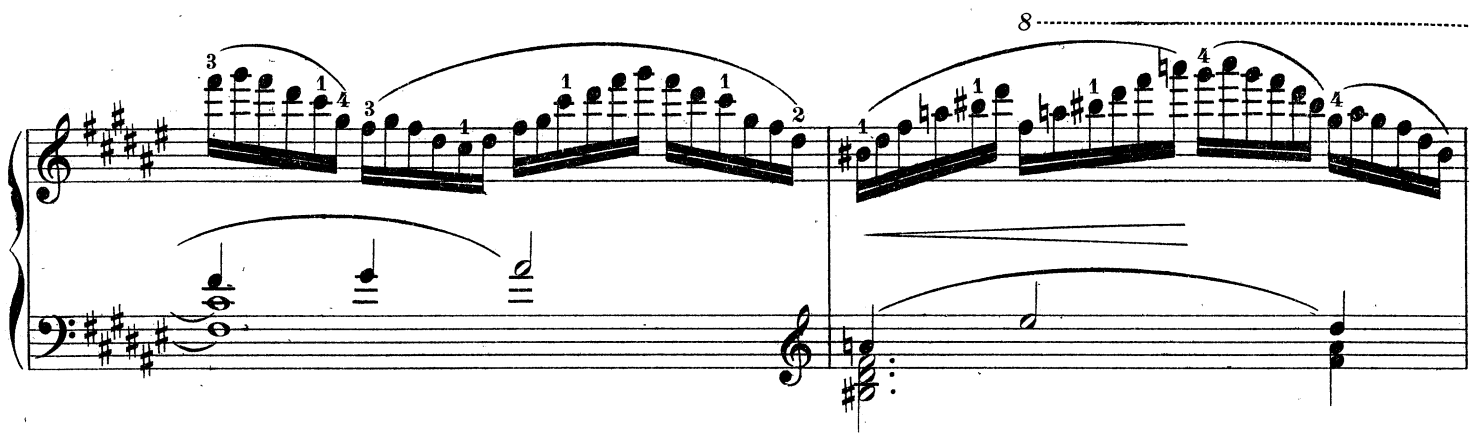
p leggiero.

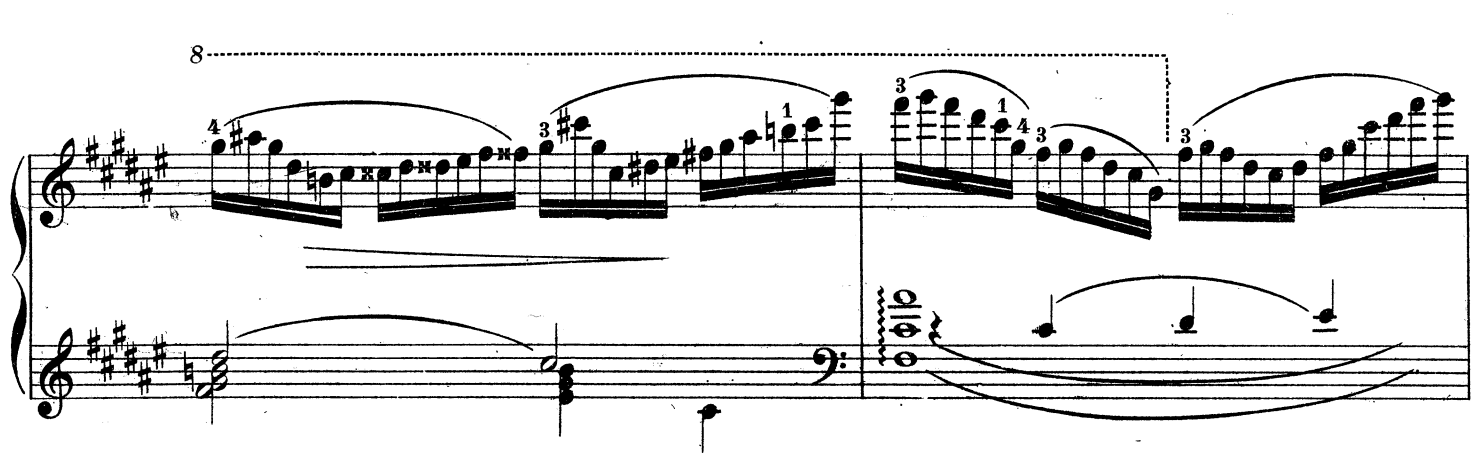
poco marc.

A.P.S.&CO. 1967—9









A.P.S.&CO. 1967—9

8

8

cresc.

legg.

fz

8

ff

fz

legg.

fz

8

ff

fz

furioso.

A.P.S.&CO. 1967=9

8

8

5

fz

fz

strepito.

staccato.

ppp *con* 2 *Ped.*

sempre cresc.

impetuoso.
sempre crèsc.

A.P.S.&CO. 1967—9

fz

con bravura.

Il ritmo del basso ben marcato.

brioso.

marc.

grandioso.

agitato.

con fuoco.

fz

m.g.

ff

fz

fff

fz

A.P.S.&CO. 1967 — 9

8

fz

1

Molto meno mosso.
(quasi a piacere.)

pp teneramente.

8

poco a poco piu lento.

Presto.

8

pp

fff con bravura.

8

fz *fz* *fz*

A.P.S.&CO. 1967 = 9

EDWARD MACDOWELL

INSTRUMENTAL COMPOSITIONS

PIANOFORTE SOLOS

			Net
*Op. 13 No. 1 and 2.	**Prelude & Fugue**	. . . . .	.50
*Op. 16	**Serenata**	. . . . .	.40
*Op. 17 No. 2.	**Witches' Dance**	. . . . .	.60
*Op. 18 No. 1.	**Barcarolle in F**	. . . . .	.40
*Op. 19 No. 3.	**Revery**	. . . . .	.30
*Op. 19 No. 4.	**Dance of the Dryads**	. . . . .	.50
*Op. 24 No. 4.	**Czardas** (Friska)	. . . . .	.50
*Op. 28	**Six Idyls** (Edition Schmidt No. 57)	. . .	1.00
	In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue-bell		
*Op. 28 No. 4.	**Silver Clouds.** Idyl in B flat	. . . . .	.35
*Op. 28 No. 5.	**Flute Idyl** in G	. . . . .	.35
*Op. 31	**Six Poems after Heine** (Edition Schmidt No. 58)		
	From a Fisherman's Hut — Scotch Poem — From Long ago — The Post Waggon — The Shepherd Boy — Monologue.		1.00
*Op. 31 No. 2.	**Scotch Poem**	. . . . .	.40
Op. 36	**Etude de Concert**	. . . . .	.60
Op. 37	**Les Orientales.**		
No. 1.	Clair de Lune	. . . . .	.30
No. 2.	Dans le Hamac	. . . . .	.35
No. 3.	Danse Andalouse	. . . . .	.35
*Op. 38.	**Marionettes** (Edition Schmidt No. 59). Augmented and revised edition)	. . . .	1.00
	Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.		
Op. 39.	**Twelve Etudes for the Development of Technique and Style** (Schmidt's Educational Series No. 4)	. . . . .	1.50

Separately

1. Hunting Song	.30	7. Idyl	.40
2. Alla Tarantella	.40	8. Shadow Dance	.45
3. Romance	.30	9. Intermezzo	.30
4. Arabesque	.40	10. Melody	.30
5. In the Forest	.30	11. Scherzino	.40
6. Dance of the Gnomes	.40	12. Hungarian	.45
Op. 49. No. 1. Air	.35	No. 2. Rigaudon	.45

			Net
Op. 51.	**Woodland Sketches** (Edition Schmidt No. 47)		1.25
	To a Wild Rose — Will 'o the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told At Sunset.		
Op. 55.	**Sea Pieces** (Edition Schmidt No. 48)	. . .	1.25
	To the Sea — From a wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.		
Op. 57.	**Third Sonata** (Norse)	. . . . .	1.50
Op. 59.	**Fourth Sonata** (Keltic)	. . . . .	1.50
Op. 61.	**Fireside Tales** (Edition Schmidt No. 67)	.	1.25
	An old love story — Of Bre'er Rabbit — From a German forest — Of Salamanders — A Haunted House — By smouldering Embers.		
Op. 62.	**New England Idyls** (Edition Schmidt No. 75)		1.25
	An old Garden — Mid-Summer — Mid-Winter — With sweet Lavender — In deep Woods — Indian Idyl — To an old white Pine — From Puritan days — From a Log cabin — The Joy of Autumn.		
In Passing Moods.	Album of Selected Pianoforte Pieces. (Edition Schmidt No. 118)	. . . . .	1.00
	Prologue — Alla Tarantella — An old love story — Melody — The Song of the Shepherdess — A deserted farm — To the Sea — Danse Andalouse — From a Log Cabin — Epilogue.		
Six Little Pieces	(After Sketches of J. S. Bach). (Schmidt's Educational Series No. 107)	. .	.75
Compositions published under the pseudonym of Edgar Thorn			
	Amourette	. . . . .	.35
	Forgotten Fairy Tales	. . . . .	.75
	Sung outside the Prince's Door — Of a Tailor and a Bear. From Dwarf-Land — Beauty in the Rose-garden.		
	Six Fancies	. . . . .	.75
	A Tin Soldier's Love — Summer Song — To a Humming Bird — Across the Fields — Bluette — An Elfin Round.		
	In Lilting Rhythm (2 Pianoforte Pieces).	. .	.75

*** New Editions, Revised and Augmented by the Composer.**

VIOLIN AND PIANO

	To a Humming Bird (Transcribed by Arthur Hartmann)	.50
Op. 37 No. 1.	**Clair De Lune** (Transcribed by Arthur Hartmann)	.45
Op. 51 No. 1.	**To a Wild Rose** (Transcribed by Arthur Hartmann) a) Original Edition. b) Simplified Edition Each,	.45
Op. 62 No. 4.	**With Sweet Lavender** (Transcribed by Leopold Auer)	.40

VIOLONCELLO AND PIANO

Op. 51.	**Woodland Sketches** (Transcribed by Jul. Klengel)	Op. 51.	3. To a Water Lily 40
	1. To a Wild Rose 50		4. A deserted Farm 40
	2. At an old Trysting Place 50		5. Told at Sunset 50

ORGAN

TRANSCRIPTIONS. First Series Second Series . . . . . Each 1.00

THE ARTHUR P. SCHMIDT CO.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

5466