

By Wolfgang Amadeus Mozart

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Allegretto

Handwritten musical score for "Allegretto" by J. S. Bach, BWV 1009. The score is written on ten staves, showing the first system with treble and bass clefs, and subsequent systems with various time signatures (1/2 CIII, 5/8 CII, 4/8 CIII, 4/8 CIII, 4/8 CIII, 4/8 CIII, 4/8 CIII, 4/8 CIII, 4/8 CIII, 4/8 CIII). The score includes numerous handwritten annotations, including fingerings, slurs, and dynamic markings. The piece concludes with a Coda section.

Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, scales, and fingerings. The score includes various section markers and tempo changes.

Section markers and tempo changes include:

- 4/8CIV
- 4/8CVII
- 4/8CVI
- 1/2CII
- 1/2CIV
- 1/2CV
- 1/2CVII
- 1/2CVIII
- 1/2CV
- 1/2CV

Other markings include:

- CH
- Coda
- D.S., play section and repeat, then D.C., repeat, and play to coda.
- 1/2
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