

Manha De Carnaval

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Lento

8va

E 0 0 0 7 5 4 3 0 3 1 0 1 3 1
B 2 5 5 7 5 4 1 2 5 5 2 3 1 0 2 3 1
G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Molto Rit. **A Tempo Moderato**

7

T 0 4 6 4 5 3 1 0 8 5 6 5 6 5 0 0 6 4 4 7 0 1 1 1 3 3 2
A 6 4 2 1 1 5 7 5 5 6 7 7 6 6 0 4 4 2 3 3 3
B 0 4 2 0 3 0 0 0 7 7 7 0 0 0 0 2 2 2 2 2 2

12

T 2 2 2 3 1 1 0 8 5 6 5 6 5 5 6 5 4 3 7 0 0 0 0 0 0
A 2 2 2 3 1 1 0 8 5 6 5 6 5 5 6 5 4 3 6 0 0 0 0 0 0
B 2 3 3 3 3 3 0 0 0 0 7 7 0 5 5 5 5 4 5 3 3 3 3 3 3

16

T 0 1 0 1 3 5 5 5 5 3 3 3 3 3 5 6 3 3 3 3 3 3 3 3
A 3 3 3 4 2 4 0 5 6 5 4 4 3 4 4 3 4 4 0 0 0 0 1
B 3 0 0 3

20

T 1 0 1 1 3 0 1 0 0 1 3 0 3 3 3 3 3 3 3 3 3 3 3
A 0 0 1 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 1 2 1 0 2 0 2 3 0 2 3 3 0 2 3 2 0 3 2 1 1 1 1

8va

28

T 3 3 1 0 6 7 8 7 10 10 9 8 6 6 6 5 0

A 3 2 1 7 7 7 7 7 6 6 6 9 5 6 5 6 6

B 1 0 7 7 8 8 0 0 7 7 0 0

Meno Mosso

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written in standard notation with a key signature of one sharp and a 3/4 time signature. The score includes a guitar solo section marked "Guitar Solo" and a final section marked "The End".

8va

42

HPo

T 7 5 5 7 8 12 10 8 7 5 7 8 10 8 7 5 3

A 5 5 5 10 0 6 5 6 9 10 9 3 3

B 7 6 5 9 0 0 0 10 9 8 7 5 4

0 8 9 0 0 0 7 11 3 0 4 5 5 5 4 0