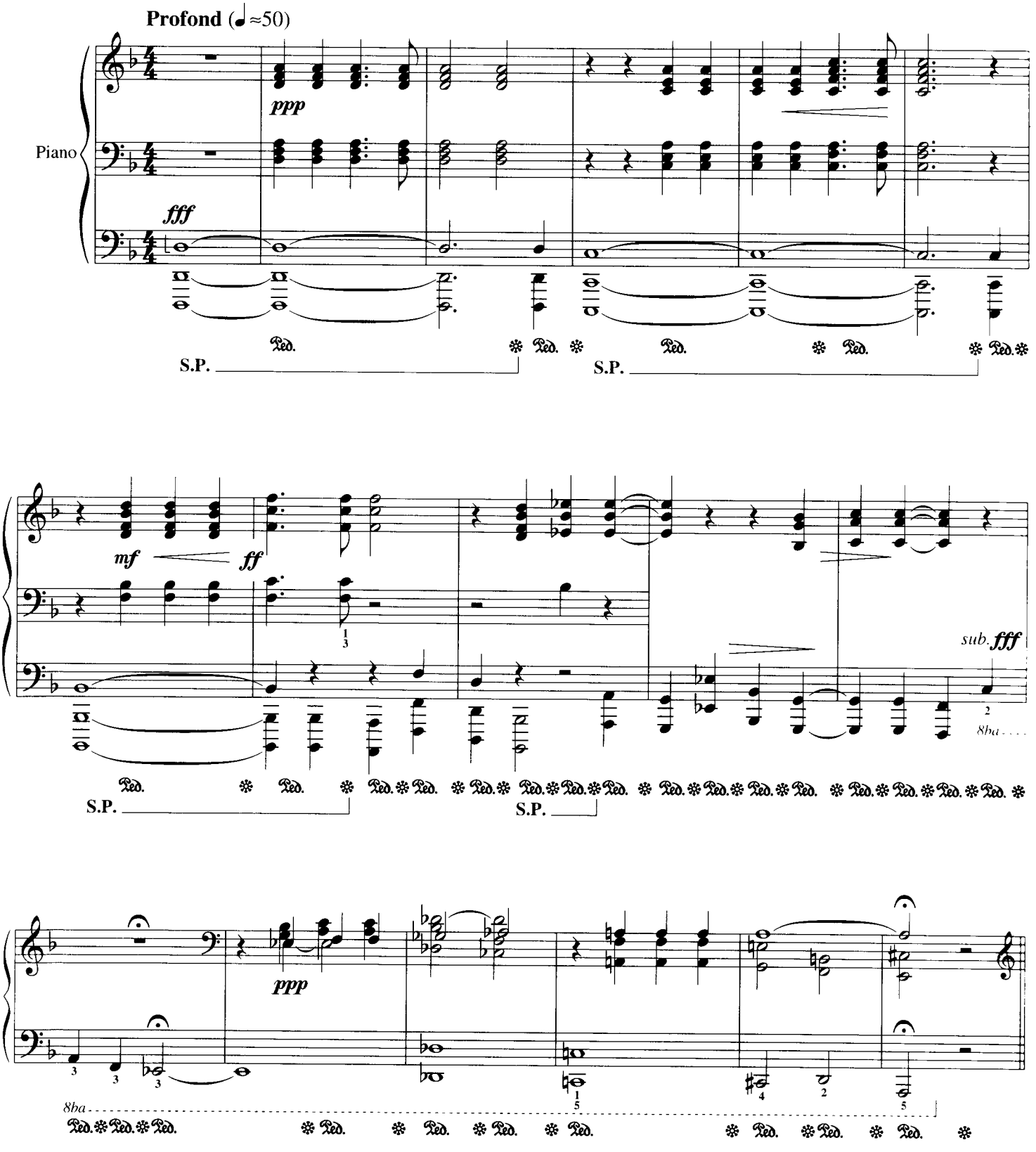
Requiem

Transkription / Transcription:
Emile Naoumoff

Gabriel Fauré
1845-1924

I. Introït et Kyrie



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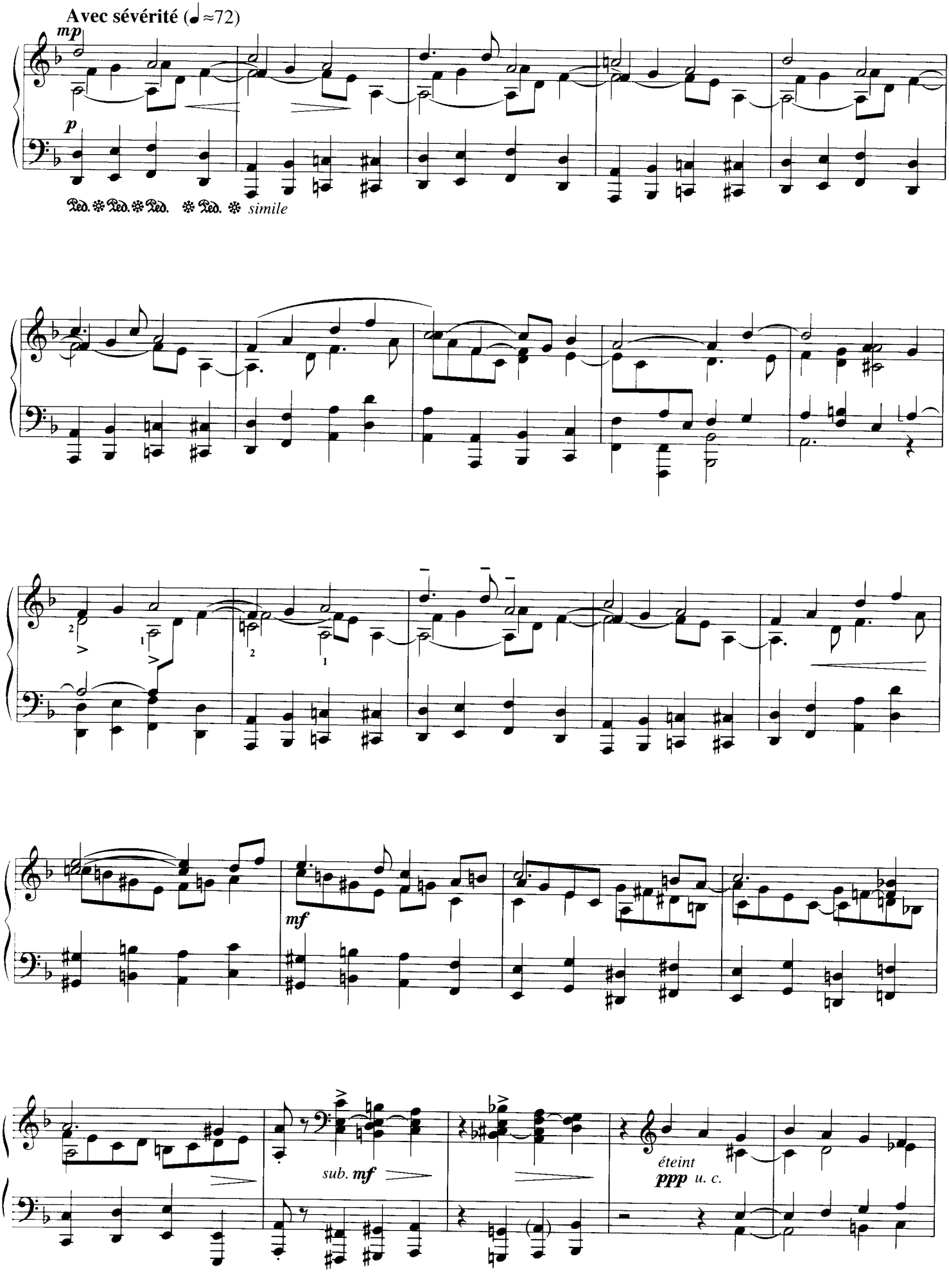
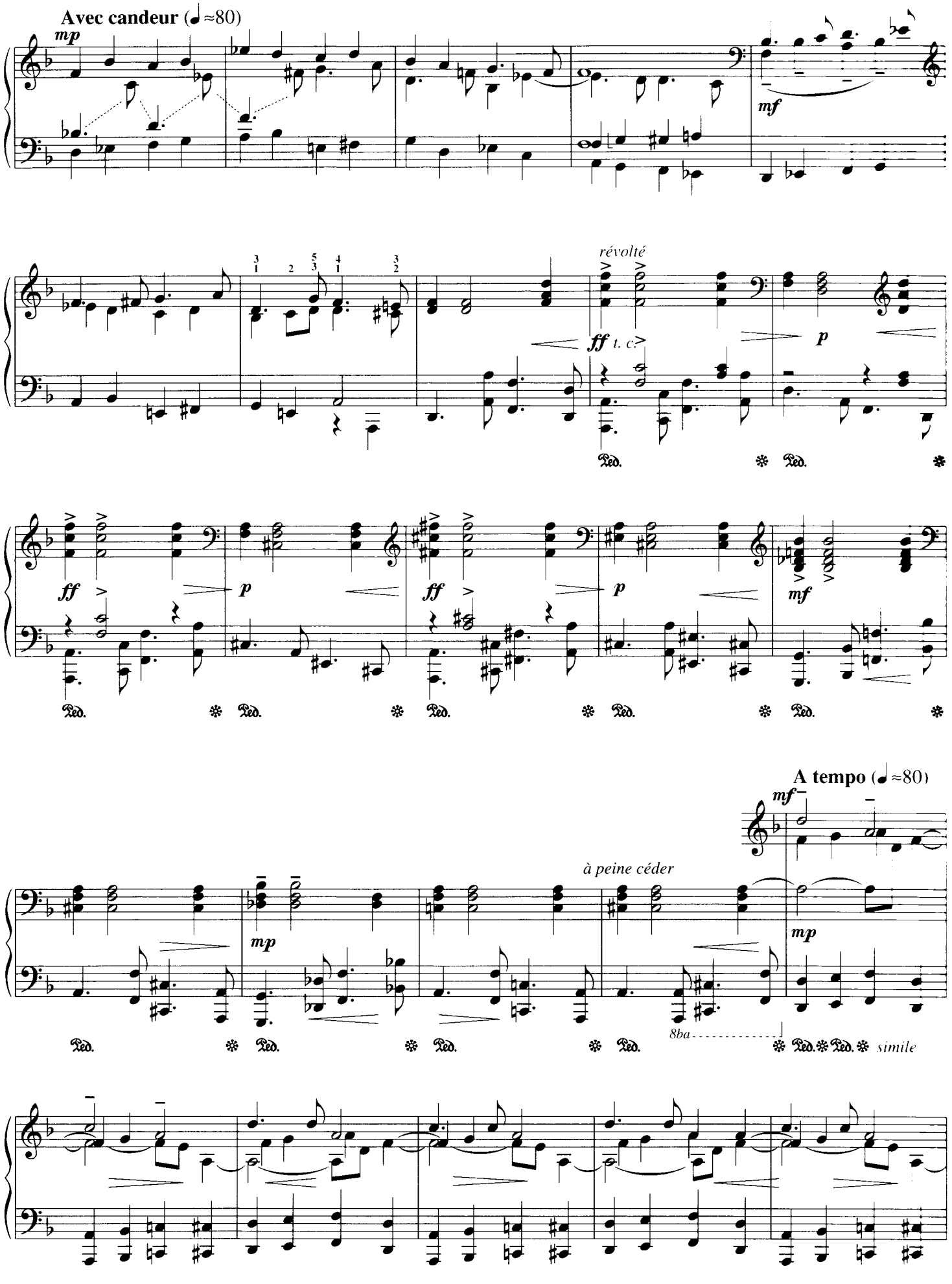
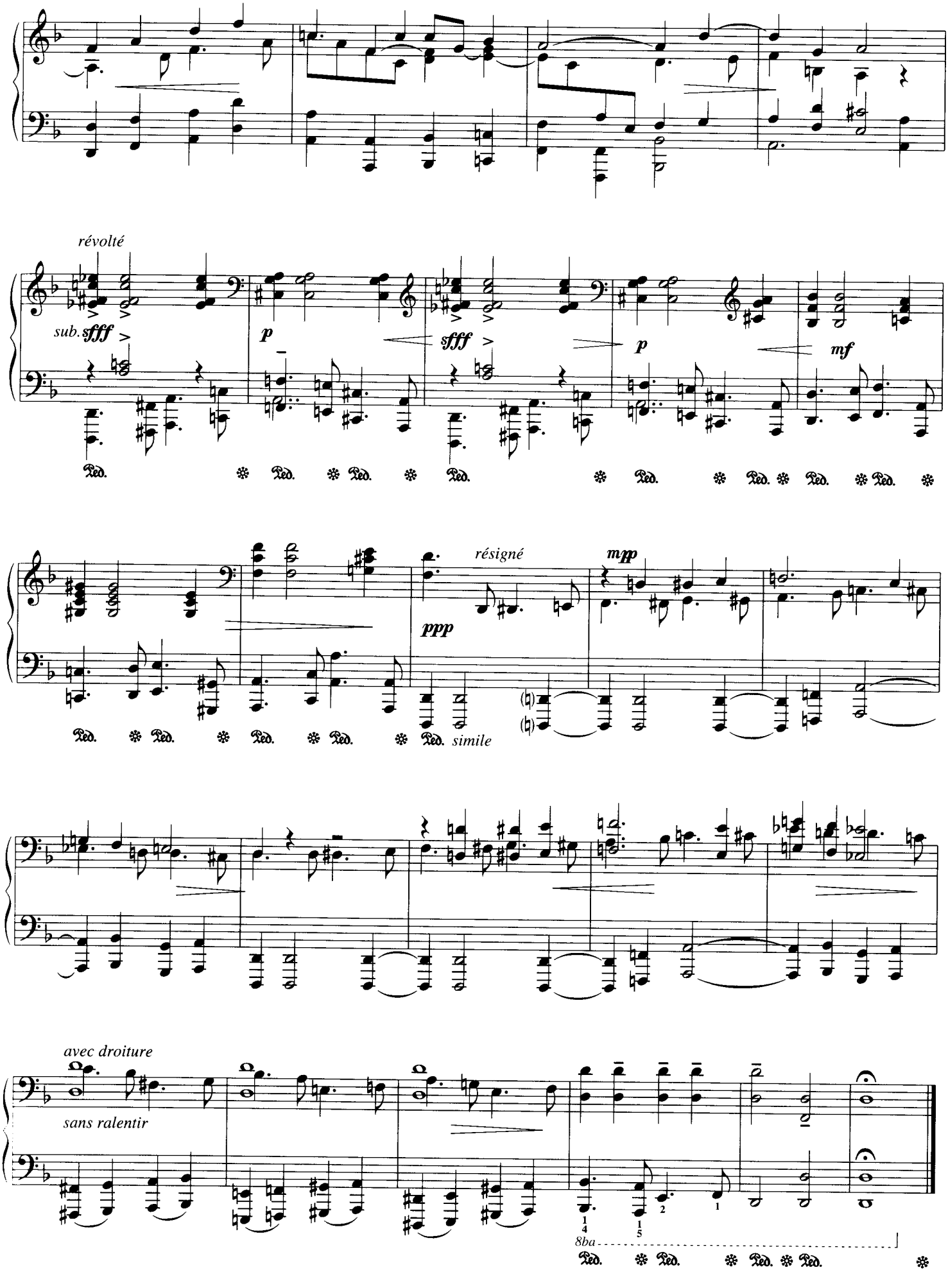
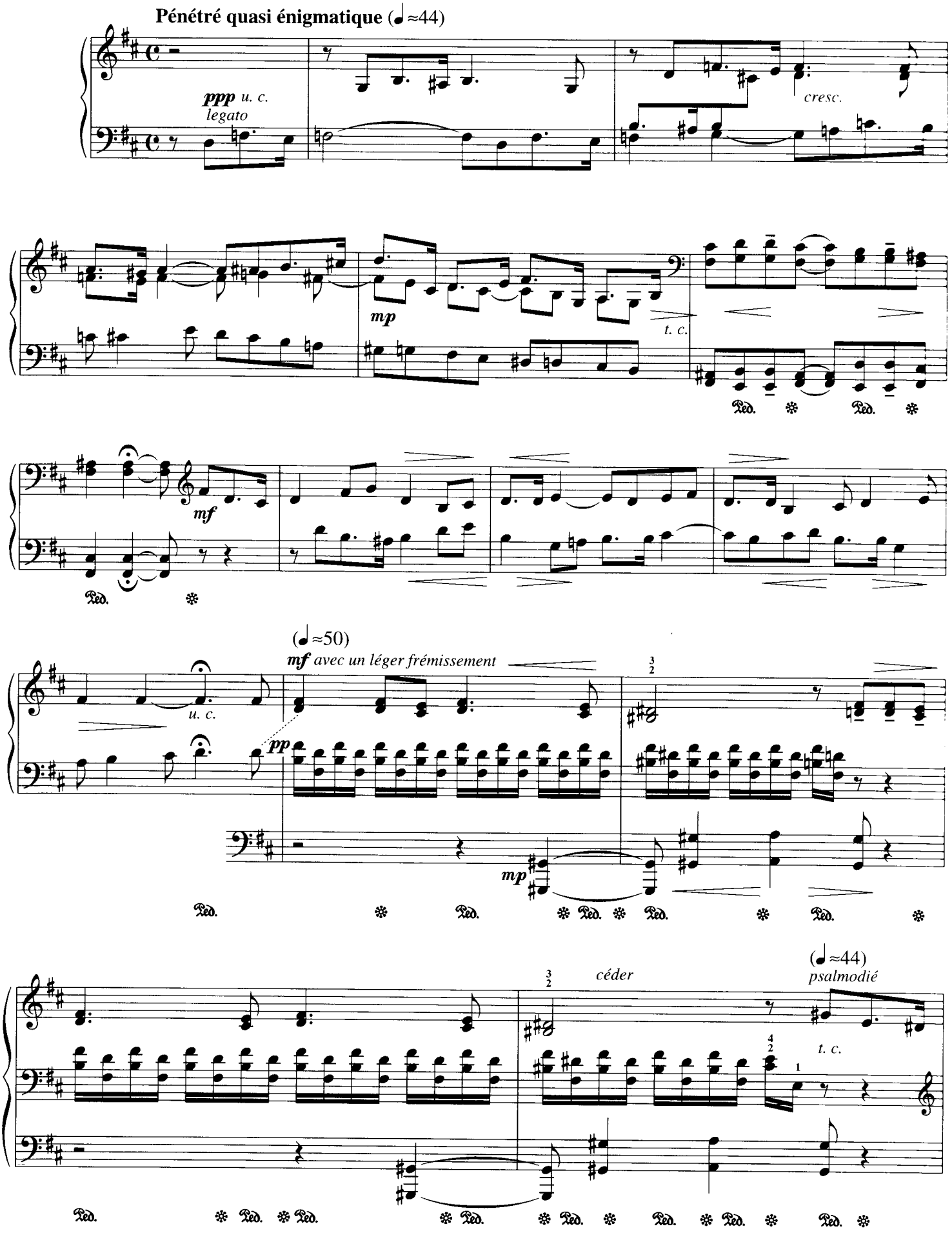
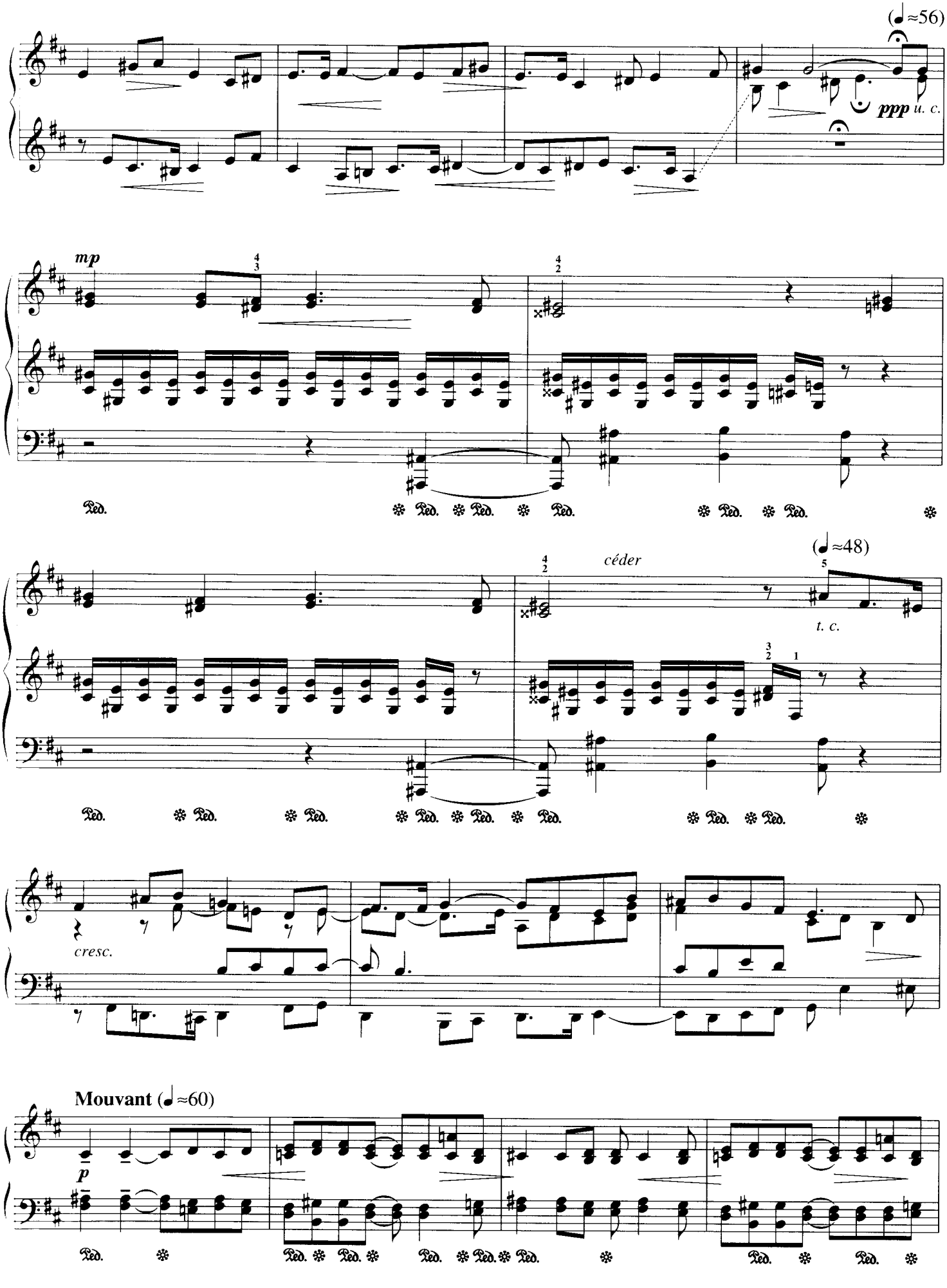

Avec sévérité (♩≈72)
mp
p
Ped. * Ped. * Ped. * Ped. * simile
mf
sub. mf
éteint
ppp u. c.

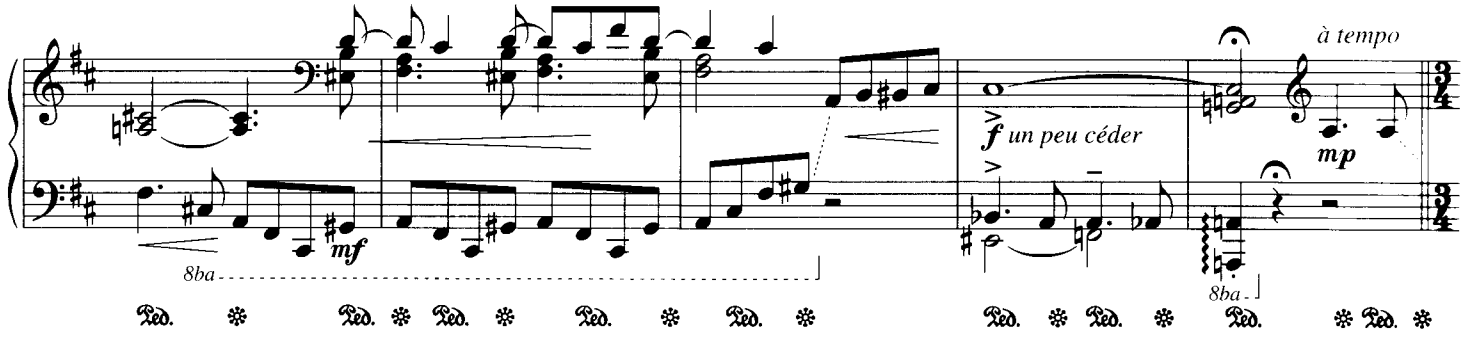

Avec candeur (♩≈80)
mp
mf
révolté
ff t. c.
p
ff
p
ff
p
mf
A tempo (♩≈80)
mf
à peine céder
mp
mp
8ba
simile

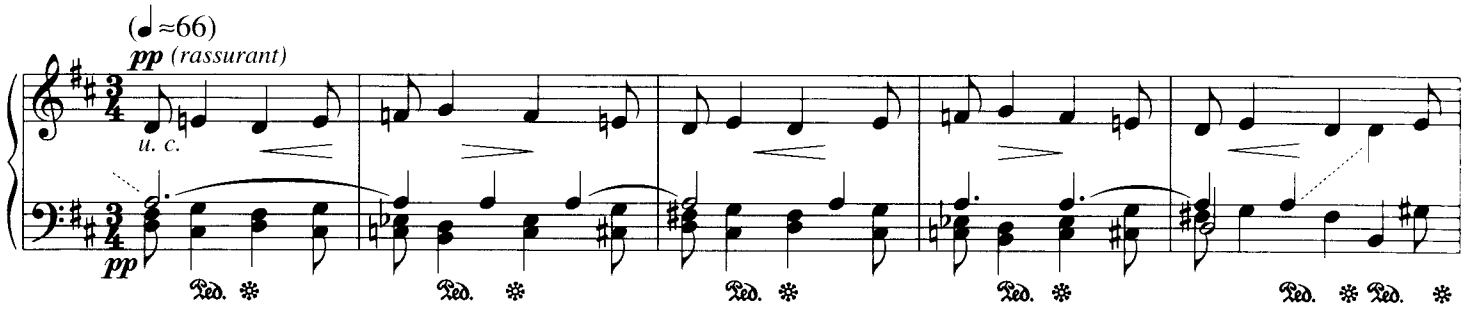

révolté
sub. sfff
p
sfff
p
mf
Ped.
résigné
mpp
ppp
simile
avec droiture
sans ralentir
8ba

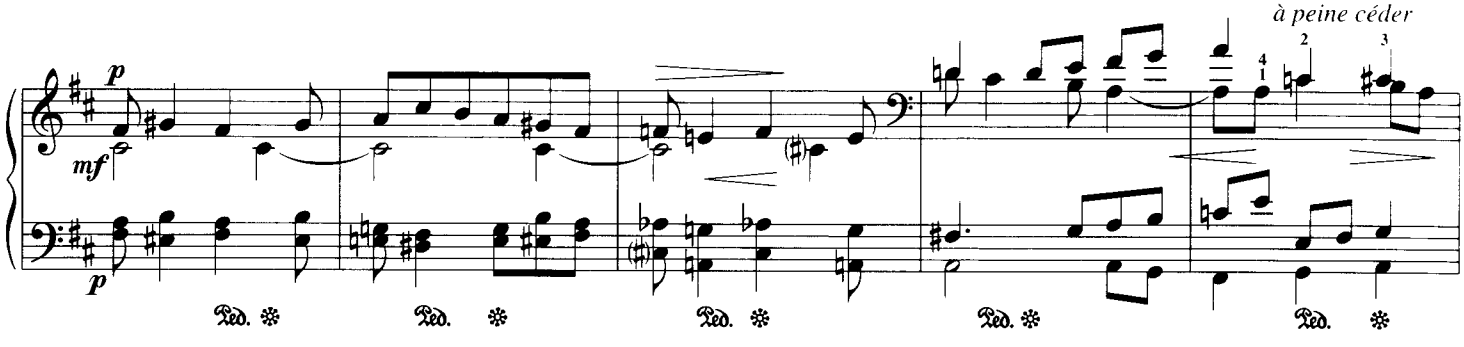
II. Offertoire

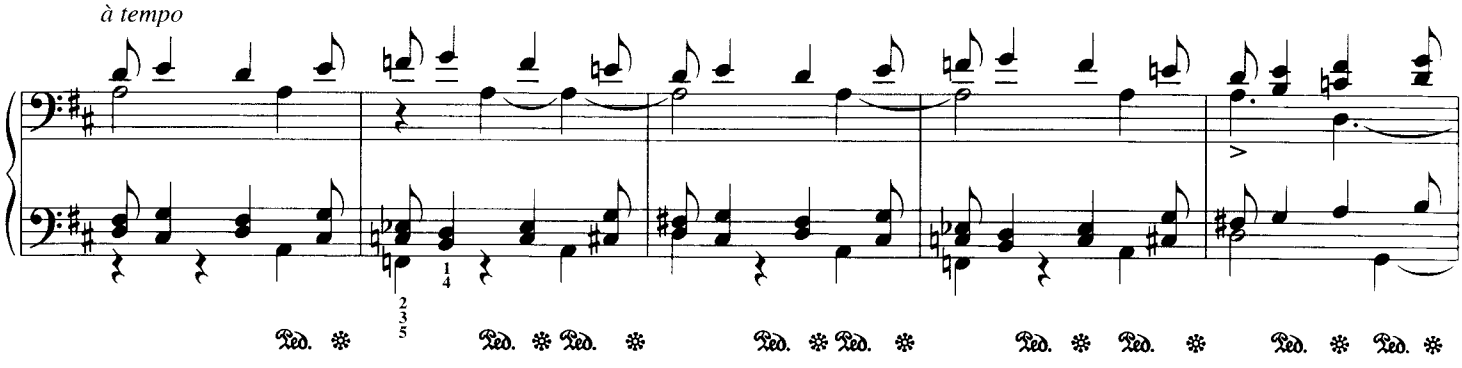


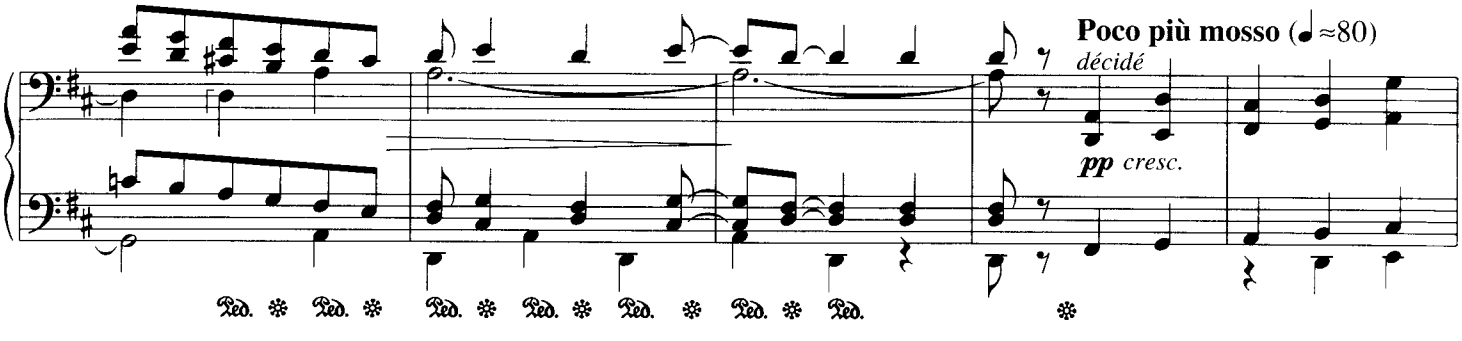

(♩≈56)
ppp u. c.
mp
céder
(♩≈48)
t. c.
cresc.
Mouvant (♩≈60)
p

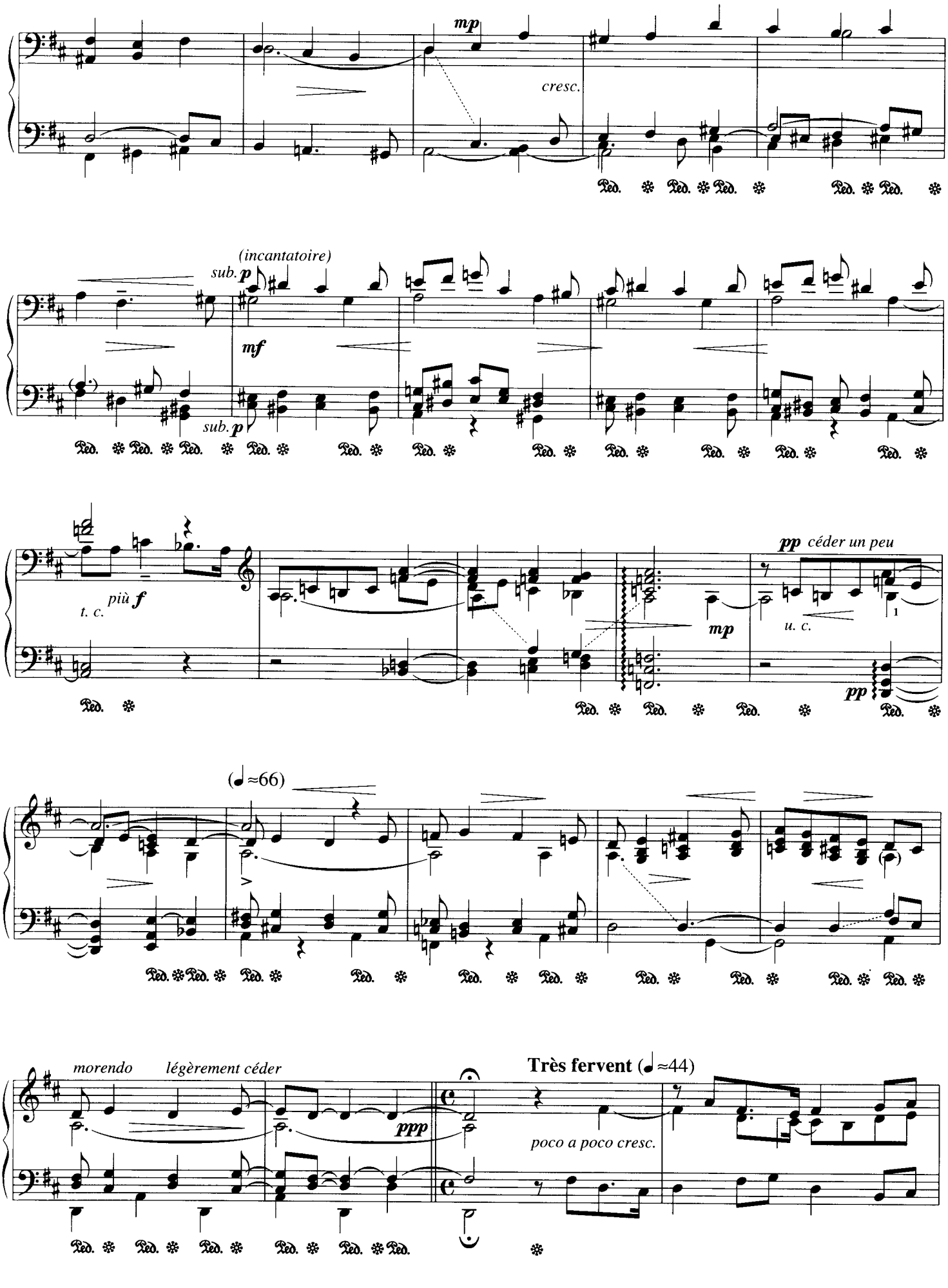

à tempo
mf
8ba
f un peu céder
mp
8ba
Ped.

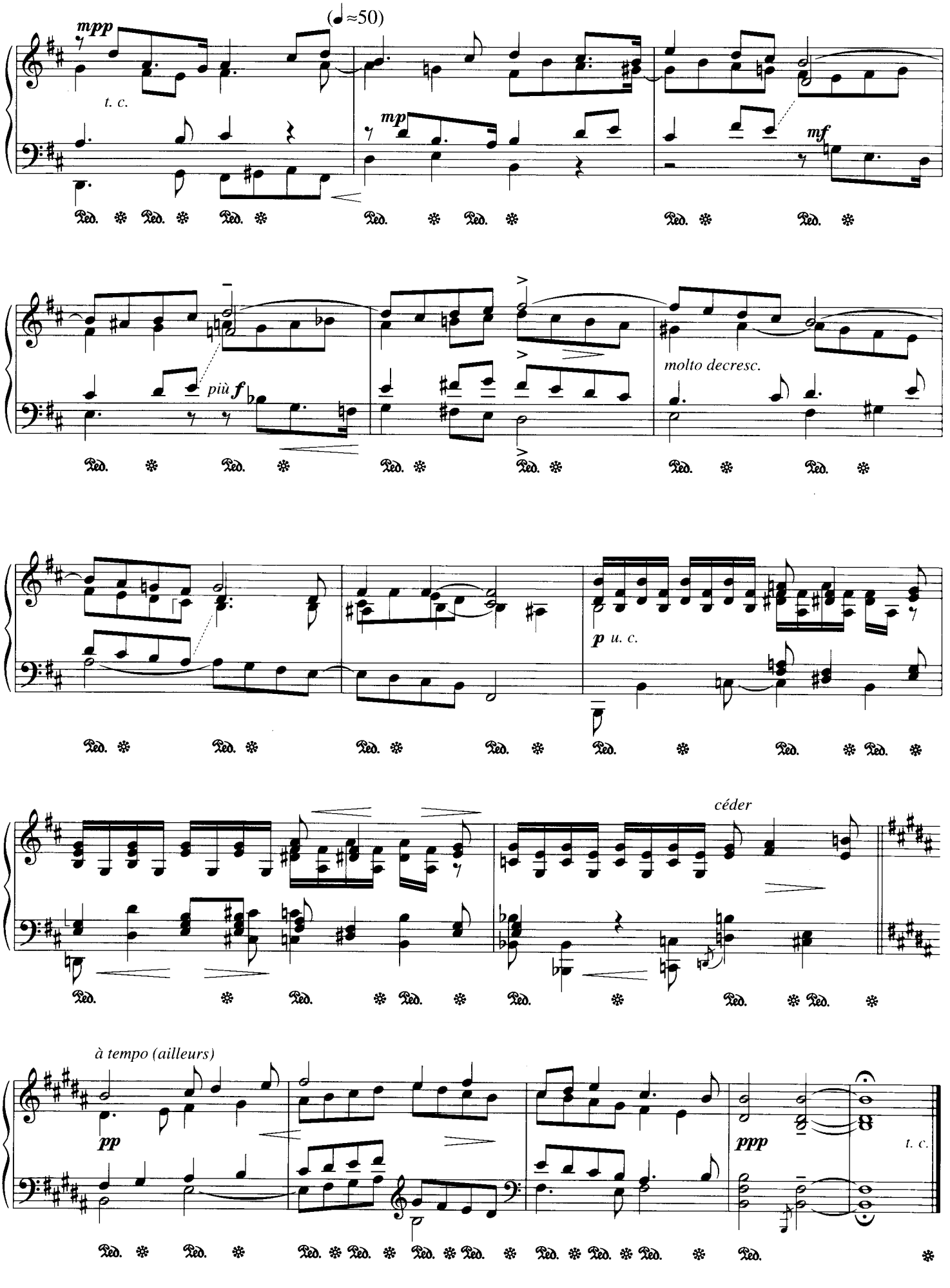

(♩≈66)
pp (rassurant)
u. c.
pp
Ped.


à peine céder
p
mf
p
Ped.

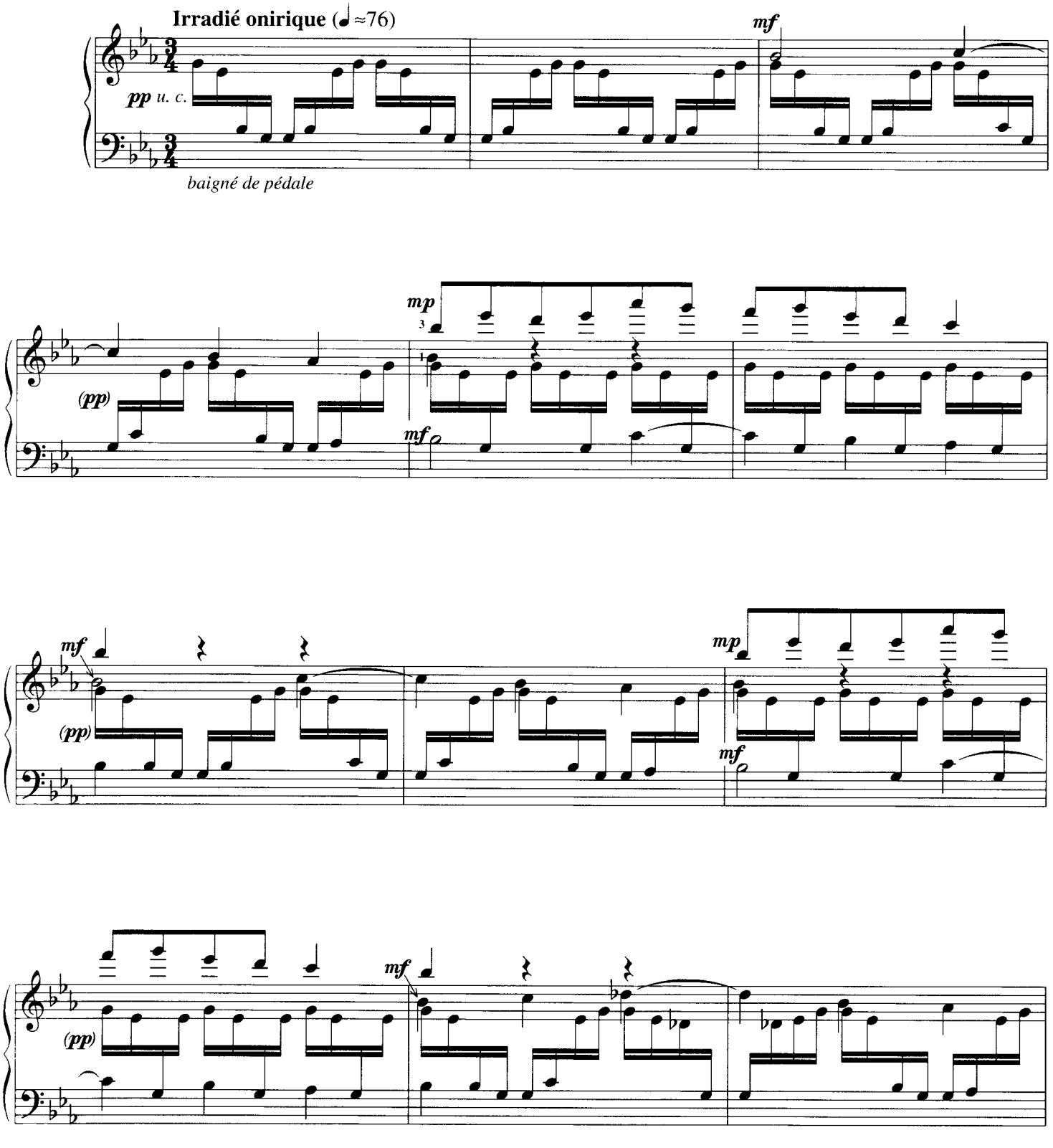

à tempo
Ped.

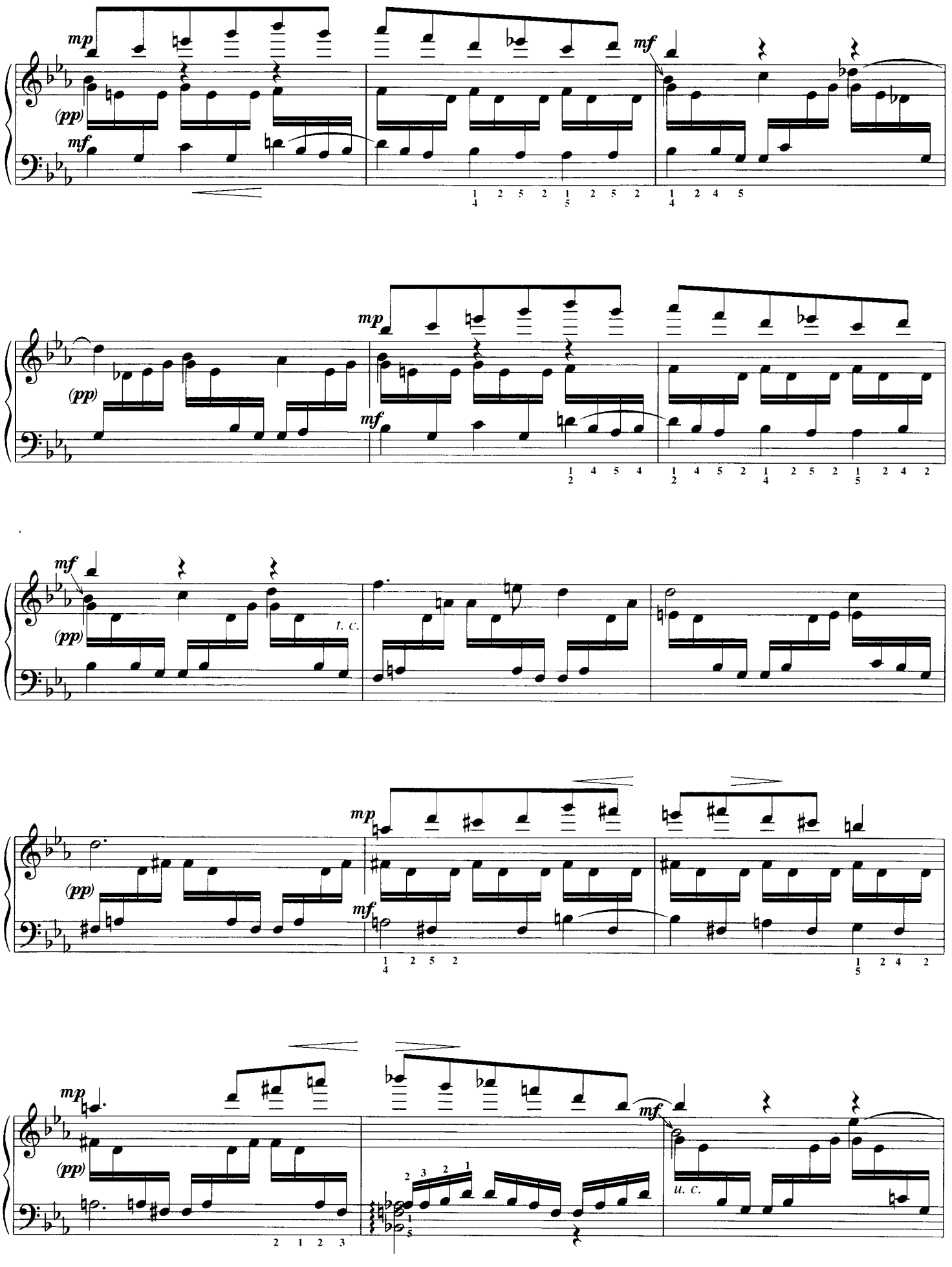

Poco più mosso (♩≈80)
décidé
pp cresc.
Ped.

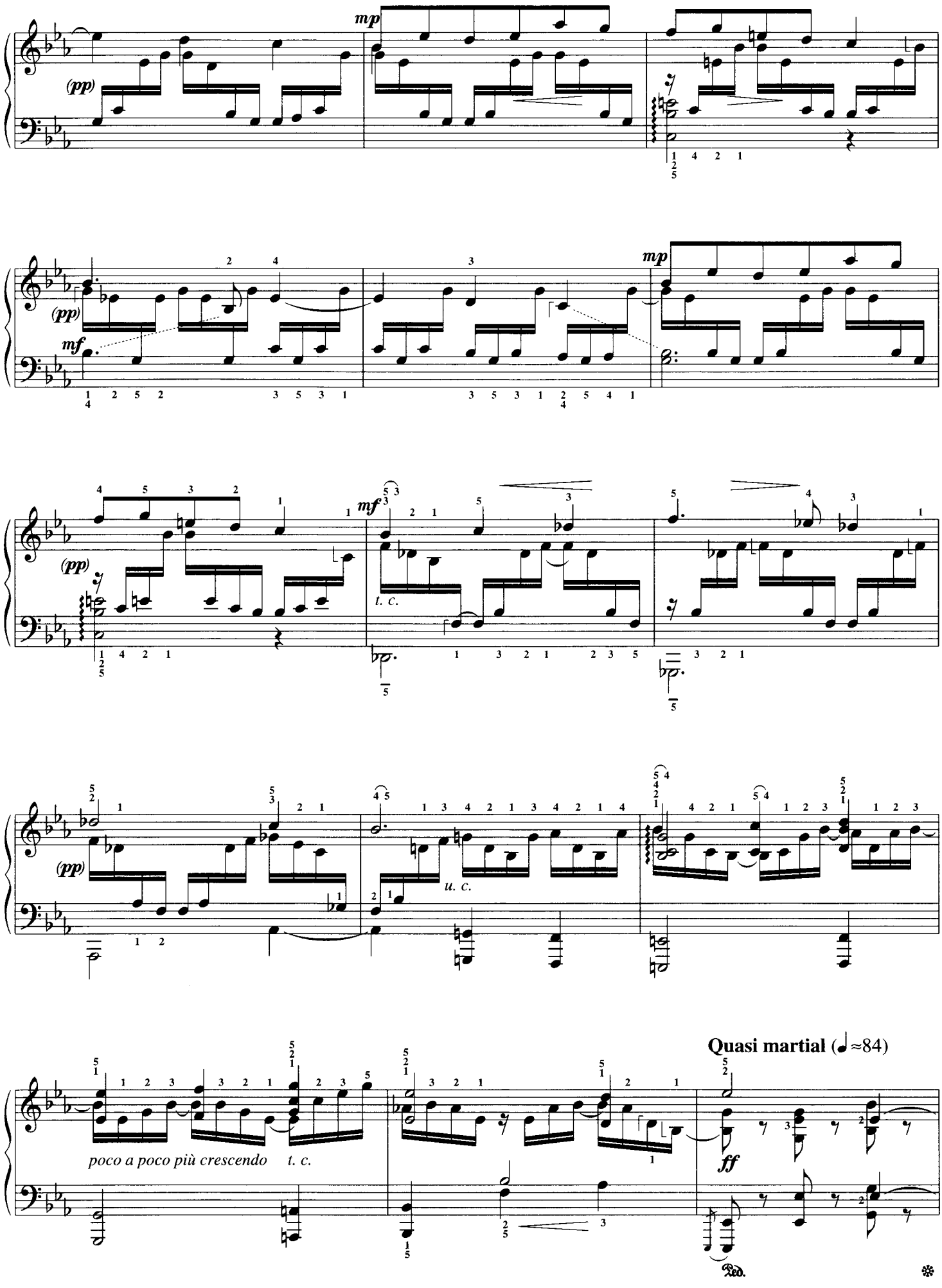

mp
cresc.
(incantatoire)
sub. p
mf
sub. p
più f
t. c.
mp
pp céder un peu
u. c.
pp
(♩≈66)
morendo
légèrement céder
ppp
Très fervent (♩≈44)
poco a poco cresc.

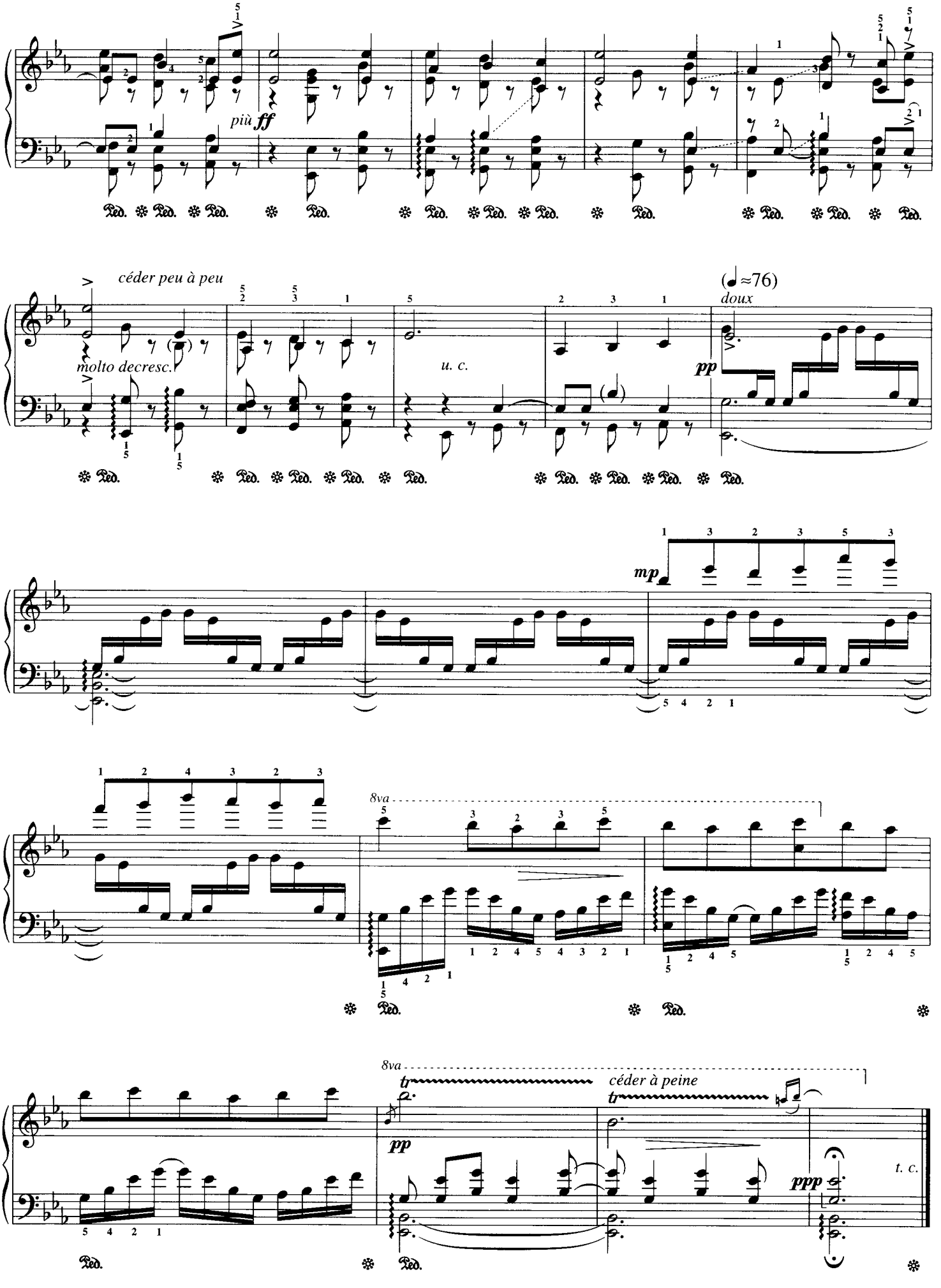

(♩≈50)
mpp
t. c.
mp
mf
più f
molto decresc.
p u. c.
céder
à tempo (ailleurs)
pp
ppp
t. c.
Ped.

III. Sanctus

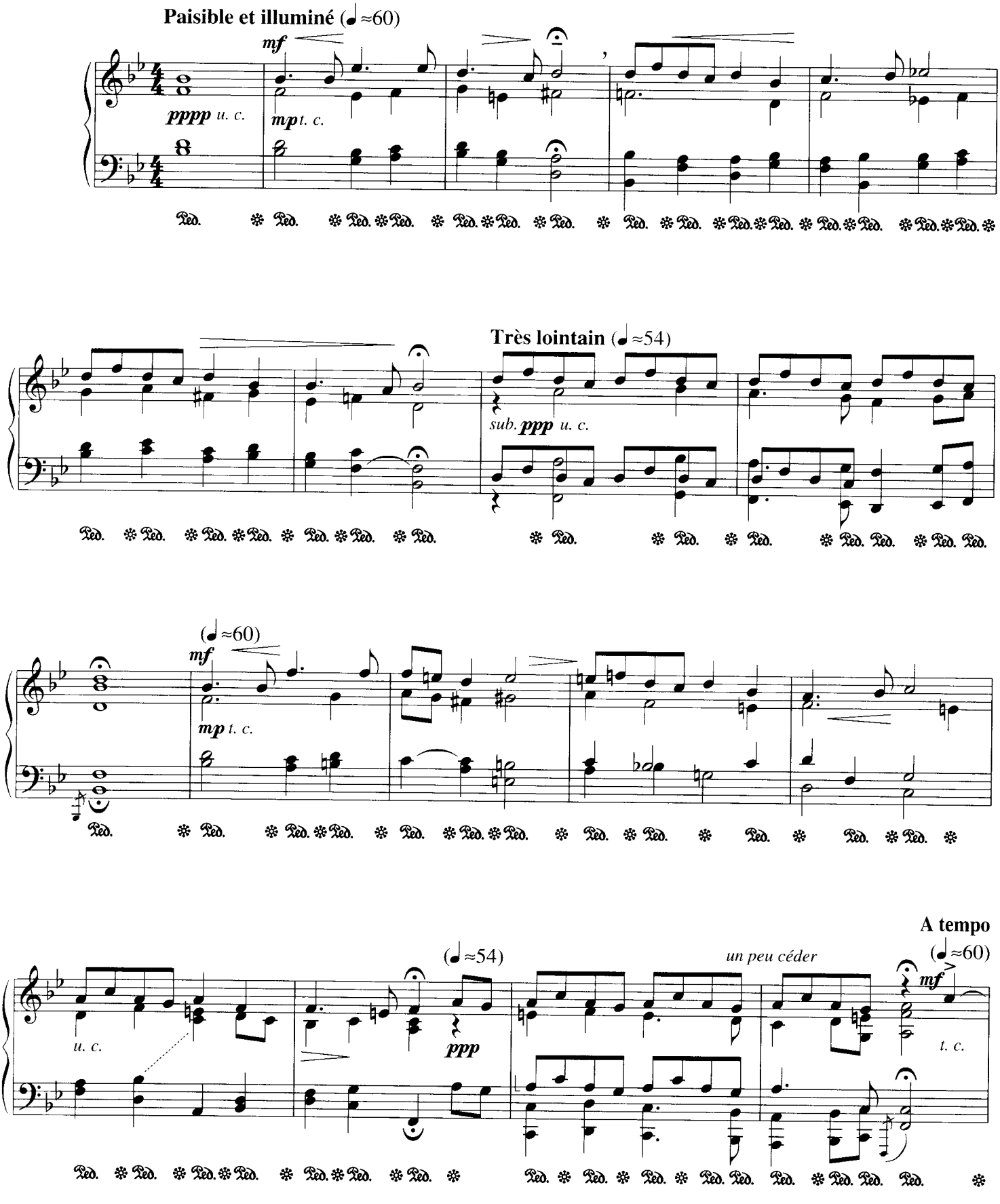

Irradié onirique (♩≈76)
pp u. c.
mf
baigné de pédale
mp
(pp)
mf
mf
(pp)
mp
mf
mf
(pp)

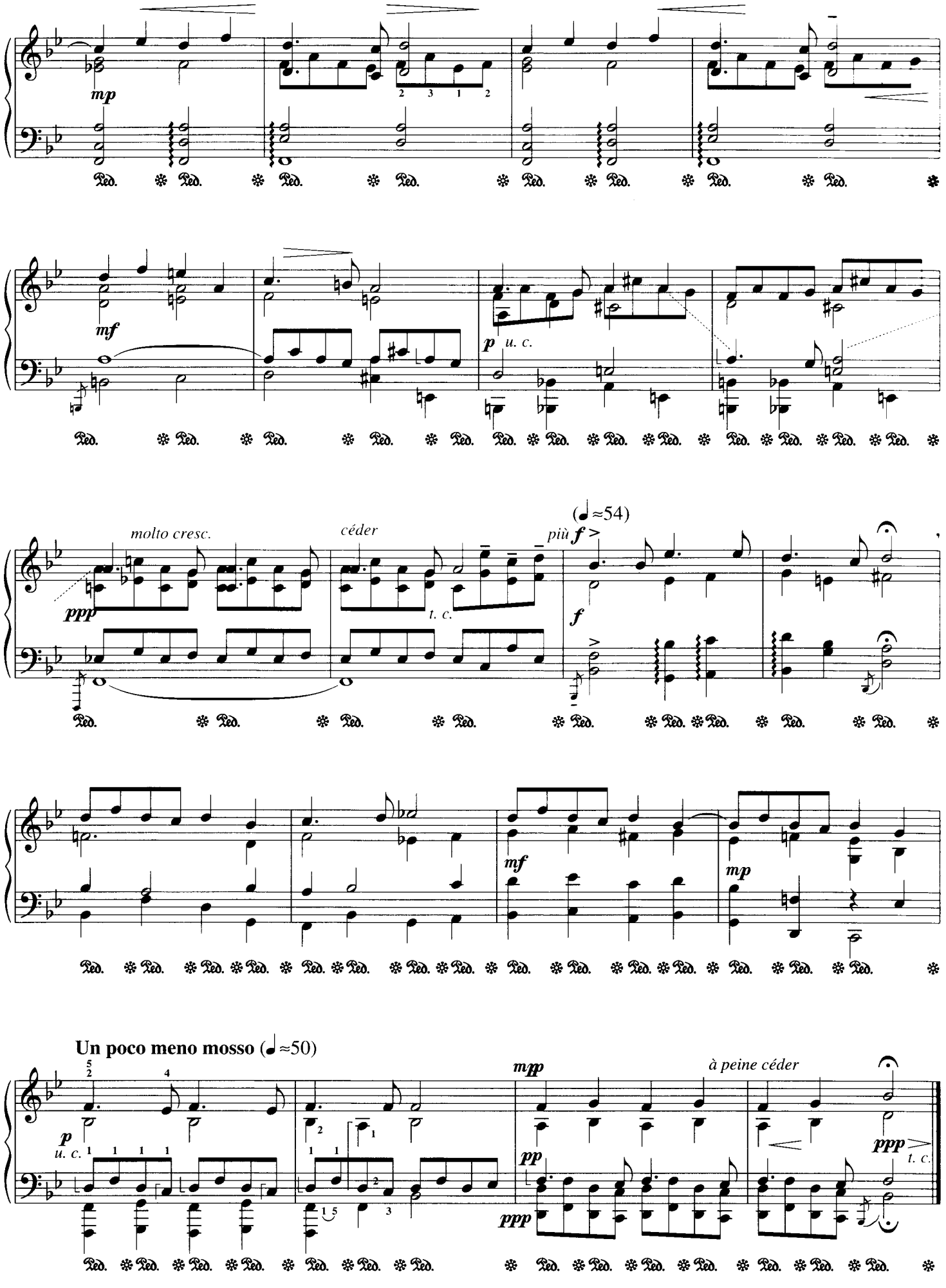

mp
(pp)
mf
t. c.
u. c.


mp
(pp)
mf
t. c.
u. c.
poco a poco più crescendo
t. c.
Quasi martial (♩≈84)
ff
Ped.

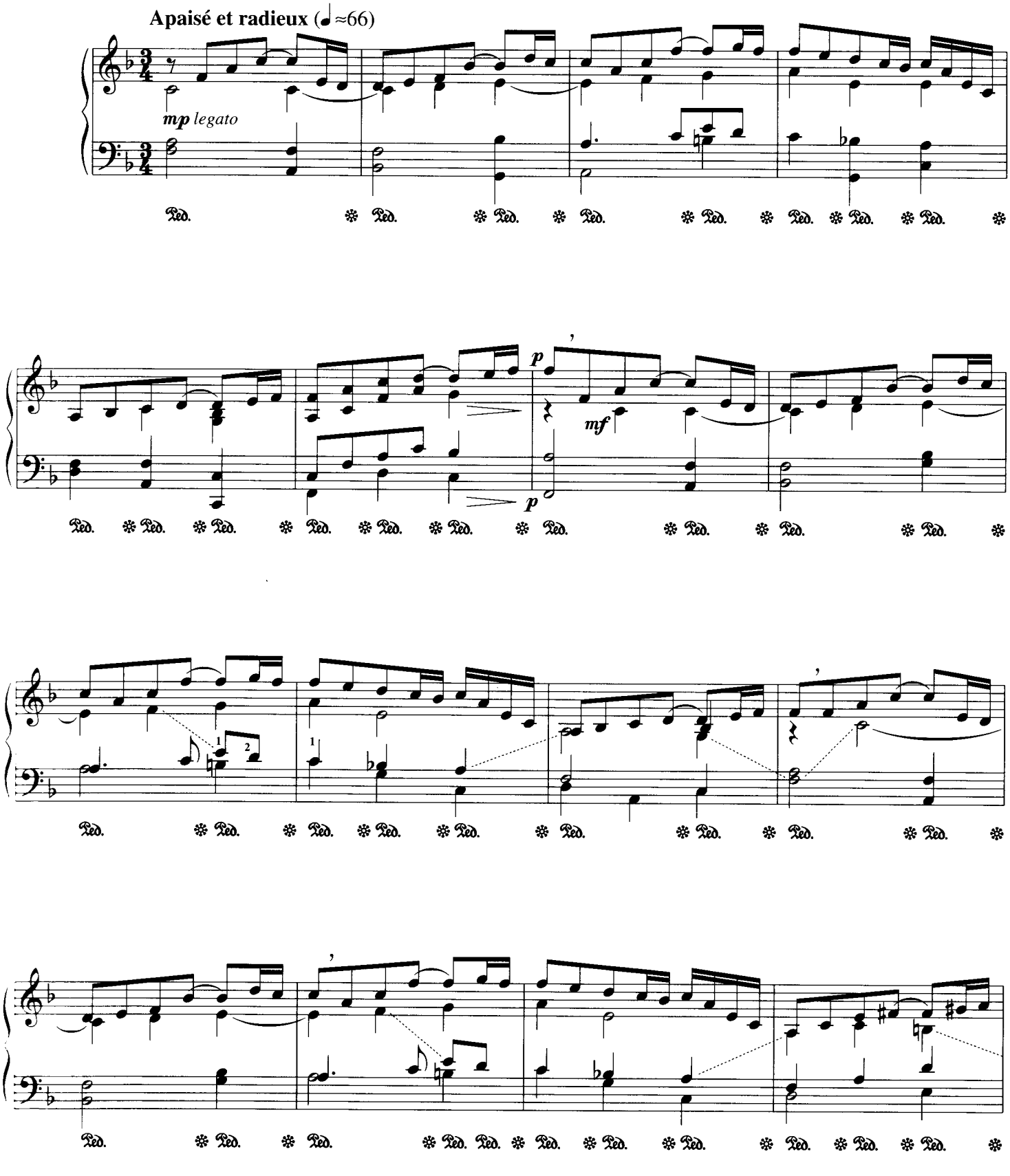

più ff
céder peu à peu
molto decresc.
u. c.
(♩≈76)
doux
pp
mp
8va
8va
tr
céder à peine
tr
pp
ppp
t. c.

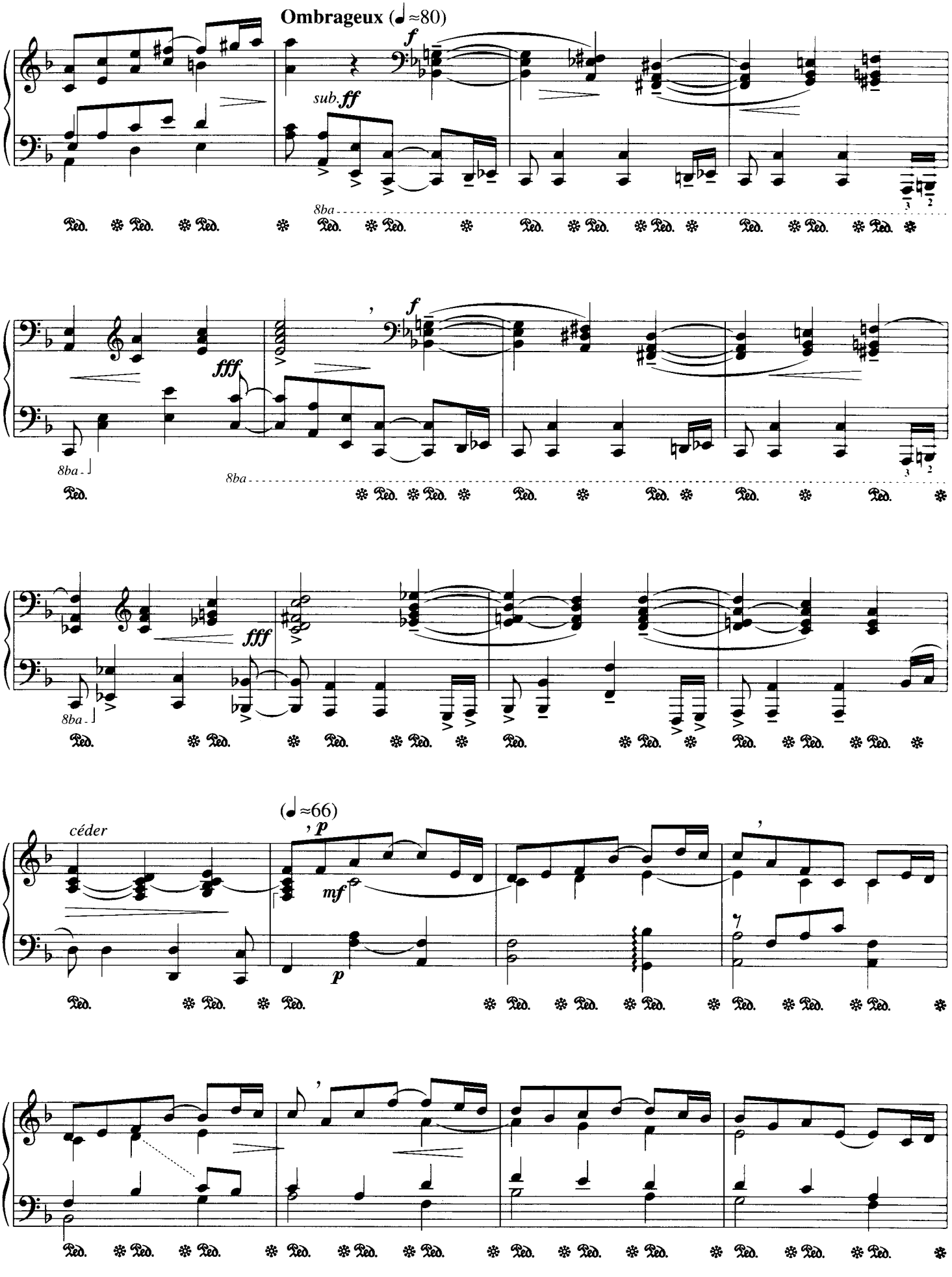
IV. Pie Jesu

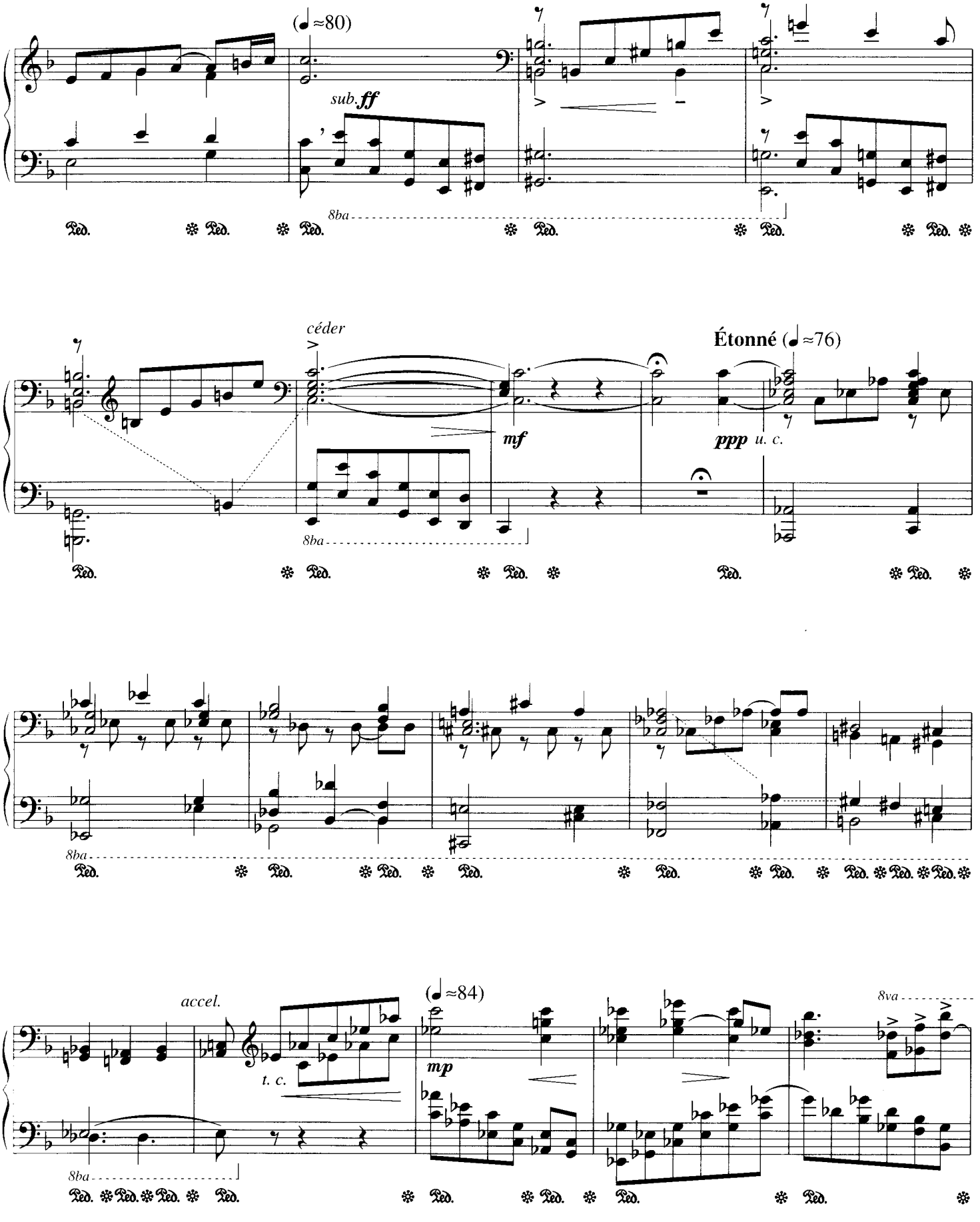

Paisible et illuminé (♩≈60)
mf
pppp u. c.
mp t. c.
Très lointain (♩≈54)
sub. ppp u. c.
(♩≈60)
mf
mp t. c.
A tempo
(♩≈60)
(♩≈54)
un peu céder
u. c.
ppp
mf
t. c.

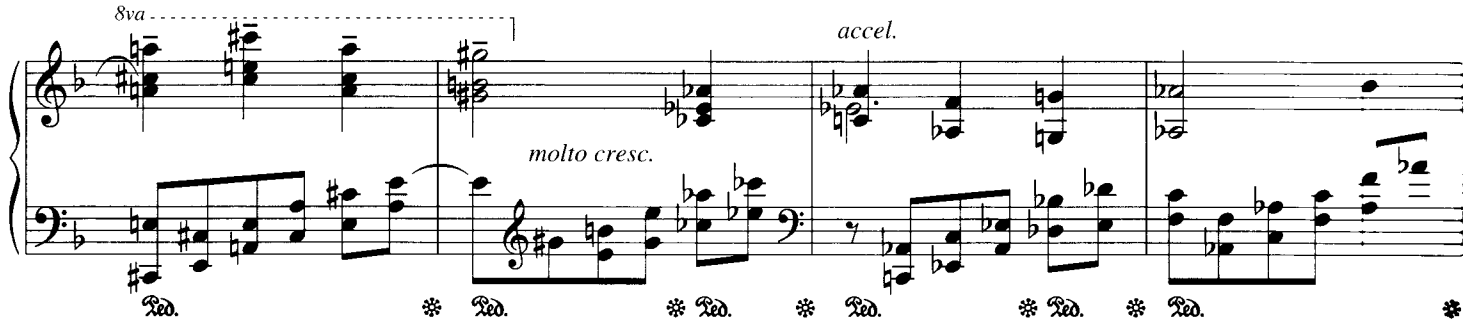

mp
mf
p u. c.
molto cresc.
ppp
céder
t. c.
(♩≈54)
più f
f
mf
mp
Un poco meno mosso (♩≈50)
p u. c.
mpp
pp
ppp
à peine céder
ppp
t. c.
Ped.

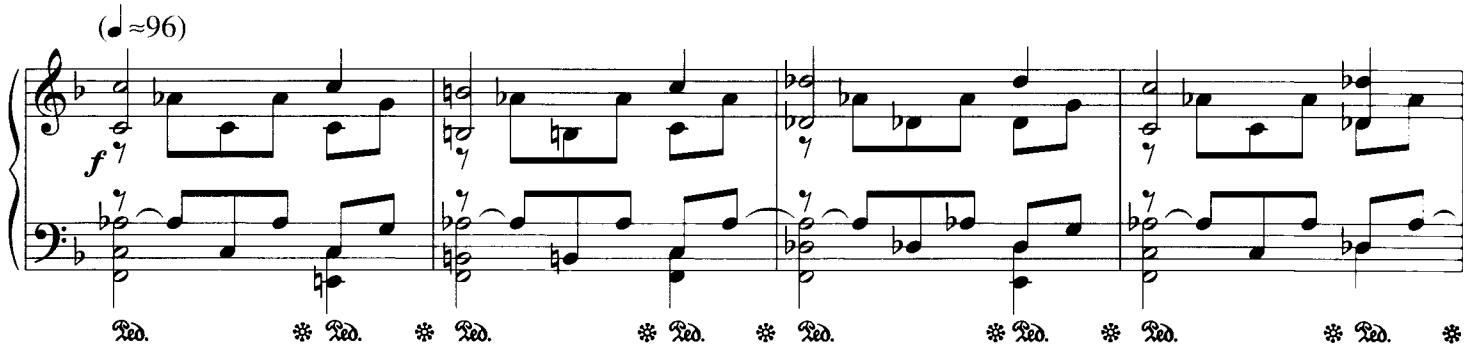
V. Agnus Dei

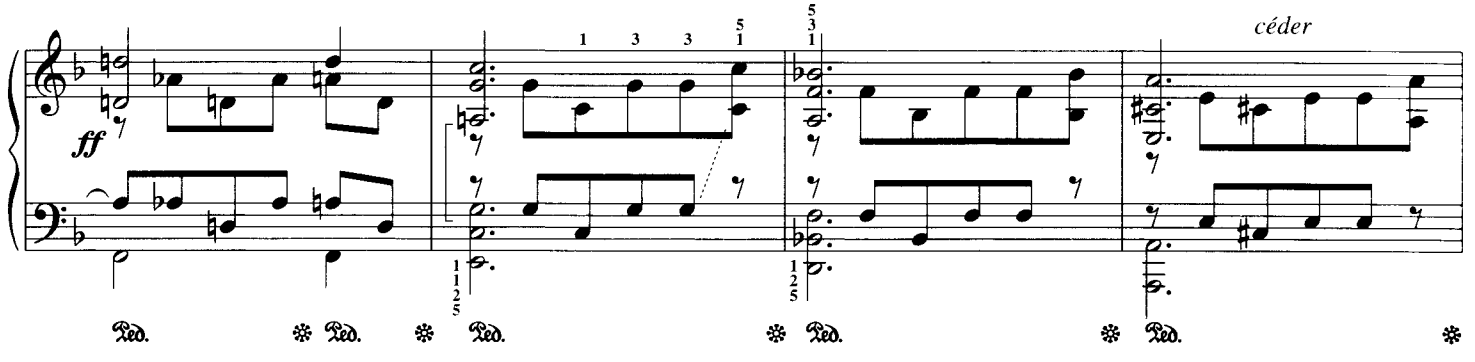


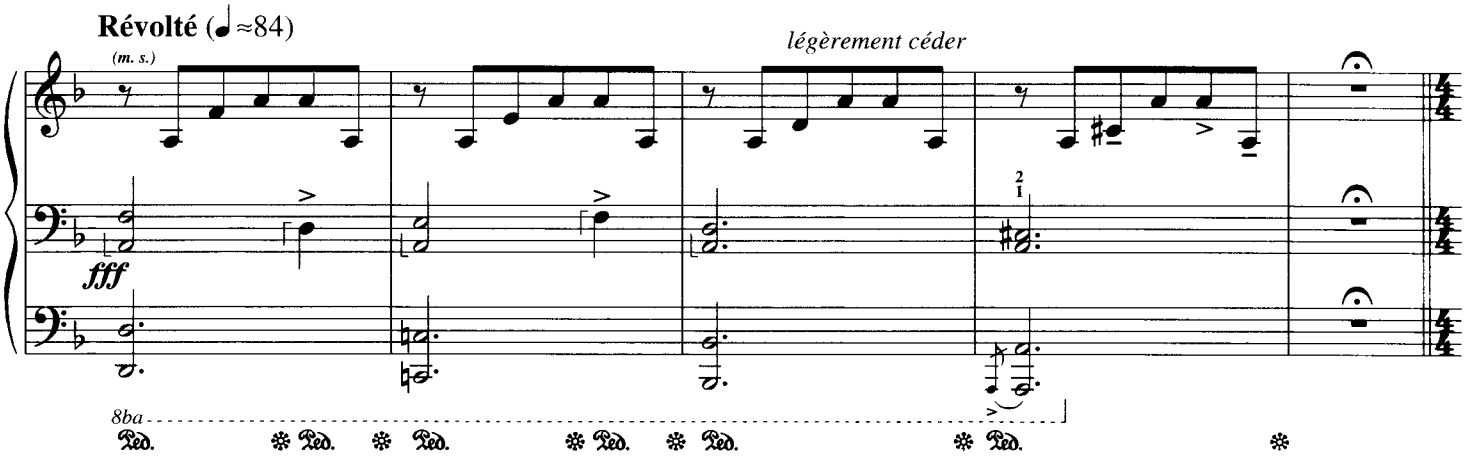

Ombrageux (♩≈80)
f
sub. ff
8ba
fff
céder
(♩≈66)
p
mf

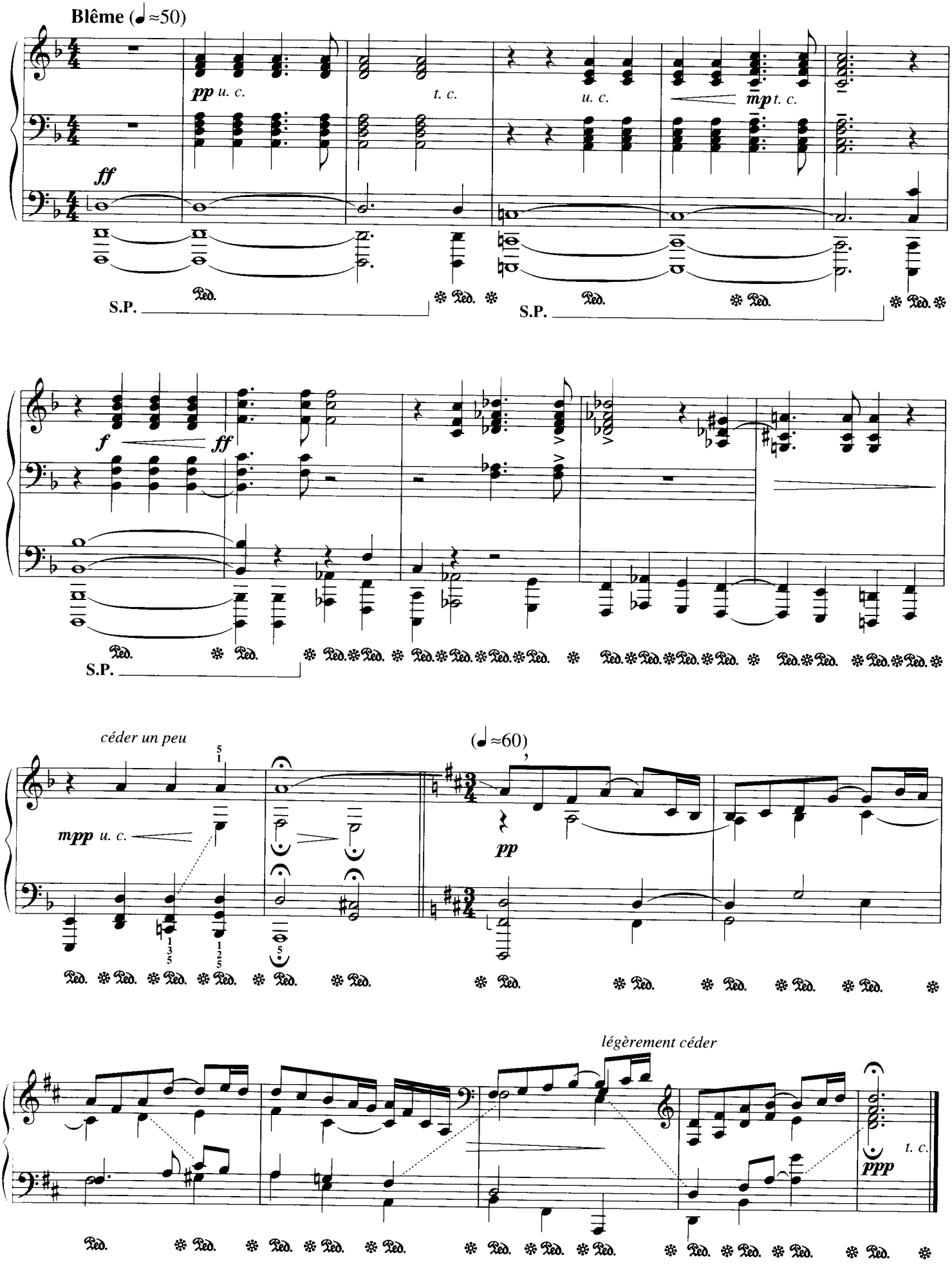

(♩≈80)
sub. ff
8ba
Ped.
céder
mf
Étonné (♩≈76)
ppp u. c.
8ba
Ped.
8ba
Ped.
accel.
t. c.
(♩≈84)
mp
8va
8ba
Ped.


8va
molto cresc.
accel.

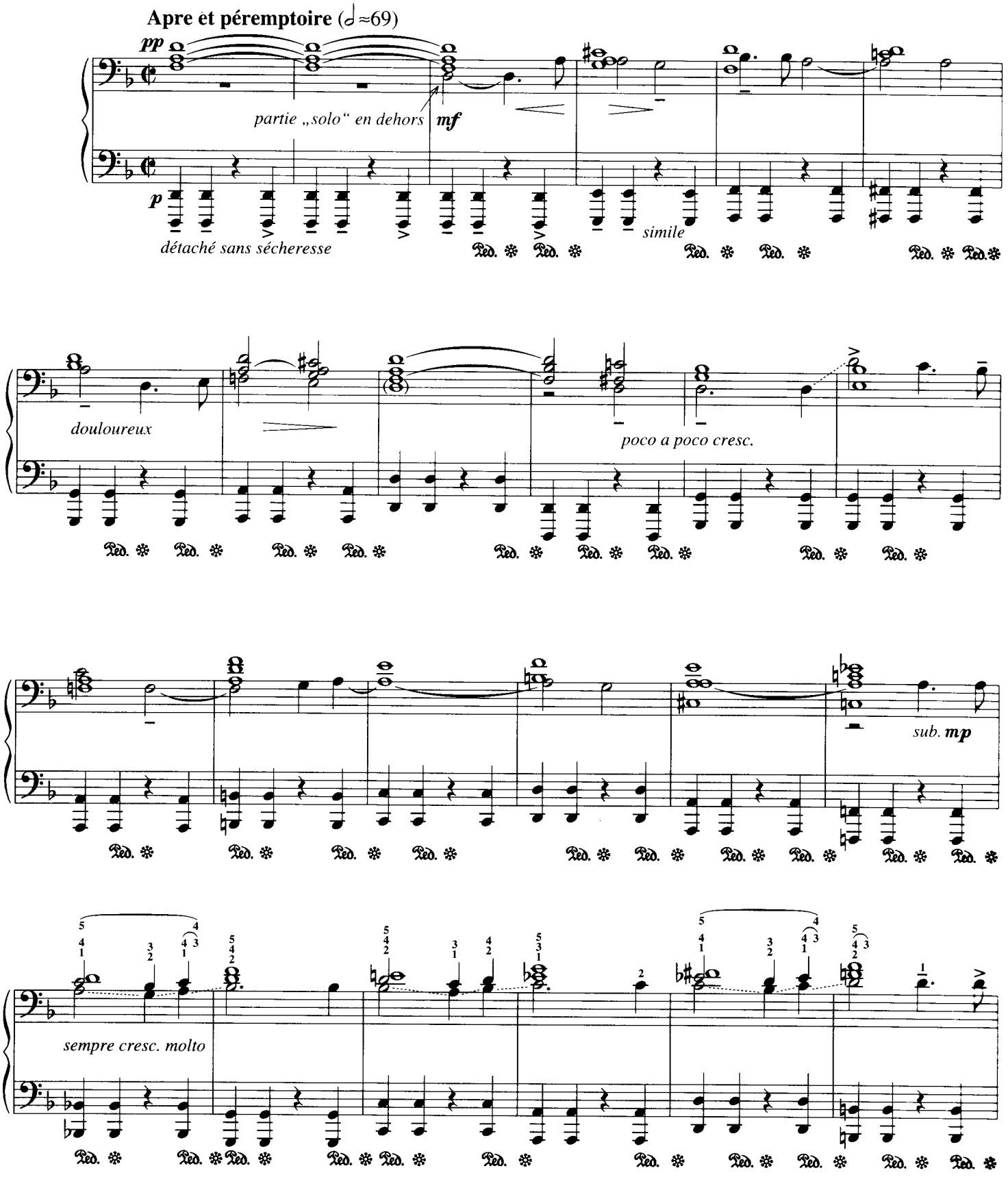

(♩≈96)
f

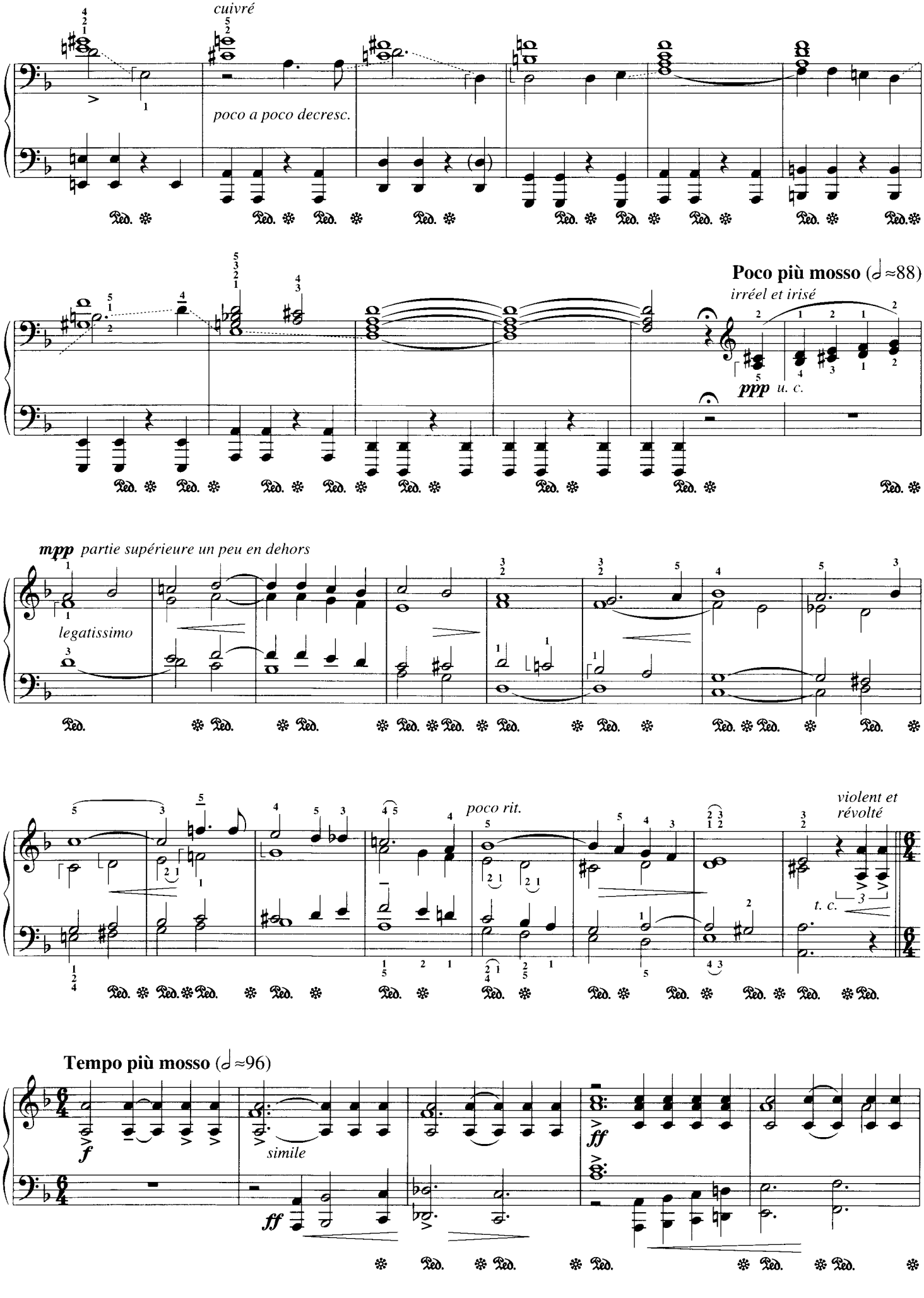

ff
céder

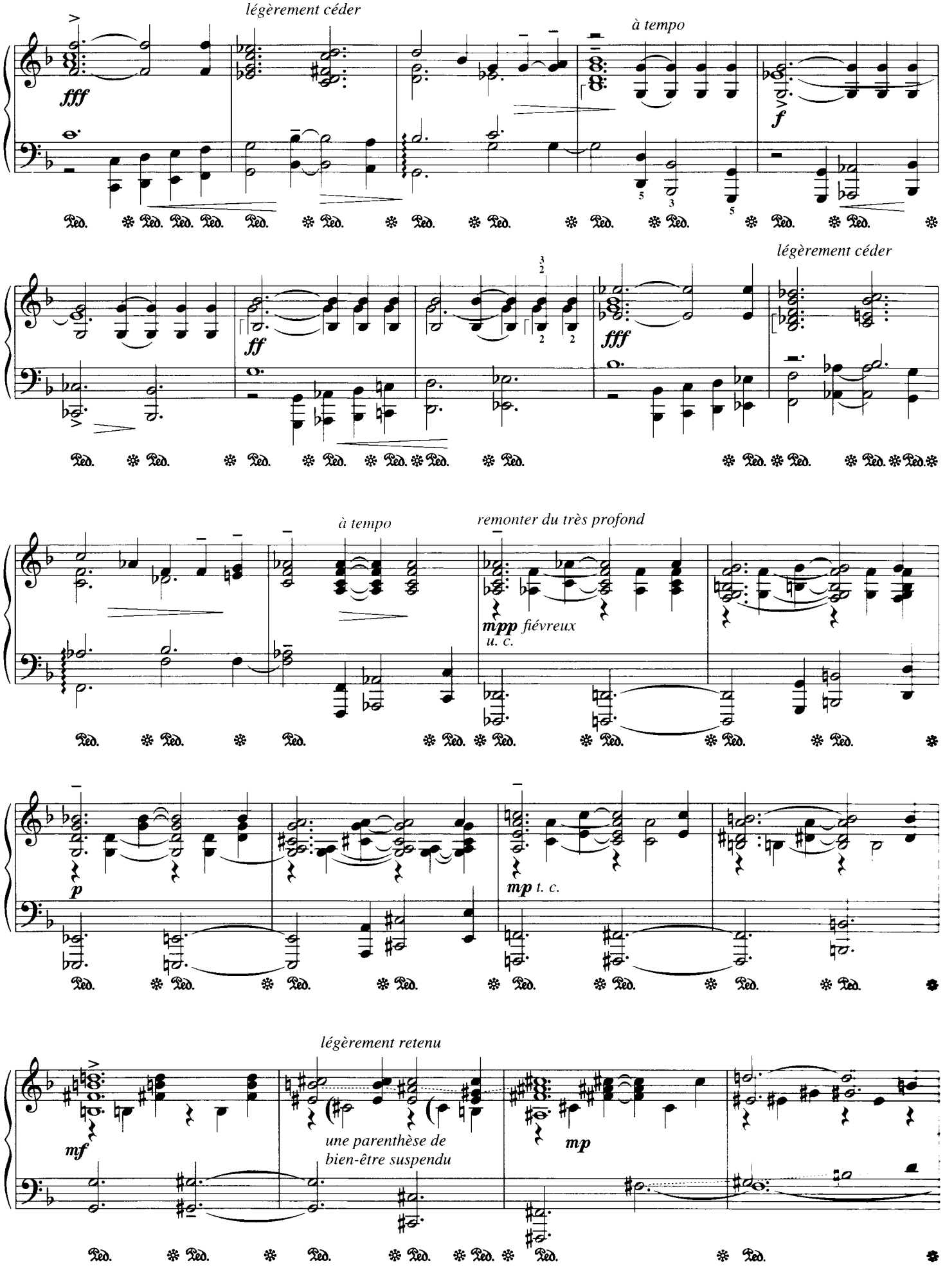

Révolté (♩≈84)
(m. s.)
légèrement céder
fff
8ba

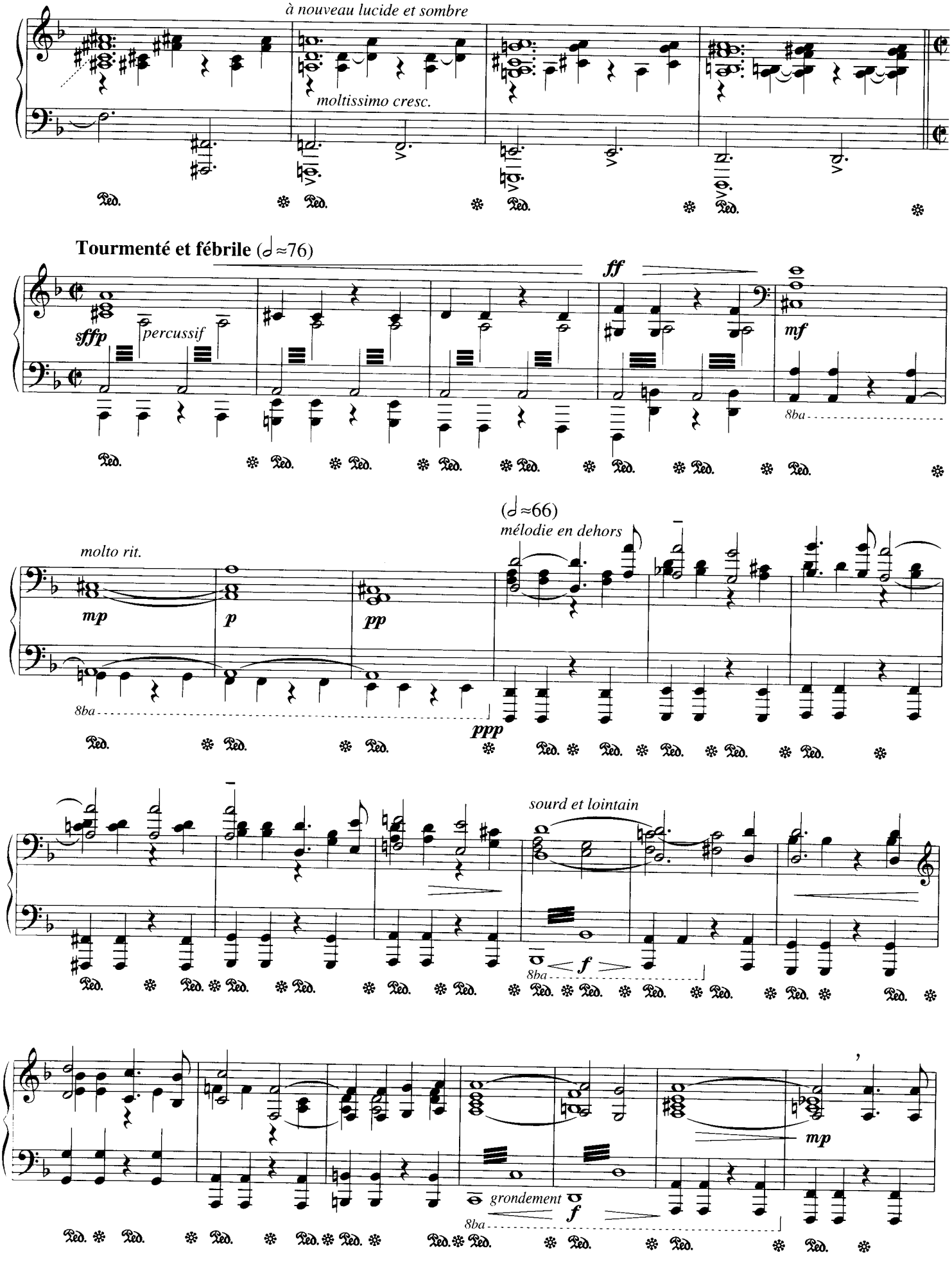

Blême (♩≈50)
pp u. c.
t. c.
u. c.
mp t. c.
ff
S.P.
S.P.
f
ff
S.P.
céder un peu
mpp u. c.
(♩≈60)
pp
légèrement céder
t. c.
ppp

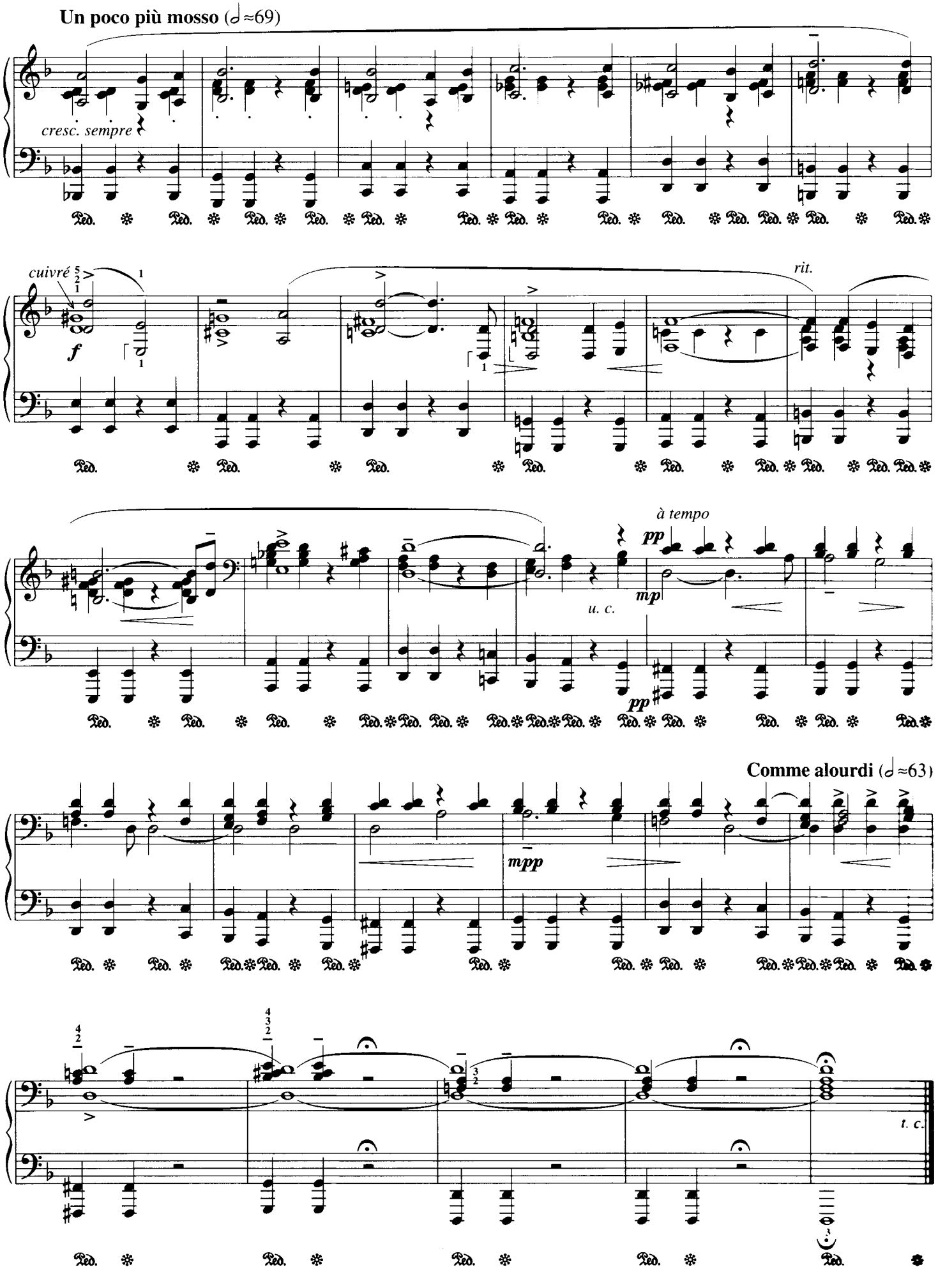
VI. Libera me


Apre et péremptoire (𝅗𝅥≈69)
pp
partie „solo“ en dehors
mf
p
détaché sans sécheresse
simile
douloureux
poco a poco cresc.
sub. mp
sempre cresc. molto

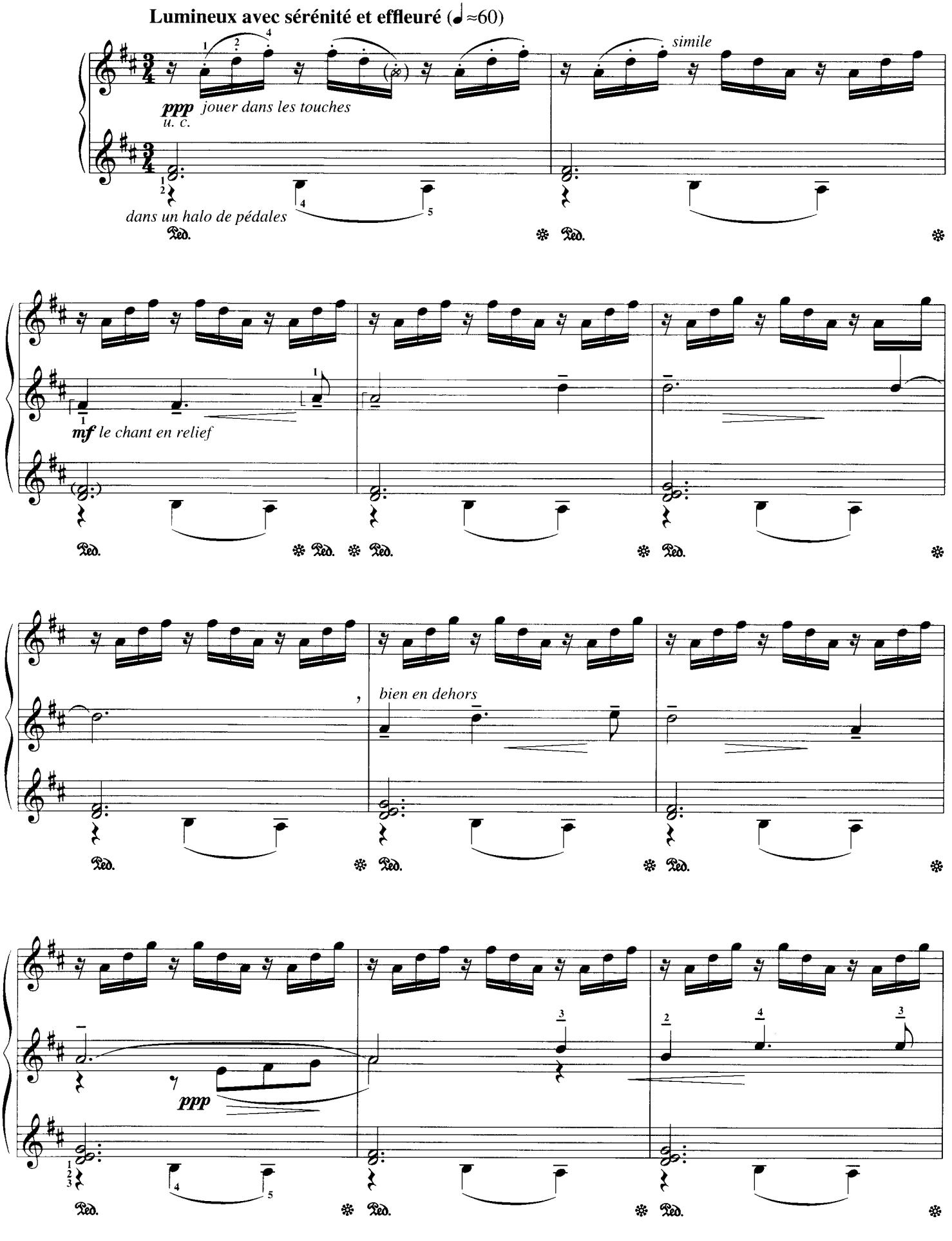

cuivré
poco a poco decresc.
Poco più mosso (𝅗𝅥≈88)
irréel et irisé
ppp u. c.
mpp partie supérieure un peu en dehors
legatissimo
poco rit.
violent et révolté
t. c.
Tempo più mosso (𝅗𝅥≈96)
f
simile
ff
ff

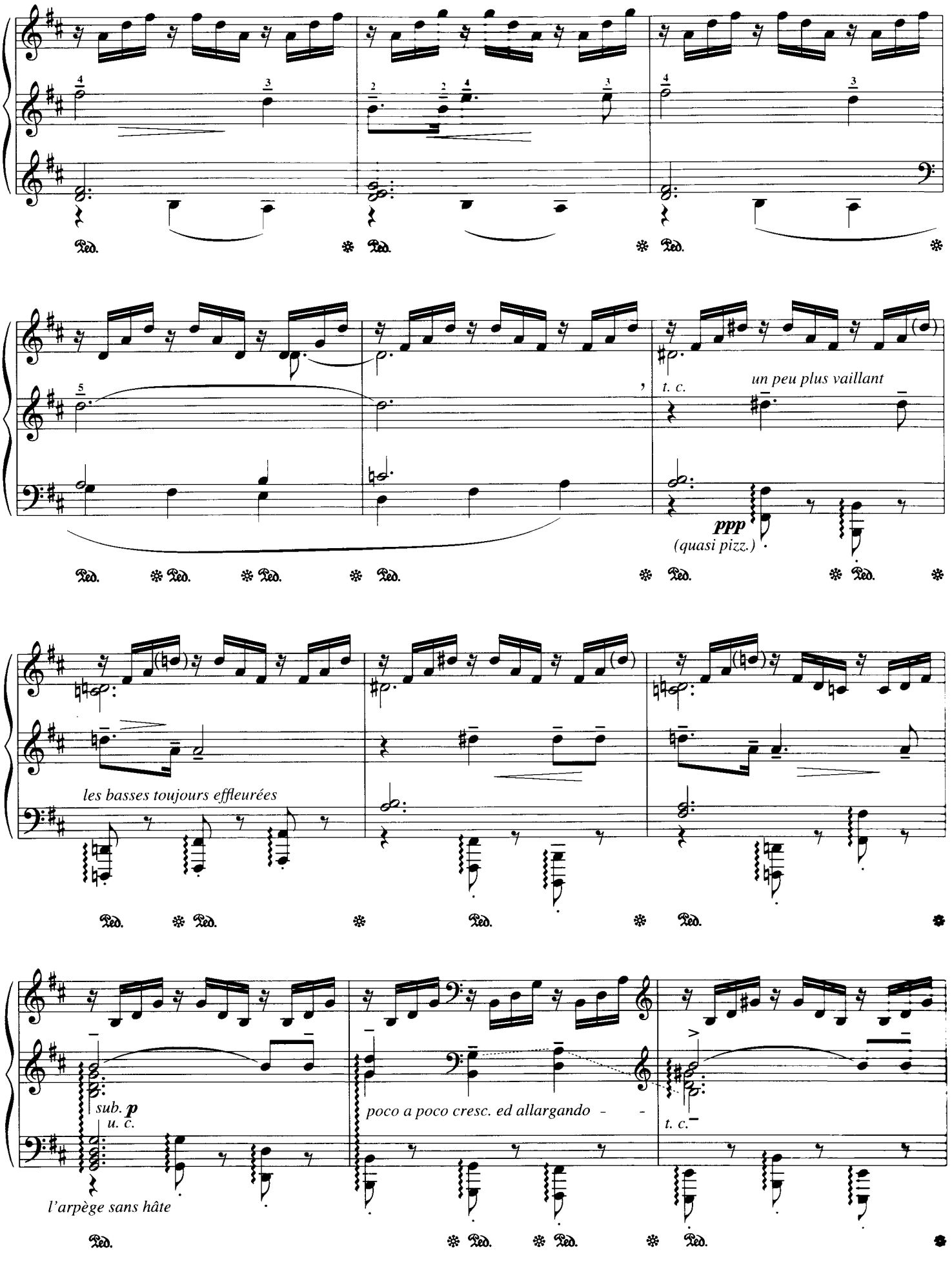

légèrement céder
à tempo
fff
f
légèrement céder
ff
fff
à tempo
remonter du très profond
mpp fiévreux
u. c.
p
mp t. c.
légèrement retenu
mf
une parenthèse de
bien-être suspendu
mp

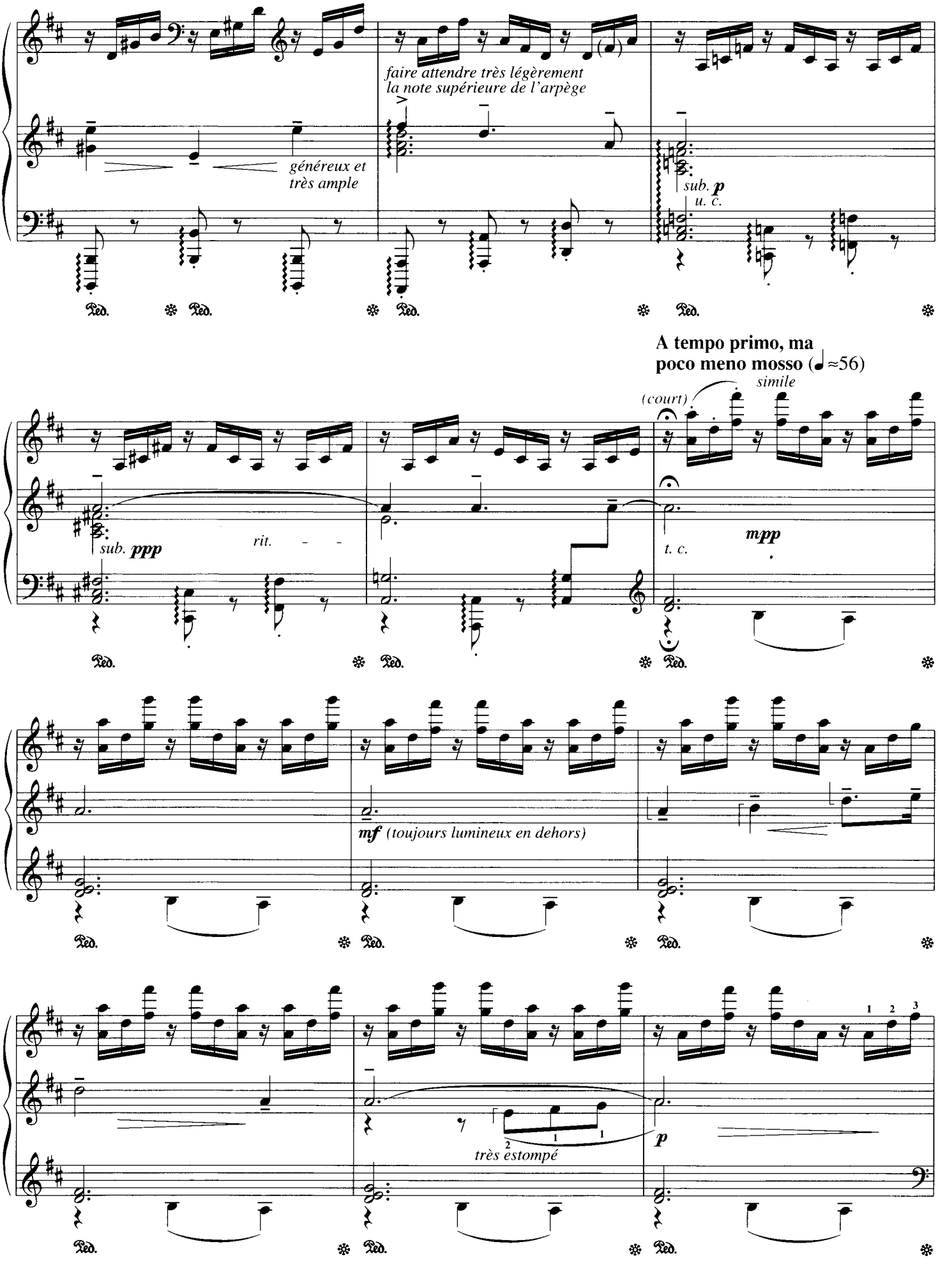

à nouveau lucide et sombre
moltissimo cresc.
Tourmenté et fébrile (𝅗𝅥≈76)
sffp
percussif
ff
mf
8ba
molto rit.
mp
p
pp
(𝅗𝅥≈66)
mélodie en dehors
ppp
sourd et lointain
f
grondement
mp

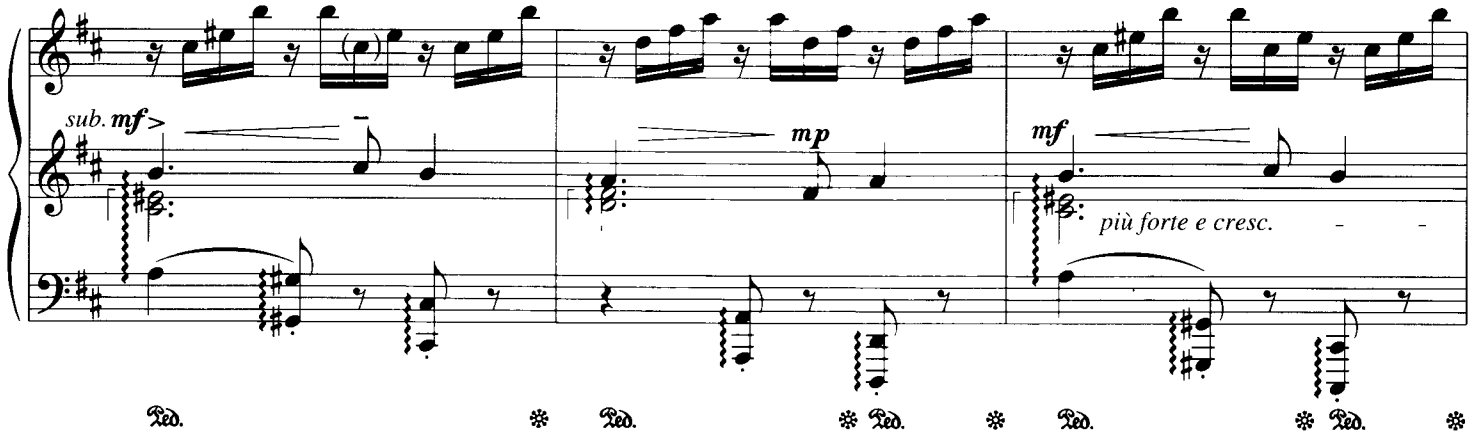

Un poco più mosso (𝅗𝅥≈69)
cresc. sempre
cuivré
f
rit.
à tempo
pp
mp
u. c.
pp
Comme alourdi (𝅗𝅥≈63)
mpp
t. c.

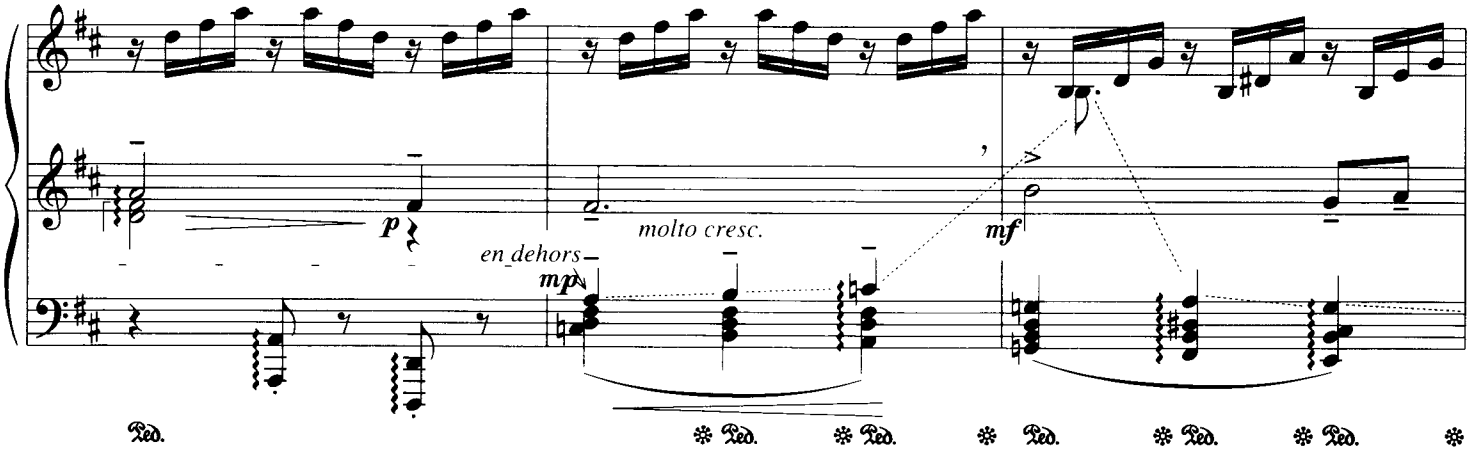
VII. In paradisum

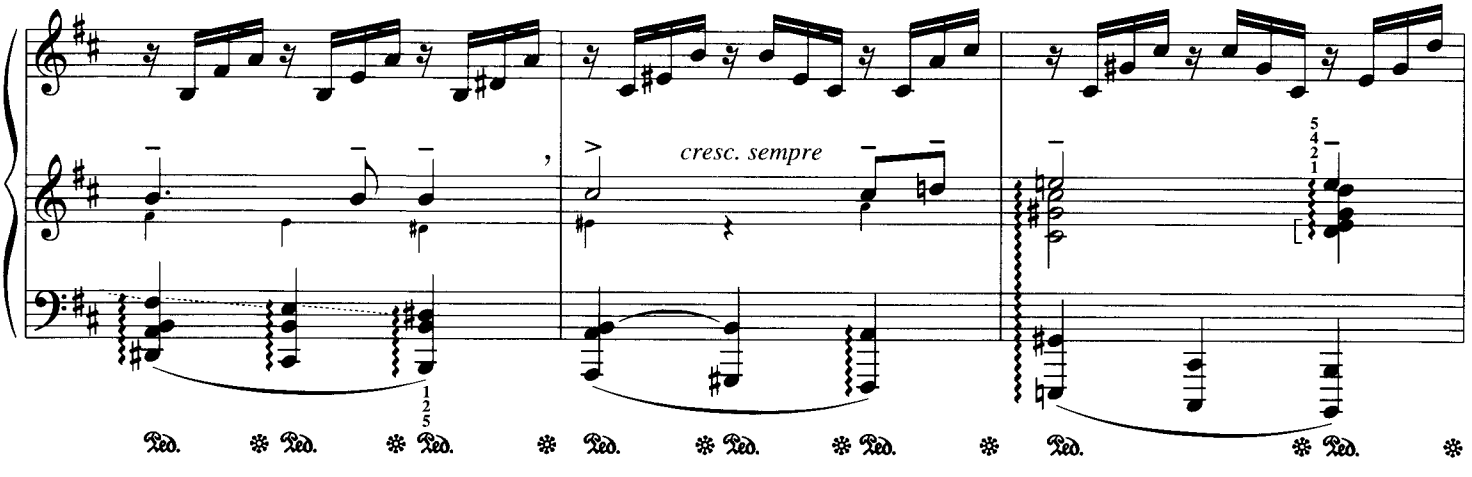


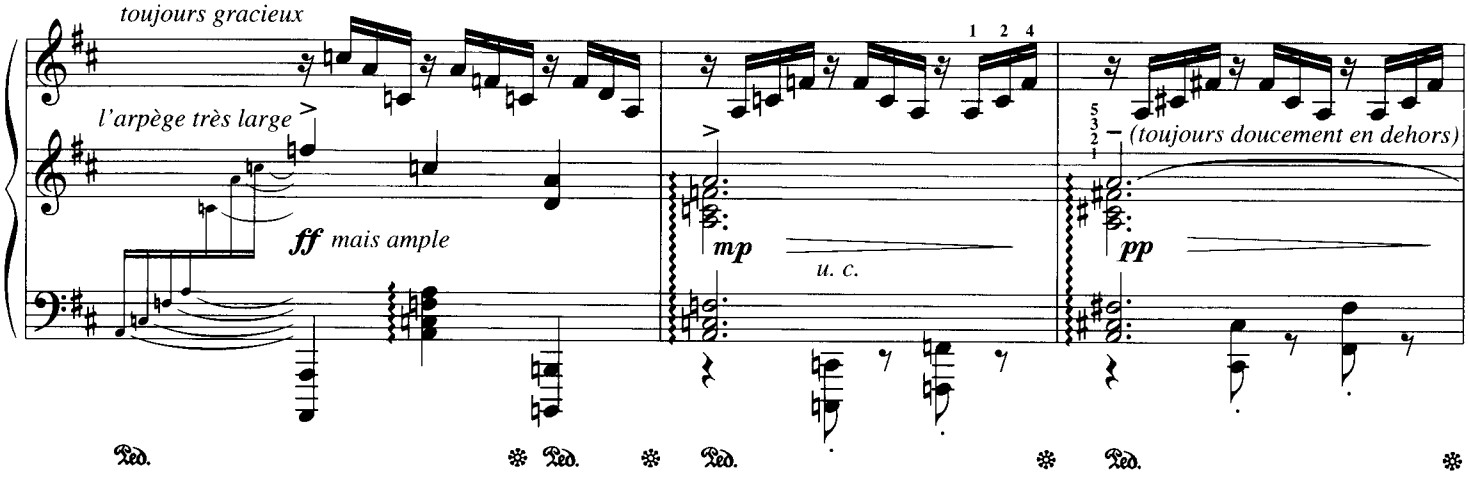

Ped.
t. c.
un peu plus vaillant
ppp
(quasi pizz.)
les basses toujours effleurées
sub. p
u. c.
poco a poco cresc. ed allargando
t. c.
l'arpège sans hâte

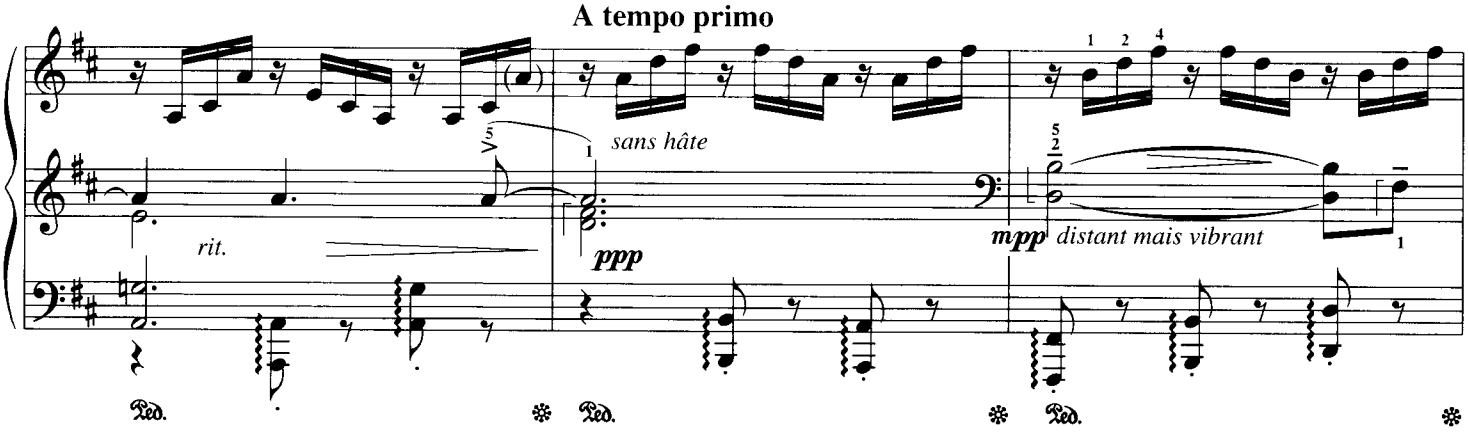

faire attendre très légèrement
la note supérieure de l'arpège
généreux et
très ample
sub. p
u. c.
A tempo primo, ma
poco meno mosso (♩≈56)
simile
(court)
sub. ppp
rit.
t. c.
mpp
mf (toujours lumineux en dehors)
très estompé
p

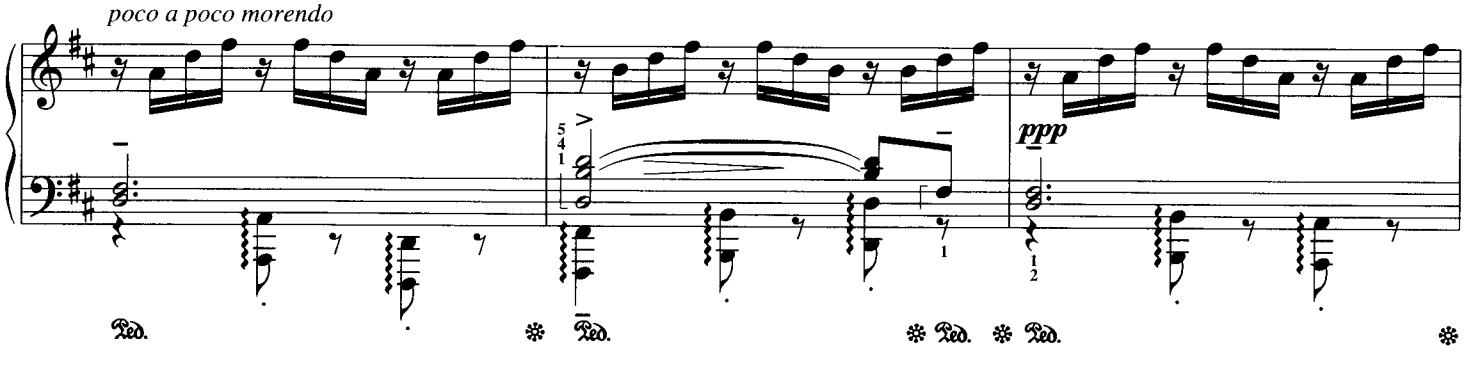

sub. mf
mp
mf
più forte e cresc.
Ped.

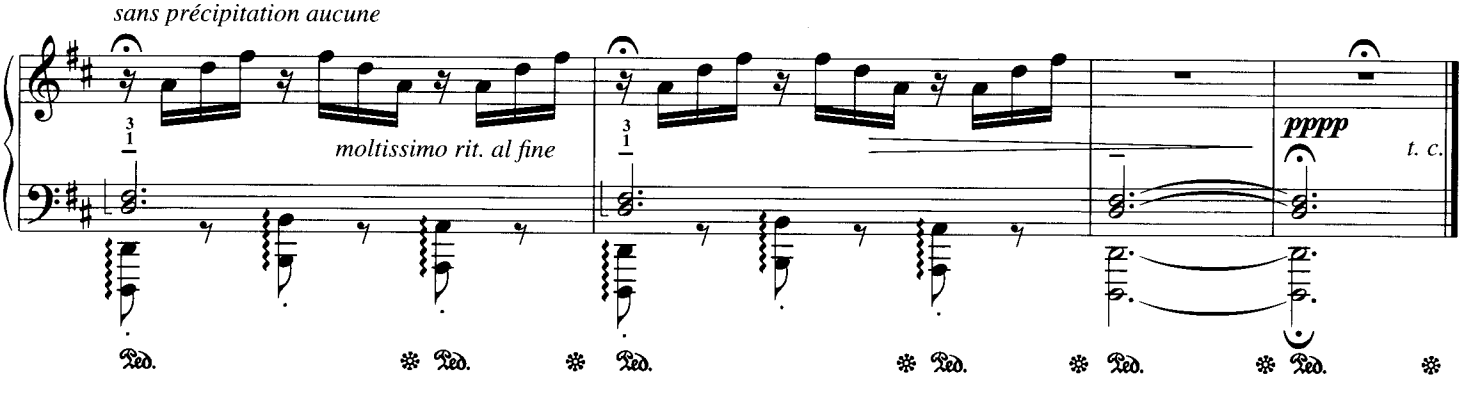

p
molto cresc.
mf
en dehors
mp
Ped.


cresc. sempre
Ped.


toujours gracieux
l'arpège très large
ff mais ample
mp
u. c.
(toujours doucement en dehors)
pp


A tempo primo
sans hâte
rit.
ppp
mpp distant mais vibrant


poco a poco morendo
ppp


sans précipitation aucune
moltissimo rit. al fine
pppp
t. c.