

Konzert

für Violine, Klavier und Orchester
(Bläser und Pauken ad libitum)

Violine solo

d-moll

Felix Mendelssohn Bartholdy
herausgegeben von Christoph Hellmuth

Allegro *più lento*

74 Klav. 2 1 6

80 3 6

84 6

87 1

89 *cresc.*

92 1

96 *sim.*

99

101 *dolce*

105 1 8 8 1

p

112

116

119

ad lib.

122

dolce

127

134

142

148

VI. I

159

165

172

176

179 *cresc.* *decresc.*

182 *cresc.* *f*

185

188

191

194 *decresc.* *f* 40 VI. I

Recitativo. Andante

244 *f*

248 *ornamenti*

252

257

265

269 *dolce* *tempo* 3

tempo I

279 *pizz.* *tr*

283 *arco* *pizz.*

287 *arco* 3 1

291 1

295 *f* 1 *f* *f*

301 1 *f*

307

313 *b* *b*

317 *agitato*

321

324

327 *f*

Detailed description: This page contains a violin solo score for measures 279 to 327. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 279 begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. It features a series of eighth-note chords and a trill (tr) on the G4 note. Measure 283 introduces the arco (arco) instruction, with a pizzicato (pizz.) instruction at the end of the measure. Measures 287-291 contain a sequence of eighth-note chords, with a triplet (3) indicated in measure 287. Measure 295 features a forte (f) dynamic and a first finger (1) fingering. Measure 301 continues the sequence with a forte (f) dynamic and a first finger (1) fingering. Measure 307 features a forte (f) dynamic and a first finger (1) fingering. Measure 313 features a forte (f) dynamic and a first finger (1) fingering. Measure 317 features a forte (f) dynamic and a first finger (1) fingering. Measure 321 features a forte (f) dynamic and a first finger (1) fingering. Measure 324 features a forte (f) dynamic and a first finger (1) fingering. Measure 327 features a forte (f) dynamic and a first finger (1) fingering.

333 *più lento* 12 3 Klav.

356 6 3

360 3 3

364

367 1

371 *sim.*

374 *dolce*

378 3 *molto agitato* *p*

388

391

393

396 2 3 5

399 *dolce*

406

413 *tr*

420 *rit.*

426 *tempo I*

430 1

436 3

440

443

445

448

451

Breitkopf EB 8707

Adagio

20 Klav. 7 Klav.

33 *tr*

37 6 6 2 Klav.

43

46

50 3 Klav. *dolce*

58 *pizz.*

64 1 *arco*

71 *dolce*

76

82 1 *rall.* *p*

90 Klav. Fl. 7

102

108

115

120

126

p

f

p

rit.

p

Allegro molto

Klav.

2

Klav.

p

ff

p

f

36

41 Solo
f *p*

47

51

55

58 1 *p*

64 2 7

78 Klav. *p*

87

93

98

102

107

113

116

119

122

125

129

132

135

139

145

Solo

2

3

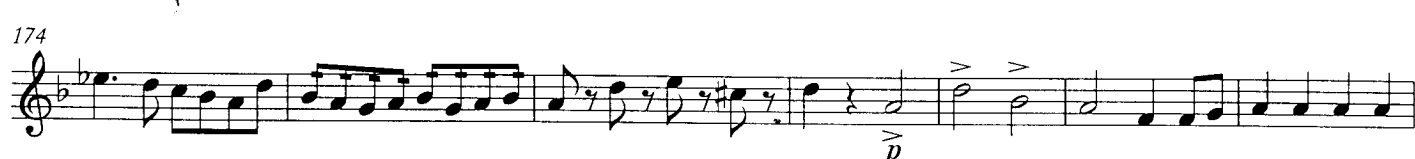
Detailed description: This is a page of a violin solo score, measures 107 to 145. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 107-112 show a melodic line with some grace notes and slurs. Measures 113-121 feature a series of eighth-note patterns, some with slurs. Measure 122 continues with eighth-note patterns. Measures 123-128 show a mix of eighth and sixteenth notes. Measure 129 is a full rest. Measure 130 starts with a first ending bracket (marked '1') over a series of sixteenth notes. Measures 131-134 continue with sixteenth-note patterns. Measure 135 continues the sixteenth-note pattern. Measure 136 shows a change in rhythm with dotted notes. Measure 137 has a melodic phrase. Measure 138 has a melodic phrase. Measure 139 is a full rest. Measure 140 starts with a 'Solo' marking and a melodic phrase. Measures 141-144 continue with melodic phrases. Measure 145 is a full rest. The page number '11' is in the top right corner.

154 Klav. 

158 

164 

169 

174 

181 

187 

191 

196 

201 

207 

220

227

232

237

247

254

259

265

269

275

279

288 *rall.* *dolce*

295

304

313

322 *rall.* *a tempo*

329

333

338 3

348

353 3 *f*

361

367

Anhang: Alternativkadenz zum 1. Satz, Takt 466

Cadenza

10

17

22

26 *agitato*

30

33

37

42

49

56

Klav.

f

p