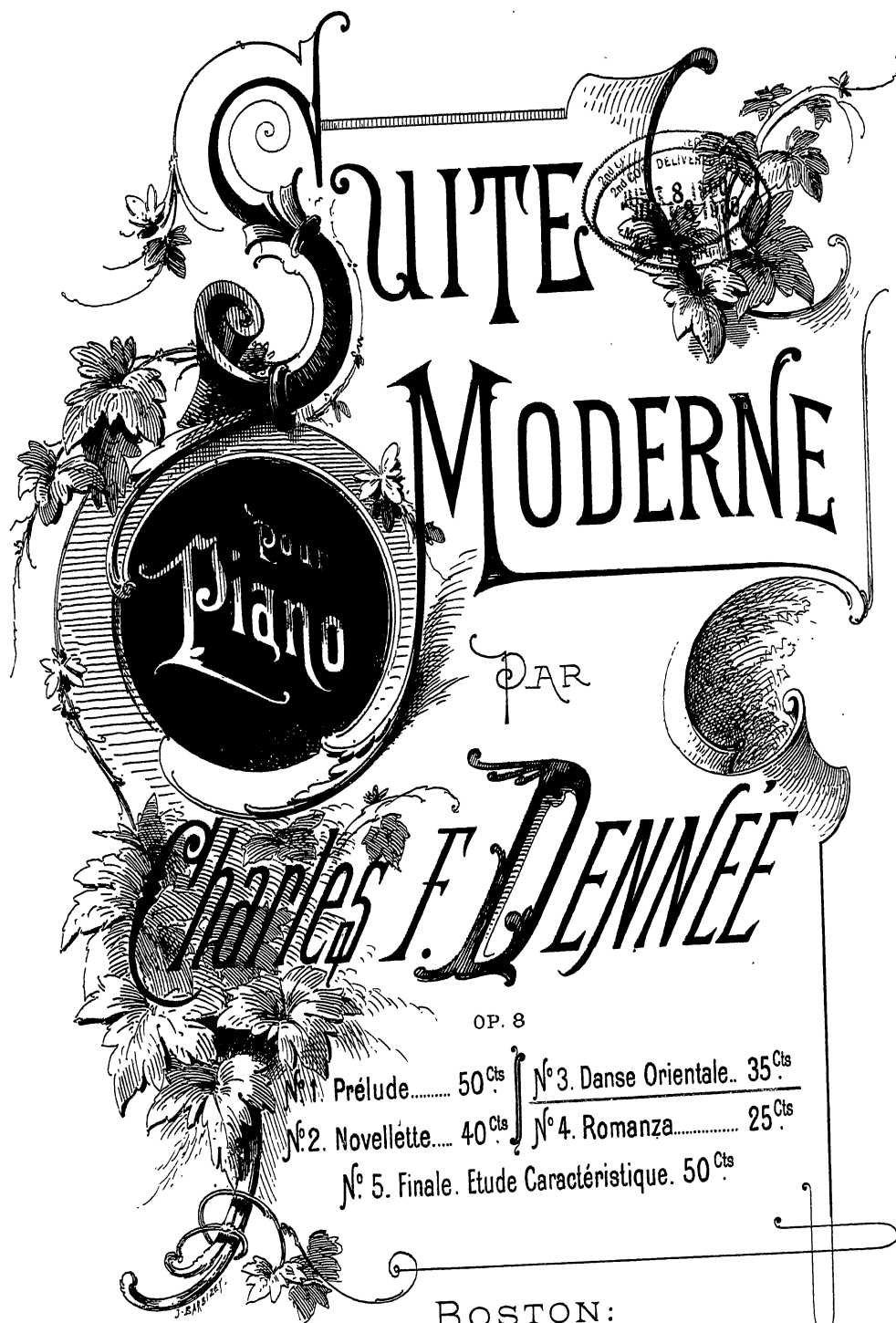


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Dédiée à Miss LINDA L. RUMPLE



OP. 8

N° 1. Prélude.....	50 Cts	N° 3. Danse Orientale..	35 Cts
N° 2. Novellette.....	40 Cts	N° 4. Romanza.....	25 Cts
N° 5. Finale. Etude Caractéristique.		50 Cts	

BOSTON:
ARTHUR P. SCHMIDT & C^o
13 and 15 West Street.

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DANSE ORIENTALE.

Charles F. Dennée, Op. 8. No. 3.

Allegretto e graziosamente. (♩-90.)

pp molto leggiero

senza Rn.

a tempo

p

rall.

*a tempo
grazioso
volante*

pp sf

una corda

simile

sf

poco rit.

a tempo

pp *pp*

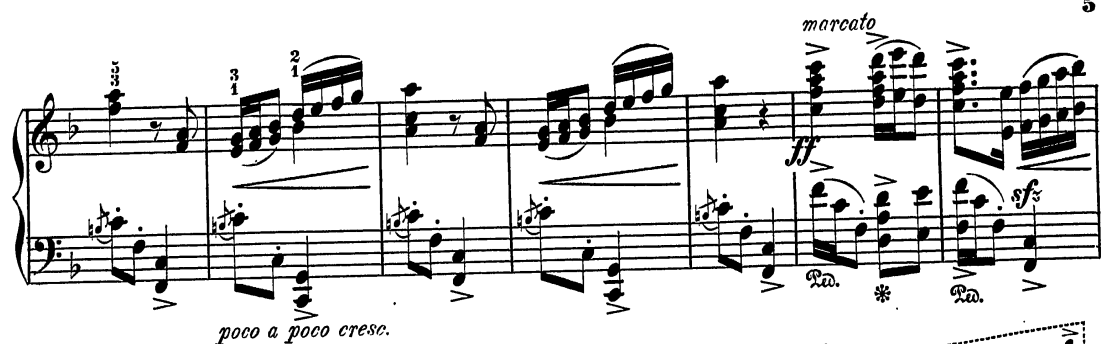
f *sf* *molto dim.* *p* *pp*

mf *p*

pesante *cresc.* *simile*

ten. *ten.*

4 2 3 1 5 3 4 2 3 4 4 2 3 1 5 3 4 2 3 1



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (1, 2, 3) and a measure with a fermata. Bass staff has a half note. Dynamics include *ff* and *sf*. Markings include *marcato*, *Re.*, and ***.

poco a poco cresc.



Second system of musical notation. Treble staff has a half note with a fermata. Bass staff has a half note. Dynamics include *ff* and *sf*. Markings include *marcato il basso*, *molto cresc.*, and *senza rit.*.



Third system of musical notation. Treble staff has a half note with a fermata. Bass staff has a half note. Dynamics include *ff* and *sf*. Markings include *marcato il basso*, *molto cresc.*, and *senza rit.*.

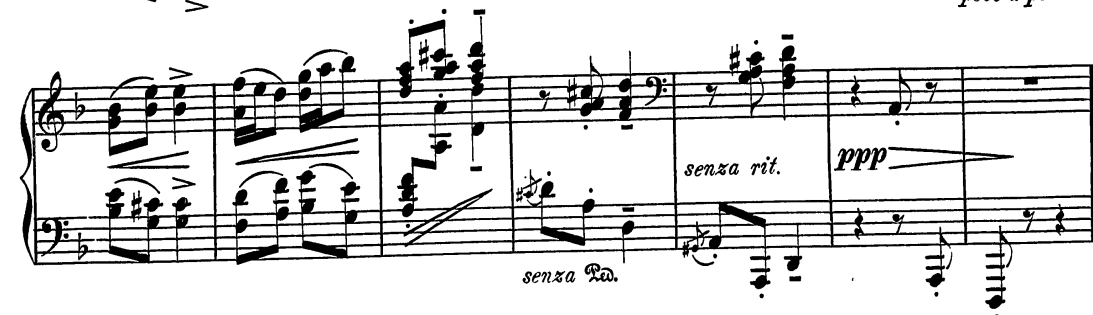


Fourth system of musical notation. Treble staff has a half note with a fermata. Bass staff has a half note. Dynamics include *ff* and *sf*. Markings include *marcato il basso*, *molto cresc.*, and *senza rit.*.

poco a poco decresc.



Fifth system of musical notation. Treble staff has a half note with a fermata. Bass staff has a half note. Dynamics include *p* and *pp*. Markings include *a tempo*, *una corda*, and *poco a poco dim.*.



Sixth system of musical notation. Treble staff has a half note with a fermata. Bass staff has a half note. Dynamics include *ppp*. Markings include *senza rit.* and *senza Re.*.