

C. Debussy

“Le Petit Nègre”

for piano



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"C. Debussy in a picture of Marcel Baschet, 1884"

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Le Petit Negre

C. Debussy (1862-1918)

Allegro

The musical score for "Le Petit Negre" is presented in five systems, each with a piano (left) and guitar (right) staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics and performance instructions are indicated throughout:

- System 1:** Piano staff starts with *f* very rhythmic. Guitar staff has *f marcato* and *mf e dim.*
- System 2:** Piano staff has *f* and *mf*. Guitar staff has *dim.*
- System 3:** Piano staff has *cresc.* and *f*. Guitar staff has *poco rit.*
- System 4:** Piano staff has *a tempo*, *pp*, *espressivo*, and *p*. Guitar staff has *p*.
- System 5:** Piano staff has *pp* and *p*. Guitar staff has *p*.

rit... a tempo

cresc. *f* *ff*

mf e dim.

f *mf* *dim.*

cresc. molto

a tempo

ff *pp* *espressivo* *p*

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the third measure.

Second system of the piano score. It includes a *p* (piano) dynamic marking in the first measure, a *cresc...* (crescendo) instruction in the middle, and a *f* (forte) dynamic marking in the final measure. The tempo marking *rit...* (ritardando) is placed above the staff.

Third system of the piano score. It begins with the tempo marking *a tempo*. The first measure is marked *ff* (fortissimo). The system concludes with the instruction *mf e dim.* (mezzo-forte e diminuendo).

Fourth system of the piano score. It features a *f* (forte) dynamic marking in the second measure and a *mf* (mezzo-forte) dynamic marking in the fourth measure.

Fifth system of the piano score. It starts with a *dim.* (diminuendo) instruction. The second measure is marked *cresc. molto* (crescendo molto). The system ends with a *ff* (fortissimo) dynamic marking.

