

ЗАМКИ ИСПАНИИ^{*)}

CASTILLOS DE ESPAÑA

Сюита
РАССВЕТ НАД ТОРМЕСОМ
(Песня трубадура)

La Suite
ALBA DE TORMES
(Trova)

Редакция Андреса Сеговии

Revision por Andres Segovia

[Moderato]

*) Части сюиты носят названия старинных замков Испании.

АЛКАНЬИС
(Праздничная)

ALCANIZ
(Festiva)

19

Allegro

© Copyright 1973 by Moreno Torroba en exclusiva Editorial Cadencia — Madrid (España)
Assigned Copyright © 1973 to the Americas, Phillipines, England and British Commonwealth to Casa Latina Inc. New York. (U.S.A.)

p *cresc.*

f

cresc.

p

rit.

molto rit.

a tempo *mf* *pp* *f*

f

p

mf *rit.* *pp*

dim. *ppp* *secco* *p*

11136

ЗАМОК СЕГОВИИ
(Призыв)

ALCAZAR DE SEGOVIA
(Llamada)

Allegro moderato

The musical score is written for a single melodic line, likely for a guitar or piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The score consists of 10 staves. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'rit.' (ritardando), and 'a tempo'. The music features a mix of chords and single notes, with some passages marked with 'f' and 'mf'. The score ends with a double bar line.

This page of musical notation consists of nine staves of music, primarily in treble clef. The key signature is G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The tempo marking *a tempo* appears on the sixth staff. The piece concludes with a double bar line and a repeat sign on the fifth staff. The notation is arranged in a single system across the nine staves.

mf
p *cresc.* *mf*

f *p* *rit.* *mf* *p* *f*

mf *a tempo* *p*

f *mf*

cresc.

mf

dim.

p

f

f

p

cresc.

f

ff

КОРОЛЕВСКИЙ ЗАМОК НА РЕКЕ

MANZANARES DEL REAL

МАНСАНАРЕС

(Девушке-красавице)

Allegretto vivace

(A la Moca Fermosa)

VII
 f
 IV VI IV VI I
 cresc.
 cediendo poco a tempo
 mf con gracia
 poco rit. a tempo
 cediendo a tempo
 cediendo
 VII VIII
 acc. poco
 p

ТОРИХА
(Элегия)

TORIJA
(Elegia)

Largo

6ª en Re

p
express.

VII

IX

VII

mf

Arm

più animato

a tempo

più animato

a tempo

cresc.

rit.

a tempo

espr.

p

Musical score for guitar, featuring various techniques and dynamics. The score is divided into systems, with measures numbered 1 through 12. Key markings include *mf*, *Arm*, *più animato*, *a tempo*, *cresc.*, *rit.*, *espress.*, *p*, and *piano ma sonoro*. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., accents, slurs).

System 1: Measures 1-4. Markings: VII, IX, VII IX, *mf*.

System 2: Measures 5-8. Markings: *Arm*, *più animato*, VI.

System 3: Measures 9-12. Markings: *a tempo*, *più animato*, *a tempo*, *cresc.*.

System 4: Measures 13-16. Markings: I, *rit.*, *a tempo*, *espress.*, *p*.

System 5: Measures 17-20. Markings: VII, IX, VII IX.

System 6: Measures 21-24. Markings: II, *Arm*, *Arm*, *Arm*, *piano ma sonoro*.

ТУРЕГАНО
(Серанилья)

TUREGANO
(Serranilla)

27

[Moderato]

con grazia

con grazia

senza rilardare

p *mf* *f* *p*

V----- III----- V-----

poco rit.

VII----- V-----

a tempo

suave

sfz

Arm 12

leggiere

VIII----- V-----

leggiere

f

p

II----- II-----

rit.

poco rit.

pesante - *leggiere* -

a tempo

First staff of music. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various fingering numbers (1-4) and slurs. A section labeled "II" is indicated by a dashed line.

Second staff of music. Continuation of the musical piece. A section labeled "VIII" is indicated by a dashed line. The staff includes slurs and fingering numbers.

Third staff of music. Continuation of the musical piece. A section labeled "II" is indicated by a dashed line. The staff includes slurs and fingering numbers.

Fourth staff of music. Continuation of the musical piece. A section labeled "VIII" is indicated by a dashed line. The staff includes slurs and fingering numbers. A dynamic marking *p* (piano) is present.

Fifth staff of music. Continuation of the musical piece. A section labeled "VI" is indicated by a dashed line. The staff includes slurs and fingering numbers. A dynamic marking *mf* (mezzo-forte) is present.

Sixth staff of music. Continuation of the musical piece. The staff includes slurs and fingering numbers. A dynamic marking *f* (forte) is present.

Seventh staff of music. Continuation of the musical piece. The staff includes slurs and fingering numbers. A dynamic marking *f* (forte) is present.

Eighth staff of music. Continuation of the musical piece. A section labeled "IV" is indicated by a dashed line. The staff includes slurs and fingering numbers. A dynamic marking *p* (piano) is present.

pp
11136

СИГУЭНСА
(Сон инфанты)

SIGÜENZA
(La Infanta Duerme)

Andantino

p *mf* *f* *p* *mf* *p* *mf* *p* *pp* *p*

cresc. *rit.* *a tempo* *rit.*