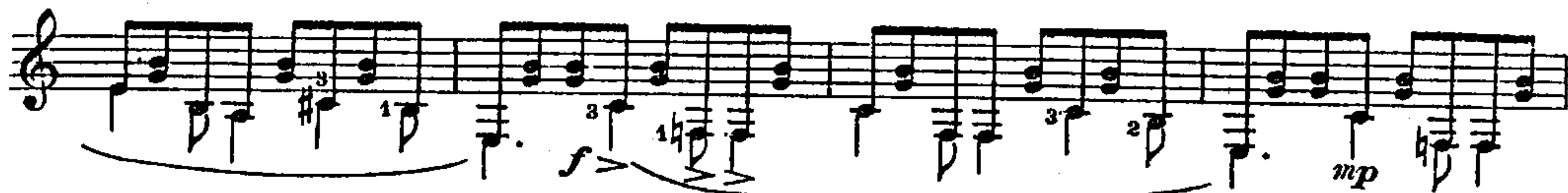


I

Movido



II

CORAL
Lento

mp p mf dim. p meno sonoro dim. 2'00

III

Rapido

m i (simile) p m i (simile sempre) mf cresc. dim. p cresc. 1'00

IV

Comodo (Allegretto)

1 4 2 4 1 4 2 4 3 4 1 4 2 4

f *p* *p* *p* *p* *pp* *sempre cantando*

cresc. *pos fija* *pos fija* *pos fija* *pos fija* *poco rit.*

dim. *ppp* 1'10

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Comodo (Allegretto)'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ppp* (pianississimo). There are also performance instructions: *sempre cantando* (always singing) and *poco rit.* (slightly slower). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. Above the staves, there are rhythmic patterns and fingerings indicated by numbers 1, 2, 3, 4. Some measures have a 'pos fija' (fixed position) marking. The piece concludes with a final measure marked '1'10'.

ÉTUDES SIMPLES

(ESTUDIOS SENCILLOS)

Durée totale: 5'20

Leo BROUWER

Cette étude peut admettre de nouvelles formules, par ex. :



VI

A

B

p a m i a m i p a m i p p a m i a m i p a m i p

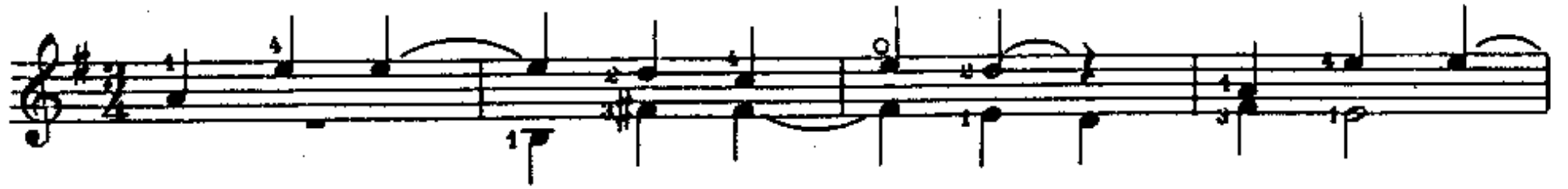
The main musical score is divided into 11 staves, each labeled with a letter from A to Q. The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1, 2, 3, 4). The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines. The letters A through Q are placed above the staves, and the letters N, O, P, Q are placed below the staves. The score is written in a clear, legible font, and the musical notation is well-organized and easy to read.

VII

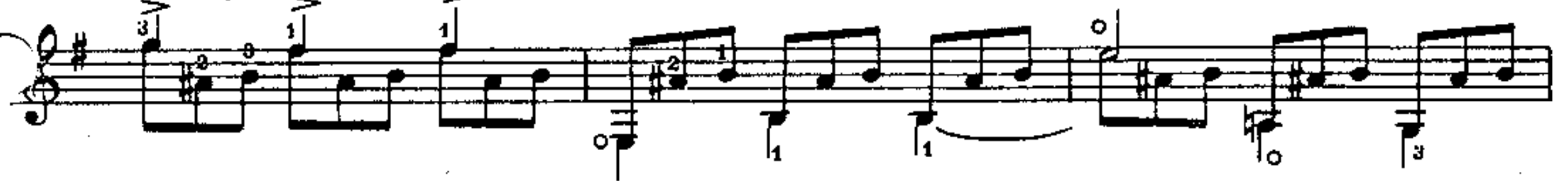
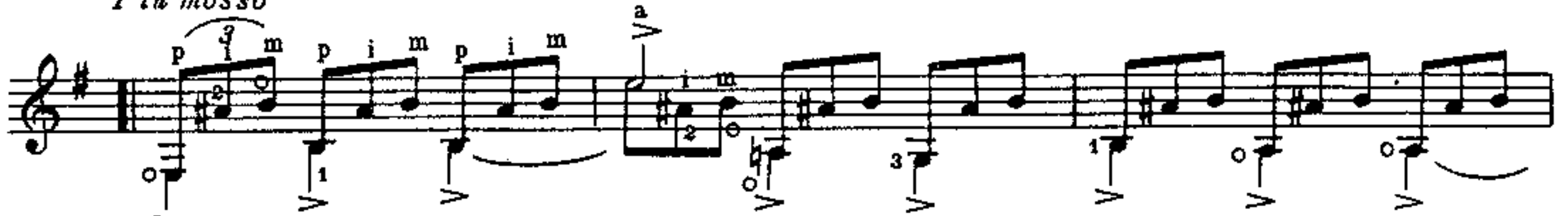
Lo más rápido posible



VIII



Più mosso



T^{ro} lo

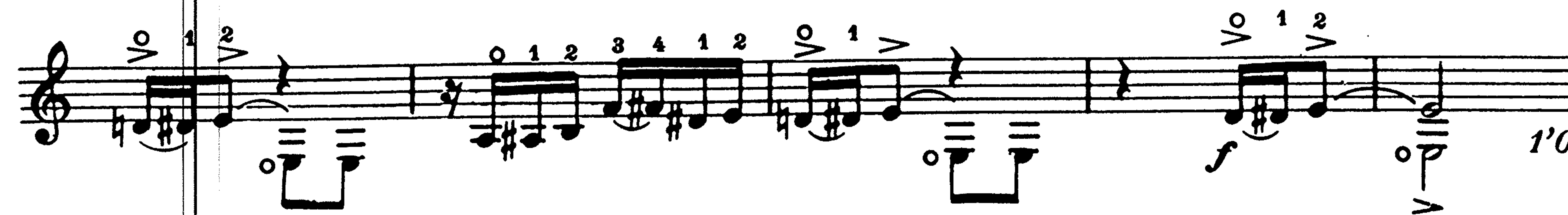
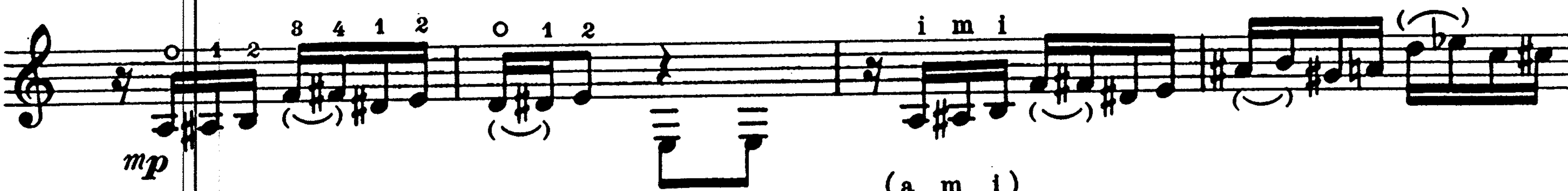
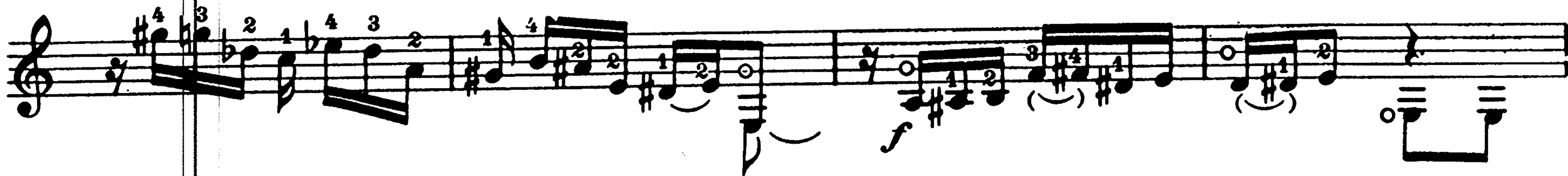


1'20

IX

[illegible]

X



1'00

ETUDES SIMPLES

(ESTUDIOS SENCILLOS)

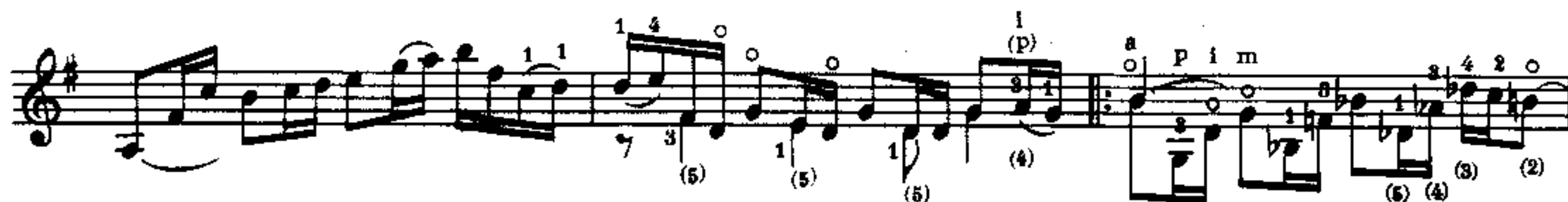
Leo BROUWER

XI

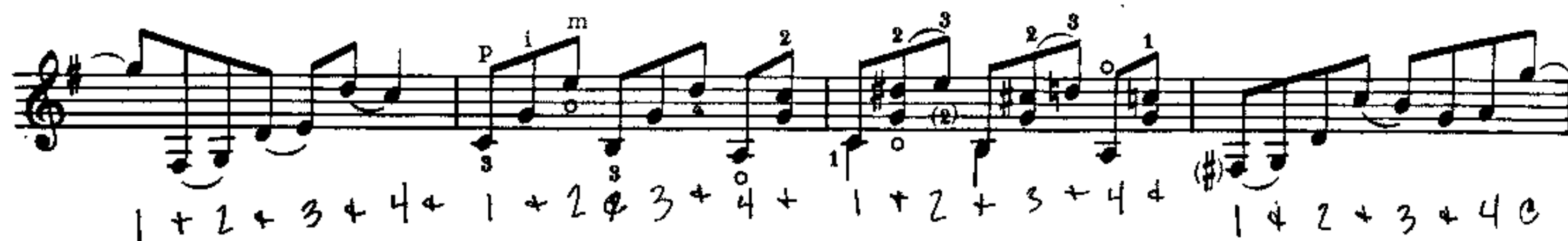
Durée totale : 10' circa

Pour les liés et les positions fixés
(Para los ligados y las posiciones fijas)

Allegretto



Legato ma in tempo



10 S
and

CODA

cediendo - - - a T?

pp

XII

Pour les accords brisés en legato
(Para los acordes disueltos en legato)

à Sharon PRYOR

Tranquillo - Moderato

mp sempre legato

p cresc. f dim.

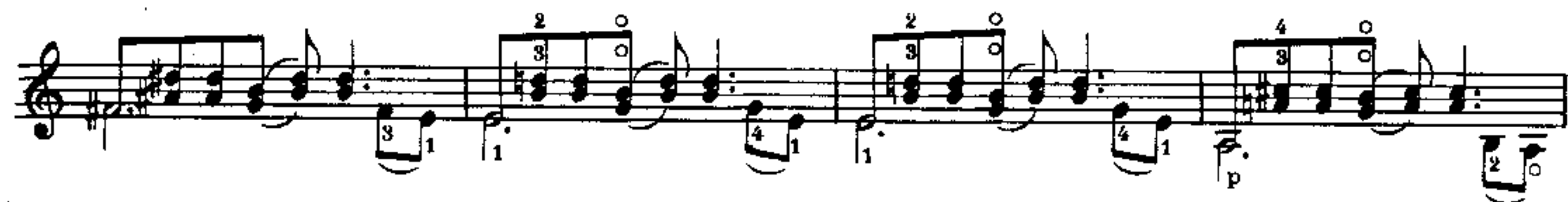
rit. - - - a T?

mf mp p rall. e dim. ppp

Pour les liés et les positions fixés
(Para los ligados y las posiciones fijas)

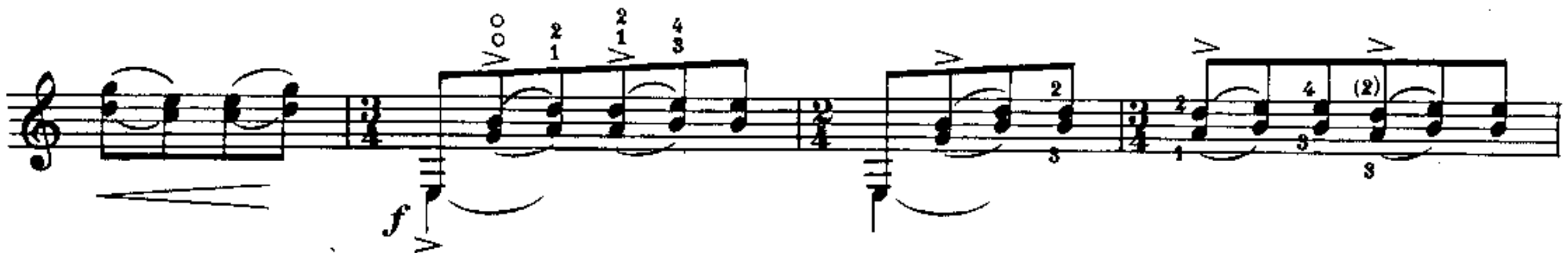
(Para los ligados y las posiciones fijas)

[illegible]



XIV

Pour les liés et le pouce
(Para los ligados y el pulgar)



* L.V. = Let vibrare - Laissez vibrer -
Lascia vibrare - Dejar vibrar.

Trio

f *mf* *ossia*

mf *ossia*

mf *ossia*

dim. *L.V.* *p* *legato* *poco*

mf *ossia*

Muy poco meno *f* *p* *legato* *(mf)*

mf *ossia*

pp *legato* *mf* *p*

mf *ossia*

rall. *pp* *p*

mf *ossia*

Pour les accords de trois sons
(Para los acordes de tres notas)

A musical score for the song 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The lyrics are written below the staff, and the music is marked with a mezzo-forte (mf) dynamic. The score includes a key signature change from one sharp to one flat (F) in the second measure, and a time signature change from 4/4 to 3/4 in the third measure. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The lyrics are written below the staff, and the music is marked with a mezzo-forte (mf) dynamic.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are fingerings indicated by numbers 1, 2, and 3 below the notes. A measure with a whole note is marked with a '4' above it. The system ends with a measure containing a whole note and a fermata, with a '2' below it. The tempo marking 'marc. il basso' is written below the staff.

A musical score for a piece titled "cediendo (mp-p)". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by a series of notes below the staff, some of which are beamed together. The tempo and dynamics are marked as "cediendo" and "(mp-p)".



2'40" - 2'50"

ETUDES SIMPLES

(ESTUDIOS SENCILLOS)

Leo BROUWER

XVI

Pour les ornements
(Para los ornamentos)

Durée totale : 11' 10" circa

Grave

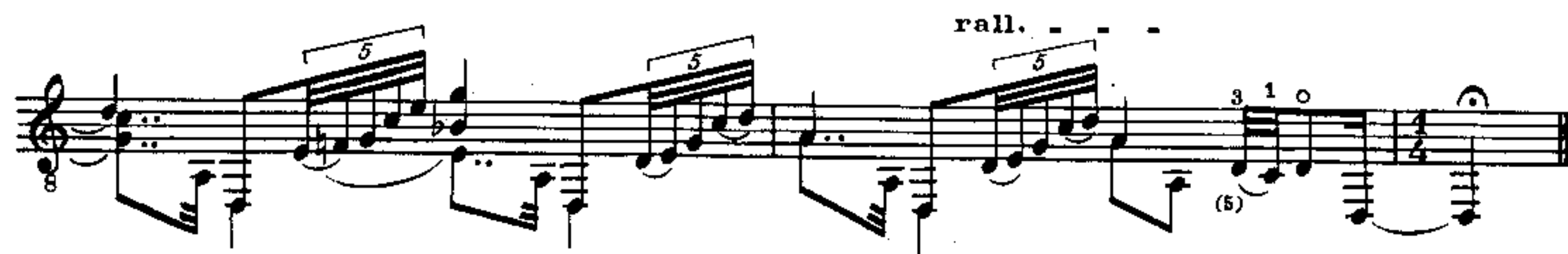
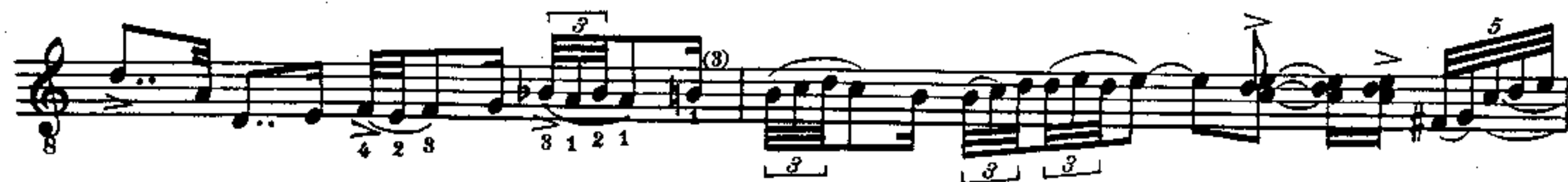
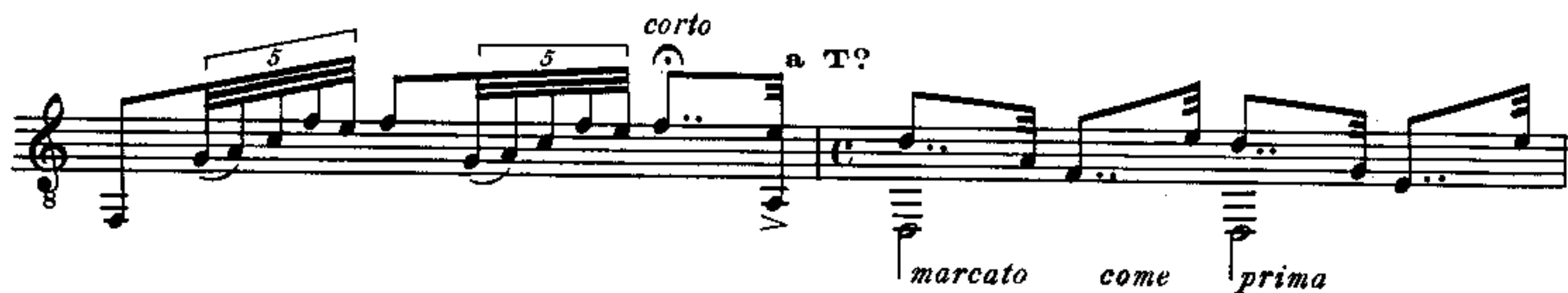
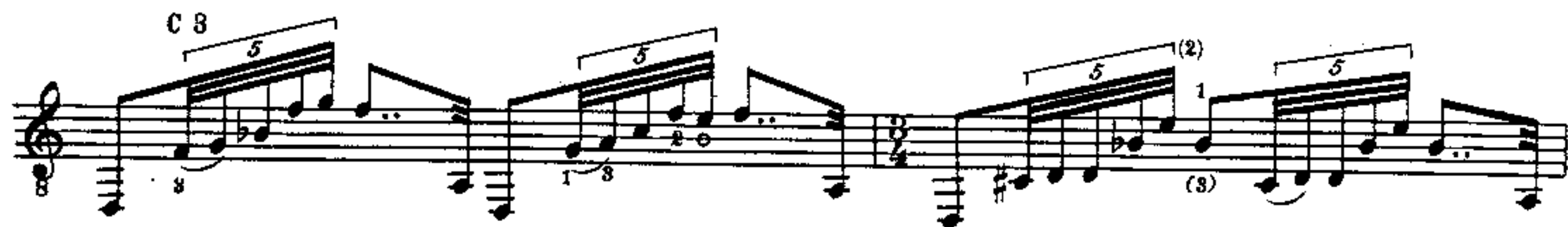
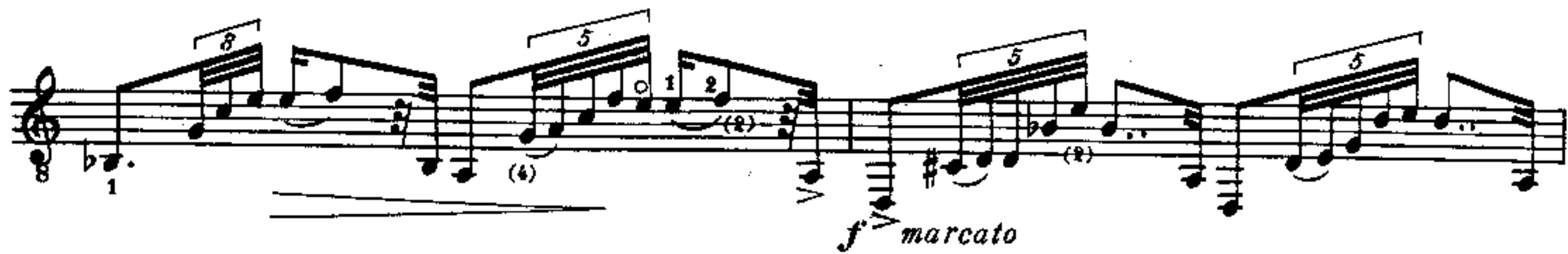
6^a = Ré

f-mf *marcato*

cresc. *f*

dim. *p*

(b) (4)



XVII

Pour les ornements
(Para los ornamentos)

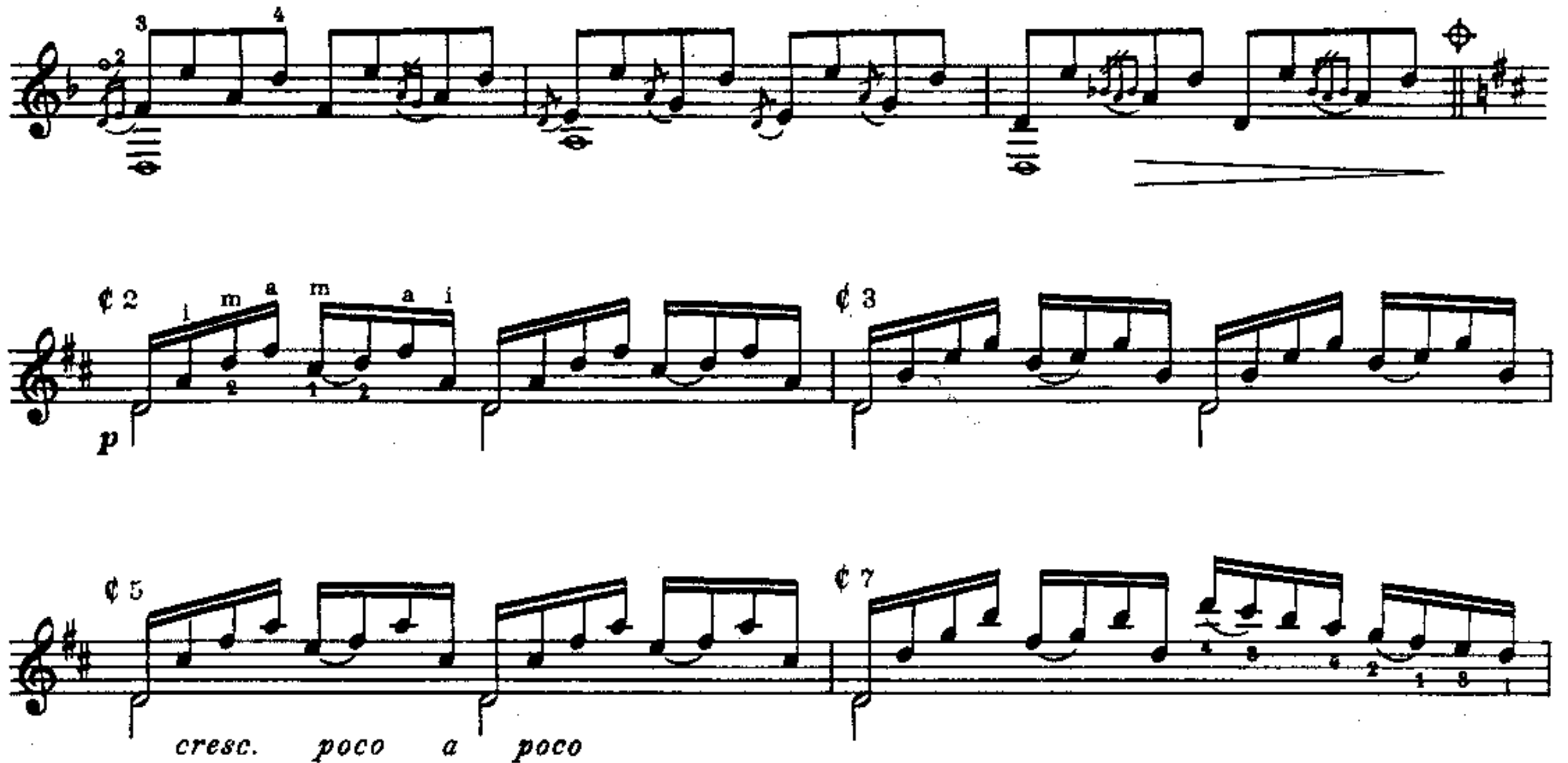
 Moderato

6^a = Ré



Musical score for the Moderato section, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes a forte (f) dynamic marking and a 'C 3' marking. The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1, 2, 3, and 4. The bass line is mostly whole notes and half notes.

Poco più mosso



Musical score for the Poco più mosso section, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco più mosso'. The score includes a piano (p) dynamic marking and a 'cresc. poco a poco' marking. The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1, 2, 3, and 4. The bass line is mostly whole notes and half notes.

♩ 5 *dim. poco a poco* (3) (3) ♩ 8 p 1 m 1 m a (2)

♩ 2 1 8 m a (double) pp 1 2 4 4

♩ 3 ♩ 5 (2) (3)

♩ 7

♩ 3 p 1 m 1 m a ♩ 2 (2) 3 1 3 1

p 1 m p 1 3 3 4 1 0

cresc. rall. al to y and

movendo un poco (simile) rall. poco (5)(b)

XVIII

Pour les ornements
(Para los ornamentos)

Moderato quasi lento

The musical score consists of six staves of music, each featuring various ornaments and dynamics. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes (1 3) and a triplet of sixteenth notes (4 1 3). The second staff continues with a *meno f* dynamic and includes a triplet of sixteenth notes (m i p) and a triplet of eighth notes (3). The third staff features a *lirico* dynamic and includes a triplet of eighth notes (3) and a triplet of sixteenth notes (3 2 1). The fourth staff includes a *cediendo p* dynamic and includes a triplet of eighth notes (3) and a triplet of sixteenth notes (3 1 2 1). The fifth staff includes a *mf* dynamic and includes a triplet of eighth notes (1 3 1 4) and a triplet of sixteenth notes (1 3 1 4). The sixth staff includes a *pp (eco)* dynamic and includes a triplet of eighth notes (1 3 1 4) and a triplet of sixteenth notes (1 3 1 4).

★ Resbalando el "i" quasi arpa.
Slide the "i" (quasi harpa)

The musical score consists of seven staves of music, all in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are written below the staves: *mf deciso*, *pp lirico*, *(p)*, *(come prima)*, *f*, *lirico*, *cediendo e rall.*, *allarg.*, *p*, and *pp dolce*. The score also includes several numerical fingerings (1, 2, 3, 4, 5) and articulation marks like accents and slurs.

XIX

Pour les accords de quatre sons
(Para los acordes de cuatro notas)

 Movido (Allegretto)



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and eighth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with similar chordal structures. The third staff includes a *dim.* (diminuendo) marking. The fourth staff is labeled 'VAR. I' and introduces a new melodic line. The fifth staff features a *f* dynamic and a *cresc.* (crescendo) marking. The sixth staff includes a *p* (piano) dynamic and a *cresc.* marking. The seventh staff features a *p* dynamic and a *cresc.* marking. The eighth staff includes a *cresc.* marking and a *poco a poco* (gradually) marking. The score concludes with a final chord and a *ff* (fortissimo) dynamic marking.

XX

Pour la main gauche et les Hés
(Para la mano izquierda y los ligados)

INTRODUCTION Movido

dim.

Rapido (Fast) TEMA (THEME)

A ① sul tasto ② ③ son ord. ④

ppp eguale - - - *p*

⑤ ⑥ ⑦ ⑧

B ① *p* *i* (*p*)

② *p* *i*

③ *p* *i* *m*

pp

④ *a* *m* *i* *p*

⑤ *5 1/2*

Tempo I?

f

dim.

Rapido (Fast)

f sub.

2' 20" - 2' 30"