

STORMY WEATHER

71

(KEEPS RAININ' ALL THE TIME)

from COTTON CLUB PARADE OF 1933

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Slow and sultry F6

Bb9

First system of piano accompaniment. Treble clef, 4/4 time. The melody starts with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter note (C5) on the second beat, and a quarter note (B4) on the third beat. The bass line has a whole note (F3) on the first beat, a whole note (Bb2) on the second beat, and a whole note (Bb2) on the third beat. The dynamic is *mf*. Chords are F6 and Bb9.

Am7

Ab7

G7alt

Gb9#11

C7#5

Second system of piano accompaniment. Treble clef, 4/4 time. The melody starts with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter note (C5) on the second beat, and a quarter note (B4) on the third beat. The bass line has a whole note (F3) on the first beat, a whole note (Bb2) on the second beat, and a whole note (Bb2) on the third beat. The dynamic is *mf*. Chords are Am7, Ab7, G7alt, Gb9#11, and C7#5.

F6

F#o7

Gm7

Gb9

C7alt

F7

Cm7

F7

Third system of piano accompaniment. Treble clef, 4/4 time. The melody starts with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter note (C5) on the second beat, and a quarter note (B4) on the third beat. The bass line has a whole note (F3) on the first beat, a whole note (Bb2) on the second beat, and a whole note (Bb2) on the third beat. The dynamic is *mf*. Chords are F6, F#o7, Gm7, Gb9, C7alt, F7, Cm7, and F7.

Bb6

Bbm6

tr

F/A

F#o7

Fourth system of piano accompaniment. Treble clef, 4/4 time. The melody starts with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter note (C5) on the second beat, and a quarter note (B4) on the third beat. The bass line has a whole note (F3) on the first beat, a whole note (Bb2) on the second beat, and a whole note (Bb2) on the third beat. The dynamic is *mf*. Chords are Bb6, Bbm6, F/A, and F#o7.

This page of musical notation is for piano and consists of six systems, each with a treble and bass staff. The notation includes various chords and melodic lines, often with triplets and slurs.

System 1: Chords: Gm7, C13, Am7, Ab7#11.

System 2: Chords: G7, Db7, C7 (with triplet). The bass line features a triplet of eighth notes.

System 3: Chords: F6, F#o7, Gm7, C7. The bass line features a triplet of eighth notes.

System 4: Chords: F7, Bb6, Bb7, Bbm6. The bass line features a triplet of eighth notes.

System 5: Chords: F6, Ab7, Db7. The bass line features a triplet of eighth notes.

C7alt Gb13

3 3

F

3 6

Cm7 Eb7/Bb Am7 D7 Gm7 Db7 C7

3

F7 Eb7 Dm7 F Bb Bb7 Bbm6

tr

F/A C7/G F7 Bb Eb9

tr

74

Chord progression: Eb13 Ab13 Db7 C7 F Bb9 Eb7

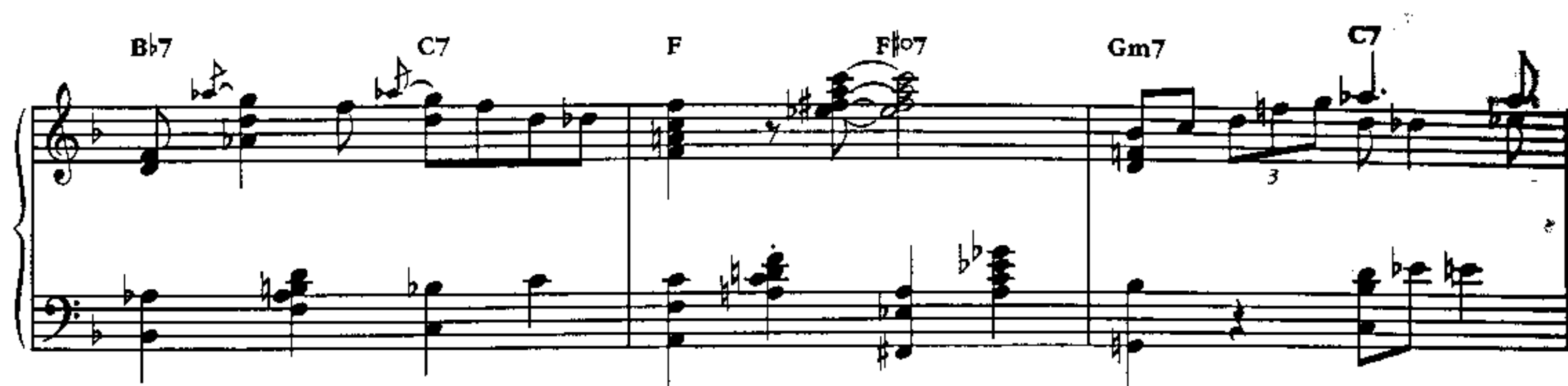
Chord progression: F Bbm F Dm7

Chord progression: Db7#11 C7alt

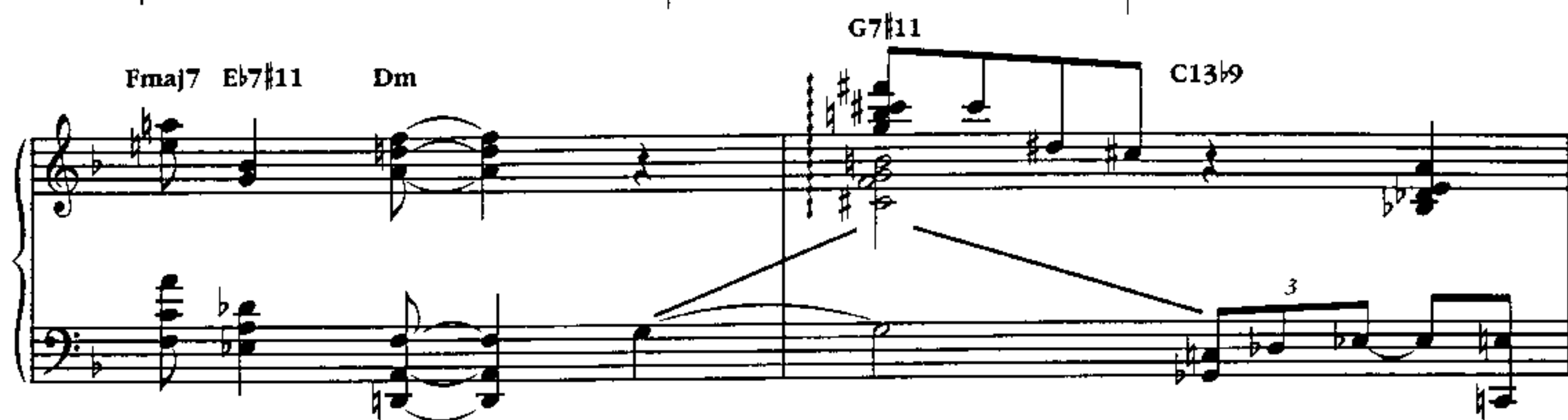
Chord progression: F P#o7 Gm7 C7

Chord progression: F7

B $\flat$ 7 C7 F F $\sharp$ o7 Gm7 C7



Fmaj7 Eb7 $\sharp$ 11 Dm G7 $\sharp$ 11 C13 $\flat$ 9

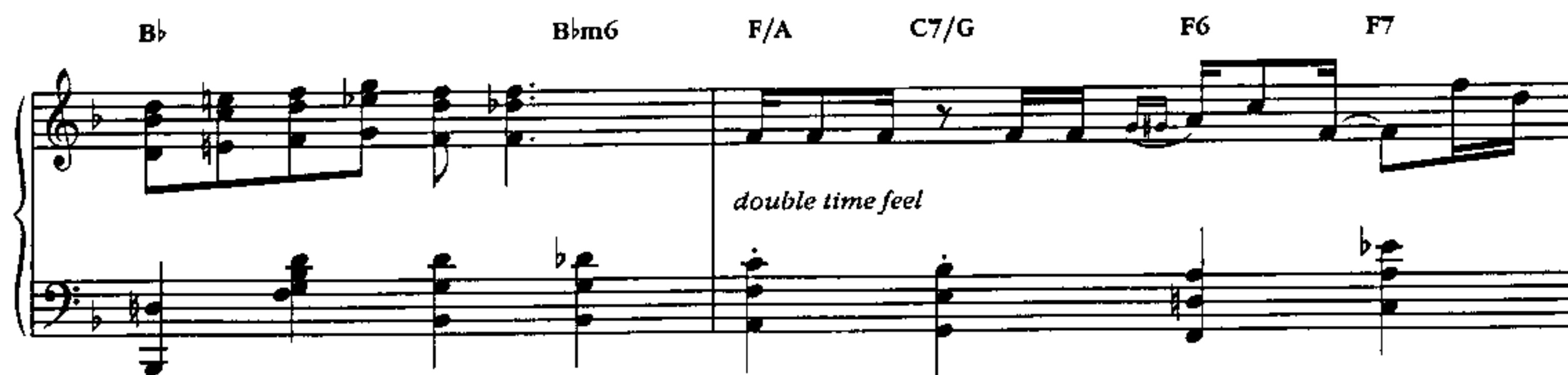


F D $\flat$ 13 C7 F7

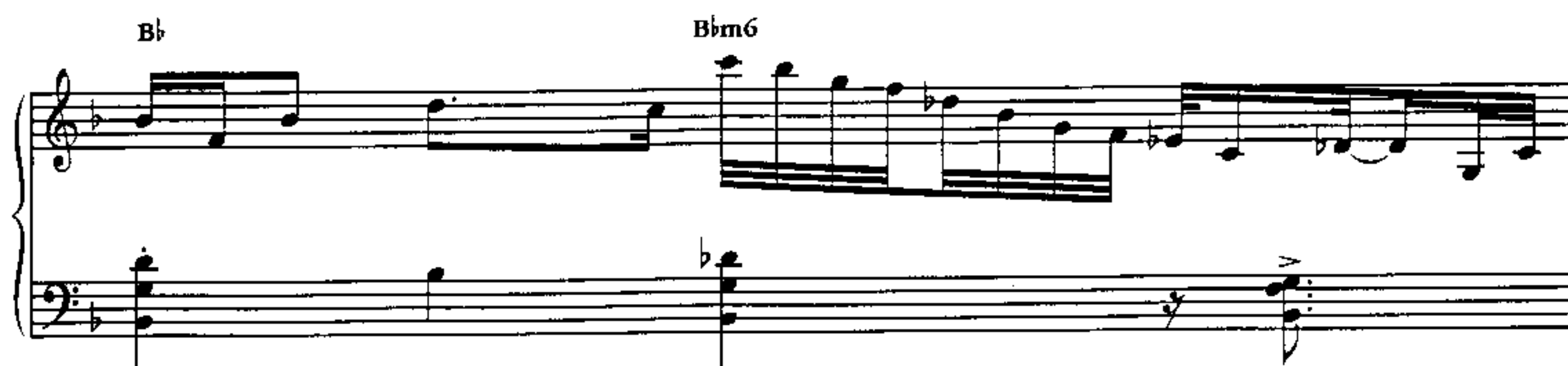


B $\flat$ B $\flat$ m6 F/A C7/G F6 F7

double time feel



B $\flat$ B $\flat$ m6



F7alt

Bb

B°7

Bbm6

F/A

end double time feel

Eb7#11

Ab7

Db7

Db13#11

C13b9

even 8ths *swing 8ths*

F6

F#°7

Gm7

C7

F7

Bb

B°7

Bbm6

F Ab^o7 Gm7 C7

double time feel

F Gm7 F/A B^o Eb7/Bb F/A Gb13#11 F⁶₉

F N.C. 3

F Bb7/Ab Gm7b5 C13 F

Eb6 E6 F6

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