

ALFRED SCHNITTKE

Ausgewählte Druckausgaben

KLAVIER

- 6833 **Sonate Nr. 1**
 1876 **Sonate Nr. 2**
 853 **Fünf Aphorismen**
 1818 **Hommage à Strawinsky, Prokofjew und Schostakowitsch** für Klavier 6händig

VOKALWERKE

- 844 **Drei Madrigale** für Sopran und 5 Instrumente (Tanzer)
 825 **Konzert für Chor** (russ. / Transkr.) *Chor-P*

KAMMERMUSIK

- 1843 **Drei Fragmente** für Cembalo
 883 **A Paganini** per violino solo
 2255 **Präludium in memoriam Dmitri Schostakowitsch / Moz-Art** (nach KV 416d) für 2 Violinen (oder Violine und Tonband)
 1840 **Sonate für Violine und Klavier Nr. 1**
 2240 **Sonate für Violine und Klavier Nr. 2** (quasi una sonata)
 2298 **Suite im alten Stil** für Violine und Klavier (Cembalo)
 1812 **"Stille Nacht"** für Violine und Klavier / **"Stille Musik"** für Violine und Violoncello
 1842 **Klingende Buchstaben** für Violoncello solo
 1889 **Madrigal in memoriam Oleg Kagan** für Violoncello solo
 2249 **Hymnus I** für Violoncello, Harfe und Pauken
 2250 **Hymnus II** für Violoncello und Kontrabaß / **"Kanon in memoriam Igor Strawinsky"** für Streichquartett
 2251 **Hymnus III** für Violoncello, Fagott, Cembalo und Glocken (Pauken)

St.B. 01

- 2308 **Hymnus IV** für Violoncello, Kontrabaß, Fagott, Cembalo, Harfe, Pauken und Röhrenglocken
 6754 **"Schall und Hall"** für Posaune und Orgel
 1833 **Klavierquartett**
 2252 **Klavierquintett**
 1934 **Moz-Art** für Oboe, Harfe, Cembalo, Violine, Violoncello und Kontrabaß

ORCHESTER

- 1901 **Sinfonie Nr. 6** TP
 1903 **Sinfonie Nr. 7** TP
 1920 **Sinfonie Nr. 8** TP
 1926 **Sinfonisches Vorspiel** TP
 1923 **Fünf Fragmente nach Hieronymus Bosch** für Tenor, Violine, Posaune, Cembalo, Pauken und Streichorchester nach Texten von Aischylos und Reusner TP
 1822 **Konzert Nr. 1 für Violoncello und Orchester** P
 1878 **Konzert Nr. 2 für Violoncello und Orchester** P
 1875 **Konzert für Viola und Orchester / Monolog** für Viola und Streichorchester TP
 1938 **Konzert für Viola und Orchester** KA (Dvorak)
 1922 **Konzert zu dritt** (Tripelkonzert) für Violine, Viola, Violoncello und Streichorchester TP
 1816 **Concerto grosso Nr. 3** für 2 Violinen und Kammerorchester TP
 1924 **"For Liverpool"** für Orchester TP
 1832 **Concerto grosso Nr. 6** für Klavier, Violine und Streichorchester TP
 2300 **Suite im alten Stil** für 2 Oboen, 2 Hörner und Streichorchester P (Spiwakow / Milman)

DVR: 0000191



SBW-21499344

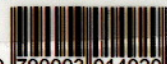
INTERNATIONALE

MUSIKVERLAGE HANS SIKORSKI

HAMBURG



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K.M.N.

exempla nova

201

alfred schnittke

sinfonie nr. 6
 symphony no. 6

partitur / score

edition sikorski 1901

alfred schnittke

sinfonie nr. 6 · symphony no. 6

auftragswerk des national symphony orchestra of washington, d.c.,
und seines musikdirektors mstislaw rostropowitsch
commissioned by the national symphony orchestra of washington, d.c., and
mstislaw rostropovich, music director

satzfolge / movements

I	allegro moderato	3
II	presto	25
III	adagio	41
IV	allegro vivace	47

durata: ca 30 min.

orchestra

3 flauti (1° e 2° anche fl. piccoli)
3 oboi (3° anche corno inglese)
4 clarinetti in b (3° anche cl. basso in b, 4° anche cl. piccolo in es)
3 fagotti (3° anche contrafagotto)

4 corni in f
4 trombe in b
4 tromboni
tuba

timpani
percussione (1 esecutore): triangolo, 2 piatti sospesi,
tamburo, gran cassa, tam-tam, campane

arpa
piano

12 violini I
12 violini II
10 viole
8 violoncelli
6 contrabbassi

mstislaw rostropowitsch und dem national symphony orchestra gewidmet
dedicated to mstislaw rostropovich and the national symphony orchestra

sinfonie nr. 6 · symphony no. 6

alfred schnittke

1992 (*1934)

Allegro moderato

I

3 Flauti
3 Oboi
4 Clarinetti in B
2 Fagotti
Contrafagotto
4 Corni in F
4 Trombe in B
4 Tromboni
Tuba
Timpani
Percussione
Arpa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Trbn

Tb

2

16 $\frac{3}{4}$ 1 2 *p*

Trom.

2 $\frac{2}{4}$ 3 *p*

Tb.

3 $\frac{3}{4}$ 4 *p*

3

2/4 3/4 2/4 3/4 2/4 3/4

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

mf

1 2 a 2

1 2

1 2 a 2

1 2

1 2

mf

[illegible]

Piano

mf

f

VI

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line.

29 1 3 2 4 1 2 a 2

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fag.)

mf

mf

mf

Tr.

VI.

II.

Ve

Vc

55 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

VI. II mf f

Vle mp mf mf

Vc mp

Cb.

61 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cr. mf $con sord$ mp

Trbn. mp

66 f ff

VI. f ff

Vle f ff

67 $\frac{2}{4}$ $1.2 a 2$ ff f

Ob. ff f

Cl. ff f

1 mf f ff f

Cr. mf f ff f

Tr. f ff f

Trbn. $senza sord. 1.$ mf f

77 $\frac{3}{4}$ $1.2 a 2$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. mf mp p

Cr. mf mp p

Tr. mf mp

Trbn. mp

79 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cr. p pp pp

Tr. p pp pp

88 1 2 3 4 5 6 7 8 9

Cr. pp pp

Trbn. pp

95 $\frac{3}{4}$ 1 2 3 4 5 6 7 8 9 10

Fag. pp

Cr. p pp

Trbn. pp

This page of a musical score contains the following details:

- Measures:** The score spans from measure 159 to 222.
- Rehearsal Marks:**
 - 167 (17)
 - 174 (18)
 - 191 (19)
 - 202 (21)
 - 208 (22)
- Instrumentation:**
 - Trbn (Trumpet):** Measures 159-173 and 174-190.
 - T-t (Timpani):** Measures 159-173.
 - Vie (Violin):** Measures 174-190.
 - Vc (Violoncello):** Measures 174-190.
 - Vi (Viola):** Measures 191-201.
 - Tr (Trombone):** Measures 202-222.
- Dynamic Markings:**
 - mf* (mezzo-forte)
 - f* (forte)
 - fff* (fortissimo)
 - mp* (mezzo-piano)
- Other Notations:**
 - Tempo markings: *And.* and *Alleg.*
 - Rehearsal mark numbers in parentheses: 17, 18, 19, 21, 22.
 - Section numbers: 2, 3, 1, 2, 3, 1, 2, 3.

Cr. 2 3 6 2 3 4 2 3 4 2 3 4

Trbn. 1 2 3.

Eb.

25

2/4

3/4

2/4

3/4

2/4

pp

pp

H.S.1901

25 26 27

Cr. *mf* *mp*

Trbn *mf* *mp*

Tb. *mp*

Cb. *mp*

267

Cr.

Tr.

Trbn.

Tb.

Timp.

Vle.

Vc.

Cb.

24

25

26

ff

pp

mf

gliss.

div. a 2

H.S.1901

H.S.1901

H.S.1901

329 **31**

Fag. *mf*

Cr. 1. 2. *mp* 3. 4. *mp*

341 **32**

Cr. 1. *mf* 2. *mp* 3. *p* 4. *mf*

352 **33**

Vc. *mp* *mf*

358 **34**

Vc. *f*

364

Vie. *f*

Vc. *f*

369 **35**

Vc. *mf* *div*

375

Vc. *f*

382 **36**

Vie. *mf* *f*

386

Vie. *mf*

390 **37**

Vl. *f* *ff*

Vie. *f* *ff*

394

Vl. *f*

Vie. *f*

Vc. *mf*

398

Vc. *mf*

402

Vc. *f*

390 2/4 3/4 1 6 3/4

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

V.II

Vle

Vc.

Cb.

404 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

Fl. *mf*

Ob. *mf*

Cl. *mf*

Trbn. *mf*

38

H.S.1901

39 2/4 3/4 4/4 2/4 3/4 1.3 a 2 2/4 3/4 2/4

Cr. *mf* *p*

Trbn. *mf* *p*

Tb. *p*

Vc. *mf* *f* *mf*

40 2/4 3/4 1 2 3 4 1 2 3 4 2/4 3/4

Cr. *mf*

Tr. *f*

Trbn. *mp* *mf*

Tb. *p* *mf*

Vc. *mp*

Cb. *mp*

40

H.S.1901

430 3/4 1 2 3 a 3

Fl.

Cl. pic.

Cl.

Tr.

Tbn.

Tb.

f *ff* *mf* *mp*

1. 2. 3. 4.

mp

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano (Soprano) and a tenor (Tenor). The score is in 3/4 time and consists of 41 measures. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is written for Soprano (Soprano) and Tenor (Tenor). The Soprano part is in the upper staves, and the Tenor part is in the lower staves. The lyrics are in English and are written below the staves. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 38. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The score is numbered 41 in the top right corner.

454

Fl.

Ob.

Cl. picc.

Cl.

Cr.

Tr.

Tbn.

1 2 3

1 2 3

1 2

1 3 a 2

2 4 a 2

1 3 a 2

2 4 a 2

1 2 3 4

1 3

2 4

1 2 3 4

mf

f

mf

f

mf

f

mf

f

Viol. I

Viol. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, specifically measures 42 through 44. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score features various musical notations, including rests, notes, and articulation marks. A rehearsal mark '42' is present at the beginning of measure 42. The page number '400' is visible in the top left corner.

Cr. 13 a 2
2 4 a 2
13 a 2
ff
12 3 4
sf
12 3 4
sf
12 3 4
sf

Tr. 2 4 a 2
ff
12 3 4
sf
12 3 4
sf
12 3 4
sf

Trbn. 2 4 a 2
ff
12 3 4
sf
12 3 4
sf
12 3 4
sf

479

Fl. 1 2 3 a 3 $\frac{2}{4}$ 3 $\frac{3}{4}$

Ob.

Cl.

Cl. b.

Fag.

Cr. 1 3 2 4 1 3 2 4

Tr.

Trbn. 1 3 2 4

Trm.b.

H.S.1901

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in treble clef for Violin I and II, and in bass clef for Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as 'ff' and 'f'.

H.S.1901

43 1 2 3 2 4 1 2 3 a 3 3 2 4 3 2 4 3 2 4 3 4

Fl. 1 2 3 fff fff fff

Ob. 1 2 3 fff fff fff

Cl. 1 2 fff fff fff

Cl. b. 1 2 3 fff fff fff

Fag. 1 2 3 fff fff fff

Tr. 1 3 a 2 1 3 f ff

V.I. fff fff fff

V.II. fff fff fff

Vie. fff fff fff

Vc. fff fff fff

Cb. fff fff fff

H.S.1901

44 poco più mosso

Fl. f f f

Ob. f f f

Vie. f f f

Vc. f f f

Cb. f f f

45 2 4 5 3 4 1 2 3 4

Fl. mp mp

Ob. 1 2 mp mp

Cl. 1 mp mp

Cl. b. 1 2 mp mp

Fag. 1 2 mp mp

C. Fag. mp mp

G. C. p p

Vie. f f f

Vc. f f f

H.S.1901

5/5 4/4 1. 2. 3. 2/4 5/8 3/4 4/4

Fl. 1. 2.

Ob. 1. 2.

Cr. ing. 1. 2.

Cl. 1. 2.

Cl. b. 1. 2.

Fag. 1. 2.

C-Fag.

Cr. 1. 2. 3. 4. 1. 2. 3. 4.

Tr. 1. 2. 3. 4.

Trbn. 3. 4. 1. 2. 3. 4.

Tb. 1. 2. 3. 4.

G.C.

Vi. I. p ff

Vi. II. p ff

Ve. p ff

Vc. p ff

Ob. p ff

H.S.1901

2/4 Presto

Fl. 2. 3. 1. 2. 3. 4.

Ob. 1. 2. 3. 4.

Cr. ing. 1. 2. 3. 4.

Cl. 1. 2. 3. 4.

Cl. b. 1. 2. 3. 4.

Fag. 1. 2. 3. 4.

Cr. 1. 2. 3. 4. 1. 2. 3. 4.

Tr. 1. 2. 3. 4. 1. 2. 3. 4.

Trbn. 1. 2. 3. 4. 1. 2. 3. 4.

Piano 1. 2. 3. 4. 1. 2. 3. 4.

Vi. I. div. unis. ff

Vi. II. div. unis. ff

Ve. div. unis. ff

Vc. div. unis. ff

H.S.1901

A musical score for the song "The Rose Tree" from the 1911 Broadway musical "The Little Rascals". The score is written for a full orchestra and vocal soloists. It features a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two systems, each containing four staves. The first system includes a vocal line (Soprano/Alto) and three instrumental staves (Violins, Violas, and Cellos/Double Basses). The second system includes a vocal line (Tenor/Bass) and three instrumental staves (Flutes, Clarinets, and Horns/Trombones). The music is characterized by a lively, syncopated melody in the vocal lines and a rhythmic accompaniment in the instrumental parts. The score includes dynamic markings such as *f* (forte) and *div.* (divisi). The lyrics "The Rose Tree" are written below the vocal lines.

2

[illegible]

H.S.1901

VI. I

VI. II

Viola

Vcllo

Cb.

H.S.1901

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, with measures numbered 9 through 10. The score is arranged for four instruments: Cr. (Crescendo), Tr. (Trumpet), Tbn. (Trombone), and Timp. (Timpani). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Ad lib." (Ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The Cr. part features a melodic line with a crescendo marking. The Tr. part has a melodic line with a crescendo marking. The Tbn. part has a melodic line with a crescendo marking. The Timp. part has a melodic line with a crescendo marking.

H.S.1901

101 1 3 a 2

Cr. *mf*

Tr. *mp*

Trbn. *mp*

1 2 *p*

3 4 *p*

Vi. I *pizz*

Vc. *pizz*

H.S.1901

110 12 *col legno*
div.
mp

VI. *col legno*
div.
mp

Ve. *col legno* *bb*
div.
mp

Vc. *col legno*
div.
mp

115 *mp*

VI. *mp*

Ve. *mp*

Vc. *mp*

120 13 *p*

VI. *p*

Ve. *p*

Vc. *p*

125 *p*

VI. *p*

Ve. *p*

Vc. *p*

H.S.1901

130 14 *pp*

VI. *pp*

Ve. *pp*

Vc. *pp*

138 15 *p*

Fl. picc. *p*

Ob. *p*

Cl. *p*

Arpa *p*

VI. *p*

Ve. *p*

Vc. *p*

H.S.1901

142 1. 2. 3.

Fl. picc.

Ob.

Cl.

Cl. b.

Fag.

Arpa

149 16

Cl. b.

Trbn.

156 17

Cl.

Cl. b.

Fag.

Cr.

Tr.

164 18

Cl.

Cl. b.

Tr.

Trbn.

Timp.

172

Cl.

Cl. b.

Fag.

C-Fag.

Tr.

179 1 2 *p*

Trbn.

3 4 *p*

184 1 2 [20] *pp*

Trbn.

3 4 *pp*

189 1 2 [21] *ppp*

Trbn.

3 4 *ppp*

195 1 2 *ppp*

Trbn.

3 4 *ppp*

205 [22] *mf*

Ob.

Cl.

Fag.

Vi.

arco ord. *f*

Vi.

arco ord. *f*

Vi.

arco ord. *f*

212 [23] 1 2 *mp*

Tr.

3 4 *mp*

219 *mf*

Vi.

3 4 *mf*

Vie.

ord. arco *mf*

Vc.

ord. *mf*

220 *f*

Vi.

3 4 *f*

Vie.

ord. arco *f*

Vc.

ord. *f*

226 *f*

Tr.

3 4 *p*

Trbn.

3 4 *p*

226 *p*

Vi.

3 4 *p*

Vc.

3 4 *p*

Vi.

3 4 *p*

230

1 2 3

f

1 2 3

f

1 2 3

f

1 2 3

f

1 2

mf

3 4

mf

1 2

mf

3 4

mf

235

Fl. picc.

mp

p

24

arco

f

pizz. div.

p

arco

f

arco

f

243

Fl. picc.

pp

pizz. div.

pp

pizz. div.

pp

arco

pp

arco

pp

Vcl.

111

[illegible]

42

Cr.

Tr.

Trbn.

4

1 3 a 2

mp

mf

1

mp

mf

1

p

mf

VI.

II.

Vie.

Vc.

Cb.

p

39

1 3 a 2

5

mp

mf

1

mp

mf

1

p

mf

1

p

pp

pp

pp

pp

42

6

1 2 a 2

3 4

1

mp

mf

f

ff

1

mp

mf

f

ff

1

p

f

ff

H.S.1901

49

7

3

2

8

3

f

mf

mp

p

mf

mp

mf

67

3

2

7

mf

mp

mf

66

9

mf

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

75

10

11

mp

mf

p

mf

p

mf

p

p

p

p

89

VI.

II.

Vie.

Vc.

Cb.

f

f

H.S.1901

91 [12]

ff f mf mp

ff mp

ff mp

99 [13]

p f mf f

p mp f

p mf f

p f

107 [14]

mp mf

1 2 mp mf

mf mf

f mf mf

f mf mf

mf

H.S.1901

115

mp p pp

mp p pp

p

125 [15]

p

mp p pp

mp p pp

mp p pp

134 [16]

f

mp f ff

mf f

f

ff

141 [17] [18]

f mf div mp

f mf div mp

f

3 Soli pp

f mf p

H.S.1901

149

VI

Vln

Vcl

Cb

tutti

mp *mf* *f* *ff*

157 [19]

VI

Vln

Vcl

Cb

mp *p* *pp*

165 [20]

VI

Vln

Vcl

Cb

mp *mf* *f* *pp*

div.

Allegro vivace

Tr

Tbn

Timp

Vln

Vcl

Cr

Cb

f *pp*

56

Cr. *mp*

Tr. *f*

Trbn. *mp*

7

65

Cr. *p* — *mf*

Tr. *p* — *mf*

Trbn. *p* — *mf*

8

Vi. *f*

Vie. *f*

Vc. *f*

74

Tr. *f*

Trbn. *f*

Vi. *f*

Vie. *f*

Vc. *f*

9

92

Vi. *f*

Vie. *ff*

Vc. *ff*

10

91

Fag. *mp*

Cr. *mp*

Tr. *mp*

Trbn. *mp*

Tb. *f*

11

12

101 1. 2

13

Cr.

3

mf

f

Tr.

1

1. 2

mf

f

3. 4

Trbn.

1. 2

mf

f

3. 4

mf

f

Vi. II

Vi.

Vc.

Cb.

f

110 1. 2. 3

14

1. 2. 3

f

1.

f

1. 2.

mf

mf

Tr.

Trbn.

Vi. I

Cb.

pizz

f

117 1. 2

15

Cr.

1. 2

p

f

Fag.

p

f

Vi.

mf

f

Vi.

mp

mf

Vi.

mp

mf

Vc.

mp

mf

125 1. 3 a 2

16

f

sim.

non vibr

pp

non vibr

pp

div.

mp

mp

Vi.

Vi.

Vc.

mp

132 1. 2. 3

17

1.

f

1. 2. 3

f

Tr.

Vi.

pp

p

pp

139 1

Cl.

Tr.

VI.

18

mf

a 3

a 3

a 3

148

Fag.

Cr.

VI.

II.

Vi.

Vc.

Cb.

19

mp

mp

p

pizz.

p

153

Fl.

Ob.

Cl.

Fag.

VI.

Vi.

Vc.

20

mf

f

mp

p

p

mp

p

mp

160

Fl.

Ob.

Cl.

Cr.

VI.

II.

Vi.

Vc.

Cb.

1

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

168 [21]

VI. *mf* *mp* *mf* *mf*

VII. *mp* *mp*

Vi. *mp* *mp*

Vc. *pizz.* *mp* *arco* *mp*

Cb. *pizz.* *mp*

176 [22]

Fl. picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *mf*

Fag. *mf* *f* *ff*

Cr. *mp*

Tr. *mp* *mf*

Tbn. *mp* *mf*

184 [23]

VI. *f* *ff* *f* *mf*

VII. *mf* *ff* *f* *mp*

Vi. *mf* *ff* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

184 [24]

VI. *p* *pp* *p*

VII. *p* *pp* *p*

Vi. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

192

Tr. *p*

Tbn. *p*

Tb. *p*

193

VI. *mp*

VII. *mp*

Vi. *mp* *mp*

Vc. *mp*

Cb. *mp* *mp* *p* *mf* *f*

1. Solo

202 [25]

Fl. *f*

Ob. *f*

Cl. *f*

Cr. *mf* *f*

Tr. *mf*

Trbn. *mf*

Vi. I *p*

Vi. II *p*

Vc. *p*

Vc. *p*

H.S.1901

210 [26]

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cr. *ff*

Tr. *ff*

Trbn. *ff*

Cr. *f*

Tr. *f*

Trbn. *f*

Vi. I *mp*

Vi. II *mp*

Vc. *mp*

Vc. *mp*

Vc. *mp*

Vc. *mp*

Vc. *mp*

Vc. *mp*

H.S.1901

H.S.1901

H.S.1901

238 [29]

1. 2 a 2

ff

1 2 3 4

ff

Tr.

Trbn.

T-L

l.v. al fine

Vi.

Vc.

Ob.

248

1 2 3

ff

1 2 3

ff

Tr.

Trbn.

T-L

253

1 2 3 4

1 2 3 4

1 3 a 2

2 4 a 2

1 3 a 2

2 4 a 2

Tr.

Trbn.

T-L

Vi.

261

f

Vi.

267

f

ff

Vi.

Vc.

Ob.

273

f

div.

mf

div.

mf

div.

mf

div.

mf

Vi.

Vc.

Ob.

2ND 1 2 3 4

Ct. *ff*

Tr. *f*

Trbn. *f*

Tb. *f*

Timp. *f*

Cmp. *f*

VI. *ff* *f*

II. *ff* *f*

Wie. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

2ND 1 2

Cmp. *f*

VI. *mf* *mp*

Wie. *mf*

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