

Pawnee Horses

"There go the Pawnee horses. I do not want them—I have taken enough."
(Based on an Omaha melody sung by Francis La Flesche and transcribed by Edwin S. Tracy)

From the piano sketches *From Mesa and Plain*, Op. 20

Arthur Farwell

With motion. ♩. = 92

The musical score for "Pawnee Horses" is written for piano in 9/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "With motion. ♩. = 92". The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *poco dim.* (poco diminuendo). Performance instructions include "melody well pronounced." and "p". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the bass staff.

with abandon.