

MARIO CASTELNUOVO-TEDESCO

TARANTELLA

PER CHITARRA

REVISIONE E DITEGGIATURA DI

ANDRÈS SEGOVIA

RICORDI

Mario Castelnuovo-Tedesco

TARANTELLA (1936)

PER CHITARRA



Nelle pubbliche esecuzioni
  obbligatorio inserire nei
programmi il nome del revisore

Revisione e diteggiatura di ANDR  SEGOVIA

Vivace

C. II

M.C. VIII

mp

f

C. VII

f

mf

esitando

a tempo

f

C. V

C. IV

m

a

m

p

C. V

C. VI

f

mf

mp

p

First system of musical notation. The staff contains a series of eighth and sixteenth notes, some beamed together. Above the staff, there are markings "C. II" and "C. V". Below the staff, the instruction *mf in rilievo, con spirito* is written.

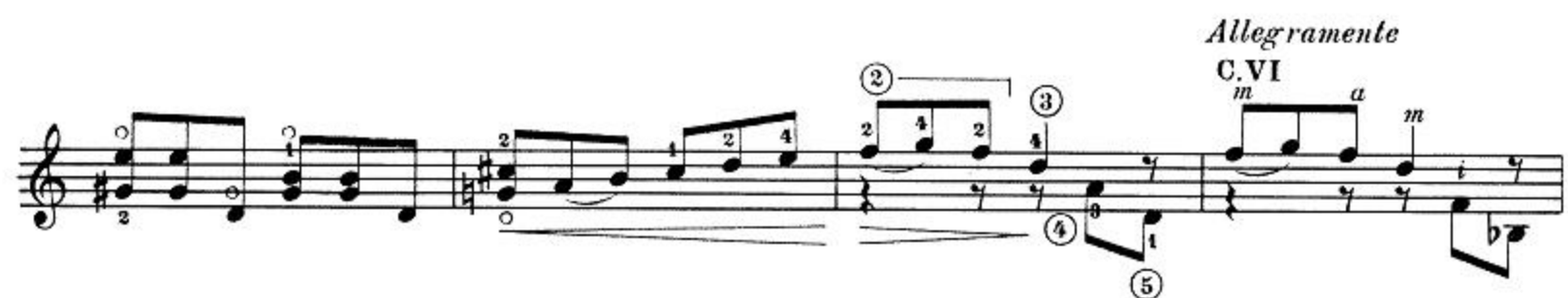
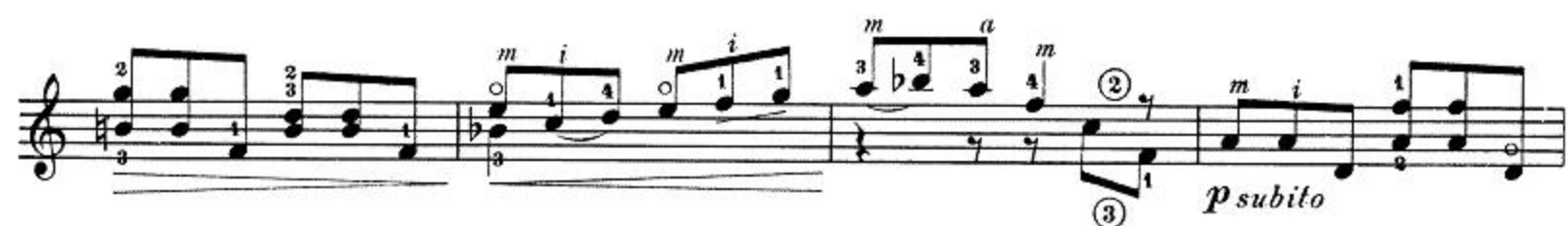
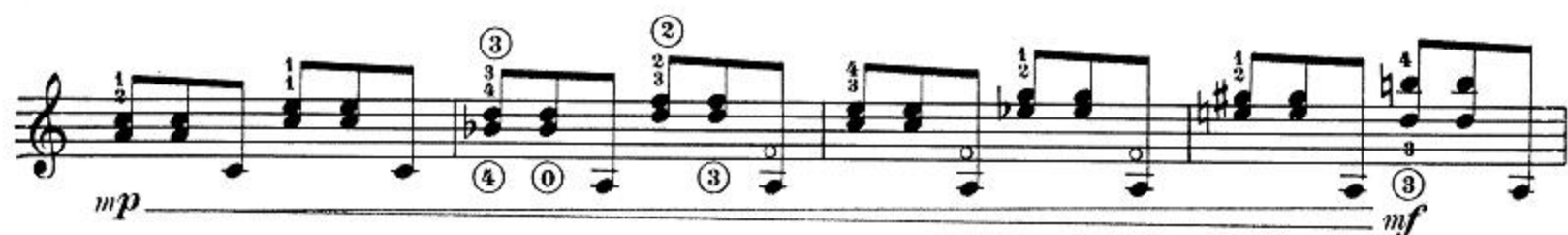
Second system of musical notation. The staff continues with various note values and rests. Above the staff, there are markings "C. II" and "C. II". Below the staff, there are some numerical markings like "2", "4", "3", "2", "4", "2", "4".

Third system of musical notation. The staff features a mix of note values and rests. Above the staff, there is a marking "C. II". Below the staff, the instruction *mf* is written.

Fourth system of musical notation. The staff includes a series of notes with slurs and accents. Above the staff, there is a marking "C. II". Below the staff, the instruction *p con spirito* is written.

Fifth system of musical notation. The staff continues with various note values and rests. Above the staff, there are markings "a", "m", "i", "a", "m", "i", "m", "a", "i", "m", "i", "m". Below the staff, there are some numerical markings like "2", "4", "3", "2", "4", "2", "4".

Sixth system of musical notation. The staff features a series of notes with slurs and accents. Above the staff, there are markings "C. I", "C. I", and "C. I". Below the staff, the instruction *ff* is written.



M.C. I *mp* M.C. II *mp*

C. II *mf* C. II

M.C. V *ff* M.C. IV

C. VII *f* C. VI C. V

C. IV C. III C. II C. I

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C. II

C. II

mp chiaro

p

C. V

mf dolce

C. III
a tempo
mf con spirito

C. I

C. III

C. II

C. III

mp

p

f

ff molto marcato

