

Adagio from Piano Sonata #8

Beethoven, arr F.Nachbaur

For key authenticity, tune one semitone flat

A

Adagio Cantabile

Guitar

8

4

7

10

14

B

To Coda

ad lib.

C-II

C-IV

1/2 C-II

1/2 CII

C-IX

C-II

C-IV

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C-II ----- 7

36 *ritard.* *a tempo* **D**

8 *Fingering - simile to part A*

* See Note 2

39

42

45

48

51 **E**

58

C-II

C-V

1/2C-II

Notes:

C-II

8

3

3

0

4

Fine

1

4

3

1

4

3

3

1

4

3

3

Play on string 5

Note 1: Bars 18, lower note: G# would be more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.