

la guitare contemporaine
collection rafael andia

leo brouwer

EL DECAMERON NEGRO

pour guitare



éditions musicales
transatlantiques
paris

LE DECAMERON NOIR

POUR GUITARE

LEO BROUWER

(1981)

I. La Harpe du Guerrier

EL ARPA DEL GUERRERO

(♩ = 70)
(in 1)

f *p* *cresc.*

p *f marcato* *sub. cresc.*

legato *pp* *cresc.*

poco len. *poco a poco*

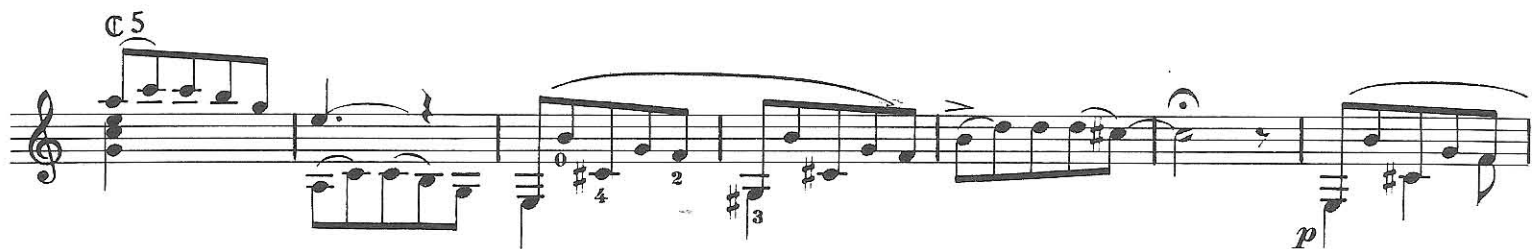
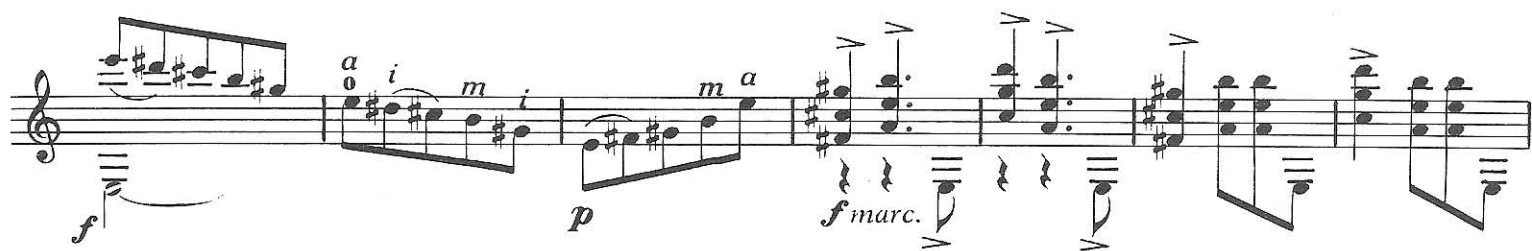
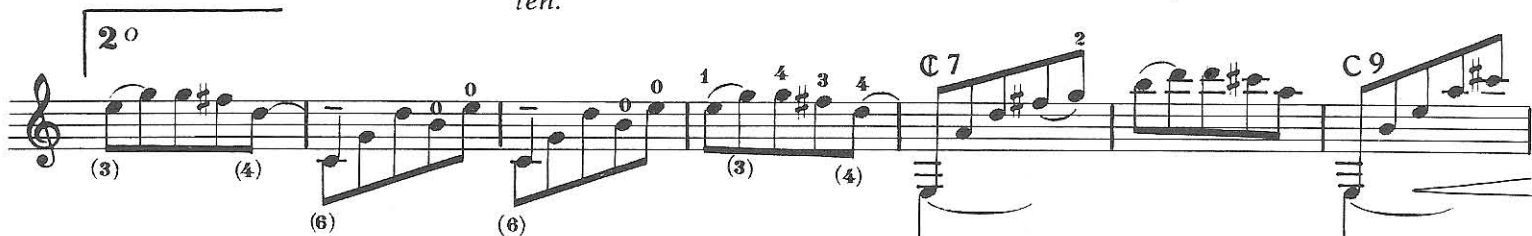
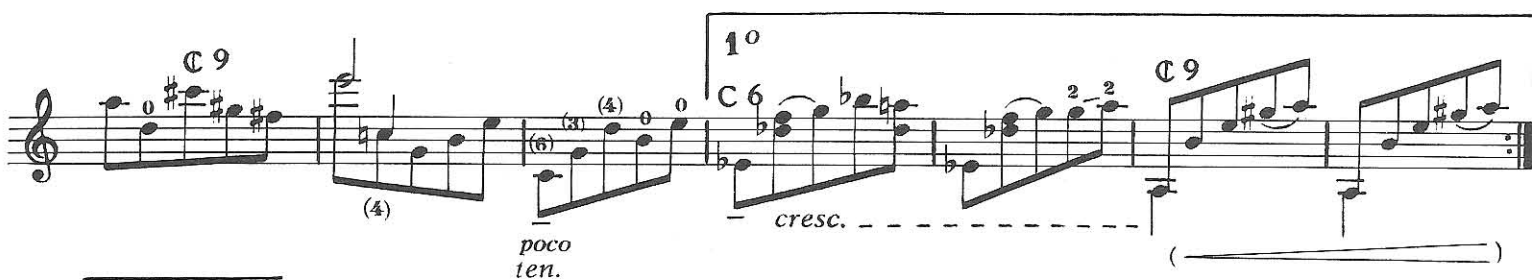
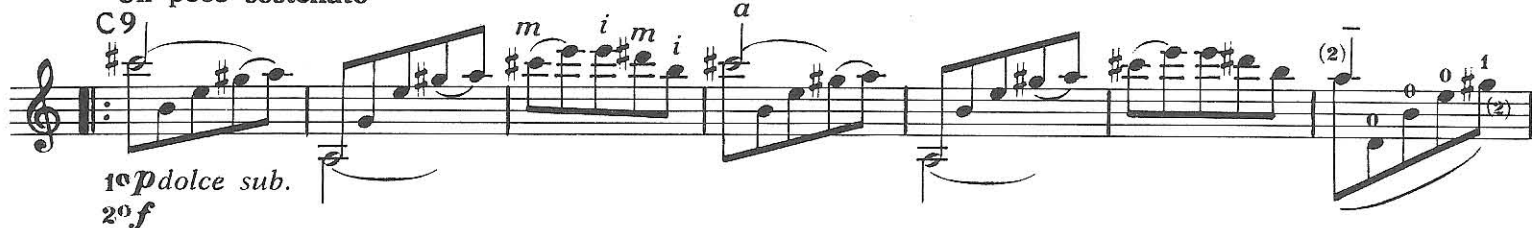
Cedendo *Un poco sostenuto lirico (lyrique)*

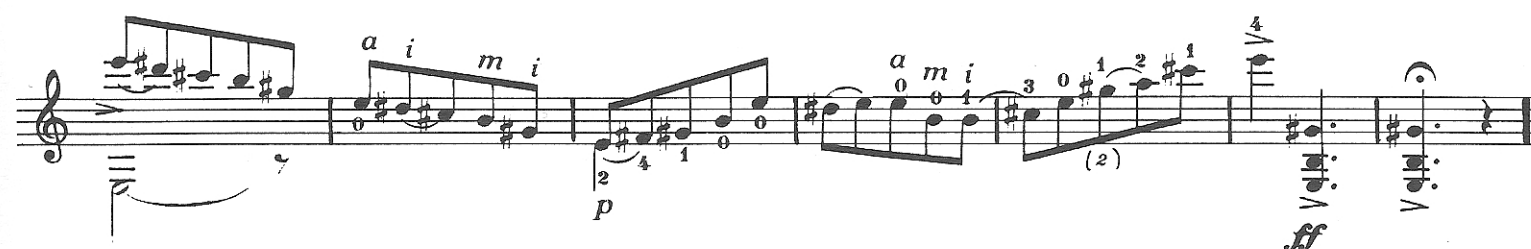
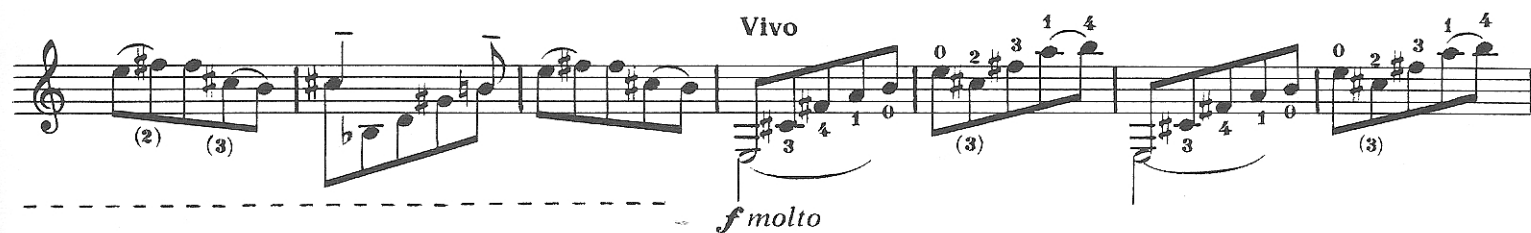
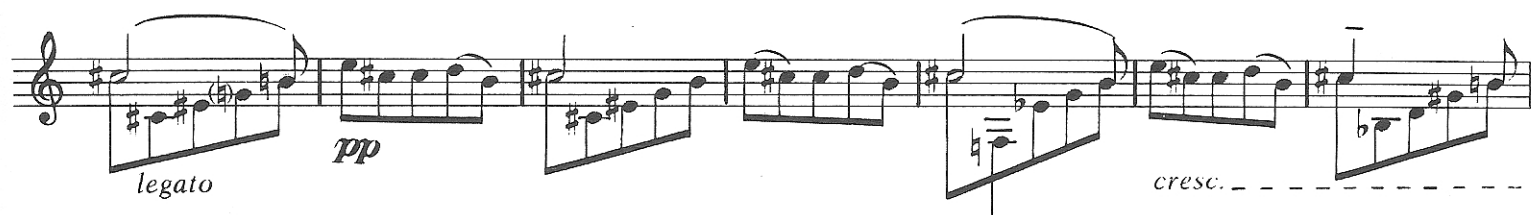
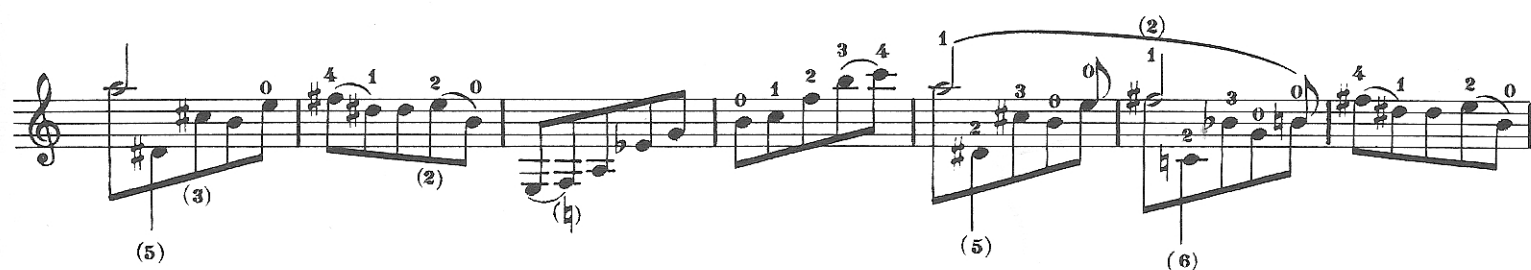
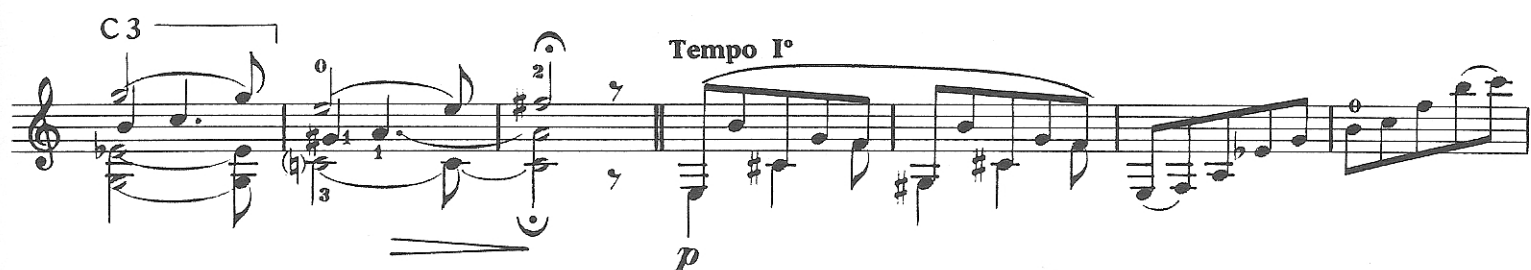
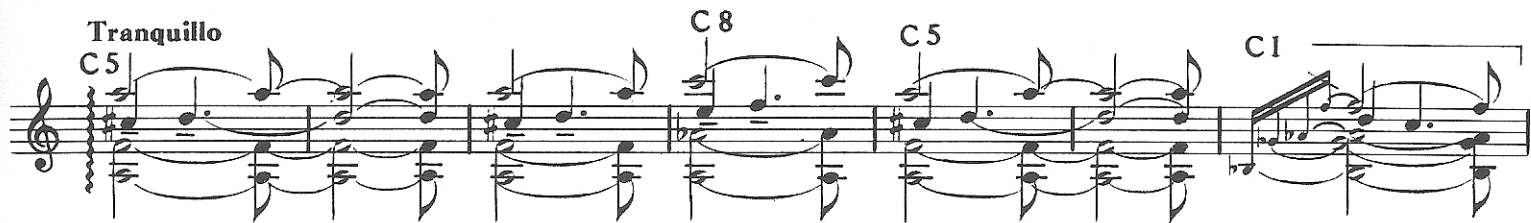
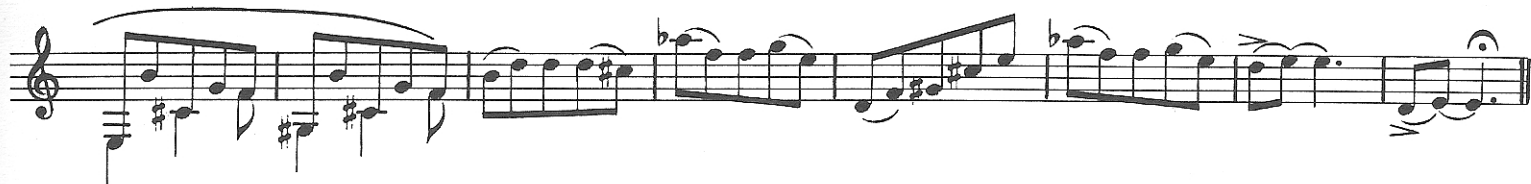
a m i m i (2) ten. C 6 legato
 1^o C 4 2^o ten. legato a Tempo mp
 mp cresc. mp
 f mp
 f XII VII Tranquillo p oscuro
 C 3 C 1 (C 4) (2)
 C 7 dolce poco
 C 4 Rall. C 4

Tempo I°



Un poco sostenuto





II. La Fuite des Amants par la Vallée des Échos

LA HUIDA DE LOS AMANTES POR EL VALLE DE LOS ECOS

LEO BROUWER
(1981)

A Declamato pesante

B Presage

C Primer Galope de los Amantes

Poco a poco accel. - - - - -

Allargando

7

D Presagio

E Declamato

F Recuerdo
(Tranquillo)

G Por el Valle de los Ecos

Rapido (galopante)

(eco) (como resonancia)

simile

3 3 3 (eco) *p*

(II poss.) (eco) *f* *p sub. legato* *f marcato (egvale)*

(eco) *p sub.* *f marcato*

(eco) *p sub.* *f marcato*

(eco) *p sub.* *f marcato*

(eco) *p sub.* *f marcato*

(eco) *p sub.* *f marcato*

(eco) *p sub.* *Poco rall.* **H** Retorno *ten.* *f marcato*

(eco) *p sub.* *f marcato* *p sub.* (eco)

E.M.T .1704

a Tempo **C5** **(2)(3)** **pizz** **S. nat.**

Più mosso **i m m i** **i m m i** **(2)**

p **sfz** **p** **sfz**

p i p i p p i p i p

C3 **(4)** **(4)** **C3**

Musical notation for guitar, featuring various staves with notes, rests, and dynamic markings. The notation includes fingerings (e.g., 4, 3, 2, 1, 0) and specific markings like *C2*, *C1*, *C3*, and *C5*. The word *Cedendo* is written above the second staff, and *a Tempo* is written below it. The word *P i p i p i* is written below the third and fifth staves.

C5

4-4

(3) (2)

4 3 1

am (3)

1 2 0

3 0 1-1

p

C1

C7

p i p i P i

C7

legato

Rall. Cedendo Poco ritenuto

C7

legato

Tranquillo (T^o I^o) al $\otimes$ Θ

Rall. Più mosso (T^o II^o)

C2

f marcato

mp

C2

C4

p

pf

E.M.T. 1704

