

HAWKES POCKET SCORES

DEDICATED TO THE
KOLISCH QUARTET

BÉLA BARTOK
SIXTH
STRING QUARTET



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Handwritten notes in the top left corner of the page, including names like "David" and "Shirley".

Handwritten notes in the top right corner of the page, including names like "Helen" and "William".

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SIXTH QUARTET

Dedicated to the Kolisch Quartet

BÉLA BARTÓK

I

Mesto, $\text{♩} = \text{ca. } 96$

Viola

Handwritten note: Haydn

Più mosso, pesante
 $\text{♩} = \text{ca. } 70$

Violino I
Violino II
Viola
Violoncello

(lunga) VIVACE, $\text{♩} = \text{ca. } 140$ (lunga)

IV.

The second system of the musical score, measures 31 to 36. It features the same four staves as the first system. Measure 31 is marked with a '2.' and a box containing '31'. The music continues with various dynamics and articulations. Measure 36 is marked with a box containing '36'. The system concludes with a double bar line.

Incl. Film d. Strichen stark erhöht und Licht
auf Hintergrund. Linien großartig u. d.

Handwritten musical score for a piece titled "Lied mit Hornsoli. - Lauerer Hornsoli und..." (No. 41). The score is written for four staves (Soprano, Alto, Tenor, Bass) and includes a piano (p) marking and a crescendo (cresc.) marking. The notation is in G major and 2/4 time. The lyrics are written above the staves.

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a simple, folk-like style with many ties and slurs. The lyrics 'The Rose Tree' are written below the piano accompaniment staves.

47

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

58

p cresc. molto

f

p

f

cresc. molto

f, in rilievo

60

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble, Bass, and two additional staves (likely for piano accompaniment). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *mp*, *cresc.*, and *f*. The piece concludes with a double bar line and a repeat sign.

68 marcato *sempre sim.*

Scherzo

2. Thema

4 poco a poco rall. - - al - - Un poco meno vivo, $\text{♩} = 120$

p, ma con calore

p

p

55" p pizz.

p, grazioso

p, leggero, in ril.

(sim.)

poco - a - poco -

f sub.

f sub.

tornando. - - al - - Vivacissimo, agitato, $\text{♩} = 160$

p

p sub.

p sub.

p sub.

f in ril.

in ril.

17" p sub.

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5

cresc.

cresc.

cresc.

quiesc.

109

p

p

p

III.

p

117

Ancora più vivo, $\text{♩} = 176$

f

p

cresc.

mp

cresc.

mf cresc.

f

p

f

f

6

126

mp

p

mf

f

mf

137

Tempo I. (♩. = 140)

cresc.

f

mf

27"

144

p

ff

p

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7

150

un poco rall.

pp

II

pp

30"

158

Pesante, ♩. = 120

f

lunga

166

Tempo I. (♩. = 140)

IV pizz.

sempre ff

mf pizz.

sempre ff

sempre ff

sempre ff

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ARCO

174

(lunga)

180

Clampart's baritone

186

194

pizz.

201

p

dim.

pizz.

209

217

ARCO

The first movement is in 2/4 time
 The second movement is in 3/4 time

222

cresc.

arco

34

ff

sim.

231

sempre ff

sempre ff

237

p

mp

pp

p

5

242

p

mp

247

mp

253

pp

poco cresc.

pp

pp

262

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco rall.

Un poco tranquillo, $\text{♩} = \text{ca. } 120$

268

278

282

tornando

287

al. Tempo I, $\text{♩} = 140$

dicend: Schaum ergötzen diese Lieder
 auf dem Zimessien im Meer
 und auf hundert - und tausend See

un poco rallent.

(lunga) Vivacissimo, $\text{♩} = \text{ca. } 160$

297

303

312

rallent. al.

312

Meno vivo, $\text{♩} = \text{ca. } 120$

324

cresc. - *f*

un poco

più f *f*

allarg. Vivacissimo, agitato, ♩ = ca. 160

p sub. *p sub.* *p sub.* *p sub.*

♩ = 160 332

cresc. *cresc.* *cresc.* *f*

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p *f* *p* *f*

(lunga) rallent. - a tempo (Tempo I., ♩ = 140)

p, dolce *p* *dolce*

poco - - a - poco - rallent. -

pizz. *pizz.* *pizz.* *pizz.*

(arco) ♩ = 120

p *p*

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poco rall. - - a tempo, ma tranquillo,

$\bullet = \text{ca. } 180$

381

poco a poco rallent. .

Lento, $\text{♩} = 80$

(Durée 6'46'')

Mesto,  = 98

con sord.

p, semplice

con sord.

con sord.

mf, espr.

7

12

Lento

dim. *p* *più p* *dim.* *p* *dim.* *p*

11

♩ = 116
senza sord.
f, risoluto, ben marcato
senza sord.
f, risoluto, ben marcato
senza sord.
f, risoluto, ben marcato
f, risoluto, ben marcato

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The score includes a repeat sign at the beginning and a double bar line with a repeat sign at the end. Dynamics include *meno f* and *mp*. A box containing the number "25" is located above the first staff.

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The score is marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with articulation: *dim.* (diminuendo). The score is marked with a box containing the number 30.

B. & H. 8437

Musical score for "The Swan" by Maurice Strakosky, measures 10-12. The score is in 3/4 time and features a piano (p) and mezzo-piano (mp) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked "cantabile".

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The score is divided into measures by bar lines. A box containing the number "35" is located above the first measure of the Treble 1 staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics "The Rose Tree" are written below the Bass 1 staff.

poco a poco più animato

39

Risoluto
 ♩ = 138
 ♩ = 128

molto
marcatissimo
molto
marcatissimo
molto
marcatissimo
molto
marcatissimo

43

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marcatissimo

minuto

dim.

Tempo I. (♩ = 116)

49

dim.

a poco

55

al Meno mosso, ♩ = 104

dim.

dim.

p

mf

dim.

59

sempre p

dim.

68

dim.

67

dim.

cresc.

p

mf

f

p

f

dim.

Ancora meno mosso
ca 96

Lento - molto mosso

kolossale muske

Trio Remission von C-Dur / e-moll

Rubato

Animato, molto agitato

♩ = 128 [83]

Sostenuto
♩ = 98 [94]

Musical score for "L'Espresso" by Giuseppe Verdi, measures 17-20. The score is for voice and piano. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked "Allegro". The score shows the vocal line and piano accompaniment. The piano part includes a bass line and a treble line. The vocal line is marked "sempre f" (sempre forte). The piano part has a "ff" (fortissimo) marking at the end.

106 allarg.

f *dim.* *mf* *dim.*

Meno mosso

(quasi cadenza, un poco rubato)

Meno mosso
(quasi cadenza, un poco rubato)

117

This musical score is for the Act II of 'The Merry Widow'. It features a complex arrangement of instruments including Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trombone I, Trombone II, Trumpet I, Trumpet II, and a large string section. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The key signature is one sharp (F#).

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123

rallent. - - - Tempo I.

III/ IV/

p, ma ben marc.

p, ma ben marc.

p, ma ben marc.

p, ma ben marc.

p, ma ben marc.

pp, ma ben marc.

p

pp

1' 20"

[illegible]

A musical score for a song titled "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a common meter, with a 2-beat first half and a 2-beat second half. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). There are also performance instructions like **** and *II* (second ending). The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the start of the second. The second system includes a second ending marked *II* and *dim.* The score concludes with a final chord in the Treble 1 staff.

* *Easier:*  *etc.,* *without octaves.*
Facilité: *sans octaves.*

OF:
O:

B. & H. 8437

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes a section marked "130" and a section marked "IV". The music features a mix of eighth and sixteenth notes, with some rests and ties.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is in common time. The score is divided into three measures. The first measure shows the beginning of the melody in Treble 1 and the accompaniment in Bass 1. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The score is written in a standard musical notation style with notes, rests, and bar lines.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the Treble 1 staff. The lyrics 'The Rose Tree' are written below the Bass 1 staff. The score includes a 'dim.' (diminuendo) marking in the Treble 1 staff. The music is a simple, folk-like melody with a repeating pattern of eighth and sixteenth notes.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The third staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a simple, folk-like style. The first staff has a tempo marking of "p" (piano) and a dynamic marking of "mp, cantab." (mezzo-piano, cantabile). The second staff has a tempo marking of "p" (piano) and a dynamic marking of "mp, cantab." (mezzo-piano, cantabile). The third staff has a tempo marking of "p" (piano) and a dynamic marking of "mp, cantab." (mezzo-piano, cantabile). The fourth staff has a tempo marking of "p" (piano) and a dynamic marking of "mp, cantab." (mezzo-piano, cantabile). There are handwritten annotations in the top right corner: "138" in a box, "157-158" in a circle, and "157-158" in a circle. The word "dim." is written above the first staff. The word "cantab." is written below the second staff. The word "cantab." is written below the third staff. The word "cantab." is written below the fourth staff.

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[illegible][illegible]

poco a poco più animato

147

A musical score for a piece titled 'poco a poco più animato'. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo/mood is indicated as 'poco a poco più animato'. The score begins with a measure number '147' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The notation is in a standard musical format with a common time signature.

Risoluto 158

$\text{♩} = 126$ $\text{♩} = 126$ $\text{♩} = 126$

molto *marcatissimo*

molto *marcatissimo*

molto *marcatissimo*

molto *marcatissimo*

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Handwritten: *Andante*

Measures 155-158. The music is in 3/4 time, featuring a melody in the upper voice and a bass line in the lower voice. The key signature has one sharp (F#).

Tempo I.
(♩ = 116)

Measures 159-162. The tempo is marked 'Tempo I. (♩ = 116)'. The music continues with a similar melodic and harmonic structure.

163

un poco accel.

Measures 163-166. The tempo is marked 'un poco accel.'. The music features a more active bass line and a melodic line with some grace notes.

a tempo

Measures 167-170. The tempo is marked 'a tempo'. The music returns to a more moderate pace with a clear melodic and bass line.

Measures 168-171. The music continues with a melodic line and a bass line. The key signature has one sharp (F#).

rall. al

Meno mosso
♩ = 104

174

Measures 172-175. The tempo is marked 'Meno mosso (♩ = 104)'. The music features a more relaxed feel with a melodic line and a bass line.

Measures 176-179. The music continues with a melodic line and a bass line. The key signature has one sharp (F#).

Measures 180-183. The music continues with a melodic line and a bass line. The key signature has one sharp (F#).

179

Burletta

Moderato, $\text{♩} = 90$
 au talon

25
 come sopra
 IV
 (au talon)
 (au talon)

(au talon)
 IV
 IV
 IV
 IV
 III

- a) $\frac{1}{2}$ = $\frac{1}{2}$ tone lower
 1 = un quart de ton plus bas
 $\frac{1}{2}$ = hangnyi mélyítés

88
 Un poco più mosso, $\text{♩} = 100$
 ord.
 p
 II III

37
 mp
 arco, ord.
 mp
 arco, ord.
 p

41
 poco
 IV
 p

accel.
 tornando al tempo ($\text{♩} = 100$)
 42
 IV
 au talon
 punta d'arco
 punta d'arco
 p

50
au talon
mp

ord.
55
an talon
in raietto
an talon

60
an talon
IV
cresc.
sim.
sim.
sim.

Tempo I. (♩ = 90)

69
rallent.
mp p mp p mp p

Andantino, ♩ = 70
Vln. II
p, dolce

74
o IV o IV o IV o sim. IV o IV o IV o
dolce

36

78

IV o IV o IV

p, dolce

più p

più p

più p

82

mp

mp

mp

mp

o III o III o III

0 3

87

p

dolce

p, dolce

p

mp

91

mp

mp

p

mp

mp

p

Musical score for "Pizzicato" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a piano (p) and pizzicato (pizz.) instruction. The tempo is marked "Tempo I. (♩ = 90)". The score includes a section marked "rallent." and a section marked "100".

- e) $\hat{\circ}$ indicates a strong *pizzicato* so that the string rebounds off the fingerboard.
- e) $\hat{\circ}$ indique un ferme et vigoureux *pizzicato* faisant rebondir la corde sur la "touche".
- e) $\hat{\circ}$ a fogólapra merőleges irányú erő *pizzicato*-t jelent: a húr a fogólapra csattanjon.

Tempo I. 107
♩ = 80

110
Un poco più mosso
♩ = 100

115

119 accel.

tornando al tempo 123
♩ = 100

127

181

accel...

185

Andantino, ♩ = 70

140

145

Tempo I. (♩ = 98)

151

¹² Stengeln. Stängelbildung / Stängel ausgedehnt
IV
ausgedehnt. Stängel.
Stängel - Stängel.

IV

Mesto,  = 88

p, ma espr.

ан а 6/10/1919

an 8 vertikale. Fossilien
fruchtend - kornig.

q, ma espr.

18

pp, same color

pp, senga colore

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17

22

48

27

81

87

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Più andante

♩ = 76

pp, senza colore

ppp

pp

ppp

pp

ppp

Molto tranquillo

♩ = 56

46

p

p

p

55

pp

più dolce, lontano

più dolce, lontano

pp

p

p

p

68

mp, cantabile

67

rallent. - - - al

pp

Tempo I.

♩ = 88

72

pp

sul tasto

pp

pp

pp

stringendo - - -

77

sul pont. ord. sul pont. ord.

p *pp* *mp* *pp* *p* *mp*

sul pont. ord. sul pont. ord.

p *pp* *mp* *pp* *p* *mp*

sul pont. ord. sul pont. ord.

p *pp* *mp* *pp* *p* *mp*

sul pont. ord. sul pont. ord.

p *pp* *mp* *pp* *p* *mp*

Più andante
♩ = 116

Tempo I (♩ = 88)

mf *f* *pp* *p* *ff* *pizz.* *pp*

mf *p* *f* *p* *ff* *p*

mf *p* *f* *p* *ff* *p*

p *p*

82

con sord.

pp

con sord.
arco

pp

p

pizz.

pp

2' 40"

(Durée: 8' 40")

Durée totale: 26' 10"

B.&H. 8497

84 48143 2

10/1