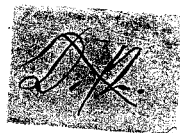
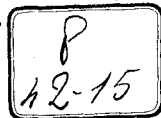


DUETTO



per Violino e Viola



Composto e Dedicato

A Sua Eccellenza il Sig.



CONTE GIUS. ARCHINTO

DA

Alessandro Rolla

*Maestro dell'I. e R. Conservatorio di Musica in Milano e Direttore d'Orchestra
all'I. e R. Teatro della Scala*

Opera 9. de' Duetti a Violino e Viola

Il sud.^o pezzo fu eseguito dall'Autore con suo Figlio Antonio alla grand' Accad.^a data nell'I. R. Teatro alla Scala



Proprietà dell'Editore

Deposto alla C. R. Bibl.^a

N.^o 4589.

Presso Gio. Ricordi

op 9

VIOLINO

ADAGIO

The musical score for the Violino part, marked ADAGIO, consists of ten staves. The notation includes various musical elements such as notes, rests, trills (tr), and fingerings (e.g., 2, 3, 4, 6). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with the instruction "sotto voce" and a piano (p) dynamic. The piece concludes with the instruction "Segue subito" at the end of the tenth staff.

VIOLINO

POLLONESE.

The musical score is written for a violin and is titled "POLLONESE." It is in 3/4 time and consists of 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *dim.* (diminuendo), *dol.* (dolce), and *loco*. There are also indications of fingerings (e.g., 1, 2, 3, 4) and bowing techniques (e.g., *8.^a*). The score concludes with a final key signature change to one flat (Bb) and a double bar line.

VIOLINO

This musical score for Violino consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The key signature and time signature are not explicitly shown, but the notation suggests a specific key and meter. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) and triplets (3) indicated. The dynamic markings include *8.^a*, *loco*, *dim.*, *p*, *pp*, and *dolce*. The score is numbered 4589 at the bottom.

VOLINO

Handwritten musical score for Violino, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Loco**: Marked on the 3rd, 7th, 8th, 10th, 11th, and 14th staves.
- 8.a**: Marked on the 2nd, 3rd, 7th, 8th, 10th, 11th, and 14th staves.
- pp**: Marked on the 2nd and 14th staves.
- mf**: Marked on the 10th staff.
- tr**: Marked on the 3rd and 10th staves.
- 6**: Marked on the 3rd staff.
- 4**: Marked on the 4th and 7th staves.
- 1**: Marked on the 11th staff.
- pp**: Marked on the 14th staff.

The score is written in a single system, with the tempo marking **ALLEGRO** appearing on the 4th staff. The music is characterized by rapid, flowing passages and intricate rhythmic patterns.

42-16



Duetto Per
Violino e Viola

Composto



Da

Alessandro Rolla

op 8



VIOLA

ADAGIO

sotto voce

p.

p

pp

p

pp

p

pp

Segue subito

VIOLA

POLLONESE

p

dim.

mf.

dim.

tr

1

6

6

p

cres.

1

V. S.

VIOLA

This musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking.
- Staff 2:** Continues the melodic line with a *p* dynamic marking.
- Staff 3:** Includes the instruction *dim. il tempo* (diminuendo, half tempo) followed by *a tempo* (return to original tempo).
- Staff 4:** Features a *dim.* (diminuendo) instruction and a *f* (forte) dynamic marking.
- Staff 5:** Contains a trill (*tr*) marking.
- Staff 6:** Shows a trill (*tr*) and a *p* dynamic marking.
- Staff 7:** Continues the complex rhythmic patterns.
- Staff 8:** Includes a trill (*tr*) and a *p* dynamic marking.
- Staff 9:** Features a *tr* marking.
- Staff 10:** Includes a *tr* marking.
- Staff 11:** Features a *tr* marking.
- Staff 12:** Ends with a *tr* marking.

VIOLA

5

dimi.

ALLEGRO $\frac{2}{5}$ $\frac{6}{8}$

r

f

pp

1 *r* *f*

1

r

tr *r*

dimi.