

# Der Lindenbaum

from "Winterreise"

V

Franz SCHUBERT  
(1797-1828)  
Op. 89, No. 5

Mässig\*

Singstimme

Pianoforte

*pp*

4

*cresc.*

7

Am Brun - nen vor dem Thor - e da steht ein Lin - den -

*fp* *ppp* *p*

12

baum; ich träumt in sei - nem Schat - ten so man - chen sü - ßen Traum. Ich

17

schnitt in sei - ne Rin - de so man - ches lie - be Wort; es zog in Freud' und

22

Lei - de zu ihm mich im - mer fort.

26

Ich muß' aich heu - te

30

wan - dern vor - bei in tie - fer Nacht, da hab' ich noch im

34

Dun - kel die Au - gen zu - ge macht. Und sei - ne Zwei - ge

38

rausch - ten, als rie - fen sie mir zu: komm her zu mir, Ge - sel - le, hier

43

find'st du dei - ne Ruh! Die

46

kal - - ten Win - de blie - sen mir

48

grad' in's An - ge - sicht, der

*p* *cresc.*

This system contains measures 48 and 49. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "grad' in's An - ge - sicht, der". The piano accompaniment consists of two staves (treble and bass clef) in the same key signature. Measure 48 features a piano (*p*) dynamic. Measure 49 features a crescendo (*cresc.*) dynamic. The piano part has a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

50

Hut flog mir vom Kop - fe, ich

*f*

This system contains measures 50 and 51. The vocal line continues with the lyrics "Hut flog mir vom Kop - fe, ich". The piano accompaniment continues with the same eighth-note pattern. Measure 50 features a forte (*f*) dynamic. Measure 51 continues the accompaniment.

52

wen - - de - te mich nicht.

*decresc.* *p*

This system contains measures 52 and 53. The vocal line continues with the lyrics "wen - - de - te mich nicht.". The piano accompaniment continues with the same eighth-note pattern. Measure 52 features a decrescendo (*decresc.*) dynamic. Measure 53 features a piano (*p*) dynamic.

54

*decresc.*

This system contains measures 54 and 55. The vocal line is silent (indicated by a whole rest). The piano accompaniment continues with the same eighth-note pattern. Measure 54 features a decrescendo (*decresc.*) dynamic. Measure 55 continues the accompaniment.

56

Nun bin ich man - che

*fp* *ppp* *pp*

60

Stun - de ent - fernt von je - nem Ort, und im - mer hör' ich's

*p* *pp*

64

rau - schen: du fän - dest Ru - he dort! Nun bin ich man - che

*p* *pp*

68

Stun - de ent - fernt von jen - em Ort, und im - mer hö' ich's

*fp* *p*

72

rau - schen: du fän - dest Ru - he dort, du fän - dest Ru - he

76

dort!

79

decresc.

81

dim