

# Suite XVI

Sylvius Leopold Weiss

*British Museum London - p. 210 - 223*

# Suite XVI

Sylvius Leopold Weiss

Manuscrit de Londres - p. 210 - 223 - (smith22)

- 127 - Préludie -

The musical score is handwritten on six staves. The first five staves are in common time (indicated by a 'C') and the last staff is in 4/4 time (indicated by a '4'). The vocalizations 'aa', 'a', and 'la' are placed under specific notes and measures. The handwriting is cursive, with some letters and symbols appearing to be ligated or written in a stylized manner.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6:

- 128 - Toccata [e Fuga] -



60

65

70

75

80

85

95

100

110



1.  $\text{B} \text{ B}$  2.  $\text{B} \text{ B}$  3.  $\text{B} \text{ B}$  4.  $\text{B} \text{ B}$  5.  $\text{B} \text{ B}$

3.  $\text{ar}^b \text{rbra} \text{cora}$  4.  $\text{rr}^c \text{er}$  5.  $\text{ar}^b \text{brae}$  6.  $\text{aa}^d \text{ra}$  7.  $\text{rr} \text{ar} \text{rare}$   
 8.  $\text{B} \text{ B} \text{ B}$  9.  $\text{J} \text{ J}$  10.  $\text{B} \text{ B} \text{ B}$  11.  $\text{B} \text{ B} \text{ B}$  12.  $\text{B} \text{ B} \text{ B}$

13.  $\text{a} \text{rc} \text{a} \text{ar}$  14.  $\text{r} \text{b} \text{a} \text{er}$  15.  $\text{r} \text{c} \text{a} \text{arr}$  16.  $\text{r} \text{e} \text{e} \text{ee}$  17.  $\text{a} \text{rc} \text{a} \text{aa}$   
 18.  $\text{r}$  19.  $\text{B} \text{ B}$  20.  $\text{J} \text{ J}$  21.  $\text{B} \text{ B} \text{ B}$  22.  $\text{B} \text{ B} \text{ B}$

23.  $\text{a} \text{rr} \text{rr} \text{r}$  24.  $\text{c} \text{e} \text{rc} \text{e} \text{rc}$  25.  $\text{e} \text{co} \text{ra} \text{c}$  26.  $\text{r} \text{r} \text{a} \text{a}$  27.  $\text{e} \text{ere} \text{e} \text{ree} \text{a}$   
 28.  $\text{B} \text{ B} \text{ B}$  29.  $\text{a} \text{a} \text{a}$  30.  $\text{B} \text{ B} \text{ B}$  31.  $\text{a} \text{a} \text{a}$  32.  $\text{B} \text{ B} \text{ B}$

33.  $\text{e} \text{ere} \text{e} \text{are} \text{r}$  34.  $\text{e} \text{ee} \text{aa} \text{e}$  35.  $\text{r} \text{r} \text{ar} \text{re} \text{are}$  36.  $\text{r} \text{r} \text{e} \text{er} \text{e}$  37.  $\text{a} \text{r} \text{a} \text{are} \text{ar}$   
 38.  $\text{e}$  39.  $\text{B} \text{ B} \text{ B}$  40.  $\text{a} \text{a} \text{a}$  41.  $\text{B} \text{ B} \text{ B}$  42.  $\text{a} \text{a} \text{a}$

43.  $\text{a} \text{aa} \text{rr} \text{a}$  44.  $\text{r} \text{r} \text{b} \text{rr} \text{a} \text{re} \text{a}$  45.  $\text{r} \text{e} \text{aa} \text{a}$  46.  $\text{r} \text{a} \text{e} \text{aa}$  47.  $\text{r} \text{e} \text{r} \text{a} \text{ar}$   
 48.  $\text{a}$  49.  $\text{B} \text{ B}$  50.  $\text{a}$  51.  $\text{B} \text{ B}$  52.  $\text{a}$

53.  $\text{e} \text{ere} \text{e} \text{a} \text{er} \text{e} \text{a}$  54.  $\text{a} \text{er} \text{e} \text{r} \text{a}$  55.  $\text{h} \text{ge} \text{f} \text{e} \text{h}$  56.  $\text{e} \text{f} \text{e} \text{g} \text{f} \text{e} \text{g} \text{a}$  57.  $\text{e} \text{e} \text{r} \text{e} \text{e} \text{r} \text{e} \text{e}$   
 58.  $\text{B} \text{ B} \text{ B}$  59.  $\text{a} \text{a} \text{a}$  60.  $\text{B} \text{ B} \text{ B}$  61.  $\text{a} \text{a} \text{a}$  62.  $\text{B} \text{ B} \text{ B}$

63.  $\text{r} \text{r} \text{e} \text{r} \text{e} \text{r} \text{r}$  64.  $\text{a} \text{f} \text{ref} \text{r} \text{e} \text{a}$  65.  $\text{r} \text{e} \text{a} \text{r} \text{e} \text{a} \text{r}$  66.  $\text{r} \text{e} \text{r} \text{a} \text{e} \text{r} \text{a}$  67.  $\text{a} \text{r} \text{a} \text{e} \text{r} \text{a}$   
 68.  $\text{a}$  69.  $\text{B} \text{ B}$  70.  $\text{a}$  71.  $\text{B} \text{ B}$  72.  $\text{a}$

73.  $\text{a} \text{r} \text{a}$  74.  $\text{e} \text{a} \text{e}$  75.  $\text{a} \text{f} \text{ree} \text{r} \text{e}$  76.  $\text{a} \text{f} \text{ree} \text{r} \text{e}$  77.  $\text{a} \text{:} \text{a} \text{:} \text{are}$  78.  $\text{a} \text{era} \text{r} \text{b} \text{r}$   
 79.  $\text{a}$  80.  $\text{B} \text{ B}$  81.  $\text{a}$  82.  $\text{B} \text{ B}$  83.  $\text{a}$



- 130 - Bourée -

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1

5

4 a | a r | a r | a r v | b v a a r | a r c o r | r a r a |

r a r a | c o r c o r | a r b v | a r b v |

c o r c o r | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

15

a e e r | e e e a | a r a r e a e a | a a |

a d a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

e g r a | e r r e r | a e g r a | e r r e r | e e a r | e a r e a r | a |

a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

25

b v r b a | r r a e | :: a | a c o r a a | a c o r a a | a c o r a a |

a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

a c o r a a | c o r a a r | c o a a b a | a c a a b a | c o r a c o r a |

a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

30

c o r r a a | c o r a r | a a e c | a e e e | c o a e c | a e e e | r e r e r |

a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a | a a a a |

a r a a | a a a a r b r a | a a a r b r a | a r r a | r e e r |

e a a a | e a a a r b r a | a a a r b r a | a r r a | r e e r |

40

a r a a | a a a a r b r a | a a a r b r a | a r r a | r e e r |

e a a a | e a a a r b r a | a a a r b r a | a r r a | r e e r |

45 6



- 131 - Sarabande -

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1000

♩ ♪

35

40

45

60

456

Handwritten musical score for Suite XVI, page 13, featuring six staves of music. The notation is in a cursive style with various note heads (r, a, b, e, f, g, h) and rests. Measure numbers 70, 75, and 80 are indicated above the staff. The score concludes with the signature "S. L. WEISS 1719".

## - 132 - Menuet -

Handwritten musical score for Menuet 132, featuring six staves of music. The notation is in a cursive style with various note heads (r, a, b, e, f, g, h) and rests. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The score concludes with a repeat sign and endings.

1 1 1 1 1 1 1

*efh ff* *efh fa* *r<sup>25</sup> ref rr* *r b r* *b r b g* *g h k g* *h g h k g*

*a* *a* *a* *a* *a* *a* *b* *v* *5* *5* *5* *5* *5* *5* *5*

*r b* *r b* *30* *b r b* *rr* *arc* *bb* *b re bb* *a* *a* *ora* *r b* *r v* *c*

*r a* *r* *v* *5* *4* *4* *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

*ar* *c* *ora* *ora* *r a* *c* *ora* *r* *b re a* *a* *a* *a* *a* *c*

*r* *v* *4* *5* *5* *6* *a* *a* *a* *4* *a* *5* *4* *5* *5* *5* *5* *5*

*r r r r* *r a* *are* *r ar* *c are* *re e* *e* *cora* *ada* *a* *a* *e*

*e ref* *f fere* *are* *r ar* *c are* *re e* *e* *cora* *ada* *a* *a* *e*

*r a* *r* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*55* *50* *45* *55* *50* *45* *55* *50* *45* *55* *50* *45* *55* *50* *45*

*er era* *re a* *r* *ar b* *a* *are* *re e* *cora* *ada* *a* *a* *e*

*a* *a*

*e* *60* *55* *50* *45* *55* *50* *45* *55* *50* *45* *55* *50* *45* *55* *50* *45*

*cora* *ada* *a* *a*

*70* *65* *60* *55* *50* *45* *55* *50* *45* *55* *50* *45* *55* *50* *45* *55* *50* *45*

*e ref* *a aro* *e er era* *re a* *r* *ar b* *a* *are* *re e* *cora* *ada* *a* *a*



♩ ♩ ♪

4 5 6 60 65 70

4 5 6 60 65 70

re re a <sup>h</sup> | re re a <sup>g</sup> | re re a <sup>f</sup> | <sup>g</sup> h f h f h f f f h f  
 //a a //a a //a a //a 4

a f a e a f a <sup>e</sup> a f a | a f a f a f a <sup>g</sup> a f a | a f a h a f a <sup>h</sup> a f a | a f a f a f a <sup>g</sup> a f a  
 //a 5 /a /a a

a <sup>g</sup> a e a <sup>e</sup> a <sup>a</sup> a | a f a f a f a <sup>g</sup> a f a | a h e f <sup>h</sup> h h | f <sub>e</sub> f e a a a e a a a  
 a //a 4 4

a <sub>r</sub> a <sup>r</sup> a <sub>r</sub> a <sup>r</sup> a <sub>r</sub> a | a <sub>r</sub> a <sup>r</sup> a <sub>r</sub> a <sup>r</sup> a | a <sub>r</sub> a <sup>b</sup> a <sub>r</sub> a <sup>b</sup> a | r f <sup>r</sup> e <sup>r</sup> r r f <sup>r</sup> r  
 5 6 //a a

r r r r r r r f <sub>r</sub> e r e | r e r a <sub>r</sub> r | <sub>r</sub> a r a <sup>r</sup> a <sup>b</sup> a <sup>b</sup> | <sub>r</sub> a r a a a  
 r r r r r r r f <sub>r</sub> e r e | r e r a <sub>r</sub> r | <sub>r</sub> a r a <sup>r</sup> a <sup>b</sup> a <sup>b</sup> | <sub>r</sub> a r a a a

J J

S. L. WEISS 1

## Accord = Sol majeur

e  
ta

## **Suite XVI**

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