



To Miss Grace Dwight.

Springfield, Mass.

ELYSIAN DREAMS

ROMANZA

FOR PIANO

E. B. PHELPS.

NEW YORK.

Copyright 1880 by

G. H. DITSON & CO. 843 BROADWAY.

BOSTON, J. DITSON & CO. CHICAGO, LYNN & HEALY. PHILA. J. E. DITSON & CO.

Cinn. B. D. Newhall & Co.

Baltimore, Otto Squire.

S. Francisco, Sherman Hyde & Co.

ELYSIAN DREAMS.

E. B. PHELPS.

Andante con sentimento.



Con espress.



molto cres.
poco rit.

a tempo.
brill.
mf

dolce.
mp

mf
marcato

rit.
a tempo.
ppp

Andantino.

Il suono e quasi stacc.

poco agitato.

dolce. *tento.* *con grazia.* *mf*

cres. e poco accel. *strepitoso.* *f*



7

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a *mp* (mezzo-piano) dynamic marking. It features a series of eighth and sixteenth notes in both hands, with a *ten.* (tension) marking at the end.

System 2: The second system continues the melodic line with a *cres.* (crescendo) marking, followed by a *poco rit.* (poco ritardando) marking.

System 3: The third system is marked *Piu Lento.* (Piano Lento). It includes a *lusingando.* (lusingando) marking, followed by *a tempo.* (a tempo), and then *sempre p e delicato.* (sempre piano e delicato).

System 4: The fourth system continues the *Piu Lento.* section with a series of chords and single notes.

System 5: The fifth system is marked *Largo.* (Largo). It begins with a *dim. e rall.* (diminuendo e rallentando) marking, followed by a *ppp* (pianissimo) marking.