

Eulenburgs kleine Partitur-Ausgabe

KONZERTE

Nr. 35

DOHNÁNYI

Op. 25

Variationen über ein Kinderlied

Variations sur une
chanson enfantine

Variations on a
Child's Song



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Variationen über ein Kinderlied

für großes Orchester mit konzertantem Klavier

Introduziona
Maestoso

Ernst von Dohnanyi, Op. 25

18/27
Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

Kontrafagott

4 Hörner in F 1.3.
2.4.

Trompeten in C

3 Posaunen
Baßuba

2 Pauken in G, C

2 Violinen

Bratsche

Violoncello

Kontrabaß

The musical score is written for a large orchestra. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon), brass (horns, trumpets, and trombones), percussion (kettles), and strings (violins, violas, cellos, and double basses). The tempo is marked 'Maestoso'. The score shows the first four measures of the introduction. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The percussion plays a simple pattern. The strings enter in the fourth measure with a melody marked *mf* and *cresc.*

Kl.Fl.
 2 gr.Fl.
 2 Ob.
 2 Klar.
 in C
 2 Fag.
 Kfag.
 1.3.
 Hrn
 in F
 2.4.
 1.2.
 Tromp.
 in C
 3.
 1.2.
 Pos.
 3. Pos.
 Btuba
 1.
 Pk.
 2.
 Viol.
 2.
 Br.
 Vc.
 Kb.

cresc.
 ff
 p
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 mf
 cresc.
 ff
 p cresc.

14652

1

Kl. Fl. *a 2*

2 gr. Fl. *a 2*

2 Ob.

2 Klar. in C

2 Fag.

Kfag.

1.3. Hrn in F 2.4.

1.2. Tromp. in C 3.

1.2. Pos.

3. Pos. E tuba

1. Pk.

2. *cresc.* *ff*

1. Viol.

2.

Br.

Vc.

Kb.

ff

14652

2 Ob.
1.

2 Klar.
in C

2 Fag.
Kfag.

1.3.
Hrn
in F
2.4.

1.2.
Tromp.
in C

1.2.
Pos.

1.
Pk.
2.

p cresc.

1.
Viol.

2.

Br.

Vo.
u. Kb.

1.2.
Pos. *p*

3.Pos.
Btuba *p*

1.
Viol. *mf*

2.

Br. *p*

Vc. *p*

Kb. *p*

1.2.
Pos. *mf*

3.Pos.
Btuba *mf*

1.
Viol. *mf*

2.

Br. *mf*

Vc. *mf*

Kb. *mf*

dolce

2 gr. Fl. *p*

1.2. Hrn in F *p*

3.4. *p*

1.2. Pos. *p*

3. Pos. Btuba *p*

1. Viol. *p espr.*

2. *p espr.*

Br. *p*

Vc. *p*

Kb. *p*

3 Pos.
Tuba1.
Viol.

2.

Br.

Vc.

Kb.

2 gr. Fl.

1.2.

Hrn
in F

3.4.

3 Pos.
Tuba

1.

Viol.

2.

Br.

Vc.

Kb.

Musical score for page 10, measures 1-4. The score includes parts for 3 Pos. Tuba, Violins 1 and 2, Brass (Br.), Violoncello (Vc.), Kontrabaß (Kb.), 2 gr. Fl., Horns in F (1.2. and 3.4.), and 3 Pos. Tuba. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The brass and woodwind parts feature complex rhythmic patterns, while the strings play a steady accompaniment.

3.4.
Hrn.
in F
2.

3 Pos.
Btuba

1.
Viol.

2.

Br.

Vc.

Kb.

3.4.
Hrn.
in F
2.

3 Pos.
Btuba

1.
Viol.

2.

Br.

Vc.

Kb.

p *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

poco f

poco f

f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

accelerando

2gr.Fl. *pp* *cresc.*

2 Fag. *pp* *cresc.*

1. *pp espr.* *cresc.*

2. Hrn in F

3.4. *pp* *cresc.*

1.2. Tromp. in C *p*

1.2. Pos. *pp* *cresc.*

3. Pos. Btuba *pp* *cresc.*

1. *pp espr.* *cresc.*

2. *pp espr.* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

2 gr. Fl.

2 Ob.

1. Klar.
in C

2.

2 Fag.

1.

2. Hrn
in F

3. 4.

1. 2. Tromp.
in C

1. 2. Pos.

3. Pos.
Btuba

1. Viol.

2.

Br.

Vc.

Kb.

2 gr. Fl. *cresc.*

2 Ob.

1. Klar. in C *cresc.*

2. *cresc.*

2 Fag. *cresc.* a 2

Kfag. *cresc.*

1. *cresc.*

2. *cresc.*

3. 4. *cresc.*

12. Tromp. in C *cresc.*

1. 2. Pos. *cresc.*

3. Pos. *cresc.*

Btuba *cresc.*

2. Pk. *p cresc.*

1. Viol. *cresc.*

2. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar.
 in C
 2 Fag.
 Kfag.
 1. 2.
 Hrn.
 in F
 3. 4.
 1. 2.
 Tromp.
 in C
 3.
 1. 2.
 Pos.
 3. Pos.
 Tuba
 1.
 Pk.
 2.
 1.
 Viol.
 2.
 Br.
 Vc.
 Kb.
ff trem.
dim.
mf
dim.
dim.
dim.

2 Flg. 4

Kflg.

1.2.
Hrn
in F

3.4.

1.2.
Pos.

3.Pos.
Tuba

1.
Pk.

2.

1.
Viol.

2.

Br.

Vc.

Kb.

p

p

mp

f

mf

p

p

p

pizz.

p

pizz.

get.

p

2 Ob. *a2*

2 Klar. in C

2 Fag.

1. 2. Hrn. in F

3. 4.

1. 2. Tromp. in C *p pizz.*

Br.

Vc.

Kb.

5

Kl. Fl. *a2*

gr. Fl. *p*

2 Ob. *mf*

2 Klar. in C *mf*

2 Fag. *mf*

1. 2. Hrn. in F *mf*

3. 4. *mf*

1. 2. Tromp. in C *mp*

Viol. 2 *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

2. *pp*

dim.

dim.

dim.

Tema
Allegro

19

6

Pfte *mf*

1. Viol. pizz.

2. Viol. pizz.

Br. pizz.

Vc. pizz.

7 a piacere a tempo

Pfte *espr.*

1. Viol.

2. Viol.

Br.

Vc.

poco rit. 8 a piacere

Pfte *mf*

1. Viol.

2. Viol.

Br.

Vc.

Kb. *ppizz.*

a tempo

1. Fag. *mf hervortretend*

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Var. I

Poco più mosso

staccato e leggiero

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

9

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

mf

p

p

p

p

p

Pfte

cresc.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

10

Pfte

p

1. Viol.

mf

p

2. Viol.

mf

p

Br.

mf

p

Vc.

mf

p

Kb.

mf

p

The first system of the musical score for 'The Swan Song' features five staves. The top staff is for the Flute (Flte), marked with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a 'cresc.' marking. Below it are staves for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The Violin and Viola parts have treble clefs, while the Cello/Double Bass part has a bass clef. The other staves are mostly empty, indicating sustained notes or rests. The key signature for the lower parts is one flat (Bb), and the time signature is 4/4. The system concludes with a 'cresc.' marking on the Cello/Double Bass staff.

2 Fag.

1. 2.
Hrn.
in F

3. 4.

Mit zwei weichen Paukenschlägeln

Bckn.

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

2 Fag. *mp*

1. 2. Hrn. in F *mp*

3. 4. *mp*

Eckn. *mp* *pp*

Pfte *glissando*

*

11

Harfe *mf glissando*

Pfte *gliss.* *f*

1. Viol. *f*

2. *f*

Br. *p*

Vc. *p*

Kb. *p*

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

p

Var. II Risoluto

Kl. Fl.

2 gr. Fl.

2 Klar.
in C

2 Fag.

4 Hrn.
in F

a 4
f marc.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

arco

arco

arco

arco

arco

arco

mp

mp

mf

mf

mf

senza ped.

f

KL. Fl.

2 gr. Fl.

2 Ob.

2 Klar.
in C

2 Fag.

4 Hrn.
in F

Pfte

1.
Viol.

2.
Viol.

Br.

Vc.

Kb.

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar.
 in C
 2 Fag.
 1. 2.
 Hrn.
 in F
 1. 2.
 Tromp.
 in C
 Pfte
 1.
 Viol.
 2.
 Br.
 Vc.
 Kb.

This musical score page (27) contains staves for the following instruments: Kl. Fl. (Clarinet in F), 2 gr. Fl. (Great Flute), 2 Ob. (Oboe), 2 Klar. in C (Clarinet in C), 2 Fag. (Bassoon), 1. 2. Hrn. in F (Horn in F), 1. 2. Tromp. in C (Trumpet in C), Pfte (Percussion), 1. Viol. (Violin), 2. Viol. (Violin), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass sections have melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part is indicated by a bracket and a single staff.

Kl. Fl.
 1.
 gr. Fl.
 2.
 2 Ob.
 2 Klar.
 in C
 2 Fag.
 1. 2.
 Hrn.
 in F
 3. 4.
 Clocken-
 spiel
 Pfte
 1.
 Viol.
 2.
 Br.
 Vc.
 u. Kb.

Musical score for page 28, featuring various orchestral instruments including flutes, oboes, clarinets, bassoons, horns, percussion, and strings. The score includes dynamic markings like *p* (piano) and *f* (forte), and performance instructions like *pizz.* (pizzicato).

29

13.

Kl. Fl.

1.

gr. Fl.

2.

2 Ob.

2 Klar.
in C

2 Fag.

1. 2.

Hrn.
in F

3. 4.

2 Tromp.
in C

Glocksp.

Pfte

Viol.

Br.

Vc.
u. Kb.

arco

espr

mp

espr

mp

get. espr

mf

Var. III

mp *cresc.* *poco f*

Pfte

1. Viol.

2. Viol.

Br.

pizz. *p*

Vc.

p *poco f*

Pfte

1. Viol.

2. Viol.

Br.

p

Vc.

14

Pfte

1. Viol.

2. Viol.

Br.

Vc.

mf

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

poco f

pizz.

p

mp

mp

rit. *8*

espr.
a piacere

colla parte

pp *p*

pp *p*

pp *p*

pp *p*

a tempo *15*

poco f

poco f

poco f

poco f

poco f

1. Klar. (C) *mf espr.*

1. Hrn. (F) *mf espr.*

Pfte *mf* *poco*

1. Viol. *p dolce*

2. Viol. *p dolce*

Vc.

Pfte *f* *cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *dolce*

Vc. *pizz.*

Kb. *p*

8

Pfte *rit.* *p* *celoce*

1. *colla parte* *pp*

2. *pp*

Br. *pp*

get. *pp*

16

Pfte

1. *mp*

2. *mp*

Br. *mp*

a tempo

Pfte *mp*

1. *poco f*

2. *poco f*

Br. *poco f*

Vc *p*

poco f

Pfte

1.Viol.

Vo.

geteilt

mp

dim.

Pfte

1.Viol.

2.Viol.
get.

Br.

p

Var. IV

Molto meno mosso
(Allegretto moderato)

17

2.Fag.

Kfag.

Pfte

p ma marcato

p ma marcato

staccato

p

Kl. Fl. *p ma marcato*

2 gr. Fl. *p ma marcato*

2 Fag. *p ma marcato*

Kfag.

Pfte

Kl. Fl.

2 gr. Fl.

Pfte

2 Fag. *mp*

Kfag. *mp*

Pfte

18

cresc.

cresc.

cresc.

KL.Fl. *p*

2 gr.Fl. *p*

2 Fag. *p*

Kfag. *p*

Pfte *p*

KL.Fl. *mp*

2 gr.Fl. *mp*

2 Fag.

Kfag.

Pfte

KL.Fl. *cresc.*

2 gr.Fl. *cresc.*

Pfte *cresc.*

KL Fl.

2. gr. Fl.

2 Fag.

Kfag.

Pfte

KL Fl.

2. gr. Fl.

2 Fag.

Kfag.

Pfte

Var.V
Più mosso
a 2

3.4.
Hrn (F) *fp* *pp*

1.2.
Pos. *pp*

3.Pos.
Tuba *pp*

Glock.

Harfe *pp*

Pfte *Etwas verschwommen, mit viel. 8*
Pedal, wie eine Spieluhr *pp*

1.Viol.
get. *con sord.* *pp*

2.Viol.
get. *con sord.* *pp*

Br.
get. *con sord.* *pp*

Vo.
get. *con sord.* *pp*
senza sord.
pizz. *pp*

3.4.
Hrn.(F)

1.2.
Pos.

3.Pos.
Tuba

Glock.

Harfe

Pfte.

1.Viol.

Br.

Vc.

pp

cresc.

pizz.

pp

20 poco rit.

3 & 4
Hrn (F)

1. 2.
Pos.

3. Pos.
Tuba

Harfe

Pfte

1. Viol.

2. Viol.

Br.

Vc.

dim.

pp

pp

*

a tempo

pp 14652

poco rit. a tempo 21

1. 2. Hrns. (F) a 2

3. 4. pp

1. 2. 3. Pos. E tuba

Glock.

Harfe pp

Pfte pp

1 Viol. pizz.

2 Viol. pp pizz. pp pizz. pp

Br. pp

14652

poco rit. a tempo
a 2

1.2. Hrn (F) *pp*

1.2. Pos. *pp*

3. Pos. Biuba *pp*

Glock.

Harfe *dim.* *pp*

Pfte *pp* *

1. Viol. *pp* *arco*

2. Viol. *pp* *arco* *pizz.* *pp*

Br.

Vc.

1.2.
Hrn(F)

Glock.

Harfe

Pfte

1.
Viol.

2.

Br.

Yc.

cresc.

cresc.

pizz.

pp

pizz.

pp

pizz.

pp

Detailed description: This is a page of a musical score, page 46. It features seven staves of music. The first staff is for Horn (F), with a treble clef and a key signature of one flat. The second staff is for Glockenspiel, also with a treble clef and one flat. The third and fourth staves are for Harp, with a grand staff (treble and bass clefs) and a key signature of one flat. The fifth and sixth staves are for Piano, also with a grand staff and a key signature of one flat. The seventh staff is for Violin, with a treble clef and a key signature of one flat. The eighth and ninth staves are for Brass, with a grand staff and a key signature of one flat. The tenth staff is for Cello, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a long note with a fermata. The second staff has a series of eighth notes. The third and fourth staves have a complex pattern of eighth and sixteenth notes. The fifth and sixth staves have a complex pattern of eighth and sixteenth notes. The seventh staff has a series of eighth notes. The eighth and ninth staves have a series of eighth notes. The tenth staff has a series of eighth notes. The score includes dynamic markings such as *cresc.* (crescendo) and *pp* (pianissimo). It also includes articulation markings such as *pizz.* (pizzicato) and accents.

22

1.2. Hrn (F)

1.2. Pos. *pp*

3. Pos. Btuba *pp*

Harfe

Pfte

1. Viol. *pp*

2. Viol. *pp*

Br. *arco pp*

Vc. *pizz pp*

dim.

arco pp

arco pp

arco pp

(Dämpfer weg)

1.2. Hrn (F) rit. - - - -

1.2. Pos.

3. Pos. Bluba.

Harfe pp

Pfte dim. pp

1. Viol. Dämpfer weg

2. Viol. Dämpfer weg

Br. pizz. (Dämpfer weg)

*

Var. VI
Ancora più mosso (Allegro)

49

23

1. *stacc.*

Ob. 2. *stacc.*

1. *stacc.*

Fag. 2. *stacc.*

1. *stacc.*

2. *stacc.*

p

cresc.

cresc.

Pfte *p*

senza Ped.

24

1. *mp*

Ob. 2. *pp*

1. *mp*

Fag. 2. *pp*

mp

pp

Pfte *mf*

p

1. *pizz.*

Viol. 2. *pp*

pizz.

1. *pp*

Br. 2. *pizz.*

pp

Vc. u. Kb. *pizz.*

pp

1. Ob.
2. Ob.

2 Klar.
in C

1. Fag.
2. Fag.

Pfte

1. Viol.
2. Viol.

Br.

Vc.

1. stacc. 1.2.
p p stacc.

cresc.
cresc.
cresc.

p
p
sfz
mp
pp
mp
pp
pp Bassi

1. Ob.
2. Ob.

1. Klar.
in C
2. Klar.
in C

1. Fag.
2. Fag.

Pfte

1. *gr.Fl.* *stacc.* *p*

2. *gr.Fl.* *stacc.* *p*

1. *Ob.* *p*

2. *Ob.* *p*

1. *Klar. in C* *p*

2. *Klar. in C* *p*

1. *Fag.* *p*

2. *Fag.* *p*

Pfte *mp* *8*

1. *Viol.* *p* *pp*

2. *Viol.* *p* *pp*

Br. *p* *pp*

Vc. *p* *pp*

Kb. *pp*

1. gr. Fl.

1.

Ob.

2.

1. Klar. in C

1.

Fag.

2.

Pfte.

1.

Viol.

2.

Br.

Vc.

Kb.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

mf

p

cresc.

25

1. Ob.

2.

1. Klar. in C

2.

1. Fag.

2.

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

p

stacc.

sempre stacc.

pp

mf

pp

pp

pp

pp

pp

stacc.

1. gr. Fl.

1.
Ob.

2.

1.
Klar.
in C

2.

1.
Fag.

2.

1. 2.
Hrn.
in F

3.

3 Trp.
in C

1. 2.
Pos.

3. u.
Btuba

Pfte

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (flute, oboe, clarinet, bassoon), followed by brass (horns, trumpets, tuba), and a grand staff for piano and strings at the bottom. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two measures. The first measure contains various melodic and harmonic lines for the woodwinds and strings, with dynamic markings like 'f' and 'p'. The second measure continues the musical themes, with some instruments playing staccato notes. The piano part at the bottom features complex chordal textures and arpeggiated figures.

1. *p*

Fl. 1. *p*

2. *p*

1. *p*

Ob. 1. *p*

2. *p*

1. *p*

Klar. in C 1. *p*

2. *p*

1. *p*

Fag. 1. *p*

2. *p*

mp

Pfte.

1. *pizz.* *p*

Viol. 1. *pizz.* *p*

2. *pizz.* *p*

Br. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

1.gr.Fl.

1.
Ob.

2.

1.Klar.
in C

mp

1.
Fag.

2.

1.Trp.
in C

pp

1.2.

2. pp

1.2.
Pos.

3.u.
Bluba

pp

8.

Pfte

p

cresc.

1.
Viol.

2.

Br.

Vc.
u.Kb.

1. *Gr.Fl.* *stacc.* *p*

2. *p*

1. *Klar. in C* *stacc.* *p*

2. *p*

Pfte. *mf* *gliss.* *p*

1. *Viol.* *p* *mp* *pp*

2. *p* *mp* *pp*

Br. *p* *mp* *pp*

Vc. *p* *mp* *pp*

Kb. *pp*

Var. II. Walzer

Tempo giusto

1. Pk. *f* 26 *dim* *p*

Pfte. *mf* *cresc.*

1. Viol. *arco* *ff* *arco* *dim.* *p*

2. Viol. *ff* *arco* *dim.* *p*

Br. *arco* *ff* *dim.* *p*

Vc. *pizz.* *ff* *dim.* *p*

Kb. *pizz.* *ff* *dim.* *p*

27

Pfte. *dim.* *cresc.*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vc. *dim.*

u. Kb. *dim.*

1. Hrn.
in F

p

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

pizz.

p

1. Hrn.
in F

dim.

Pfte

dim.

p

res.

1.
Viol.

dim.

2.

dim.

Br.

dim.

Vc.

dim.

Kb.

dim.

1. Hrn.
in F

Harfe

Pfte

1. Viol.
2.

Br.
get.

Vc.

p

get.
p espr.
cresc.

get.
p espr.
cresc.

get.
p espr.
cresc.

p

Harfe

Pfte

1. Viol.
get.

Br.
get.

Vc.

rit *a tempo*

p

get.
p espr.
cresc.

get.
p espr.
cresc.

get.
p espr.
cresc.

p

30

2 Klar.
in C

Hrfe

Pfte

1. Viol.
get.

Br.
get.

Vc.

Kb.

p

cresc.

cresc.

cresc.

p

2 Klar. in C

Harfe

Pfte

1. Viol. get.

Br. get.

Vc. u. Kb.

31

zu 2

muta in B

mf

p

poco f

p

mf

p

Harfe

Mit Schwung

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

mf

arco

32

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

mf

pizz.

arco

poco rit.

33

63

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

pizz.

p.

l.H.

a tempo

Harfe

Pfte

1. Viol.

2. Viol.

Br.

Vc.

pizz.

pizz.

p.

get. dolce

cresc.

cresc.

cresc.

cresc.

poco

poco rit. a tempo 34

1.2.
Hrn.
in F
3.4.

pp

Harfe

mf dim.

Pfte

f dim.

1.
Viol.

mf dim.

2.

mf dim.

Br.

mf dim.

Vc.

mf

u.Kb.

p

hervortretend

1.2.
Hrn.
in F
3.4.

mf p.

mf p.

Pfte

f

1.
Viol.

arco Mit Schwung

2.

f arco

Br.

get arco

Vc.

arco

Kb.

arco

35

1. 2.
Hrn.
(F)

3. 4.

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

36

Pfte

1. Viol.
get.

2. Viol.

Br.

Vc.
get.

Kb.

rit.

dim.

dim.

dim.

dim.

a tempo 37

2 gr. Fl. *pp*

3. 4. Hrn. (F) *pp*

Harfe *p* *cresc.*

Pfte *p* *r. H.* *l. H.* *cresc.*

1. Viol. get. *p dolce* *cresc.*

2. Viol. *get.* *p dolce* *cresc.*

Br. *pizz.* *p* *cresc.*

Vc. get. *p* *pizz.* *dolce* *cresc.*

Kb. *pizz.* *p*

2 gr. Fl. *p*

2 Fa.g. *mf*

1. 2. Hrn. (F) *pp*

3. 4. *mf* *pp*

Harfe *mf* *p*

Pfte *poco f* *dim.* *p*

1. Viol. get. *f* *dim.* *p*

2. Viol. *f* *dim.* *p*

2. Viol. *a 2* *poco f* *p*

Br. *mf* *f hervortretend*

Vc. get. *mf* *pizz.* *p*

Kb. *mf* *p*

38

2 Gr. Fl.

1. 2.
Hrn.
(F)

3. 4.

Harp

Pfe

1. Viol.
get.

2. Viol.

Br.

Vc.

Kb.

p

pizz.

p

2 gr. Fl. *p* *dim.*

2 Ob. *p* *dim.*

1. Pk. *pp*

Pfte *pp* *dim.*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Var. VIII. Alla marcia
Allegro moderato (♩ = ♩ vorher)

2 gr. Fl. *p*

2 Ob. *p*

2 Klar. in B *p*

2 Fag. *p*

1 Pk. *p*

Pfte *pp*

Vc. *p*

Kb. *p*

40

2 Klar.
in B

2 Fag.

1.2.
Hrn.
(F)

3.4.

1. Pk.

Pfte

Vc.
Kb.

pp

pp

p

pp

p

8

7

Kl. Fl.
 2. Gr. Fl.
 2. Ob.
 2. Klar. in B
 2. Horn in F
 1. Pk.
 2. (As, Es)
 Pfte
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

p
p
p
p
pp
pp
pizz.
p
pizz.
p
pizz.
p
get.

Musical score for page 71, featuring various orchestral instruments including woodwinds, brass, strings, and piano. The score is in 4/4 time and includes dynamic markings such as *p*, *pp*, and *pizz.*

14652

1.2.
Hrn.
(F)

3.4.

Vc.

Kb.

Kl. Fl.

2
Gr. Fl.

1. Ob.

2 Klar.
in B

1. Fag.

1.2.
Hrn.
(F)

3.4.

1.
Pk.

2.

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

p

cresc.

mf

espr.

p

cresc.

mf

cresc.

mf

p

cresc.

mf

p

cresc.

mf

arco

mit Dämpfer

arco

mit Dämpfer

arco

mit Dämpfer

mf

cresc.

mf

cresc.

mf

MARKO

42

Kl. Fl. *espr.*
 2 gr. Fl. *dim.*
 1. Ob. *dim.* *espr.*
 2 Klar. in B *dim.*
 2 Fag. *a 2 p.* *mf dim.*
 1. 2. Hrn. (F) *dim.*
 3. 4. *dim.*
 1. Pk. *mp*
 Pfte *mf* *p*
 1. Viol. *dim.*
 2. *dim.*
 Br. *dim.*
 Vc. Kb. *dim.*

Kl. Fl. *p*
 2 gr. Fl. *p*
 1. Ob. *p*
 2 Klar. in B *p*
 2 Fag. *p*
 1. 2. Hrn. (F) *p*
 3. 4. *p*
 1. Pk. *p*
 Pfte *p*
 1. Viol. *p* Dämpfer weg
 2. Viol. *p* Dämpfer weg
 Br. *p* Dämpfer weg
 Vc. *p* get.
 Kb. *p*

Kl. Fl.
 2
 gr. Fl.
 2 Ob.
 2 Klar.
 in B
 2 Fag.
 1. 2.
 Hrn.
 (F)
 3. 4.
 Vc.
 Kb.

pp
 pp
 p
 pp
 pp
 pp
 zus.
 dim.
 dim.
 pp

Kl. Fl.
 2
 gr. Fl.
 2 Klar.
 in B
 2 Fag.
 1. 2.
 Hrn.
 (F)
 3. 4.
 1. Pk.
 Vc.
 Kb.

pp
 pp
 pp
 pp
 pp
 mit Dämpfer
 mit Dämpfer
 pp
 pp
 p

44 Var. IX Presto

1. Fag. *p* ³

1. Fk.

Gr. Tr. *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp* *get.*

45

1. Fag. *cresc.*

Kfag. *mf*

2. Hrn. (F) *ohne Dämpfer* *pp*

1. Fk.

Gr. Tr.

Vc.

Kb.

1. Fag. *p*

2. Fag. *p*

Kfag. *p* *pp*

2.Hrn. (F) *p*

1. Pk.

Gr. Tr.

Vc.

Kb.

1. Fag. *cresc.* *mf* *sf*

2. Fag. *cresc.* *mf* *sf*

Kfag. *p cresc.* *mf* *sf*

2.Hrn. (F) *cresc.* *mf* *sf* *p*

1. Pk.

Gr. Tr.

1.Viol.

Vc. *arco* *mp*

Kb.

ohne Dämpfer 1. 48

1. 2. Hrñ (F) ohne Dämpfer *p* *cresc.*

3. 4. *p* *cresc.*

1. Pk. *cresc.*

Gr. Tr. *cresc.*

1. Viol. *cresc.*

2. *cresc.*

Br. *p* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Kl. Fl. *f*

2. gr. Fl. *f*

2. Ob. *mf*

2. Klar. (B) *mf*

1. 2. 3. 4. Hrñ (F) *mf*

1. Pk. *mf*

Gr. Tr. *mf*

Bckn. Trgl. *mf*

Harfe *pizz.*

1. Viol. *pizz.*

2. *pizz.*

Br. *pizz.*

Kb. *pizz.*

Vc. *pizz.*

14652

2 Gr. Fl. *2.* *mf* *1.* *mf* *2.* *f*

2 Ob. *f*

1. Hrn. (F) *mp*

1. 2. Trp. (C)

1. 2. Pos. *f*

3. Pos. / Buba. *f*

1. Pk. *p*

Trgl.

Xyloph. *f*

Pfte. *mf*

col legno *senza Ped.*

1. Viol. *col legno*

2. Viol. *col legno*

Br. *f* *col legno*

Vc. *pizz.*

Kb. *zns. pizz.* *f*

50

1gr.Fl.

2 Ob.

1.Hrn.
in F.

1.
Tromp.
in C.

2.3.

1.2.
Pos.

3.Pos.
Tuba

Xyph.

Ffte

1.
Viol.

2.

Br.

Vc.

Kb.

81

14652

2gr.Fl. *mf* *5* *52*

Glocksp. *p*

Harfe *p* *8*

Pfte *mp* *poco a poco cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

2gr.Fl. *più f* *5*

Glocksp. *mp* *più f*

Harfe *mp* *8*

Pfte

1. Viol.

2. Viol.

Br.

Kb.

53

1gr Fl.

1.Ob.

1.Klar.
in B.

2.Fag.

Glcksp.

Harfe

Ffte

1. Viol.

2. Viol.

Br.

Vc.

[illegible]

54

kl.Fl.

2 gr.Fl.

2 Ob.

2 Klar.
in B.

Kfag.

1.2.
Hrn
in F 3.

4.

1.2.
Pos.

3.Pos.
Btuba

2 Fk.

Gr.Tr.

Bckn.

Pfte

Viol.2

Br.

Vc.

Kb.

pizz.

p

mit Dämpfer

Dämpfer
weg

mit Dämpfer

Dämpfer
weg

ohne Dämpfer

pp

pp

pp

pp

mit zwei Schwammschlägen

mp

ad.

87

2 gr. Fl.

2 Ob.

2 Klar.
in B.

4. Hrn.

3 Pos.
Btuba

Bckn.

Pfte

55

8

*

56

kl. Fl.

Kfag.

3
Tromp.
in C.

2 Fk.

Gr. Tr.

Xylph.

Harfe

pizz.
getb.

1.
Viol.

2.

Br.

Vc.

Kb.

arco

pizz.

mit Dämpfer

nach C
umstimmen

ff

p

14652

2 Gr. Fl. *mf*

2 Ob. *mf*

2 Klar. in B. *f* *a 2*

4 Hrn. in F. *pp*

1. 2. Tromp. in C.

3.

1. 2. Pos. *pp*

3 Pos. E tuba *pp*

Bckn. *pp*

Pfte. *mf* *8* *8*

Red.

2 gr. Fl. 57

2 Ob.

2 Klar.
in B.

4 Hrn.
in F.

1.2.
Tromp.
in C.
3.

1.2.
Pos.

3. Pos.
Tuba

Bckn.

Xylph.

Harfe

Pfte.

1.
Viol.

2.

Br.

mit Dämpfer

mit Dämpfer

col legno

f col legno

f col legno

f

2 gr. Fl.

2 Ob.

2 Klar.
in B.

1. 2.
Tromp.
in C.

3.

Xylph.

Glcksp.

Harfe

Pfte

1.
Viol.

2.

Br.

a 2

1. 5 5 7 7

p

Dämpfer weg

p

p

pizz.

mf

pizz.

mf

pizz.

mf

58

2 Ob. *f*

2 Klar. in B. *f*

2 Fag. *f*

Glocksp.

Harfe *gliss.*

Pfte

1. Viol.

2. Viol.

Br.

Detailed description of the musical score: The score is for measures 58 through 61. Measure 58 begins with a key signature change to B-flat major (two flats). The Oboe part has a melodic line starting in measure 59. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Harp part has a glissando in measure 61. The Percussion part has a melodic line with eighth notes. The Violin and Trombone parts have a rhythmic pattern of eighth notes. The dynamics are marked 'f' for forte. The Harp part is marked 'gliss.' for glissando.

2 Klar.
in B.

2 Fag.

1 Fag.

1 Pk.

Harp

Pf.

1. Viol.

2. Viol.

Br.

Vc.
u. Kb.

mf

p

f

gliss.

arco

kl. Fl.

1. gr. Fl.

2 Klar.
in E.

2 Fag.

1. 2.
Hrn.
in F.

3. 4.

1. Pk.

Pfte

1.
Viol.

2.

Br.

Vc.
u. Kb.

61

2 Fag. *a 2* *ff* *dim.*

1.2. Hrn. in F. *dim.* *p*

3.4. *a 2* *f* *pizz.*

Br. *ff* *dim.*

Vc. *pizz.*

u. Kb. *ff* *dim.*

62

2 Fag. *1. rit.* *p* *pp*

Vc. *p* *dim.* *pp*

u. Kb. *p* *dim.* *pp*

Andante rubato.

63

recitando *f* *mf* *p*

Pfte

Viol. 2 *pizz.* *mf* *p*

Br. *pizz.* *mf* *p*

Vc. *mf* *p*

u. Kb. *mf* *p*

772

14652

Pfte *cresc.* *espr.* *pocof*
 Viol.1 *espr.* *cresc.* *pocof*
 Viol.2 *p cresc.* *mp* *pocof*
 Br. *alle* *mp* *pocof*
 Vc. *espr.* *mf*
 Kb. *pizz.*

The musical score is written for a full orchestra. The Piano (Pfte) part features a complex, rhythmic melody with a crescendo and a decrescendo. The Violins (Viol.1 and Viol.2) play a melodic line with a crescendo and a decrescendo. The Brass (Br.) part includes a section marked "alle" and a decrescendo. The Viola (Vc.) part features a melodic line with a decrescendo. The Cello/Double Bass (Kb.) part includes a section marked "pizz." (pizzicato).

66

Pfte

Viol. 1.

Viol. 2.

Br.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

2 gr.Fl. *cresc.* *mf*

2 Ob. *cresc.* *mf*

2 Klar.
in B *cresc.* *mf*

Pfte. *cresc.* *mf*

Viol.1. *espr.* *mf*

Viol.2. *mf*

Br. *mf* *espr.*

Vc. *espr.* *mf*

Kb. *pizz.* *arco* *(pizz.)*

Detailed description: This is a page of a musical score, page 100, numbered 14652 at the bottom. It contains staves for various instruments. The woodwinds (2 flutes, 2 oboes, 2 clarinets in B) and percussion (Pfte.) are marked with a crescendo and mezzo-forte (mf) dynamic. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) are marked with mezzo-forte (mf) and expressive (espr.) dynamics. The Kontrabaß part includes a pizzicato (pizz.) and arco section. The score is written in a key with two flats and a common time signature.

2 gr.Fl. *p* *mf*

2 Ob. *p* *mf*

2 Klar. in B *p* *mf*

Pfte *p* *mf*

Viol.1 *cresc.*

Viol.2 *mp* *cresc.*

Br. *mp* *cresc.*

1.Pult *mp* *cresc.*

Vc. *mp* *cresc.*

d.Ubr. *mp* *cresc.*

Kb. *mp*

102

2 Gr. Fl.

2 Ob.

2 Klar. in B

Pfte.

1. Pult.

Viol. 1.

d.Übr.

Viol. 2.

1. Pult.

Br.

d.Übr.

1. Pult.

Vc.

d.Übr.

Kb.

Solo

p dolce

p

pp

Pfte
 1. Pult
 Viol. 1.
 d. Übr.
 1. Pult
 Viol. 2.
 d. Übr.
 1. Pult
 Br.
 d. Übr.
 1. Pult
 Vc.
 d. Übr.
 Kb.

cresc.
espr.
mf
alle
espr.
mf
espr.
mf
espr.
mf
espr.
mf
alle geteilt
arco

1. Flut
Viol. 1.
d. Übr.
1. Flut
Viol. 2.
d. Übr.
1. Flut
Br.
d. Übr.
1. Flut
Vc.
d. Übr.
Kb.

espr.
poco f

espr.
poco f

poco a poco accelerando -

Pfte *p* *cresc.*
 Viol. 1. *p* *cresc.*
 Viol. 2. *p* *cresc.*
 1. Pult. *p* *cresc.*
 Br. *p* *cresc.*
 d. Übr. *p* *cresc.*
 1. Pult. *p* *cresc.*
 Vc. *p* *cresc.*
 d. Übr. *p* *cresc.*
 Kb. *p* *cresc.*

die zweite Hälfte

Pfte

Viol.1
get.

Viol.2
get.

Br.
get.

I. Pult

Vc.

d. Übr.

Kb.

p cresc.

Pfte
poco f *cresc.*

Viol.1
mf *cresc.*

Viol.2
mf *cresc.*

Br.
mf *cresc.*

1. Pult
mf *cresc.*

Vc.
mf *cresc.*

d.Übr.
mf *cresc.*

Kb.
mf *cresc.*

Viol. 1. get.

Viol. 2. get.

Br. get.

1. Pult.

Vc.

d. Übr.

Kb.

Pfte.

14652

14653

The image shows a page of a musical score, numbered 108 at the top left. The score is for a full orchestra and piano. The instruments listed on the left are: Viol. 1. get., Viol. 2. get., Br. get., 1. Pult., Vc., d. Übr., Kb., and Pfte. The score is written in G major (one sharp) and 4/4 time. The first system (measures 14652-14653) shows the piano playing a complex, arpeggiated figure in the right hand, while the orchestra provides harmonic support with sustained notes and chords. The piano part features triplets and sixteenth notes. The orchestral parts are mostly sustained notes, with some movement in the brass and woodwinds. The page number 14652 is at the bottom center, and 14653 is at the bottom right.

Un poco più mosso

69

1. Hrn
in F

p

Pfte

1. *zus.* *pizz.*

2. *zus.* *pizz.*

Br. *zus.* *pizz.*

Vc. *zus.* *pizz.*

Kb. *zus.* *pizz.*

1. Hrn
in F

Pfte

1.

2.

Br.

Vc.

Kb.

1. Hrn
in F

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

1. Hrn
in F

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

Ancora più mosso e poco a poco accel.

Kfag. I. *pp*

1.2. Hrn in F *pp*

3.4. *pp* *poco a poco cresc.*

mit zwei Schwammschlägeln *pp*

Gr. Tr. *pp*

Pfte. *pp*

1. Viol. *pp*

2. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp* *arco get. trem.*

1. Ob. *pp*

1. Klar. in B *mp poco a poco cresc.*

2. Fag. *p poco a poco cresc.*

Kfag. *p poco a poco cresc.*

3.4. Hrn in F *p poco a poco cresc.*

Gr. Tr. *p poco a poco cresc.*

Pfte. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

71

2 Ob. *p poco a poco cresc.*

1. Klar. in B *p poco a poco cresc.*

2 Fag. *p poco a poco cresc.*

Kfag. *poco a poco cresc.*

3. & 4. Horn in F *poco a poco cresc.*

Gr. Tr. *poco a poco cresc.*

Pfte. *mp poco a*

1. Viol. *arco espr. mp*

2. Viol. *arco p espr. poco a poco cresc.*

Kb. *poco a poco cresc.*

2. Ob. *sempre acceler.*

1. Klar. in B

2 Fag.

Kfag.

1. 2. Hrn. in F *mf*

3. 4.

Gr. Tr.

Pfte *poco cresc.*

1. *poco a poco cresc.*

2.

Kb.

72

2 Ob.

1. Klar.
in B

2 Fag.

Kfag.

1.2.
Hrn.
in F

3.4.

Gr.Tr.

Pfte

1.
Viol.

2.

Kb.

poco a poco cresc.

8

8

2 Ob. *sempre cresc. al*

1 Klar. in B *sempre cresc. al*

2 Fag. *sempre cresc. al*

Kfag. *sempre cresc. al*

1.2. Hrn. in F *sempre cresc. al*

3.4. *sempre cresc. al*

Gr.Tr. *sempre cresc. al*

Pfte *sempre cresc. al*

1. Viol. *sempre cresc. al*

2. *sempre cresc. al*

Br. *arco* *mf*

Kb. *sempre cresc. al*

kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar.
in B

2 Fag.

Kfag.

1.2.
Hrn.
in F

3.4.

1.2.
Tromp.
in C

1.
Pk.

2.
g.C.

Gr. Tr.

Pfte

1.

Viol.

2.

Br.

Vc.

Kb.

mf

mp

mf

ausklingen lassen

zus.

Kl. Fl. *poco a poco cresc.*
 2gr. Fl. *poco a poco cresc.*
 2 Ob. *poco a poco cresc.*
 2 Klar. in B *poco a poco cresc.*
 2 Fag. *poco a poco cresc.*
 Kfag. *poco a poco cresc.*
 1. 2. Hrn. in F *poco a poco cresc.*
 3. 4. *poco a poco cresc.*
 1. 2. Tromp. in C *poco a poco cresc.*
 1. 2. Pos. *poco a poco cresc.*
 3. Pos. *poco a poco cresc.*
 Btuba *mf poco a poco cresc.*
 1. *poco a poco cresc.*
 2. *poco a poco cresc.*
 (g.C.) *poco a poco cresc.*
 1. *poco a poco cresc.*
 2. *poco a poco cresc.*
 Br. *poco a poco cresc.*
 Vc. *poco a poco cresc.*
 Kb. *poco a poco cresc.*

74

rit. molto

kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar.
in B

2 Fag.

Kfag.

1.2.
Hrn.
in F

3.4.

1.2.
Tromp.
in C

3.

1.2.
Pos.

3. Pos.
E tuba

1.
Pk.

2.

1.
Viol.

2.

Br.

Vc.

Kb.

Var. XI. Choral

Maestoso

75

d = d

Kl. Fl. *ff* *dim.*
 2 Gr. Fl. *ff* *dim.*
 2 Ob. *ff* *dim.*
 2 Klar. in B *ff* *dim.*
 2 Fag. Kfag. *ff* *dim.*
 1.2. Hrn. in F *ff* *dim.*
 3.4. *ff* *dim.*
 3 Tromp. in C *ff* *dim.*
 1.2. Pos. *ff* *dim.*
 3. Pos. *ff* *dim.*
 3.4. *ff* *dim.*
 1. Pk. *ff*
 2. *ff*
 Beckn. *ff* *ausklingen lassen* *dim.*
 Harfe *ff*
 Pfte. *ff*
 1. Viol. *ff* *dim.*
 2. Viol. *ff* *dim.*
 Br. *ff* *dim.*
 Vc. *ff* *dim.*
 Kb. *ff* *dim.*

2 Ob. *sempre dim.*

2 Klar. in B *sempre dim.*

1.2. Tromp. in C *sempre dim.* *pp*

3. *sempre dim.* *pp*

1.2. Pos. *sempre dim.*

3. Pos. E tuba *sempre dim.*

2 Pk. *sempre dim.*

Harfe *dim.*

Pfte *dim.*

1. Viol. *sempre dim.*

2. *sempre dim.*

Br. *sempre dim.*

Vc. *sempre dim.*

Kb. *sempre dim.* *pp*

2 Ob. *pp*

2 Klar.
in B *pp* muta in C

2 Fag. *p* a2

Kfag. *p*

1.2.
Hrn.
in F *p*

3.4. *p*

1.
Tromp.
in C *p*

1.2.
Pos. *pp*

3.Pos.
E tuba *pp*

2 Pk. *pp*

Harfe *p*

Pfte *p* 8 *

1.
Viol. *pp*

2. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

pp

77

2 Fag. *pp* *p* *pp*

Kfag. *pp* *p* *pp*

1.2. Hrn. in F *pp* *p* *pp*

3.4. *pp* *p* *pp*

1. Tromp. in C *pp* *p* *pp*

Harfe *p*

Pfte *p* *Red.*

1. Viol. *pp*

2. *pp*

Br. *pp*

Vc. u. Kb. *pp*

*

2 Klar.
in C

2 Fag.
Kfag.

1.2.
Hrn.
in F

3.4.

1.
Tromp.
in C

Stuba

Harfe

Pfte

1.
Viol.

2.

Br.

Vc.
u. Kb.

p

dim.

a2

2 Klar. in C *pp*

2 Fag. *pp*

Kfag. *pp*

1.2. Hrn. in F *pp*

3.4. *pp*

1. Tromp. in C *pp*

1.2. Pos. *pp*

3. Pos. *pp*

E tuba *pp*

Bckn *pp* mit zwei Schwammschlägeln

Harfe *p*

Cel. *p*

Pfte *p*

1. Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

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80

2. Fag. *poco f*

Kfag. *poco f*

4 Hrn. in F *poco f*

1.2. Pos. *poco f*

3. Pos. Btba *poco f*

Eckkn *p*

Harfe *mf*

Cel. *mf*

Pfte *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vc. u. Kb. *mf*

2 Fag.
Kfag.
4 Hrn.
in F
1.2.
Pos.
3. Pos.
E tuba.
1. Pk.
1.
Viol.
2.
Br.
Vc.
u. Kb.

Finale fugato Allegro vivace

1. Klar.
in C
1. Fag.
1. Pk.
Pfte
1.
Viol.
2.
Br.
Vc.
u. Kb.

82

1. Fl.

1. Klar.
(C)

1. Fag.

Pfte

1. Viol.

Br.

p

f

pizz.

f

f

2. Ob.

2. Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

a 2

a 2

f

mf

pizz.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Pfte

1. Klar.
(C)

a tempo

Pfte

Br.

arco

mf

1. Klar.
(C)

84

Pfte

2. Viol.

Br.

arco

mp

p

1. Ob.

Pfte

1. Viol.

2. Viol.

Br.

arco

mp

p

85

2 gr. Fl.

2 Ob.

2 Klar.
(C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

mf

a. 2

mf

2 gr. Fl.

2 Ob.

2 Klar.
(C)

2 Fag.

Pfte

p

cresc.

p

cresc.

p

cresc.

86

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte.

Vc. Kb.

cresc.

mf

arco

mf

2 gr. Fl.

2 Ob.

2 Klar. (C)

Pfte.

Vc. Kb.

87

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Trgl.

Pfte

1 Viol.

Vo. Kb.

p

p dolce

Kb.

1 Klar. (C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vo.

espr.

pizz.

pizz.

get.

88

2 Ob.

2 Klar.
(C)

2 Fag.

Pfte

1. Viol.

2.

Br.

Vc.

mf

8

8

zus.

2 Ob.

2 Klar.
(C)

2 Fag.

Pfte

8

8

2 Ob.

2 Klar.
(C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vo.

Kb.

a. 2 stark hervortretend

pizz.

pizz.

pizz.

pizz.

pizz.

mf

mf

mf

2 Ob.

1. Klar.
(C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vo.

Kb.

a. 2

1.

pizz.

mf

mf

mf

mf

mf

2gr.Fl. *a2*

1.Ob.

2.Klar. (C) *2.*

1.Fag. *f*

Pfte. *cresc.*

2.Viol.

Br.

Vc.

2gr.Fl. *a2*

2.Ob. *a2*

2.Klar. (C) *2.*

1.Fag. *f*

Pfte.

1. Viol.

2. Viol.

Br.

Vc. Kb.

2 gr.Fl. *a2* 91 *ff*

2 Ob. *ff*

2 Klar. (C) *ff*

2 Fag. *ff*

Pfte *ff*

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

2 gr.Fl. *p dolce*

1. Ob. *p dolce*

1.2. Hrn. (F) *p*

3.4. *p*

Trgl. *p*

Pfte *p*

1. Viol. *p dolce*

2. Viol. *p*

Vc. *p*

Kb. *p*

2gr.Fl.

1.Ob.

1.Klar.
(C)

1.2.
Hrn.
(F)

3.4.

Trgl.

Pfte

1.
Viol.

2.

Vc.

p dolce

p

espr.

1.Ob.

2Klar.
(C)

2Fag.

1.2.
Hrn.
(F)

3.4.

Pfte

1.
Viol.

2.

Br.

Vc.

p cresc.

cresc.

poco f

cresc.

arco

mp

2gr.Fl. 93 a 2

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

This block contains the woodwind staves for measures 93 and 94. The instruments are 2nd Grand Flute, 2nd Oboe, 2nd Clarinet in C, 2nd Bassoon, and Piano/Contra Bass. Measure 93 features a key signature change to two flats and a dynamic marking of *f*. Measure 94 continues the woodwind textures with various articulations and dynamics.

2gr.Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

This block contains the woodwind staves for measures 94 and 95. The instruments are 2nd Grand Flute, 2nd Oboe, 2nd Clarinet in C, 2nd Bassoon, and Piano/Contra Bass. Measure 94 has a dynamic marking of *ff*. Measure 95 features a key signature change to one flat and a dynamic marking of *f*. The piano part has a complex rhythmic pattern with many beamed sixteenth notes.

94

1. Fk.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

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This block contains the string staves for measures 94 and 95. The instruments are 1st Violin, 2nd Violin, Viola, Violoncello, and Kontrabaß. Measure 94 includes a trill in the 1st Violin, a *p* dynamic, and a *cresc. poco a poco* instruction. Measure 95 features a *cresc.* instruction, a *arco* marking, and a *(non stacc.)* instruction. The piano part has a complex rhythmic pattern with many beamed sixteenth notes.

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Kl. Fl.
 2. gr. Fl.
 2. Ob.
 2. Klar. (C)
 2. Fag.
 1. 2. Hrn. (F)
 3. 4.
 1. Pk.
 Pfte
 1. Viol.
 2.
 Br.
 Vc.
 Kb.

Musical score for page 141, rehearsal mark 95. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Piano, Timpani). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments are playing a sustained chord. The piano part has a complex rhythmic pattern with many sixteenth notes. The timpani part has a simple rhythmic pattern. The score is written in 2/4 time and includes dynamic markings like 'ff' and 'f'.

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar. (C)
 2 Fag.
 1. 2. Hrn. (F)
 3. 4.
 1. Pk.
 Pfte
 1. Viol.
 2.
 Br.
 Vc.
 Kb.

The musical score is arranged in systems. The woodwind section (Kl. Fl., gr. Fl., Ob., Klar. (C), Fag., Hrn. (F)) and strings (Viol., Br., Vc., Kb.) play sustained chords. The percussion section (Pk., Pfte) features a rhythmic pattern of eighth and sixteenth notes. The Pfte part includes a melodic line with a trill-like figure and a fermata marked '8' over the final measure.

Kl. Fl.
 2
 gr. Fl.
 2 Ob.
 2 Klar. (C)
 2 Fag.
 Kfag.
 1. 2. 3. 4.
 Hrn (F)
 1. 2. 3.
 Tromp. in C
 1. 2.
 Pos.
 3. Pos.
 E tuba
 1.
 Pk.
 2.
 gr. Tr.
 Pfte
 1.
 Viol.
 2.
 Br.
 Vc.
 Kb.

tr.
cresc.
tr.
p molto
cresc.
ff
8
ff

Tempo del Tema

97

KL.Fl. *p*

1.Fag. *p*

Pfte. *mp*

1. Viol. *pizz. p*

2. Viol. *pizz. p*

Br. *pizz. p*

Vc. Kb. *pizz. p*

1.Fag. *giocoso p* *(lunga)* *cresc.* *espr.* *rit.*

Pfte. *p* *rubato* *mesto* *p cresc.* *rit.*

2.Viol. *piu p*

Br. *piu p*

Vc. Kb. *piu p*

98 a tempo

1. Fag. *sf* *allegro*

Pfte *accel.*

1. Viol. *mf* *p*

2. Viol. *mf* *p*

Br. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

Kl. Fl. *p*

2. gr. Fl. *1. p* *2. p*

2. Fag. *1. p* *2. p*

Kfag. *(drastisch)* *p* *cresc.*

Pfte *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

Molto allegro 99

2 Ob. *mf* *cresc.*

2 Klar. (C) *p* *cresc.* *mf* *cresc.*

2 Fag. *p* *cresc.*

Kfag.

1. 2. Hrn. (F) *mf* *cresc.*

3. 4.

1. Pk. *p* *poco a poco cresc.*

Pfte *cresc.*

1. Viol. *cresc.* *mf*

2. *cresc.* *mf*

Br. *cresc.* *mf*

Ve. Kb. *cresc.* *mf*

2 gr. Fl.

2 Ob.

2 Klar.
(C)

2 Fag.

1. 2.
Hrn.
(F)

3. 4.

1. Pk.

Pfte

1.
Viol.

2.

Br.

Vo.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes two grand flutes, two oboes, two clarinets in C, and two bassoons. The brass section includes two horns in F, three and four trumpets, and one trombone. The percussion section includes a snare drum and a cymbal. The string section at the bottom includes first and second violins, violas, cellos, and double basses. The score is in 3/4 time and features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support. The flute part has a melodic line with a trill in the third measure. The oboe and clarinet parts have similar melodic lines. The bassoon part has a more rhythmic, dotted pattern. The horn part has a sustained chord. The trumpet and trombone parts have a rhythmic pattern. The snare drum and cymbal play a steady rhythm. The string section provides a harmonic foundation with sustained chords and moving lines.

2 gr. Fl. 2 Ob. 2 Klar. (C) 2 Fag. 1.2. Hrn. (F) 3.4. 1. Fk. Pfte. 1. Viol. 2. Viol. Br. Vc. Kb.

f *ff* *arco* *arco* *arco* *arco*

s

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Violas, Cellos, Double Basses) are in the upper half, while the Percussion (Pfte.) and a string quartet (Violins, Violas, Basses, Double Basses) are in the lower half. The woodwinds and strings play sustained chords, while the percussion and string quartet play a rhythmic pattern. The string quartet is marked *arco* (arco). The percussion is marked *ff* (fortissimo). The woodwinds are marked *f* (forte). The string quartet is marked *s* (sustained). The percussion is marked *s* (sustained).

100

Kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Kfag.

1.2. Hrn. (F)

3.4.

1.2. Tromp. (C)

3.

1.2. Pos.

3. Pos. Btuba

2 PK.

Pfte.

Viol.

Vi.

Cello

Kontrabass

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar. (C)
 2 Fag.
 Kfag.
 1. 2. Hrn. (F)
 3. 4.
 1. 2. Tromp.
 3.
 1. 2. Pos.
 3 Pos.
 Stuba.
 1. Pk.
 Pflie
 1. Viol.
 2.
 Br.
 Ve.
 Kb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), 2 gr. Fl. (Flute), 2 Ob. (Oboe), 2 Klar. (C) (Clarinet in C), 2 Fag. (Bassoon), Kfag. (Contrabassoon), 1. 2. Hrn. (F) (Horn in F), 3. 4. (Horn in F), 1. 2. Tromp. (Trumpet), 3. (Trumpet), 1. 2. Pos. (Posaune), 3 Pos. (Posaune), Stuba. (Stuba), 1. Pk. (Percussion), Pflie (Piano), 1. Viol. (Violin), 2. (Violin), Br. (Brass), Ve. (Viola), and Kb. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *glissando*.