

Nº 3 Tuba mirum

Andante

Soprano Alto Tenor Bajo Piano

Basso solo

Tu - ba mi - rum spar - gens

5

The musical score consists of five staves. The top three staves represent vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the piano: Bajo (Bass clef) and Piano (Treble clef). The piano staff includes a basso solo part. The vocal parts remain silent throughout the first system. The piano accompaniment features eighth-note chords in the basso solo part and sixteenth-note patterns in the piano part. The key signature is one flat (B-flat), and the time signature is common time.

so - num,

9

This system begins with a vocal entry from the Bajo part. The piano accompaniment continues with eighth-note chords. The vocal line consists of sustained notes followed by a melodic line with grace notes and slurs. The key signature changes to no sharps or flats, and the time signature remains common time.

tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi-

This system concludes the vocal line from the previous system. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line continues with sustained notes and melodic fragments. The key signature returns to one flat (B-flat), and the time signature remains common time.

13

o - num, co - get om - nes an - te thro - num, co - get om - nes an - te

17 a

Tenore solo

Mors stu - pe - bit et na - tu - ra, cum re - sur - - get cre - - a -

thro num.

21

tu - - ra, — ju - - di - can - ti re - - spon - su - ra. Li - - ber

[25]

scrip - tus pro - fe - re - tur, in quo to - tum con - ti - ne - tur,

[29]

un de mun - - dus, mun - - dus ju - - di - -

cresc.

[33]

b**Alto solo**

Ju - dex er - go cum se - de - bit,

ce - tur.

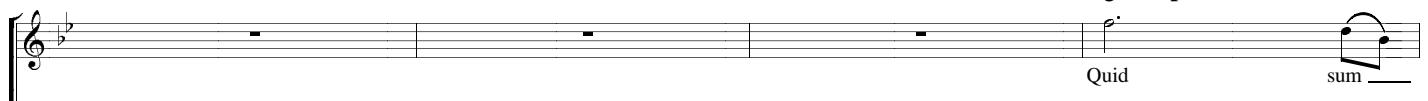
p

f

sf

sf

[37]

c Soprano solo

quid - quid la - tet, ap - pa - re-bit, nil i-nul - tumre - ma - ne - bit.

[41]

Musical score page 41, piano accompaniment. The bass line features sustained notes and eighth-note chords.

mi - ser, tunc di - ctu - rus? quem pa - tro - num ro - ga - tu - rus?

Musical score page 45, piano accompaniment. The bass line features sustained notes and eighth-note chords.

cum vix ju - stus, ju - stus

Musical score page 45, piano accompaniment. The bass line features sustained notes and eighth-note chords, with dynamic markings "mf p" appearing above the staff.

49

d

sit se - eu - rus? cum vix ju - stus, ju - stus
sotto voce cum vix ju - stus, ju - stus
sotto voce cum vix ju - stus, ju - stus
sotto voce cum vix ju - stus, ju - stus

54

sit se - cu - rus, cum vix
 sit se - cu - rus, cum vix
 sit se - cu - rus, cum vix
 sit se - cu - rus, cum vix
p sit se - cu - - rus, cum vix
f p sit se - cu - - rus, cum vix

58

cresc. ju - stus, vix ju - stus sit se - cu - - - rus?
cresc. ju - stus, vix ju - stus sit se - cu - - - rus?
cresc. ju - stus, vix ju - stus sit se - cu - - - rus?
cresc. ju - stus, vix ju - stus sit se - cu - - - rus?