

## Fantasia.

# Georg Philipp Telemann

Presto.

The image shows a page of sheet music for a multi-part composition, likely for a wind ensemble. The music is arranged in four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (F major). The parts are numbered 1 through 4 above the staves. The music consists of 17 measures. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue the pattern with some rests. Measures 8-10 feature eighth-note patterns and rests. Measures 11-13 show eighth-note patterns and rests. Measures 14-16 show eighth-note patterns and rests. Measure 17 concludes the section with a final eighth-note pattern.

19 C II - - - - 4 4  
 21 2 4  
 23 1 4  
 25 4 2 3 4 2 4 C II C II 3 -3 4 1 1/2 C VII  
 27 0 1 2 1 0 C VII 2 3 0 C VII 3 0 C VII 3 -3 0  
 29 1 -3 0 3 0 II 0 ③ - - - - 2 1 2 4 1/2 C II  
 31 3 4 1 2 4 4 3 2 4 3 4 3 1 3 4 -4 2 -2 4 C II  
 33 2 4 4 2 3 4 2 4 1/2 C II 4 2 4 4 3 2 2 3 3 4 C VII  
 35 C VII 4 0 ① -4 4 2 -2 4 4 3 1 4 3 1

37

39

*Adagio*

40

C IV

44

C IV C VI

48

C IV C II C II

52

Repeat the  
Presto

Transcription by -Dana Hawkes  
<http://www.tidepool.com/~danad/Music.html>