

Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani

Allegro ma non tanto

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *p* *mf* *mf*

Archi *pp* *pp* *pp* *mf* *dim.*

pizz. *p* *arco* *pp* *mf* *dim.*

p *p*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *p* *legato*

Archi *pp* *pp* *pp* *pizz.*

pp

Fag. *pp*
 Cor. *I solo*
p comodo
 Timp. *pp*
 P-no *p*
 V-ni I
 V-ni II
 V-le *sole v*
p comodo
 V-c. *I, II*
4 soli
III, IV
pp
 C-b. *pp*
 Cl. *p*
 Fag. *p*
 Cor. *p*
 Timp.
 P-no
 Archi
 (4 V-c.) *pp*
pp
pp
pp

anc -
dim.
 1200

2

Cl.

Fag.

Cor.

Timp.

P-no

Arch.

(4 V-o.) dim.

dim.

Ob.

Cl.

Fag.

Cor.

P-no

Arch.

tutti unis.

poco creso.

pizz.

poco creso.

dim.

poco creso.

dim.

poco creso.

dim.

8

Ob. *I*

Fag. *p* *pp*

Cor. *I* *p*

P-no *p*

Arch. *pp* *pp* *pp* *arco* *pp* *pp*

Fag. *Più vivo* *II* *p*

Cor. *I* *p*

P-no *Più vivo* *mf*

Arch. *p* *pp* *pizz.* *arco* *pp* *pp*

[illegible]

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *pp*

P-no *p* *mf* *p* *m.g. mf*

Arch. *pizz. pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Cor. *IV* *mf* *pp*

P-no *colla parte* *a tempo* *dim.* *ozeso.*

Arch. *p* *mf* *pp*

1200

4 Allegro

Fl. *pp legg.*

Ob. *mf* *pp legg.*

Cl. *mf* *pp legg.*

Cor. *solo* *p legg.*

Tr-be *I solo* *pp legg.*

P-no *Allegro* *p* *pp*

Archi *pp* *pp* *pp* *pp arco* *pp*

Cl. *solo* *pp legg.*

P-no

Archi *dim.* *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

veloce

P-no *p* *cresc.* *ff*

P-no *dim.* *p* *dim.* *p*

Moderato *allargando* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

P-no *Moderato* *allargando*

Arch. *senza sord.* *mf* *cresc.* *f* *non div.*

13

[5] a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

div.

pp

mf

f

dim.

rit.

[6] a tempo

Ob.

Cl.

Fag.

Cor.

P-no

Archi

un.

pp

mf

f

dim.

1200

Ob.

Cl.

Fag.

Cor.

P-no

Arch.

Ob.

Cl.

Fag.

Cor.

P-no

Arch.

rit. a tempo

rit. a tempo

dim. espr.

Fag. *poco rit.* *a tempo* *Isolo* *p dolce* *dim.*
 P-no *poco rit.* *a tempo* *dim.* *un poco cresc.*
 Cor. [7] *Isolo* *p dolce*
 P-no
 Archi *pp div.* *pp div.* *pp*
 Ob. *Isolo* *p dolce*
 Cl. *Isolo* *p dolce*
 Cor. *I* *cresc.*
 P-no
 Archi *p dolce* *div.* *dim.* *pp unis.* *pp pizz.* *p*

Ob. 8

Cl. *dim.*

P-no *dim.* *p* *cresc.*

Archi

Cl. *Allargando*

Fag. *cresc.* *p* *f* *a tempo*

Cor. *cresc.* *p* *f* *a tempo*

P-no *Allargando* *f* *cresc.* *a tempo*

Archi *uniss.* *cresc.* *p* *f* *a tempo*

Cl. *dim.*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.*

Archl *dim.* *mf* *dim.*

Ob. *9* *I* *p* *dim.*

P-no *f* *dim.*

Archl *p* *dim.*

Ob. *I*

Cl. *I*

P-no

Arch.

rit. *accel.*

mf *p*

mf *dim.* *p* *mf*

pp *pp* *pp* *pp*

pizz. *pp*

legato

dim. *p*

div.

Allegro

Cl. *pp*

Fag. *pp*

P-no *pp*

Archi

P-no *p* **10** *cresc.*

Ob. *rit.* **Tempo precedente, ma un poco più mosso**

P-no *rit.* **Tempo precedente, ma un poco più mosso** *p*

Archi *div. arco* *pp* *arco* *pp* *pizz.* *pp*

The musical score is arranged in systems. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Piano (P-no). The second system includes Piano (P-no) and Strings (Archi). The third system includes Oboe (Ob.), Piano (P-no), and Strings (Archi). The tempo is marked 'Allegro' at the beginning. The piano part has a rehearsal mark '10' and a 'cresc.' marking. The woodwinds and piano have a tempo change instruction: 'rit. Tempo precedente, ma un poco più mosso'. The strings have various playing techniques indicated: 'div. arco', 'arco', and 'pizz.'.

Fl. I

Ob.

Fag.

Cor.

P-no

Archi

arco

div. arco

poco a poco accelerando

dim.

1909

The musical score is for page 20 of a piece. It features a woodwind section with Flute I, Oboe, Bassoon, and Cor Anglais. The piano part is prominent, featuring complex triplets and arpeggiated figures. The string section includes arco and div. arco parts. The score is marked with 'poco a poco accelerando' and 'dim.'.

Tempo I

Cl. *p* *dim.* (I) *p* *p* *pp*

Fag. *p* *dim.* *p* *p* *pp*

Cor. *pp* *pp* *pp*

Timp. *pp*

P-no **Tempo I** *p* *pp* *pp* *pp*

Arch. *p* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *dim.* *pp* *pp* *pp*

Fag. *p* *dim.* *pp* *pp* *pp*

Cor. *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp*

P-no *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Arch. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

12 Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. I. II *pp* *Più mosso* *poco cresc.*

P-no *pp* *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Ob. *dim.*

Fag. *pp* *cresc.*

Cor. *pp*

P-no *p*

Arch. *pp* *cresc.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *pp* *cresc.* *mf*

Cor. I, II *poco cresc.* *mf*

P-no *cresc.* *f*

Arch. *f*

13

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *pp* *III*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *dim.* *pp*

Fag. *pp*

Cor. *III*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

1200

Più vivo

Ob.

Cl.

Fag.

Cor

Più vivo *slurando*

P-no

mf

cresc.

Archi

pizz.

p

Ob.

Cl.

Fag.

Cor

P-no

dim.

mf

cresc.

Archi

p

I 14

Ob.

Fag.

III

Cor.

P-no

Archi

arco

p

arco

p

arco

p

pizz.

p

P-no

Archi

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Fag.

Cor.

P-no

Archi

Allegro

Allegro

molto marcato

Fl. *acc. a2 f*

Ob. *acc. a2 f*

Cl.

Fag. *f*

Cor. *f*

Tr-be *f*

Timp. *f*

P-no *acc. ff*

Archi *acc. f*

Allegro molto. Alla breve

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff molto marcato*

Cor. *cresc.* *ff*

Tr-be *f*

Timp. *f*

Allegro molto. Alla breve

P-no *marcato* *fff*

Allegro molto. Alla breve

Arch. *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff molto marcato*

cresc. *ff molto marcato*

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archl

II

pp

pp

pp

a2

pp

pp

p

pp

pp

dim.

p

pp

pp

p

p

con sord.

mf

pp

pp

p

p

This page of a musical score is divided into two systems. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Violin (V), and Cello/Double Bass (Archi). The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Violin (V), and Cello/Double Bass (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as *dim.*, *pp*, *mf*, and *p*. The Piano part is particularly active, with complex rhythmic patterns and dynamic changes. The string parts (Violin and Cello/Double Bass) provide a harmonic foundation with sustained notes and some melodic movement. The woodwind parts (Ob., Cl., Fag., Cor.) are mostly sustained, with some melodic lines in the Clarinet and Bassoon. The Cor Anglais part is also sustained, with some melodic lines in the upper register. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sfmf*

Archl. *con sord. div.* *mf* *dim.* *p* *sf* *pizz.* *p*

Fl. *solo* *pp leggiero*

Ob. *solo* *pp leggiero*

Cl. *solo* *pp leggiero* *perdendo*

Cor. *pp* *pp*

P-no *mf* *dim.*

Archl. *uniss.* *p* *dim.*

Cor. *dim.* *pp*

P-no *mf* *dim.* *p* *pp*

Archi *pp* *dim.* *pp*

Cl. *p* *pp*

Fag. *p* *dim.* *pp*

Cor. *dim.* *ppp*

P-no *dim.* *m.d.* *f* *dim.* *mf*

Archi *pp* *unis.* *div.* *dim.* *pp* *poco marc.*

Archi *dim.* *div. arco* *pizz.* *ppp* *p* *dim.* *pp* *poco marc.*

17

Archi

F1.

C1.

Fag.

Cor.

P-no

Archi

Allegro molto *Cadenza Piano* ³⁷

Cl. *az*

Cor. *III. IV.*

P-no

Archi

Allegro molto

Cadenza Piano

Ossia

ff

dim.

credo.

ff poco a poco credo.

This musical score is for a piano piece, likely in a minor key, featuring complex arpeggiated patterns. The score is divided into three systems, each with two staves (treble and bass clef). The first system includes a *cresc.* marking. The second system includes *cresc. ed accelerando*, *f*, *dim.*, and *mf* markings. The third system continues the arpeggiated patterns. The score is characterized by frequent triplets and sixteenth-note runs.

cresc.

cresc. ed accelerando

f *dim.* *mf*

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains several measures with triplets and slurs. The middle staff has a bass clef and contains measures with slurs and triplets. The bottom staff has a bass clef and contains measures with slurs and triplets. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *3* (triplet) and *6* (sextuplet).

Presto

Second system of musical notation, marked **Presto**. It consists of three staves. The top staff has a treble clef and contains measures with slurs. The middle staff has a bass clef and contains measures with slurs. The bottom staff has a bass clef and contains measures with slurs. Dynamics include *dim.* (decrescendo). There are also markings for *3* (triplet) and *6* (sextuplet).

rit.

Third system of musical notation, marked *scherzando*. It consists of three staves. The top staff has a treble clef and contains measures with slurs. The middle staff has a bass clef and contains measures with slurs. The bottom staff has a bass clef and contains measures with slurs. Dynamics include *p* (piano). There are also markings for *3* (triplet) and *6* (sextuplet).

Allegro molto

Fourth system of musical notation, marked **Allegro molto**. It consists of three staves. The top staff has a treble clef and contains measures with slurs. The middle staff has a bass clef and contains measures with slurs. The bottom staff has a bass clef and contains measures with slurs. Dynamics include *f* (forte). There are also markings for *3* (triplet) and *6* (sextuplet).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking and ends with the word *etc.* (et cetera).

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *a tempo*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *a tempo*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *accelerando*.

The musical score is divided into three systems, each featuring a piano (P-no) and a woodwind instrument (Flute or Oboe).

- System 1:** The piano part begins with a series of sixteenth-note chords, marked with a '6' (sexta). The flute part enters with a melodic line, marked 'veloce' (fast). The system concludes with a measure marked '19' and 'Meno mosso (d. 4)' (slower, half note).
- System 2:** The piano part continues with a similar chordal texture. The flute part has a measure marked 'Isolo' (solo) and 'mf' (mezzo-forte). The system concludes with a measure marked 'legato sempre' (always legato).
- System 3:** The piano part continues with the same texture. The flute part has a measure marked 'I' (first ending) and 'dim.' (diminuendo). The system concludes with a measure marked 'I solo' (solo) and 'mf'.

The score is written for piano (P-no), flute (Fl.), and oboe (Ob.). The piano part is in the left hand, and the woodwind parts are in the right hand. The tempo and dynamics are indicated throughout the score.

Ob. *I*

Cl. *I solo*
mf

Cor. *I solo*
p

P-no

Cor. *I*

P-no

Cor. *I* *colla parte piano*
dim. *dim. e rit.*

P-no

Cadenza Piano

Cor. *I*
pp *Moderato* *dolce*

P-no *p*

poco più mosso *rit.* *Come prima* *ten.*

P-no *mf* *dolce* *poco cresc.*

poco accel.

rit.

poco a poco accel.

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a crescendo marking. The bass staff has a more rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. The system ends with a double bar line.

Second system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a 'veloce' marking. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line.

Third system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a 'm.d.' marking. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line.

Fourth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a 'm.g.' marking. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line.

Fifth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a 'cresc.' marking. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line.

Sixth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with a 'tr' marking. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line.

Seventh system of the musical score. It begins with the tempo marking 'Moderato'. The treble staff has a melodic line with a 'dirigieren' marking. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line.

rit. **Tempo I**

Cl. *p* *dim.*

Fag. *pp* *dim.*

Cor. *pp* *dim.*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Arch. *unis. con sord.* *p* *dim.* *pp* *pizz.* *pp*

[21]

Fag. *dim.* *p*

Cor. *p*

P-no *p* *mf* *p*

Arch. *arco* *p dolce*

1200

colla parte

Ob. I *p dolce* *poco creso.* *mf*

Cl. I *pp* *poco creso.* *mf*

Fag. I *pp* *poco creso.* *mf*

Cor. III *p* *poco creso.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco creso.* *mf*

pp *poco creso.* *mf*

a tempo

Ob. I *p* *dim.*

Cl. I *p* *dim.*

Fag. I *p* *dim.*

Cor. III *a tempo*

P-no *p* *mf* *mf*

Archi *pp* *mf* *dim.*

pp *mf* *dim.*

pizz. *arco* *pp* *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tim.

P-no

22

Arch.

pp

pp

pp

pp

pizz.

pp

pp

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Un poco più mosso

Archi *p* *dim.*

mf *arco* *p* *arco* *p* *dim.*

[illegible]

Musical score for the first system of "L'Allegretto" from "The Nutcracker". The score is in 3/4 time and features the following parts:

- Cor (Cornet):** Part III, IV. The melody is marked *pp* (pianissimo).
- Timp. (Timpani):** The melody is marked *pp* (pianissimo).
- P-no (Piano):** The melody is marked *p* (piano) and *pp* (pianissimo).
- Archi (Strings):** The melody is marked *ppp* (pianississimo).

 The score includes various musical notations such as notes, rests, and dynamic markings.

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Piano solo

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf

II

p

mf

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob.

Cl.

Fag.

Cor.

V-nl I

V-nl II

V-le

V-co.

Archi

Fag.

Cor.

Archi

[25] Un poco più mosso

Fl. *mf*

Ob.

Cl. *pp cantabile mf*

Fag. *p cantabile mf*

Cor. *mf marcato*

P-no *Un poco più mosso*

Arch. *pp f cantabile div. mf unis. mf*

Cl. *Più mosso I dim.*

Fag. *mf*

P-no *Più mosso f mf 3 rit. dim. 5*

Arch. *mf dim. p*

4* *mf dim. 1200 p*

P-no *p* *a tempo* *mf* *f*

P-no *dim.* *p* *mf* *dim.* *rit.*

26 **Meno mosso**

Cl. *mp* *pp* *mp* *pp*

Cor. *mp* *pp* *mp* *pp*

Meno mosso

P-no *p* *poco cresc.*

X *con sord.* *mp* *pp* *pp*

Arch. *con sord.* *pp* *mp* *pp* *pp*

poco marc. *pp* *mp* *pp* *pp*

P-no *mf* *a tempo* *dim.* *pp*

Arch. *a tempo*

[illegible]

This musical score is for a section titled "Piu vivo". It is arranged for a Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Strings (Arch.). The key signature is B-flat major (two flats). The tempo/mood is indicated as "Piu vivo". The score is divided into two measures. In the first measure, the Clarinet and Bassoon play sustained notes, while the Piano plays a complex, rhythmic pattern with triplets and sixteenth notes. The second measure features a change in the Piano's pattern, with a triplet of eighth notes and a triplet of sixteenth notes. The Clarinet and Bassoon continue with sustained notes. The Strings are marked with a "c" (crescendo) and "f cantabile" (forte cantabile) marking.

Cl.

Fag.

Cor.

P-no

Archi

III

p

poco a poco dim.

mf

dim.

mf

Fag.

Cor.

P-no

Archi

rit.

[28] **Meno mosso (Adagio)**

dim.

pp

III, IV

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

p

P-no

p *dolce* *mf*

Archi

pp *dim.*

P-no

dim. *pp* *p* *cresc. 6* *accel.*

Archi

pp *p*

P-no

f *ff* *a tempo, più mosso*

P-no

f *ff*

29

Fag. *p* *cresc.*

Cor. I, II *f* *p*

P-no *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *cresc.* *mf* *arco* *mf*

1200

Score for a symphony orchestra, featuring woodwinds, strings, and piano.

Woodwinds:

- Fag. (Bassoon):** Measures 30-34. Includes a first ending (I. II) and a crescendo.
- Cl. (Clarinet):** Measures 30-34. Includes a first ending (I) and a crescendo.

Strings:

- Cor. (Cor Anglais):** Measures 30-34. Includes a first ending (I) and a crescendo.
- Archi (Strings):** Measures 30-34. Includes a first ending (I) and a crescendo.

Piano (P-no): Measures 30-34. Includes a first ending (I) and a crescendo.

Other markings:

- div. (divisi):** Indicated for the strings in measures 30-34.
- mf (mezzo-forte):** Indicated for the piano in measure 32.
- un. (unison):** Indicated for the strings in measure 33.
- pizz. (pizzicato):** Indicated for the strings in measure 33.
- dim. (diminuendo):** Indicated for the strings in measure 34.
- cresc. (crescendo):** Indicated for the woodwinds and strings in measures 32-34.

allarg. [31]

Ob. *f cantabile* *dim.* *p*

Cl. *f cantabile* *dim.* *p* muta Clar. I in A

Fag. *f* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

P-no *allarg.* *maestoso* *ff* *dim.* *mf*

Archi *div.* *f* *un.* *dim.* *mf* *arco* *dim.* *mf*

P-no *dim.* *mf* *m.d.* *m.d.*

Archi *dim.* *dim.* *dim.* *dim.* *dim.*

1200

P-no

rit. 3

mf

rit.

Cl.

32 Tempo come prima II (B)

Cor.

III. IV

Tempo come prima

P-no

p

mp

poco cres.

Archi

mp

pp

pp poco marc.

pp

mp

pp

pp

pp

Fl.

Poco più mosso

P-no

mf

p

Archi

pizz.

p

33

Fl.

Cl.

Cor.

P-no

Archi

II(B)

I

pp

cresc.

dim.

arco

pizz.

p

II(B)

cresc.

dim.

I(A) solo

p dolce

I solo

p dolce

I

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

P-no

cresc.

f

dim.

p

scherz.

Archi

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

I

poco cres. *p*

I

poco cres. *p*

poco cres. *mf*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

I

mf *dim.*

mp *dim.*

dim. *p* *poco cres.* *mf*

Cl.

Fag.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob. I rit. *pp*

Cl. I *pp* solo

Fag. *dim.*

Cor. I, II *dim.*

P-no *f* *p*

Arch. *ten.* *dim.* *mp* *unis. pizz.* *arco* *p*

Ob. I *mp* *dim.* *I* *p*

Cl. *I* *p*

Fag. *I* *mp* *dim.* *pp*

P-no *mf*

Arch. *pp* *pizz.* *pp* *pp* *pp*

dim. *pp*

[illegible]

I allarg.

Fl. *dim.* *p* *espressivo* *solo*

Ob.

Cl.

Fag. *p*

Cor. *I* *allarg.* *dim.* *II* *p*

P-no *dim.* *p*

Archi *dim.* *p*

Ob. *3* *3* *37* *p*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp* *dim.*

Cor. *solo* *p espr.* *3* *3* *3* *3* *dim.* *pp*

P-no *tr.* *dim.* *pp*

The musical score is written for a full orchestra and piano. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano (P-no) part is written in grand staff. The string section (Archi) is represented by five staves. The score begins with a tempo marking 'I allarg.' and a first ending bracket. The first system shows the Flute and Cor Anglais playing a melodic line with a 'dim.' (diminuendo) and 'p' (piano) dynamic. The Oboe, Clarinet, and Bassoon are silent. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'dim.' and 'p'. The string section provides harmonic support with a 'dim.' and 'p' dynamic. The second system, starting at measure 37, shows the Oboe and Clarinet entering with a melodic line. The Flute and Cor Anglais continue their melodic line. The Piano part continues with its rhythmic pattern. The string section remains in the background. The score ends with a 'pp' (pianissimo) dynamic.

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *cantabile* *mf* *dim.*

V-c. *senza sord.* *p* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *I(B) p* *mf* *dim.*

Fag. *p* *f* *dim.* *mf* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f* *dim.*

senza sord. *f cantabile* *dim.*

f cantabile *dim.*

Arch. *p* *f* *dim.* *mf* *dim.*

div. *p* *f* *dim.* *mf* *dim.*

unis. *mf* *dim.*

68

L'istesso tempo

accel

Fag.

Cor.

P-no

mf

cresc.

f

cresc.

accel.

Archi

Cl

Fag.

Cor.

Tr-ni

Timp.

P-no

ff

ff

Archi

39

p cresc.

mf

cresc.

mf

cresc.

mf

cresc.

p

cresc.

p

cresc.

8

ff

ff

mf

cresc.

p

cresc.

p

cresc.

p

cresc.

Fl. *f cresc. ff*

Ob. *f cresc. ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *mf cresc. ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Piatti *f*

Cassa *f*

P-no *ff* *m.g.* *attacca subito*

Archi *f cresc. ff* *attacca subito*

III Finale

Alla breve (♩=♩)

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Tamburo
Piatti
Cassa

Piano solo

Alla breve (♩=♩)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Alla breve (♩=♩)

Ob. *I*
Cl.
Fag.
Cor. *I*
P-no
V-nl I
V-nl II
V-le
V-c.

Ob.
Cl. *I*
Fag. *I*
Cor. *I*
P-no
V-nl I
V-nl II
V-le
V-c.

This musical score page contains measures 39 and 40 of 'The Swan' from 'The Nutcracker'. The score is arranged for a full orchestra and includes the following parts:

- Ob.** (Oboe): Measures 39 and 40.
- Cl.** (Clarinet): Measures 39 and 40.
- Fag.** (Bassoon): Measures 39 and 40.
- Cor.** (Cor Anglais): Measures 39 and 40.
- P-no** (Piano): Measures 39 and 40. The piano part features a complex, flowing melody with many triplets and a *dim.* (diminuendo) marking in measure 40.
- V-nl I** (Violin I): Measures 39 and 40.
- V-nl II** (Violin II): Measures 39 and 40.
- V-le** (Viola): Measures 39 and 40.
- V-c.** (Violoncello): Measures 39 and 40.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *pizz.*), articulation (*dim.*), and performance instructions like *I*, *II*, and *pizz.* (pizzicato). The key signature is one flat (B-flat major or F minor), and the time signature is 3/4.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

T'imp.

P-no

Archi

41

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- e (Euphonium)
- Tuba
- Timp. (Timpani)
- P-no (Piano)
- Archi (Strings)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The string section (Archi) is prominently featured in the lower half of the page, with multiple staves showing complex rhythmic patterns and dynamic changes. The woodwind section (Fl, Ob, Cl, Fag) is active in the upper half, with the Oboe and Clarinet playing melodic lines. The brass section (Tr-be, Tr-ni, e, Tuba) and Timpani are also present, providing harmonic support and rhythmic accents.

200

Fl. ^{a2} 42

Ob. ^{a2}

Cl.

Fag.

Cor.

Tr-be

Tr-ni I *dim.*

e II *dim.*

Tuba *dim.*

Timp.

P-no

Archi 42 *arco* *pizz.*

1200

Fl.

Ob.

Cl.

Fag.

Cor

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

arco

pizz.

mf

dim.

ff

a2.

8

3

8

1200

Ob. *dim.* *mf.*

Cl. *p.* *dim.*

Fag. *p.*

Cor. *pp.* *dim.* *pp.* *dim.*

P-no *cresc.* *f dim.* *pizz.* *arco*

Archi *dim.* *pizz.* *pizz.* *pizz.* *pizz.* *f*

Cl. *Più mosso*

Fag. *p.*

Cor. *p.* *poco cresc.*

P-no *Più mosso* *p.* *mf.* *poco cresc.*

Archi *arco 3* *p.* *div.* *poco cresc.* *arco* *ricochet* *p.* *arco* *ricochet* *p.* *arco* *ricochet* *p.* *arco*

1200 *poco cresc.* *p.*

solo
leggero

43

ad lib.
solo
leggero

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

arco

p

Fag.

Arch.

[illegible]

ad lib.
solo

Fl.

Ob.

Fag.

Cor.

P-no

Archi

cresc.

mf

dim.

p

cresc.

div. pizz.

mf

unis.

arco

p

dim.

cresc.

unis.

arco

p

dim.

45 **Meno mosso**

Fl.

Cl.

Fag.

Cor.

P-no

Archi

Meno mosso

mf

p

pp

ppp

pp

pizz.

pp

dim.

dim.

dim.

pp

pp

pp

Cl. II

Fag.

Cor.

P-no

Arch.

mf

p

pp

div.

Ob.

Cl.

Fag.

Cor.

P-no

Arch.

p senza cresc.

senza cresc.

senza cresc.

6 cresc.

senza cresc.

unis.

senza cresc. pizz.

div.

mf

p senza cresc.

mf

46

1.

r.

III

p

f

dim.

p

mf

10

mf

cresc.

dim.

f

dim.

p

mf

chi

unis.

pp

pp

pp

arco

pp

f

dim.

dim.

dim.

p

mf

mf

mf

pp

f

dim.

p

mf

Allegro molto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mf *cresc.* *f*

a2

3

8

Allegro molto

P-no

cresc.

3

8

Allegro molto

Arch.

cresc.

cresc.

cresc.

cresc.

cresc.

f

Fl. *a2.* *dim.* *f* *poco a poco dim. e rit.*

Ob. *dim.* *f* *marc.*

Cl. *a2.* *dim.* *f* *marc.*

Fag. *dim.* *f*

Cor. *dim.* *f* *marc.*

Tr-be *dim.*

Tr-ni
e
Tuba

Timp.

P-no

Arch. *dim.* *f* *molto marc.* *poco a poco dim. e rit.*

dim. *f* *molto marc.*

dim. *f* *molto marc.*

dim. *f* *molto marc.*

dim. *f* *molto marc.*

Ob.

Cl.

Fag.

Cor.

Archi

mf poco marc.

pizz.

[illegible]

Fag.

pp *molto leggero*

P-no

Archi

ppp *ppp* *ppp* *ppp*

Cl. *p* *sen.*

Fag. *pp* *sen.*

P-no *mf* *dim.*

Archi *senza sord. poco marcato* *pp* *arco* *pppp* *sen.*

Cl. **49** *I* *p dolce* *dim.*

Fag. *I* *p* *dim.*

Cor. *I* *mf* *dim.*

P-no

Archi *pp* *mf* *pp* *pizz.*

sul pont. *ppp* *mf arco* *p*

Ob. *p dolce* *dim.* poco accel.

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *I* *mf* *dim.*

P-no *cresc.* *pp* 8. poco accel.

Arch. *sul pont.* *pp* *mf* *pp* *arco* *p*

P-no *rit.* [50] *pp* *o. tempo* *pp*

Arch. *sempre div.* *ppp* *sempre div.* *ppp* *sempre div.* *ppp* *pizz.* *arco* *pp* *pp*

Ob. *pp*

P-no

col legno
ppp

Archi

Ob. *pp*

Fag. *p*

P-no *mf*

con sord.
p

Archi *ppp*
unis.
p
pp
pp

Fag. *dim.*

P-no *cresc.* 10

Archi *uniss. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 *dim.* 10 *pp* 12

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *dim.*

[illegible]

Ob. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr-be *mf* *p* *dim.* *pp*

P-no *dim.* *pp*

Archi *cresc.* *f* *mf* *dim.* *pp*

1200

Ob.
Cl.
Fag.
Cor.
P-no
Arch.

52 I
Fag.
Cor.
Timp.
P-no
Arch.

Meno mosso

p *dim.* *Meno mosso*

mf

pizz. *unis.* *pp pizz.* *div.* *pp*

Ob.

P-no

cresc.

p

marcato il basso

Ob. *poco accelerando*

Cl. *cresc.*

[illegible]

Fl. *solli* *pp* *leggiero*

Ob. *solli* *pp* *leggiero*

Cl. *solli* *pp* *leggiero*

Fag. *pp* *leggiero*

Cor. *I*

P-no *s* *6*

Arch. *pp*

Fl. *I* *rit.*

Ob. *sempre pp* *I* *pp*

Cl. *sempre pp* *pp* *rit.*

P-no *cresc.* *f* *dim.* *7*

Arch. *dim.* *dim.* *dim.* *dim.* *dim.*

54 a tempo poco a poco accel.

Ob. I -

Cl. I -

Fag. II *mf*

Cor. *mf*

P-no *mf* a tempo poco a poco accel. *cresc.*

Archi *mf cantabile* unis.

Fag. II poco a poco rit. e dim. *dim.*

Cor. *dim.*

P-no poco a poco rit. e dim.

Archi *dim.* *p* *mf*

Fag. *rit.*
 Cor. *p* *dim.*
 P-no *rit.* *3* *p*
 Archi *dim.* *p* *arco* *dim.*

55 Lento

Fl.

Fag.

Cor.

I. II *pp*

pp

Lento
molto espressivo

P-no

Arch.

pp

pp

I solo
p dolce

The image shows a page of a musical score, numbered 55, with the tempo marking 'Lento'. The score is written for several instruments: Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Arch.). The key signature has two flats. The piano part is marked 'molto espressivo'. The strings are marked 'pp'. The flute has a 'I solo' marking and the bassoon has a 'p dolce' marking. The score is divided into measures by vertical bar lines. The piano part features a complex, flowing melody with many slurs and ties. The other instruments have more sparse, punctuated parts.

[illegible]

55 Lento

Fl.

Fag.

Cor.

I. II *pp*

pp

Lento
molto espressivo

P-no

Arch.

pp

pp

I solo
p dolce

56

Ob. I *p cantabile*

Cl. I *p cantabile*

Fag. I *p cantabile*

Cor. III. IV *p poco a poco cresc.* *mf*

P-no *p*

Archi *p cantabile* *mf div.* *p*

Ob. I *cresc.* *rit.* *f* *dim.*

Cl. I *cresc.* *f* *dim.*

Fag. I *cresc.* *f* *dim.*

Cor. III. IV *cresc.* *f* *rit.* *dim.*

P-no *f*

Archi *cresc.* *dim.* *dim.* *dim.*

cresc. *f* *dim.*

a tempo come prima

Ob. *I p* *pp*

Cl. *p*

Fag. *p*

Cor. III. IV

Tr-ni e Tuba *pp*

P-no *ff* *a tempo come prima* *dim.*

senza sord. *mp poco marcato*

Archi *div.* *pp* *pp leggiero* *ppp*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi

1200

57

Cl. *p*

Fag. *I*

Cor. *I. II soli*
pp

P-no *f*

Archi *pizz.*
p
poco
poco
poco

Cl. *mf* *dim.*

Fag. *I*
mf *dim.*

Cor. *I*
p

P-no *mf*

Archi *mp* *arco* *dim.*
mp *dim.*
mp *unis.* *dim.*
mp *dim.*
pp
pp
pp
pp
pp
pp

1200

Cl. *p* *ten.*

Fag. *p* *ten.*

Cor. *III mf* *dim.* *p*

P-no *mf* *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.* *pp* *ten.* *dim.*

Fl. *58* *I solo*

Ob. *I* *p*

Cl. *pp* *pp leggiero* *pp* *pp leggiero*

Fag. *pp* *pp leggiero* *pp leggiero*

Cor. *pp*

Tuba *pp*

P-no *p* *ten.* *8* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp leggiero* *un.* *pizz.* *p* *ppp*

I

Ob.

Cl.

Fag.

Cor.

Tuba

P-no

Archi

Cor.

Tuba

P-no

Archi

1200

The musical score is for measures 1199 and 1200. The key signature has two flats (B-flat and E-flat).
Measure 1199:
- Oboe: Rest.
- Clarinet: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bassoon: Rest.
- Cor Anglais: Half note G4, half note F4.
- Tuba: Rest.
- Piano: Triplet eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*, *dim.*
- Strings: Half note G4, half note F4. Dynamics: *dim.*, *unis.*, *mp*, *dim.*
Measure 1200:
- Oboe: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Cor Anglais: Rest.
- Tuba: Rest.
- Piano: Triplet eighth notes G4-A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp leggiero*
- Strings: Rest. Dynamics: *ppp*

rit.

Tempo I. Alla breve (♩ = ♩)

Timp.

pp

P-no

ppp *mf* *cresc.* *dim.* *p* *dim.* *pp*

Archi

pp leggiero *poco a poco cresc.*

Ob.

Cl.

Fag.

Cor.

p *cresc.* *f*

P-no

Archi

arco unis. *p* *cresc.* *div.* *pizz.* *f* *p* *m. g.* *m. g.* *arco* *pp leggiero* *div.* *arco* *pp leggiero*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi

This system contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Arches. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *mf*, and *cresc.*, along with triplets and slurs. The Arches are marked *arco*.

Ob.
Cl.
Fag.
Cor.

Più vivo

This system continues the music for Oboe, Clarinet, Bassoon, and Cor Anglais. The tempo marking *Più vivo* appears. Dynamics include *f*, *pp*, and *mf*. The Clarinet and Bassoon parts feature prominent triplet patterns.

P-no
Archi

Più vivo

This system includes the Piano and Arches. The tempo marking *Più vivo* is repeated. The Piano part has a triplet figure. The Arches are marked *cresc.* and *pp pizz.*. The system concludes with a *cresc.* marking at the bottom.

Fag. *poco*

Cor. *poco*

P-no *p*

Archl

Ob. [61]

Fag. *pp*

Cor. *sf* *p*

P-no *mf*

Archl *pp*

Archib

Archi

1200

63

Fl. *mf.*

Ob. *mf.* *a2*

Cl. *mf.* *f*

Fag. *mf.* *f* *cresc.*

Cor. *cresc.* *f*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

63

Archi *cresc.* *f* *arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archl

8*

1200

Fl. *f* *a2* *cresc.* *ff*

Ob. *f* *a2* *3* *cresc.* *ff*

Cl. *f* *a2* *3* *cresc.* *ff*

Fag. *p* *mf* *cresc.* *ff*

Cor. *p* *mf* *cresc.* *ff*

Tr-be *p* *mf* *3* *cresc.* *ff*

Tr-ni
e
Tuba *p* *cresc.* *ff*

Timp. *f*

Platti *f*

Cassa *f*

P-no *ff*

Arch. *pizz.* *arco* *f* *3* *cresc.* *ff*

div. *f* *univ.* *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

1200

[illegible]

Poco mosso

P-no

mf

dim.

f

mf

64

Poco mosso

Arch.

p

p *cresc.*

div.

p *cresc.*

p *cresc.*

p *cresc.*

sf

sf

sf

sf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archl

ad lib.
solo
legg.
mf
dim.
mf
mf
dim.
dim.
sempre piano
dim.
mf
cresc.
f
dim.
p
dim.
p
dim.
p
dim.

Detailed description of the musical score: The score is for measures 118, 119, and 120. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in measure 119, marked 'ad lib.', 'solo', 'legg.', and 'mf', ending with a 'dim.' in measure 120. The Bassoon part has a rhythmic pattern of eighth notes, marked 'mf' and 'dim.'. The Cor Anglais part has a rhythmic pattern of eighth notes, marked 'mf' and 'dim.'. The Trumpet and Trombone parts are mostly rests. The Tuba part has a rhythmic pattern of eighth notes, marked 'sempre piano' and 'dim.'. The Timpani part has a rhythmic pattern of eighth notes, marked 'sempre piano' and 'dim.'. The Piano part has a complex texture with chords and moving lines, marked 'mf', 'cresc.', 'f', and 'dim.'. The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) has a melodic line starting in measure 119, marked 'p' and 'dim.'.

65

Fl.

Ob.

Cl. *pp*

Fag. *p* *mf*

Cor. *p* *mf*

III

Tr-be

Tr-ni
e
Tuba Tuba *p*

Timp. *p*

P-no *p* *cresc.* *f*

65

Archi *pp* *p* *pp* *p*

120

ad lib. dim.

solo *p* legg.

86

Fl.

Ob.

ad lib. dim.

solo *p* legg.

Cl.

ad lib.

solo *p*

Fag.

dim.

pp

p

poco cresc.

mf

Cor.

dim.

pp

p

poco cresc.

mf

I. II.

III.

Tr-je

Isola

mf

Tr-ni e

Tuba

dim.

poco cresc.

Timp.

dim.

poco cresc.

mp

P-no

dim.

p

cresc.

f

cresc.

86

Arch.

dim.

mf

mf

mf

mf

dim.

mf

dim.

mf

Fl. *solo ad lib. mp* *dim.*

Ob. *solo ad lib. p* *dim.* *pp*

Cl. *solo ad lib. mp* *dim.* *p* *pp*

Fag. *dim.* *pp* *p*

Cor. I. II *dim.* *pp*

Cor. III *dim.* *p*

Cor. IV *mf* *dim.*

Tr-be *mf*

Tr-nl e Tuba

Timp. *dim.* *pp*

P-no *f* *dim.* *mf creso.*

Archl *mp* *dim.* *pp*

mp *dim.* *pp*

ad lib. I solo *mf* 3 3 3 3 3 3 3 3 *dim.* Più vivo

Fl.

Ob. ad lib. I solo *p* *dim.* *pp*

Cl. ad lib. solo *mf* 3 3 3 3 3 3 3 3 *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. I, II *mf* *dim.* *pp*

IV *mf* *dim.* *pp*

Tr-be

Tr-ni e Tuba

Timp.

P-no *ff* *dim.* *p* Più vivo *mf*

Arch. *p* *dim.* *ppp legg.* *ppp legg.* *ppp legg.* *ppp pizz.* *pp*

p *dim.* *pp*

67

Cl. II *p*

Fag. I *pp*

P-no *dim.* *cresc.*

Arch. *ppp* *div.* *ppp unis.* *ppp* *ppp*

Ob. I *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.*

Arch. *poco a poco cresc.* *div.* *poco a poco cresc.* *poco a poco cresc.*

1200

Fl. *mf* *f* poco a poco dim. *p*
 Ob. *mf* *f* dim. *p*
 Cl. *cresc.* *f* poco a poco dim.
 Fag. *cresc.* *f* poco a poco dim. *dim.* *p*
 Cor. *p* *cresc.* *mf* *dim.* *p*
 Tr-be *pp* *mf* *p*
 Tr-ni
 e
 Tuba
 Timp. *p*
 P-no *8* *3* *3* *ff* poco a poco dim.
 Archi *mf* poco a poco dim. *mf* poco a poco dim. *pizz.* *mf* poco a poco dim. *f* poco a poco dim. *arco* *mf* poco a poco dim.

68

First system of musical notation (measures 68-72). It includes a vocal line and two piano accompaniment staves. Dynamics include *p*, *dim.*, *pp*, and *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation (measures 73-77). It includes a vocal line and two piano accompaniment staves. Dynamics include *pp* and *mf*. The piano part continues with the rhythmic pattern.

Timp.

Third system of musical notation (measures 78-82). It includes a vocal line and two piano accompaniment staves. Dynamics include *f*, *dim.*, *mf*, and *cresc.*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

68

Fourth system of musical notation (measures 83-87). It includes a vocal line and two piano accompaniment staves. Dynamics include *p*, *dim.*, *pp*, and *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part includes the instruction *unis. arco*.

[illegible]

69 Vivace

Cor.

Timp.

P-no

Archi

Timp.

P-no

Archi

ff *dim.* *p*

dim. *pp*

Vivace (*d = d*) *p*

(d = d.) *ff* *dim.* *p*

(d = d.) *ff* *dim.* *p*

(d = d.) *ff* *dim.* *p*

(d = d.) *ff* *dim.* *p*

(d = d.) *ff* *dim.* *p*

pp

pp

poco creso.

1200

[71]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archl

p

sempre p

p

sempre p

(d=d)

(4)

p

sempre p

(d=d)

(4)

p

sempre p

f

cresc.

[71]

p

div.

p

sempre p

p

div.

p

sempre p

p

sempre p

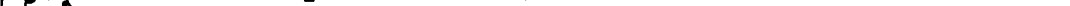
p

sempre p

Musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is arranged for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The piano part (P-no) is marked with a forte (f) dynamic. The woodwind section (Fl, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are also present. The string section (Violin, Viola, Violoncello, Double Bass) provides the harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part begins with a treble clef and a key signature of one flat (B-flat), with a box containing the number 72. It features a series of notes with dynamic markings of *f* and *p*. The Oboe part also has a treble clef and one flat, with a dynamic marking of *p* and a note marked with a circled 'd'. The Clarinet and Bassoon parts are in treble and bass clefs respectively, both with one flat, and include dynamic markings of *p*. The Cor Anglais part is in a treble clef with one flat and includes dynamic markings of *mf* and *p*. The strings (Tr-ni and Tuba) are shown in the bottom staves with no notes.

Timp. 

 T-ro 

(♩ = ♩)

poco a poco accelerando

Piano

1. 2. 3. 4. 5. 6. 7. 8.

72

poco a poco accelerando

arco *p*

arco *pp*

Arch. *p*

pizz. *un.* *p* *pizz.* *un.* *p* *pizz.* *un.* *p*

poco cresc.

sf *p* *sf* *p* *sf* *p* *sf* *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The notation includes various musical symbols such as notes, rests, dynamics (p, mf, sf, cresc.), and articulation marks. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a classical musical score, with a focus on orchestral arrangement and dynamics.

[illegible]

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* *cresc.*

Tr-ni
e
Tuba *ff* *cresc.*

Timp. *f* *cresc.*

Platti *f*

Cassa *f*

P-no

Arch. *ff*

This is a page from an orchestral score. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Platti), Snare Drum (Cassa), Piano (P-no), and Strings (Arch.). The woodwinds and strings are playing rapid sixteenth-note passages, while the brass and percussion provide a rhythmic foundation. The piano part is mostly silent. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a *cresc.* (crescendo) marking for the brass and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Cadenza

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Platti *ff*

Cassa *ff*

P-no *ff* *molto marcato* *rit.*

Cadenza

Archi *ff*

1200

This page of a musical score is divided into three systems, each featuring a variety of instruments. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The second system features the Piano (P-no). The third system features the String section (Archi). The score is written in 3/2 time with a key signature of one sharp (F#). It includes numerous dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). Tempo changes are indicated by *accel.* and *Tempo precedente*. The score also includes performance instructions like *pesante* and *div.* (divisi). The page number 10 is visible in the top right corner.

poco a poco accel.

marcato

marcato

(♩.=♩)
Un poco meno mosso

poco a poco accel.

[75] Un poco meno mosso

poco a poco accel.

Fl. II II I II II 76

Ob. II II I II II

Cl. II II I II II

Fag. a2

Cor. creso. creso. creso. creso.

Tr-be

Tr-ni e mf

Tuba mf

Timp

P-no 8

Archl 76

cresc. cresc. cresc. cresc. cresc.

1200

allargando acceler. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

allargando acceler. a tempo

P-no

Archi

div.

div.

ff

scantabile

molto marcato

dim.

dim.

dim.

77 Più vivo

Fl. *mf* *cresc.* *rit.*

Ob. *f* *dim.* *p* *cresc.* *II*

Cl. *a2* *mf* *p* *cresc.* *II*

Fag. *f* *mf* *p* *cresc.*

Cor. *mf* *cresc.*

Tr-be *f* *mf* *cresc.* *I* *dim.*

Tr-ni
e *mf* *cresc.* *dim.*

Tuba *mf* *cresc.* *dim.*

Timp. *p* *cresc.* *dim.*

Più vivo

P-no *8* *dim.* *cresc.* *rit.*

77 Più vivo

Arch. *f* *dim.* *mf* *cresc.* *rit.*

mf *cresc.* *unia.*

mf *cresc.* *unia.*

mf *cresc.*

8 poco a poco accel. a tempo

The image shows a musical score for a piano (P-no). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The tempo marking 'poco a poco accel.' is written above the first staff, and 'a tempo' is written above the second staff. The music features a series of chords and arpeggiated figures, with a prominent eighth-note pattern in the right hand. The score is marked with a large '8' at the beginning of the first staff and a smaller '8' at the beginning of the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

78 poco a poco accel.

div. cresc. unis. a tempo pizz.

div. cresc. unis. pizz. div. unis.

Arch. cresc. pizz. cresc. pizz.

143

79 Più vivo Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Platti

Cassa

P-nò

Più vivo

Presto

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Platti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet in E, Tuba) parts are written in staves with treble and bass clefs. The percussion section includes Timpani, Snare Drum, and Cymbals. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *sfz*.

P no

Archi

This block contains the musical notation for the piano and string sections. The piano part is written in a grand staff (treble and bass clefs). The string section (Archi) is written in staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *cresc.*.