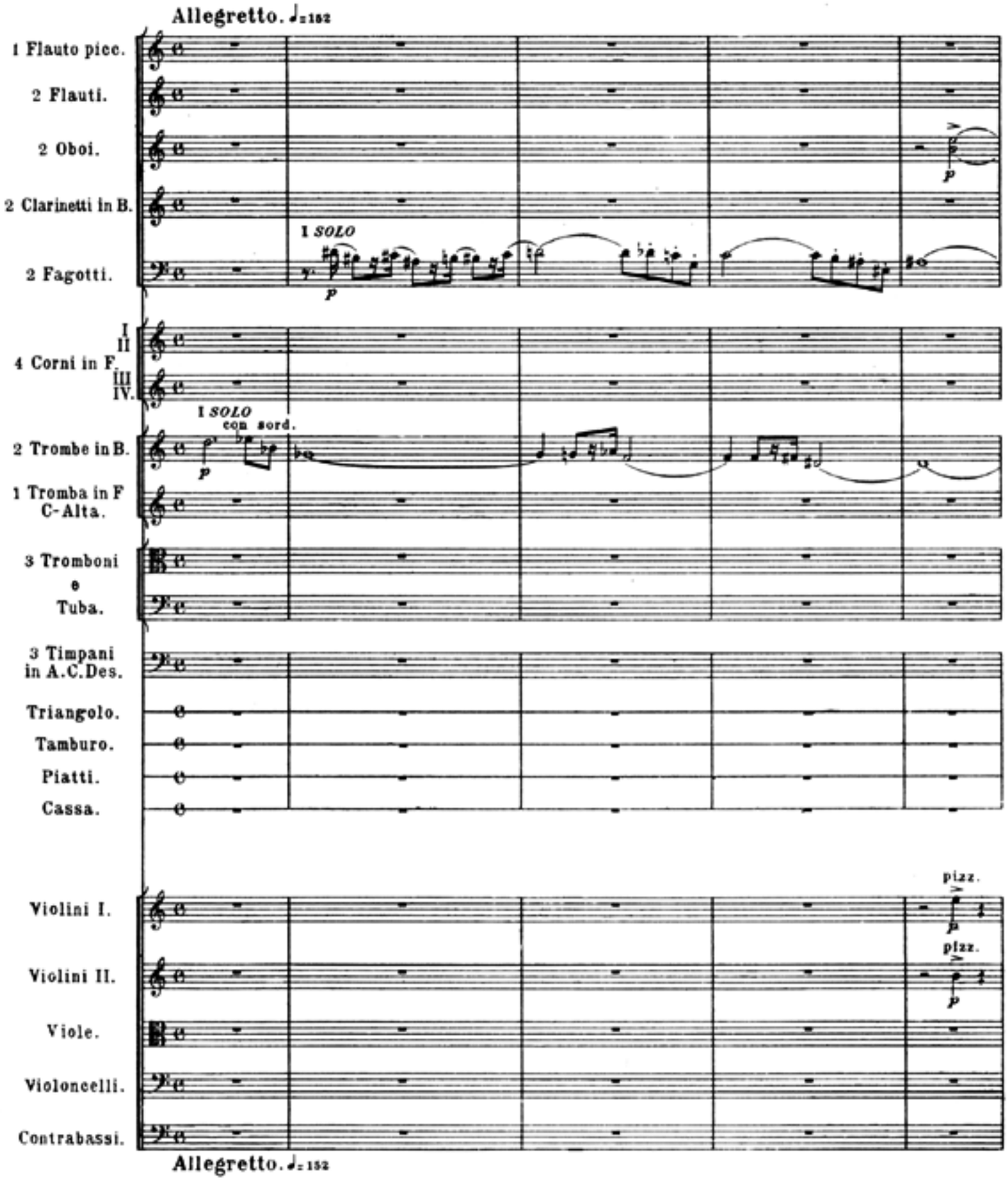
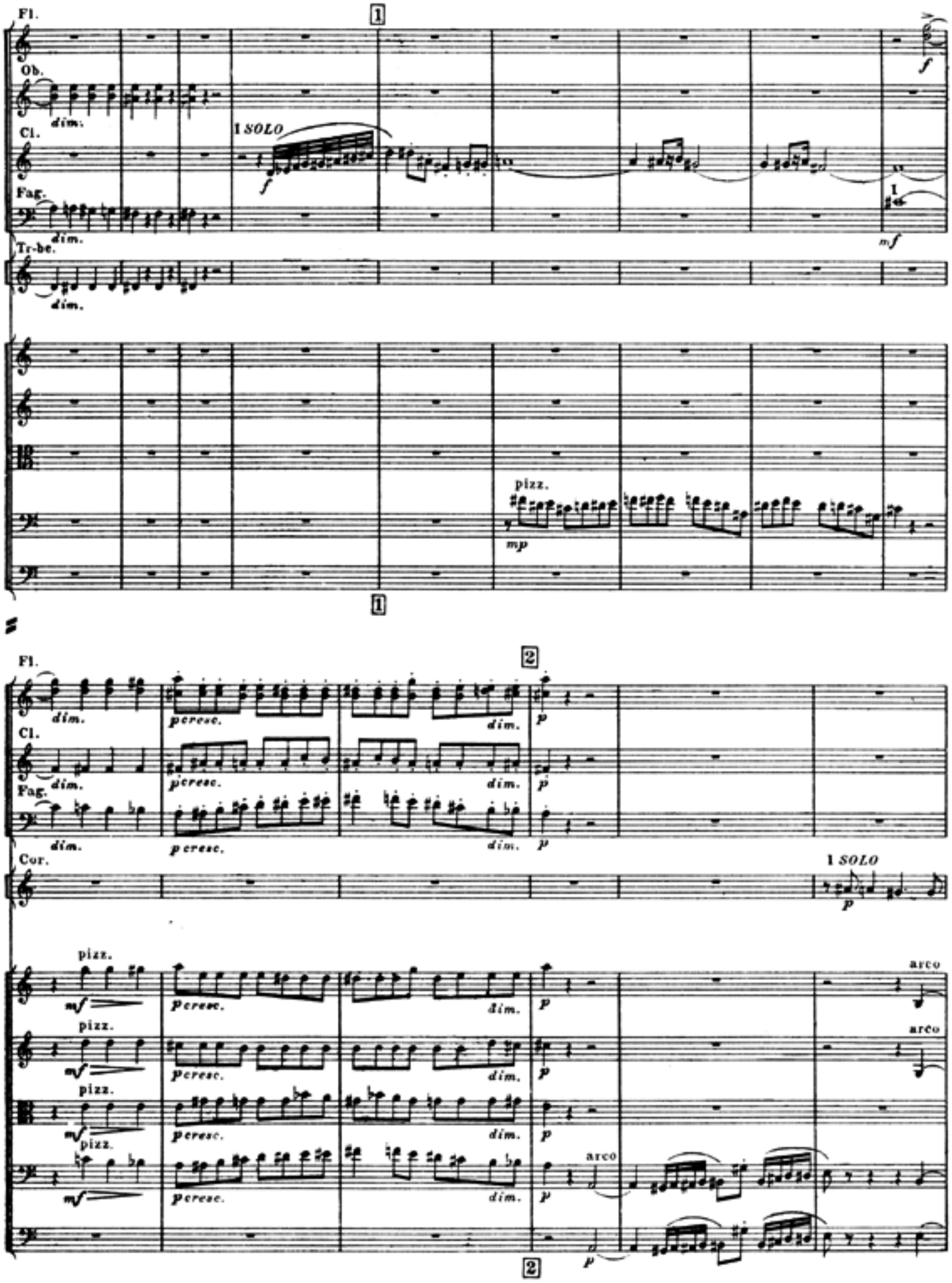
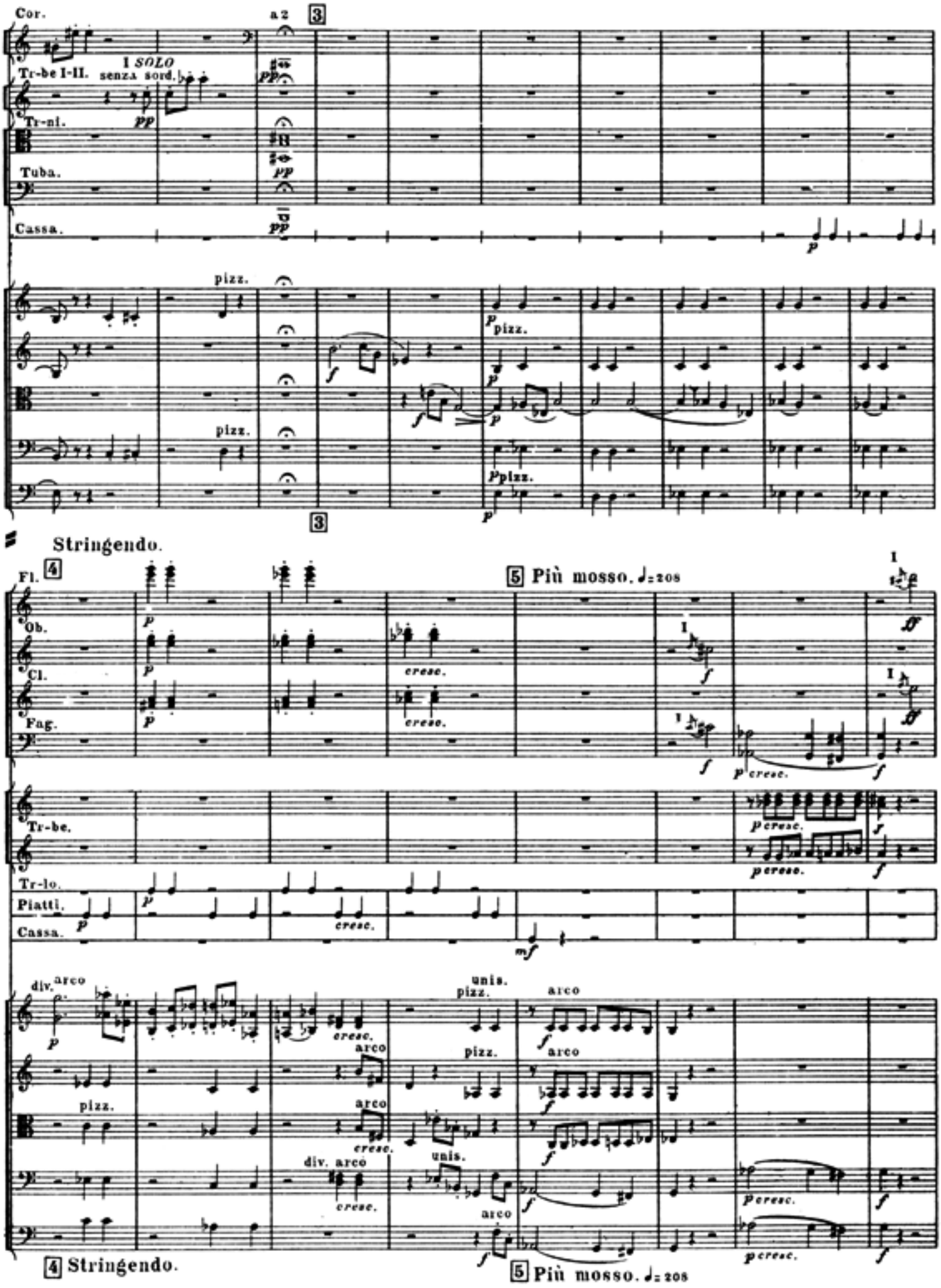
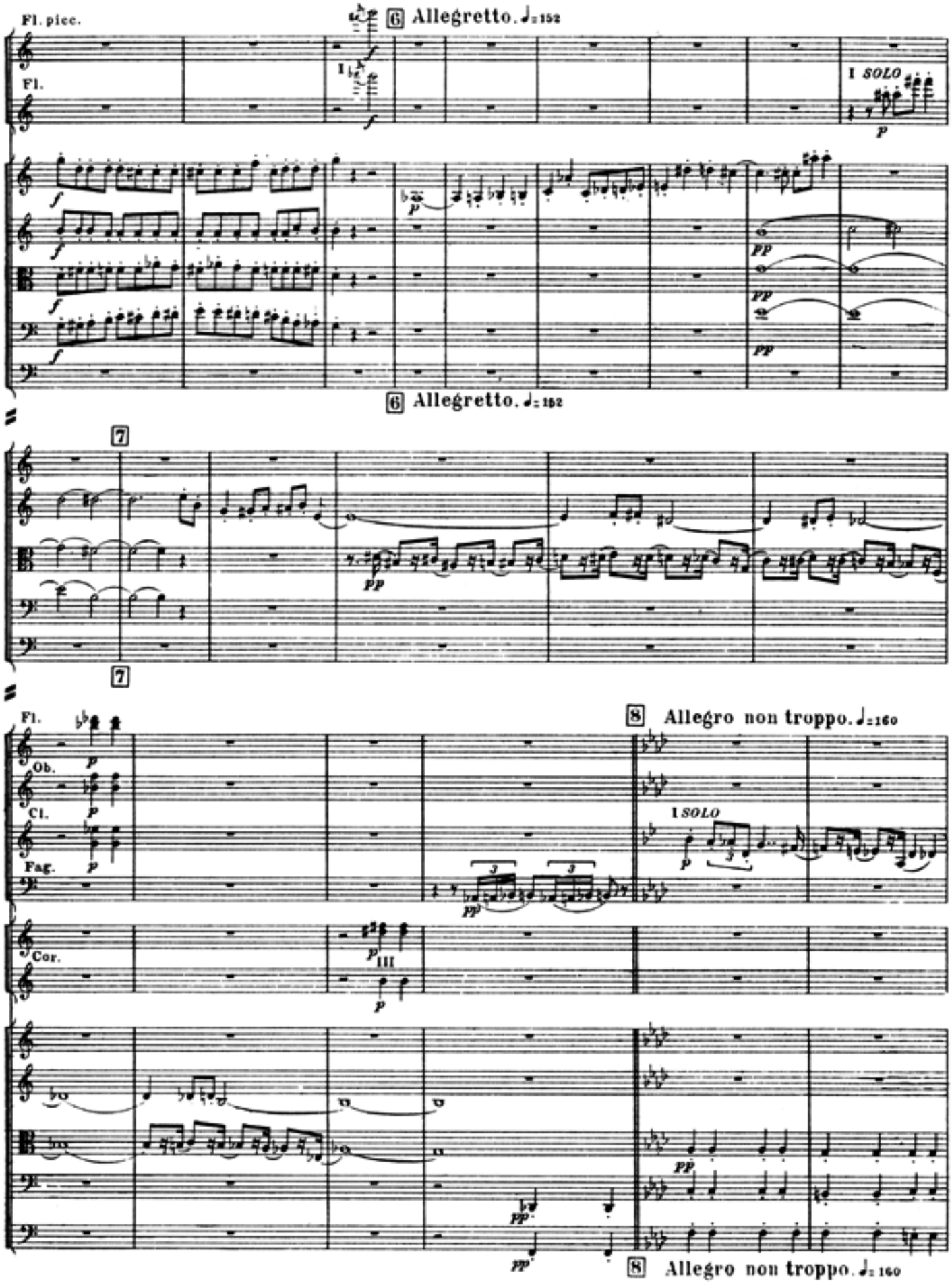
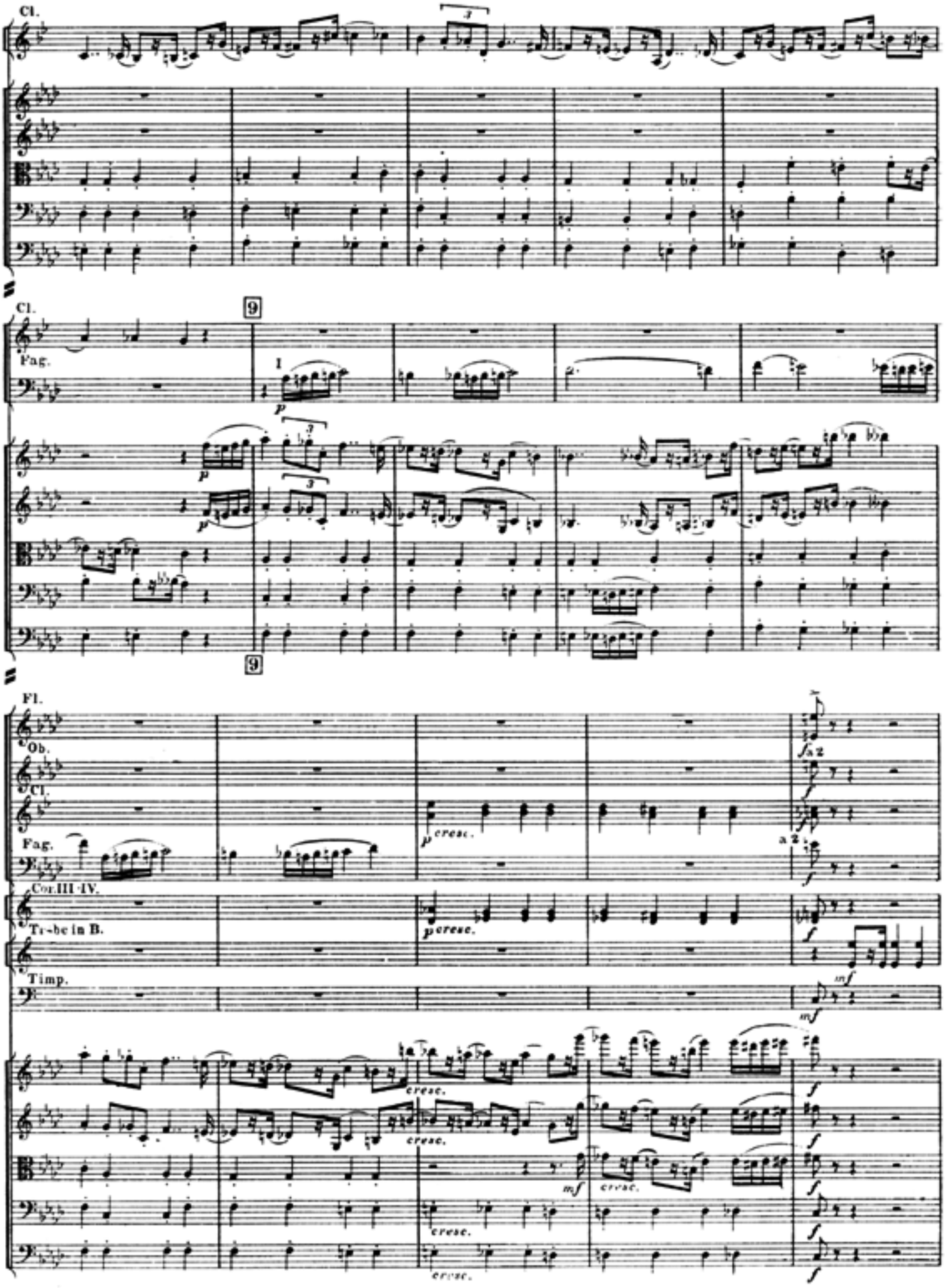
I.

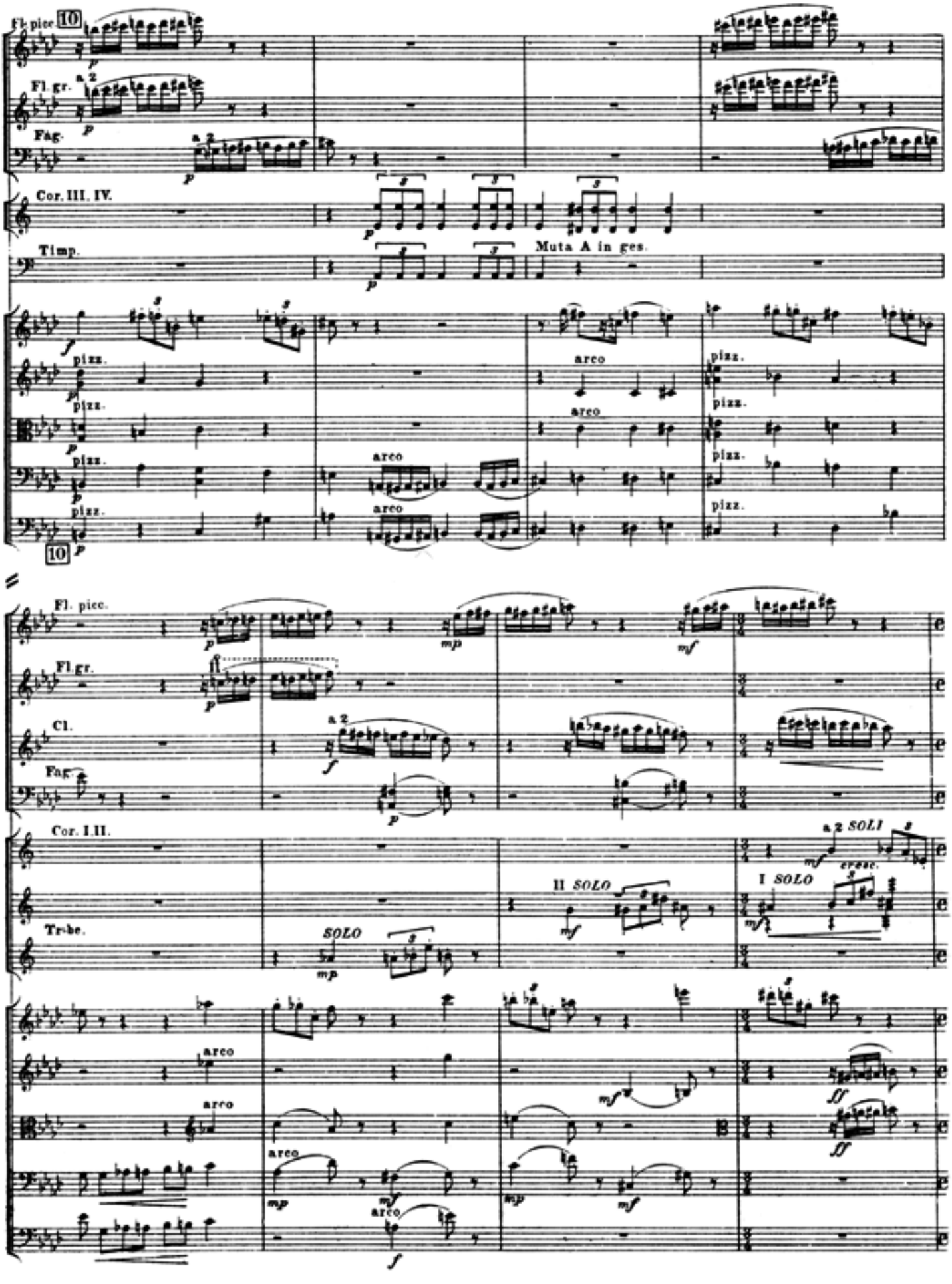

Allegretto. ♩= 152
1 Flauto picc.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I SOLO
p
I
II
4 Corni in F.
III
IV.
I SOLO
con sord.
p
2 Trombe in B.
1 Tromba in F
C-Alta.
3 Tromboni
e
Tuba.
3 Timpani
in A.C.Des.
Triangolo.
Tamburo.
Piatti.
Cassa.
pizz.
p
pizz.
p
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Allegretto. ♩= 152

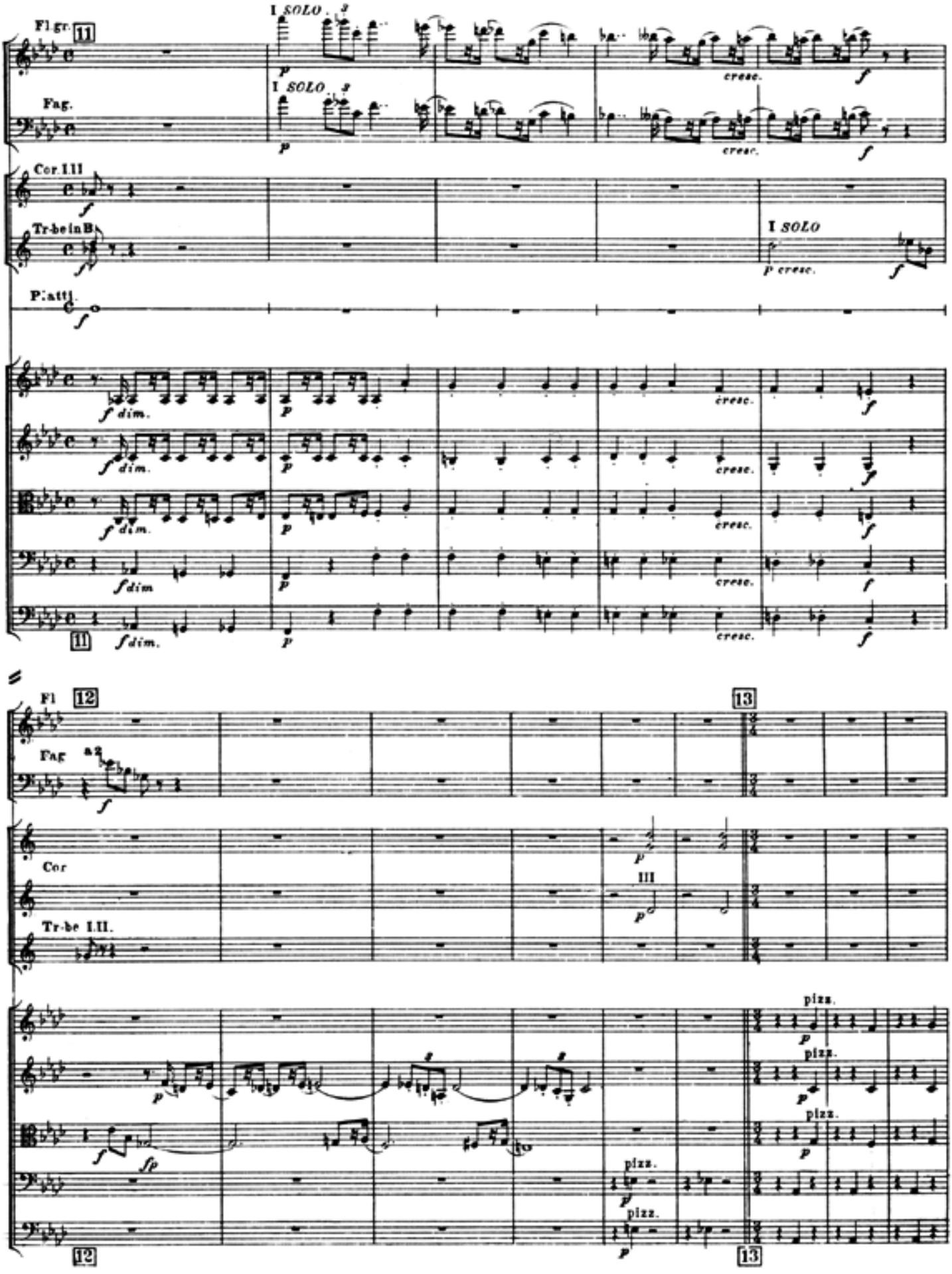

Fl.
Ob.
dim.
Cl.
I SOLO
Fag.
dim.
Tr-be.
dim.
pizz.
mp
Fl.
dim.
p cresc.
dim.
Cl.
dim.
p cresc.
dim.
Fag.
dim.
p cresc.
dim.
Cor.
I SOLO
pizz.
mf
p cresc.
dim.
arco
pizz.
mf
p cresc.
dim.
arco
pizz.
mf
p cresc.
dim.
pizz.
mf
p cresc.
dim.
arco

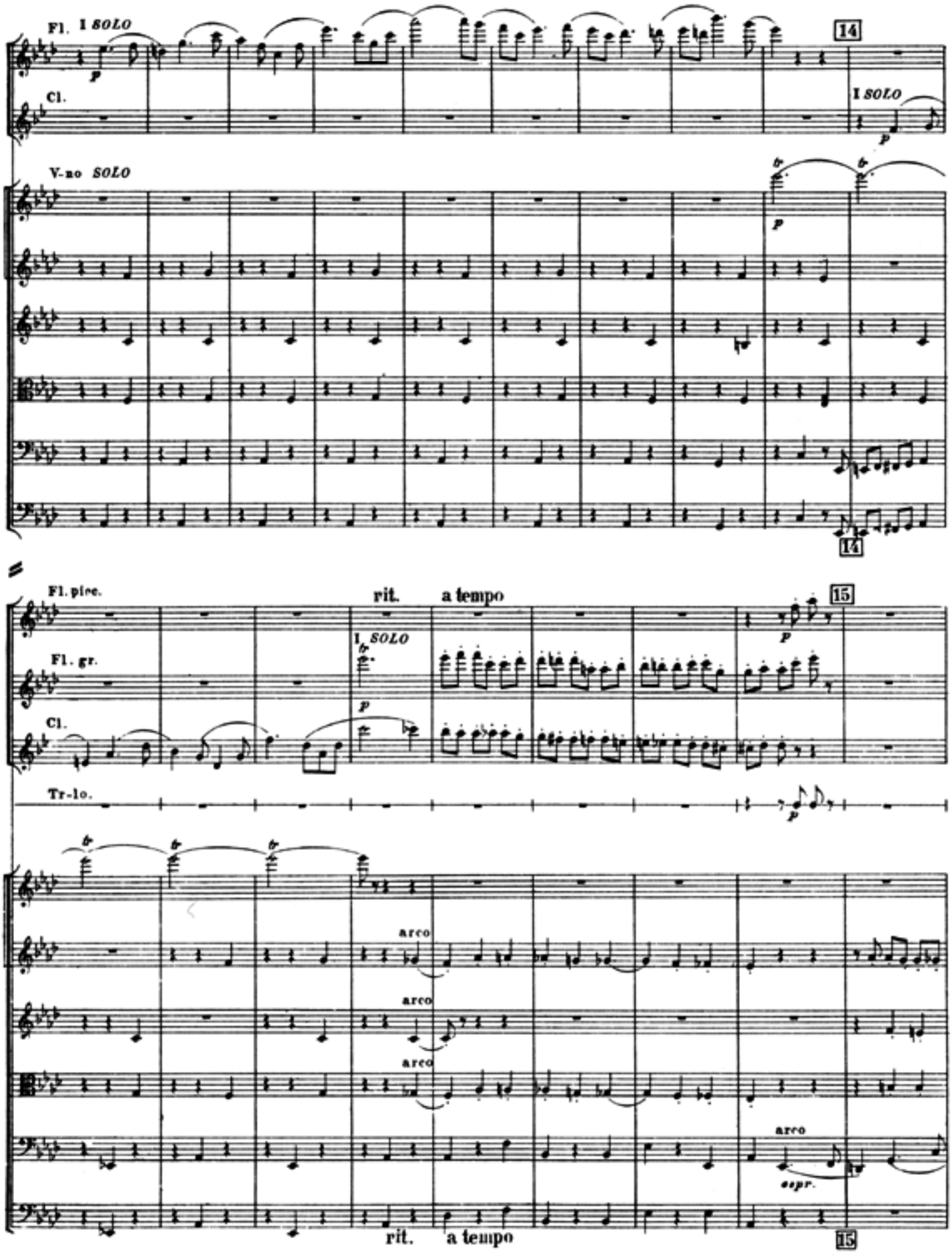

Cor.
a 2
3
I SOLO
Tr-be I-II.
senza sord.
pp
Tr-ni.
Tuba.
Cassa.
pizz.
Stringendo.
4
Fl.
Ob.
Cl.
Fag.
5 Più mosso. ♩= 208
cresc.
Tr-be.
Tr-lo.
Piatti.
Cassa.
div.
arco
unis.
4 Stringendo.
5 Più mosso. ♩= 208

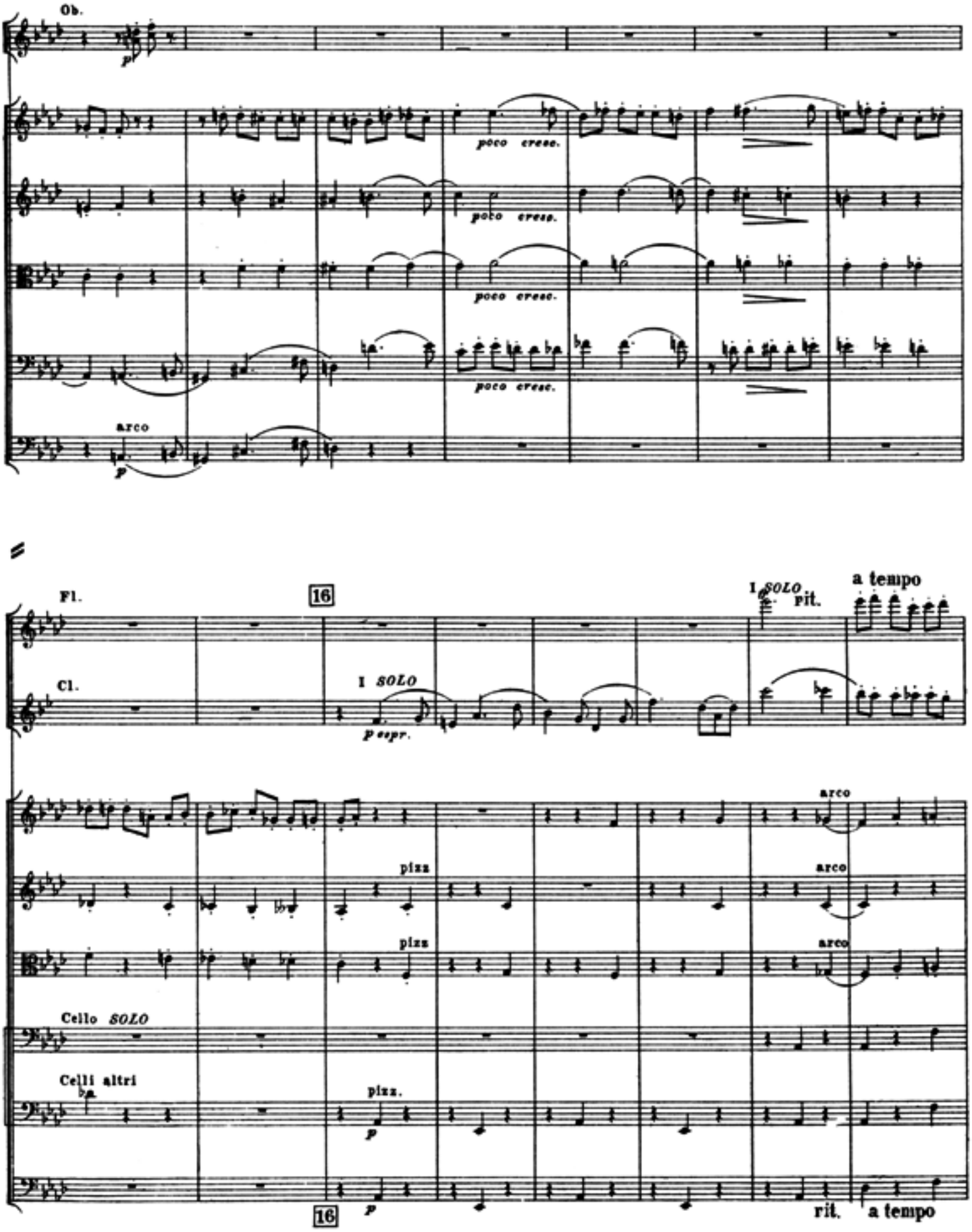

Fl. picc.
6 Allegretto. ♩= 152
Fl.
I SOLO
6 Allegretto. ♩= 152
7
7
Fl.
Ob.
Cl.
Fag.
8 Allegro non troppo. ♩= 160
I SOLO
Cor.
8 Allegro non troppo. ♩= 160

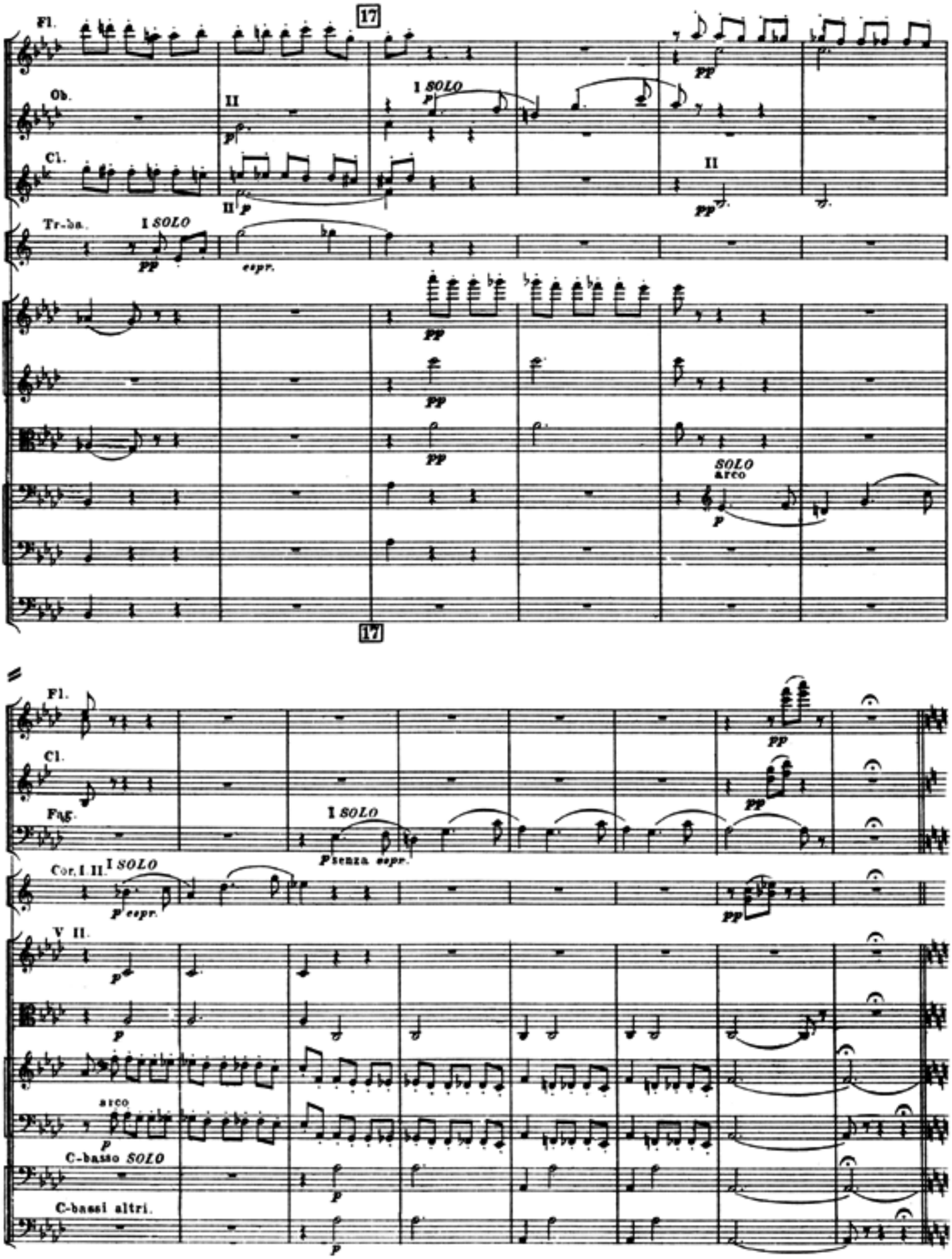

Cl.
Cl.
Fag.
9
9
Fl.
Ob.
Cl.
Fag.
Cor.III-IV.
Tr-be in B.
Timp.
a 2
a 2
cresc.
cresc.
cresc.
cresc.
cresc.

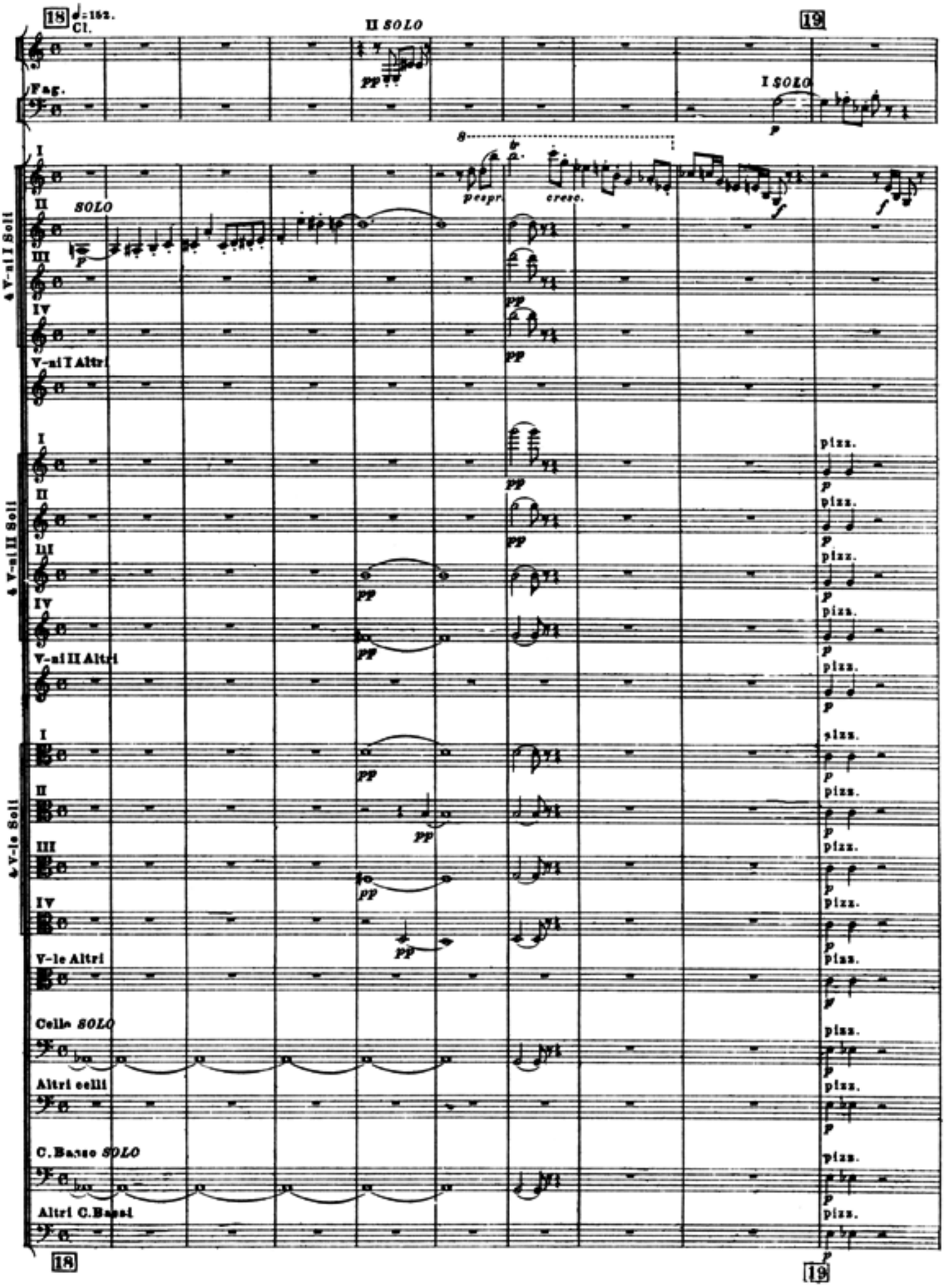

Fl. picc.
10
Fl. gr.
a 2
Fag.
Cor. III. IV.
Timp.
Muta A in ges.
pizz.
arco
Fl. picc.
Fl. gr.
Cl.
Fag.
Cor. I. II.
Tr-be.
SOLO
II SOLO
I SOLO
a 2 SOLI
cresc.

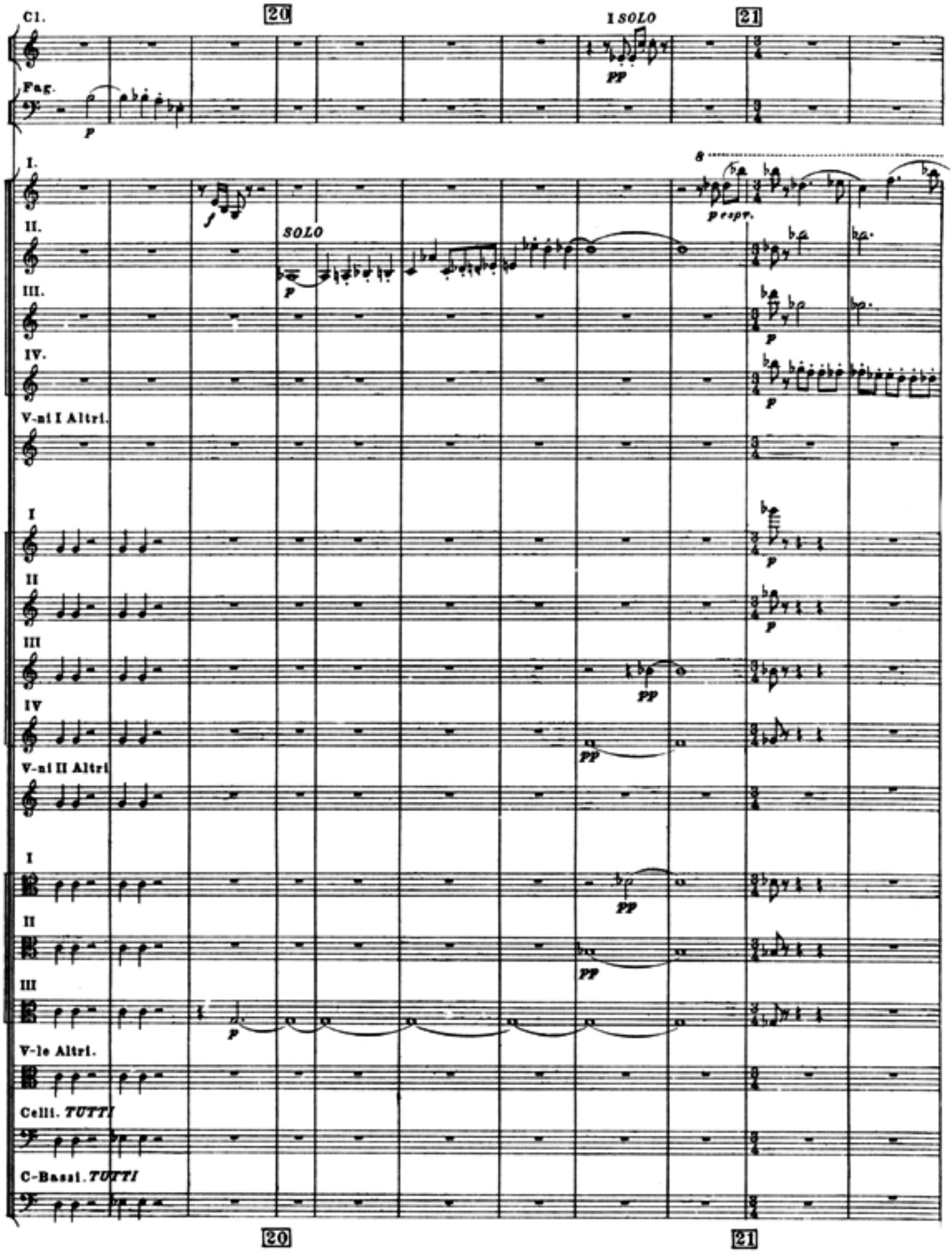

Fl.gr.
11
I SOLO
Fag.
I SOLO
Cor.I.II
Tr-be in B
I SOLO
Piatti
f dim.
cresc.
Fl
12
13
Fag
a2
Cor
III
Tr-be I.II.
pizz.

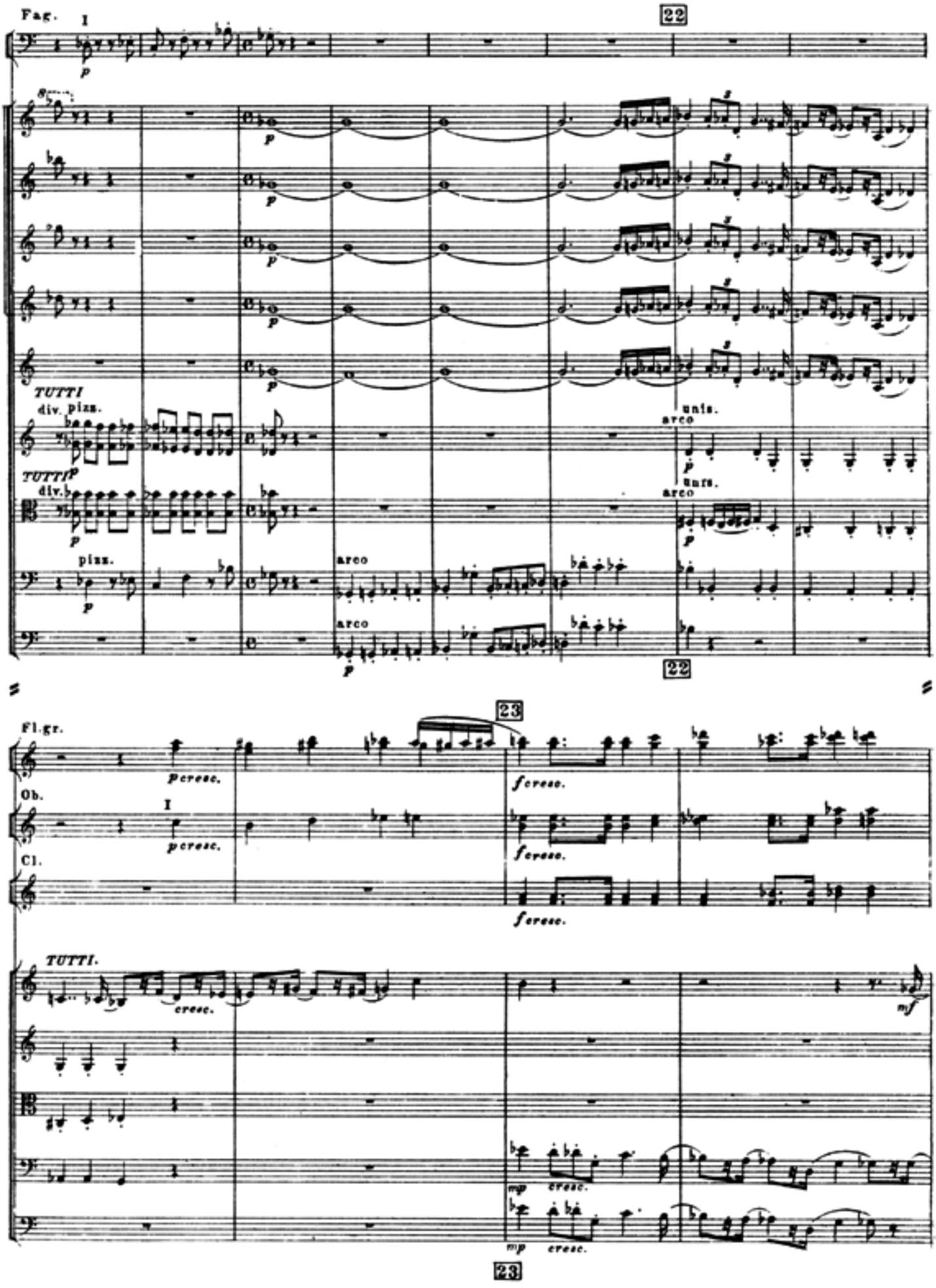

Fl. I SOLO
Cl.
I SOLO
14
V-no SOLO
14
Fl. picc.
rit.
a tempo
15
I SOLO
Fl. gr.
Cl.
Tr-lo.
arco
arco
arco
arco
sopr.
rit.
a tempo
15

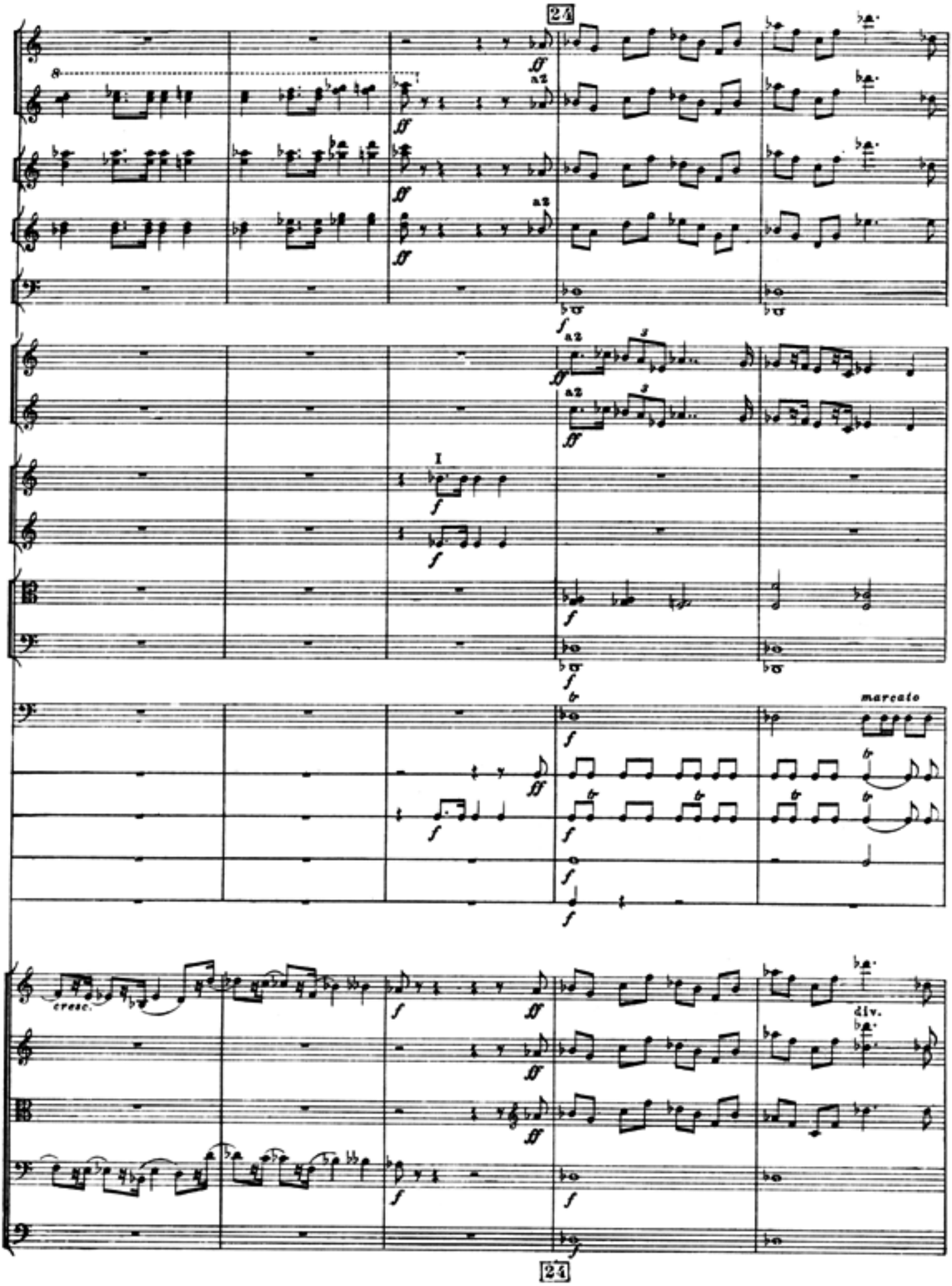

Ob.
poco cresc.
poco cresc.
poco cresc.
arco
Fl.
16
I SOLO
pit.
a tempo
Cl.
I SOLO
p espr.
arco
pizz
arco
pizz
arco
Cello SOLO
Celli altri
pizz.
p
16
p
rit.
a tempo

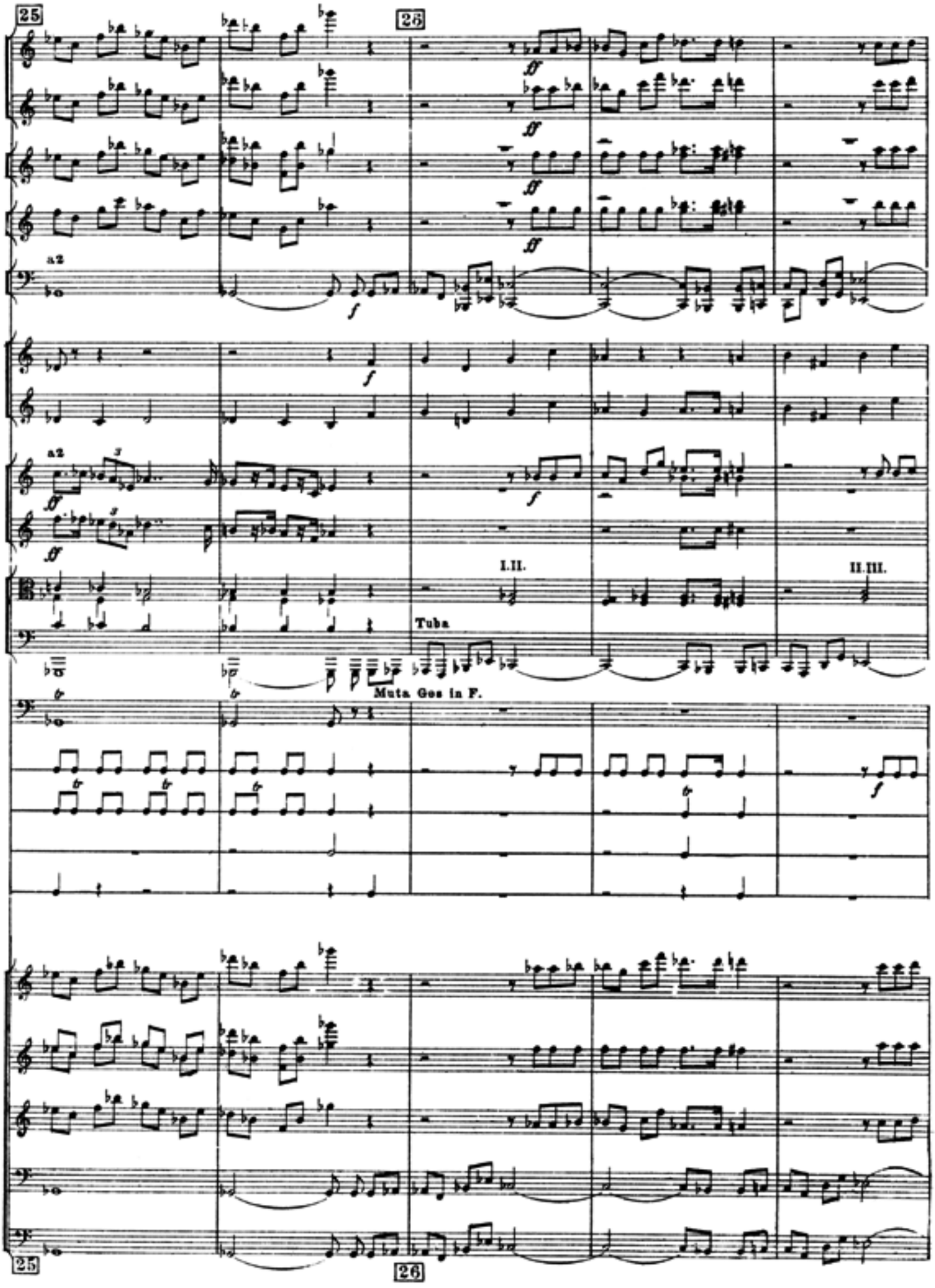

17
Fl.
Ob.
Cl.
Tr.-ba.
I SOLO
II
pp
espr.
SOLO
arco
17
Fl.
Cl.
Fag.
Cor. I II.
V II.
I SOLO
senza espr.
arco
C-basso SOLO
C-bassi altri.

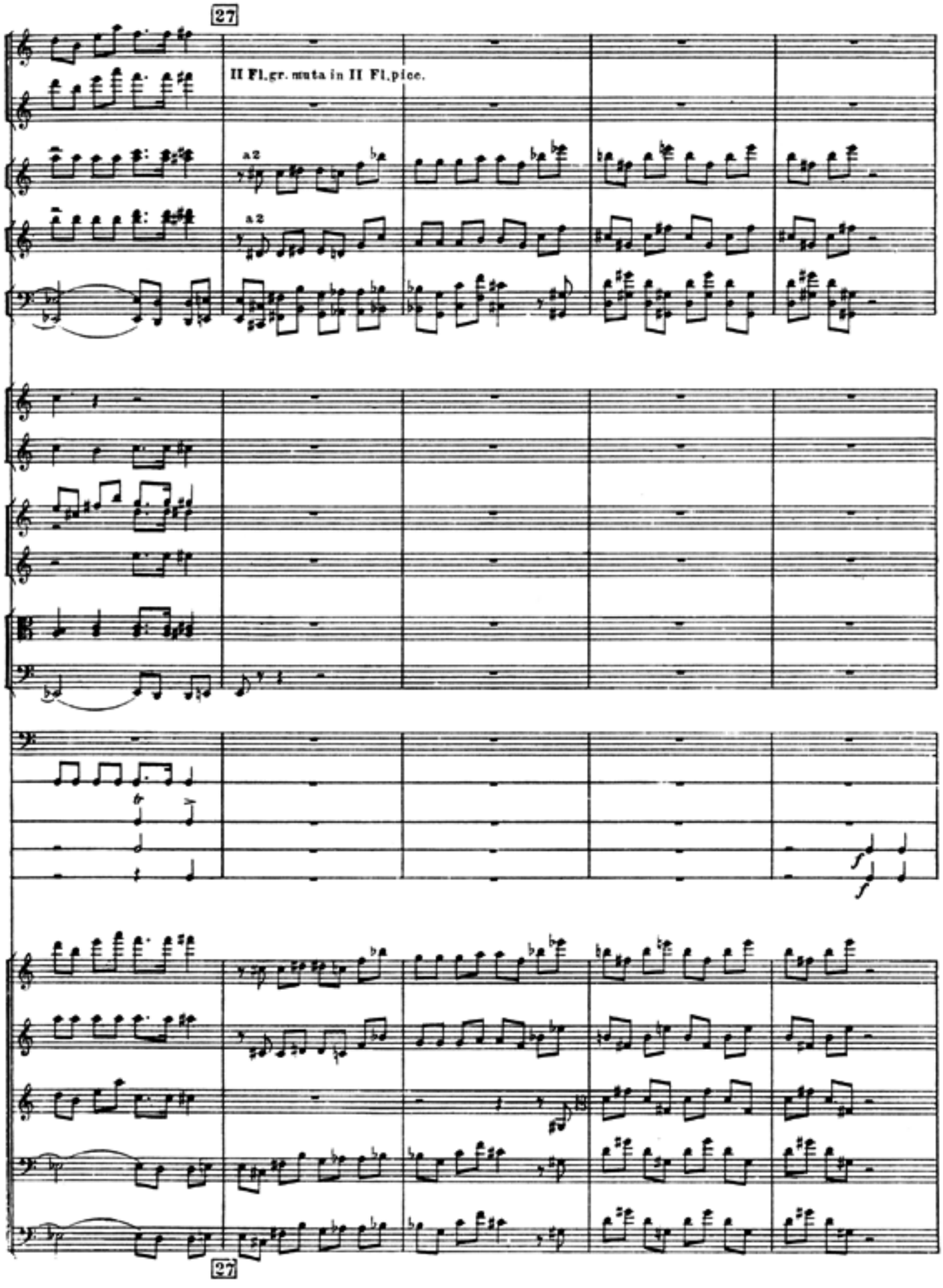

18
♩=152.
Cl.
II SOLO
19
Fag.
I SOLO
I
II
SOLO
III
IV
V-ni I Altri
4 V-ni I Soli
pespr.
cresc.
I
II
III
IV
V-ni II Altri
4 V-ni II Soli
pizz.
I
II
III
IV
V-le Altri
4 V-le Soli
Cello SOLO
Altri celli
C. Basso SOLO
Altri C. Bassi
18
19

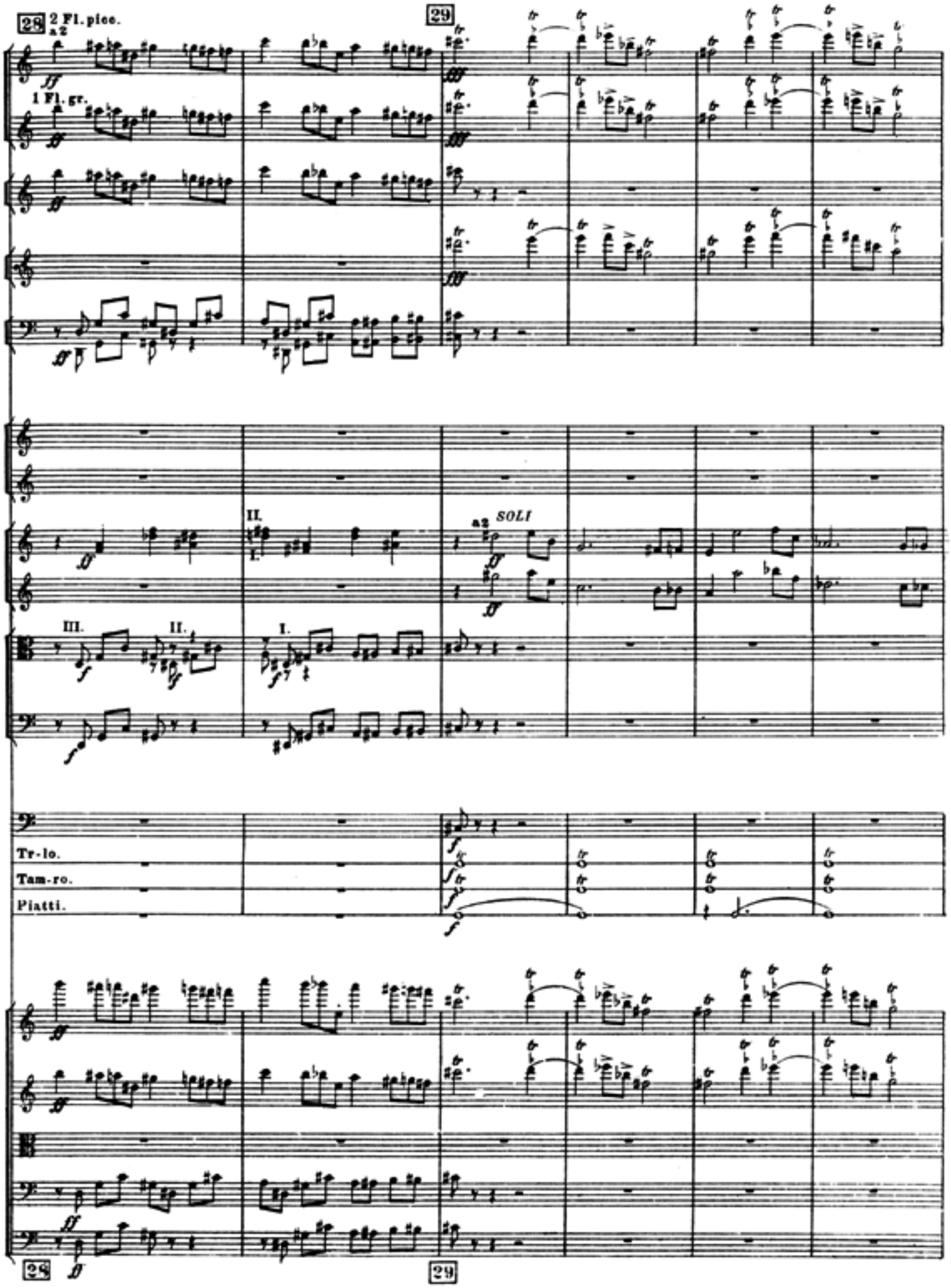

Cl.
20
I SOLO
21
Fag.
I.
II.
SOLO
III.
IV.
V-ni I Altri.
I
II
III
IV
V-ni II Altri
I
II
III
V-le Altri.
Celli. TUTTI
C-Bassi. TUTTI
20
21

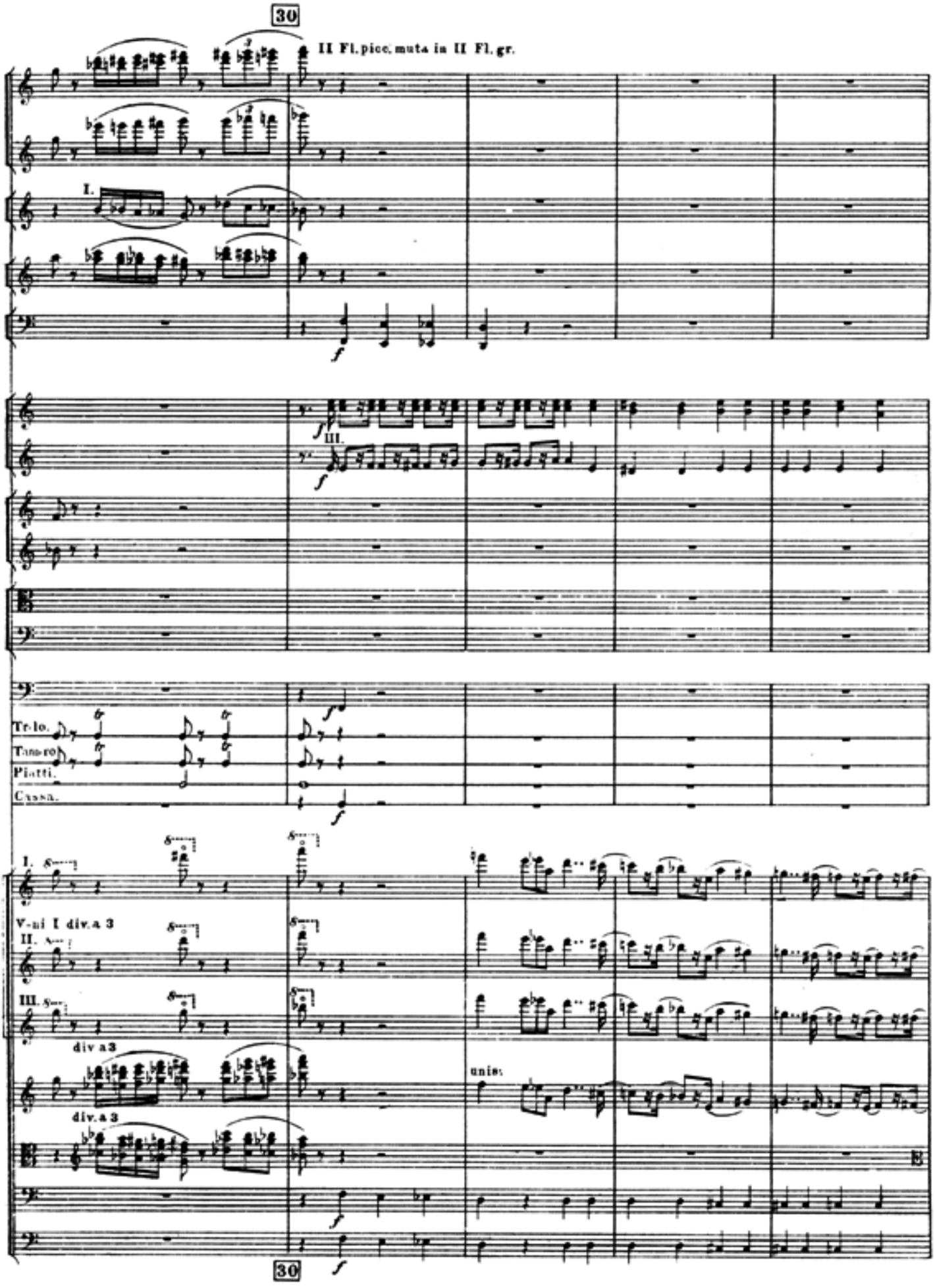

Fag.
1
22
TUTTI
div. pizz.
unis.
arco
TUTTI
div.
unis.
arco
pizz.
arco
arco
22
23
Fl.gr.
Ob.
I
Cl.
TUTTI.
cresc.
cresc.
23

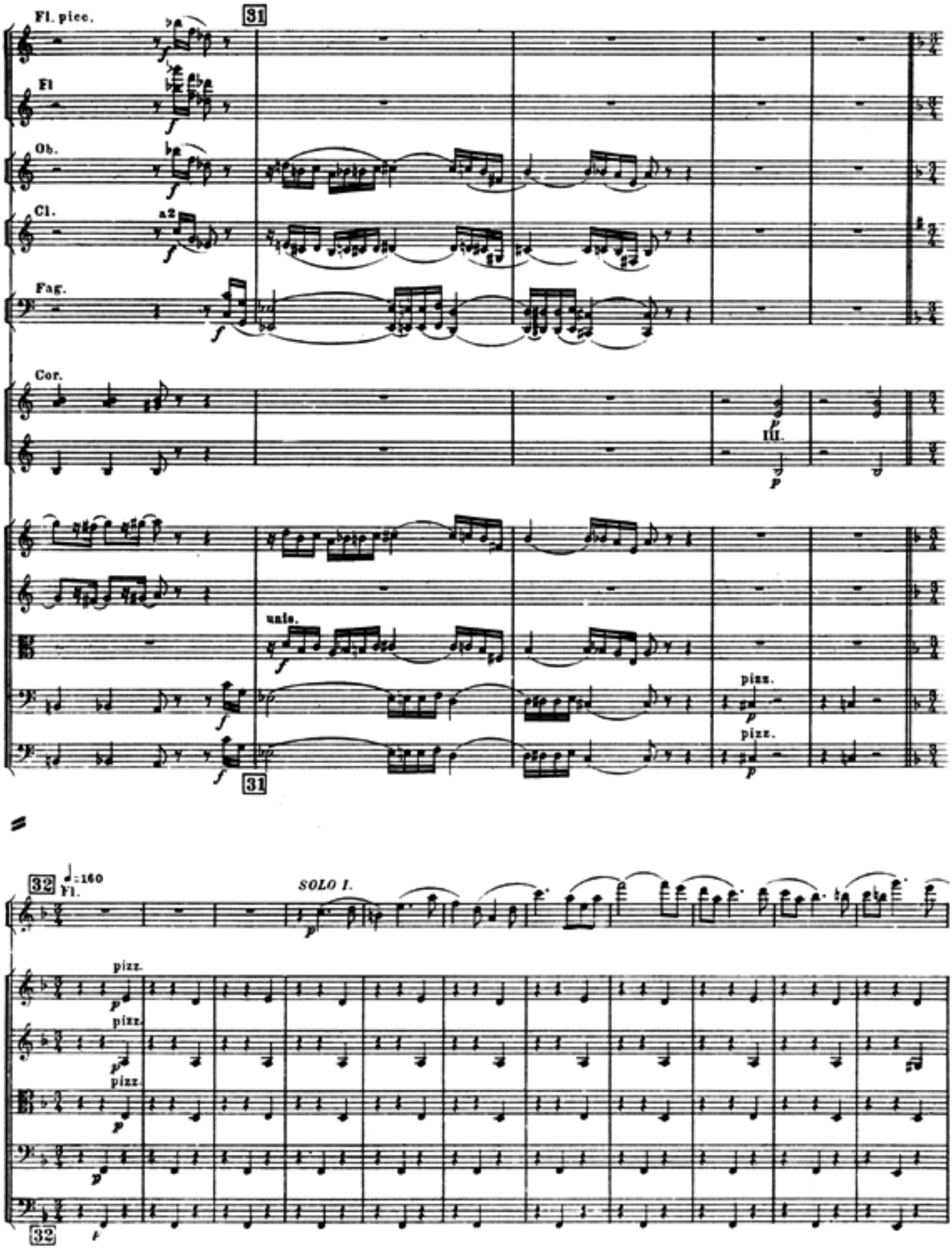

24
8
a2
I
marcato
cresc.
div.
24

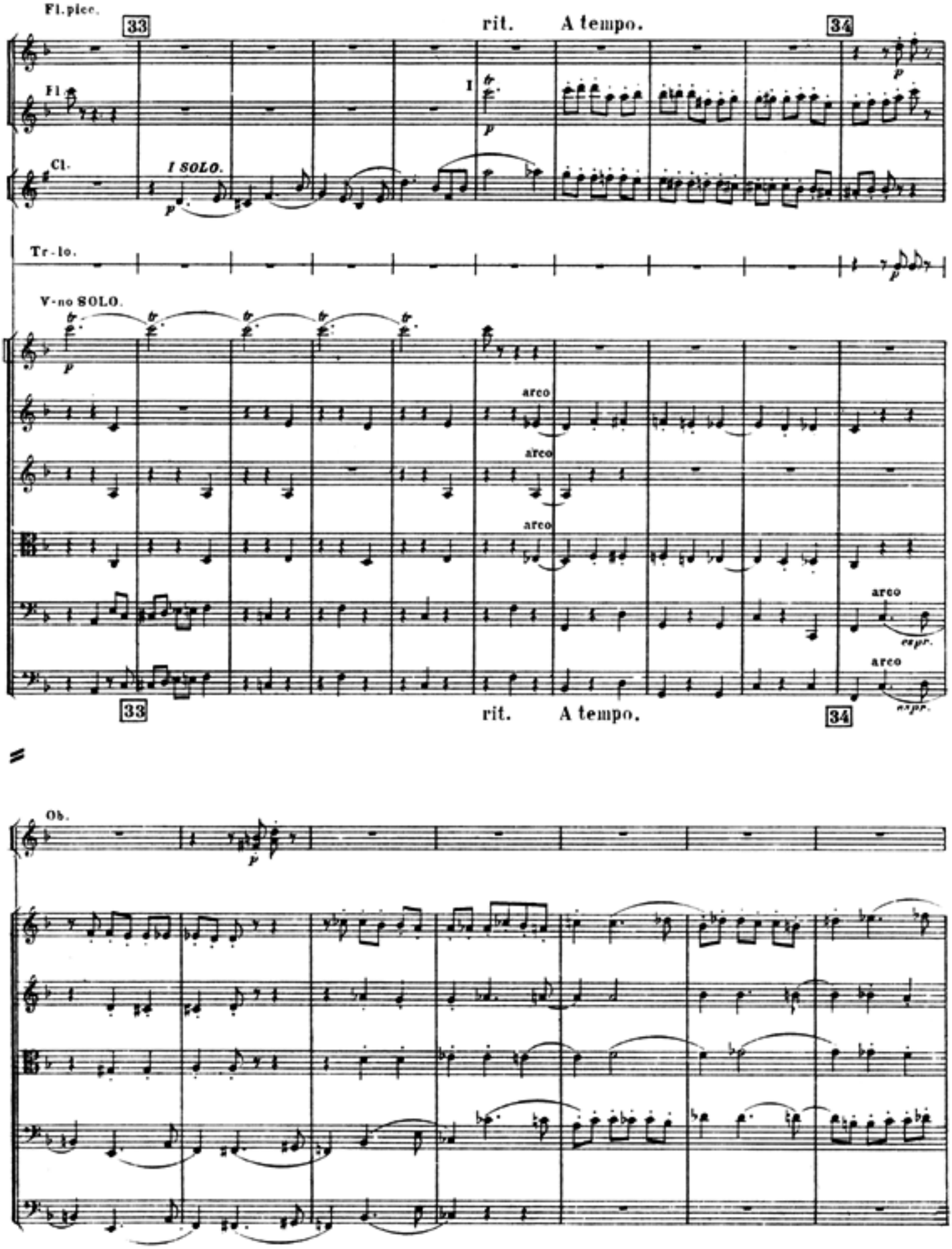

25
26
a2
ff
f
I.II.
II.III.
Tuba
Muta Ges in F.
25
26

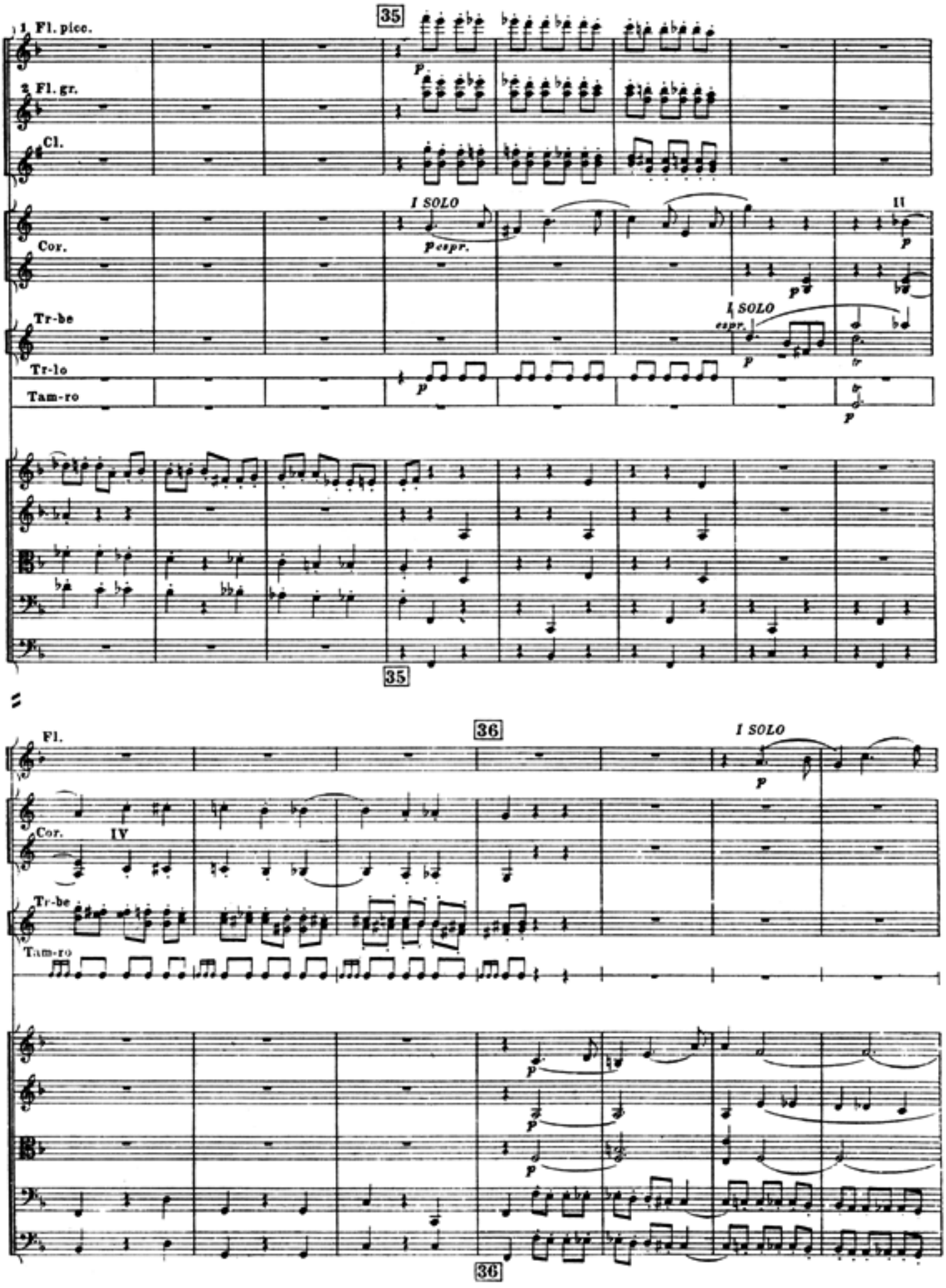

27
II Fl.gr. muta in II Fl.picc.
a2
a2
f
f
27

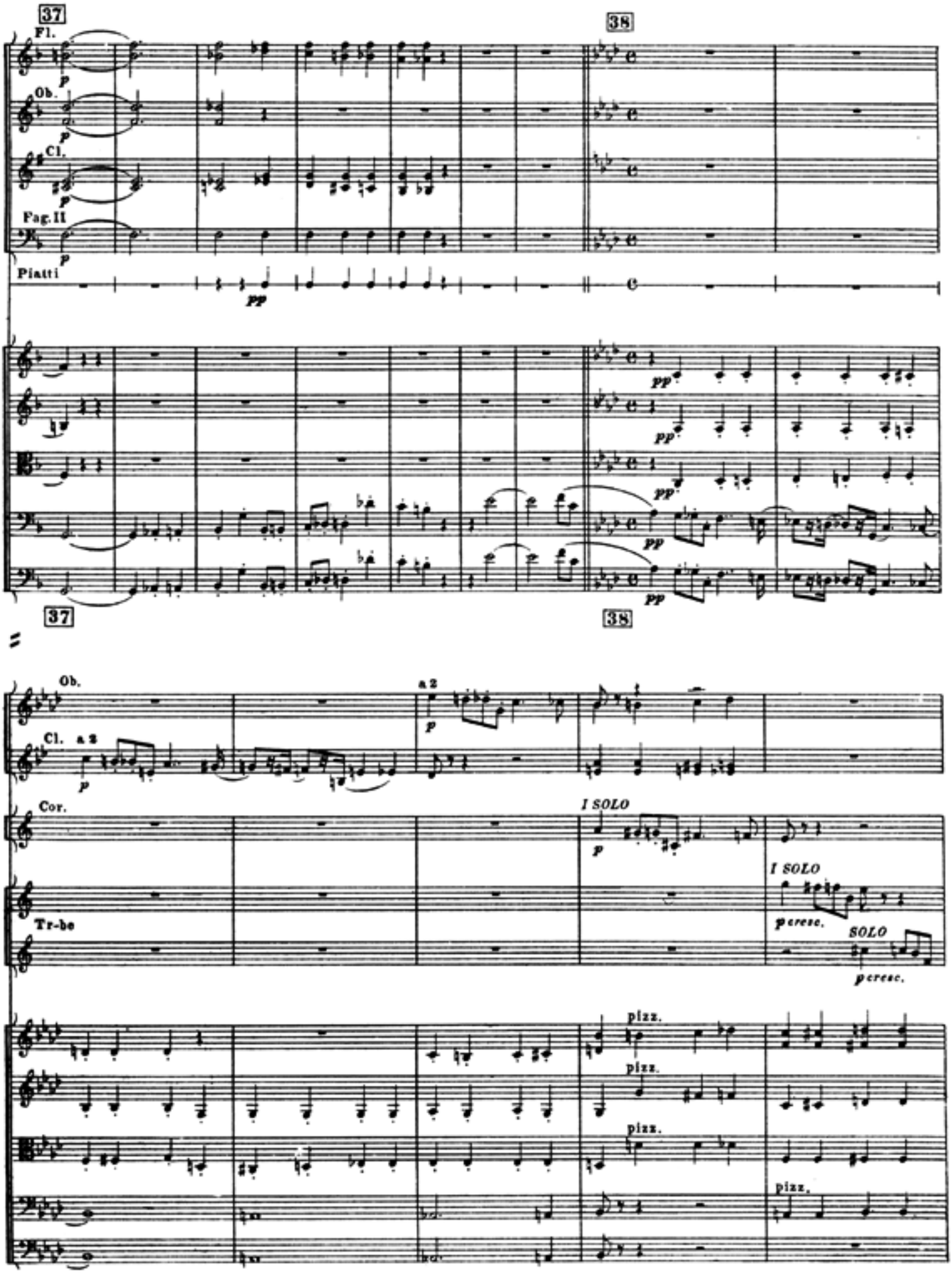

28
2 Fl. picc.
a2
1 Fl. gr.
29
II.
I.
a2
SOLI
III.
II.
I.
Tr-lo.
Tam-ro.
Piatti.
28
29

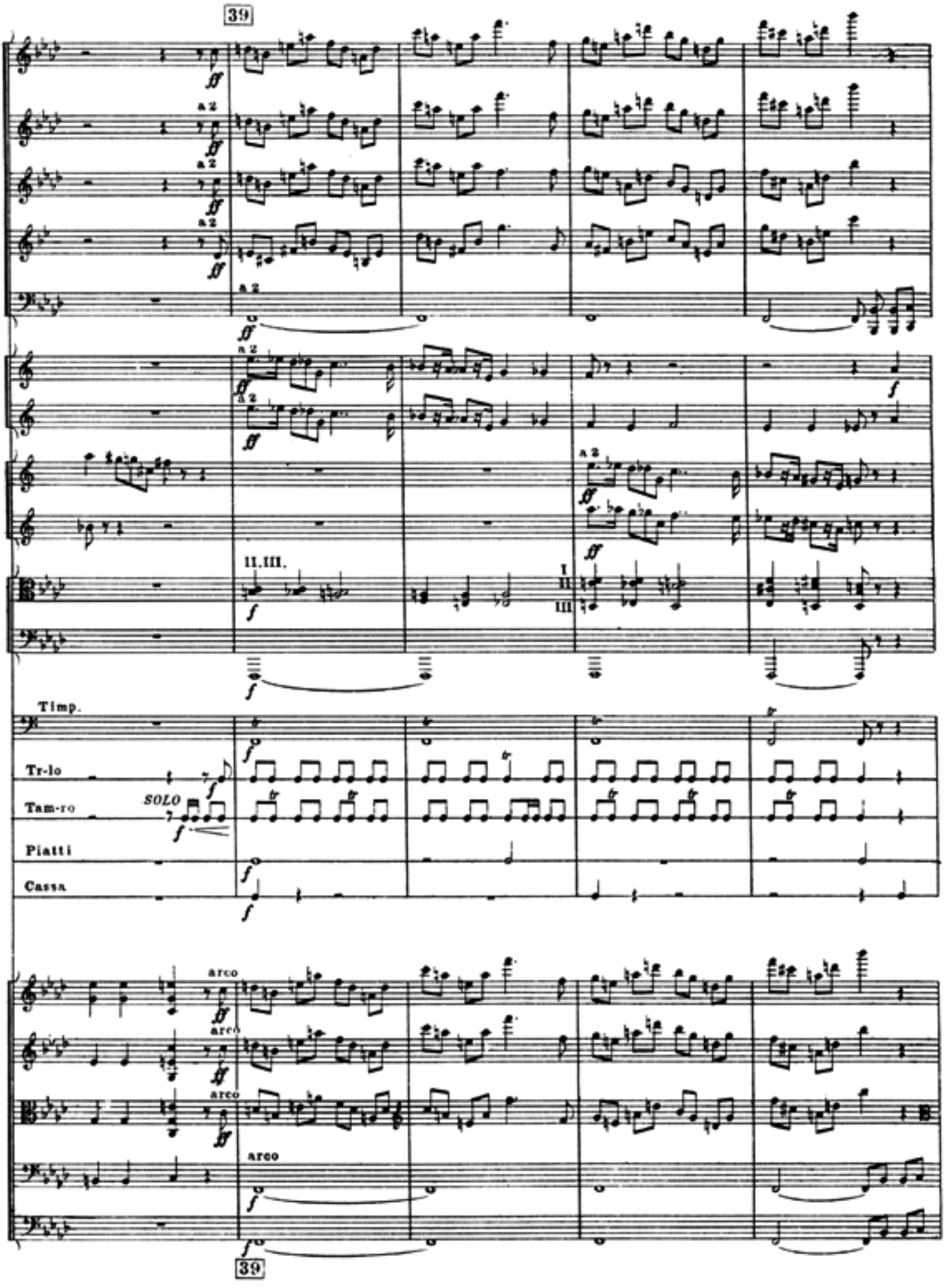

30
II Fl. picc. muta in II Fl. gr.
I.
III.
Tr-lo.
Tamb.
Piatti.
Cassa.
V-ni I div. a 3
II.
III.
div. a 3
div. a 3
unis.
30

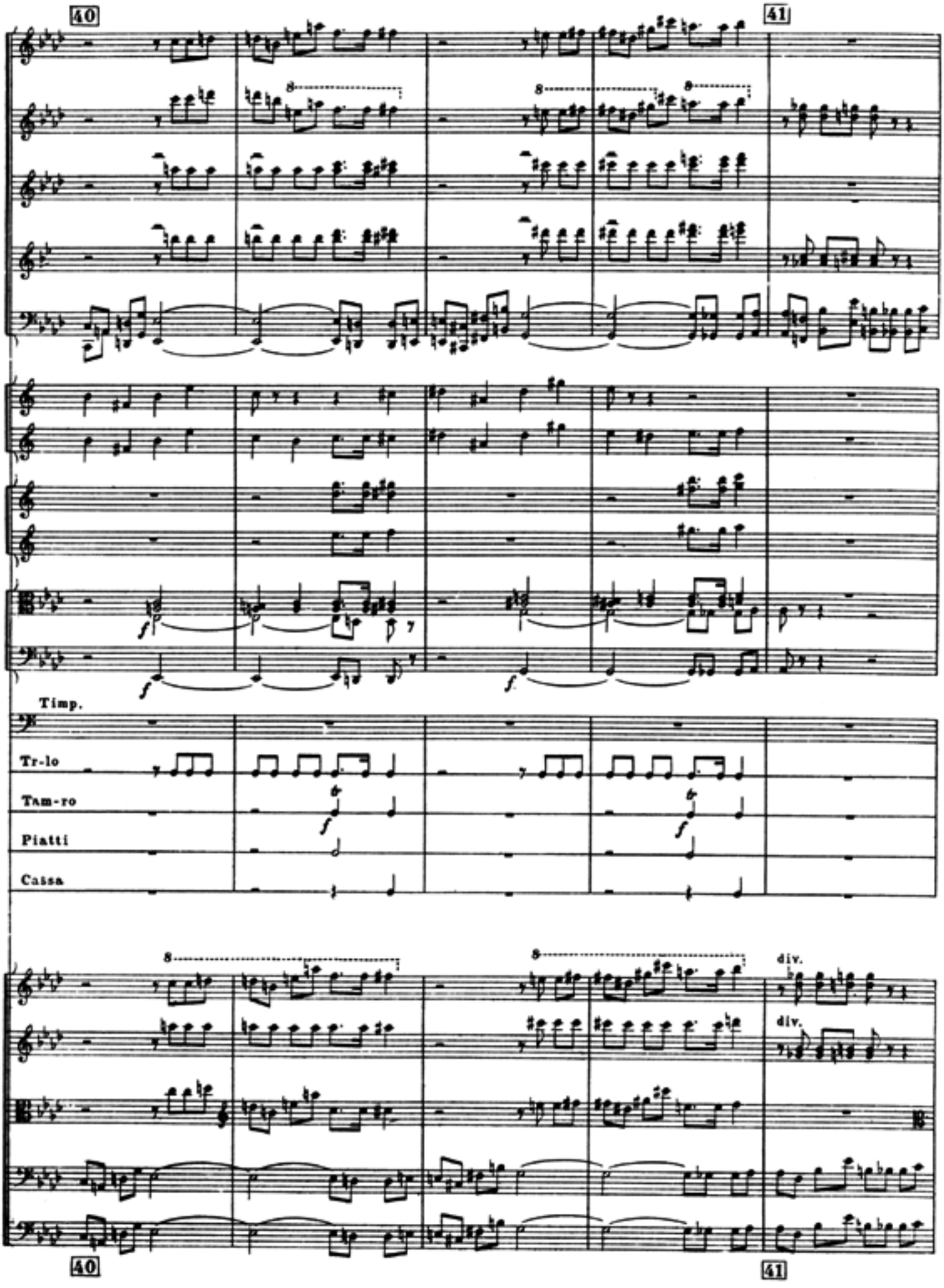

Fl. picc.
31
Fl
Ob.
Cl.
a2
Fag.
Cor.
III.
unis.
pizz.
pizz.
31
32
♩=160
Fl.
SOLO I.
pizz.
pizz.
pizz.
32

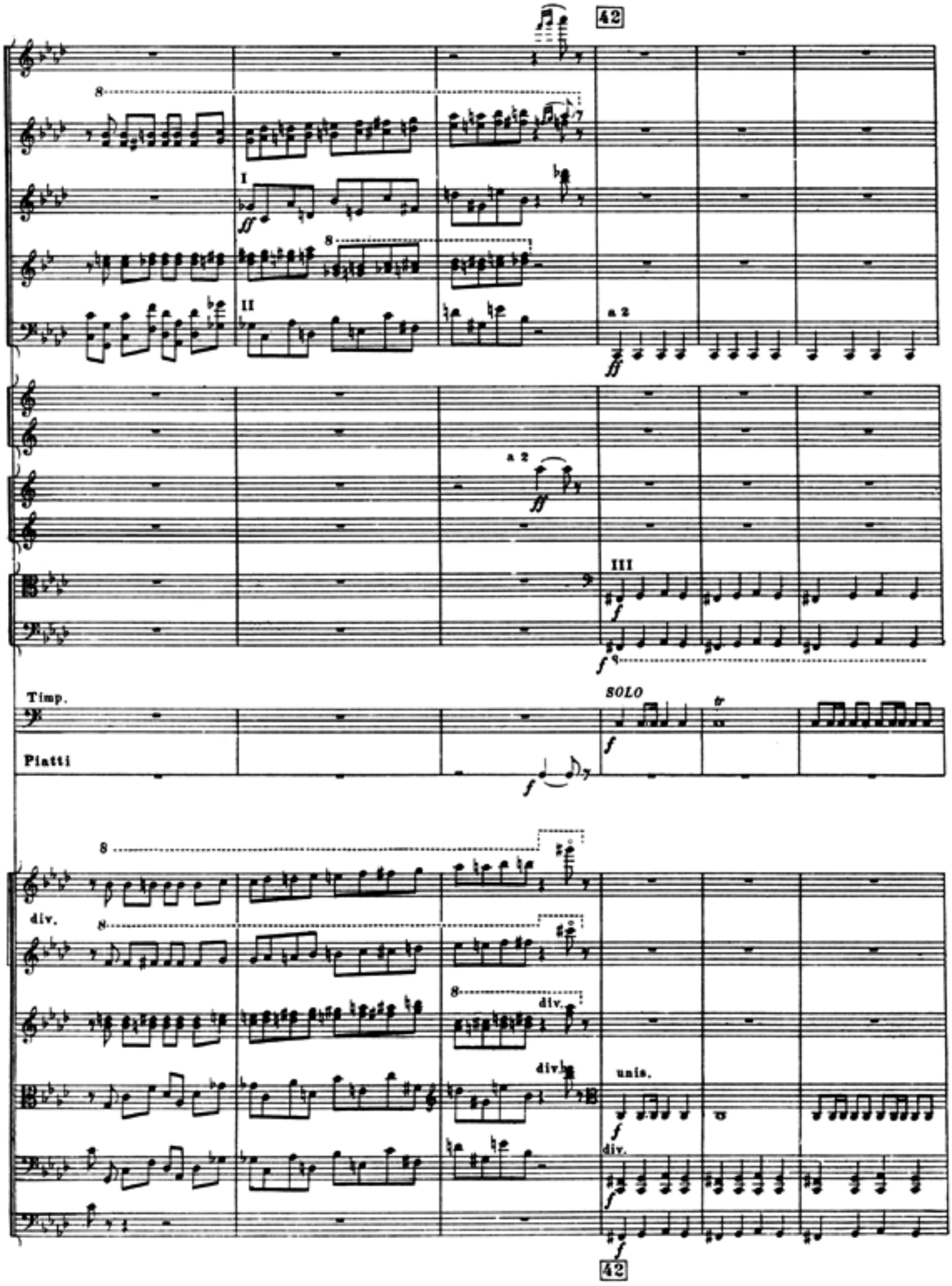

Fl. picc.
33
rit.
A tempo.
34
Fl.
I
Cl.
I SOLO.
Tr-lo.
V-no SOLO.
arco
arco
arco
arco
espr.
arco
espr.
33
rit.
A tempo.
34
Ob.

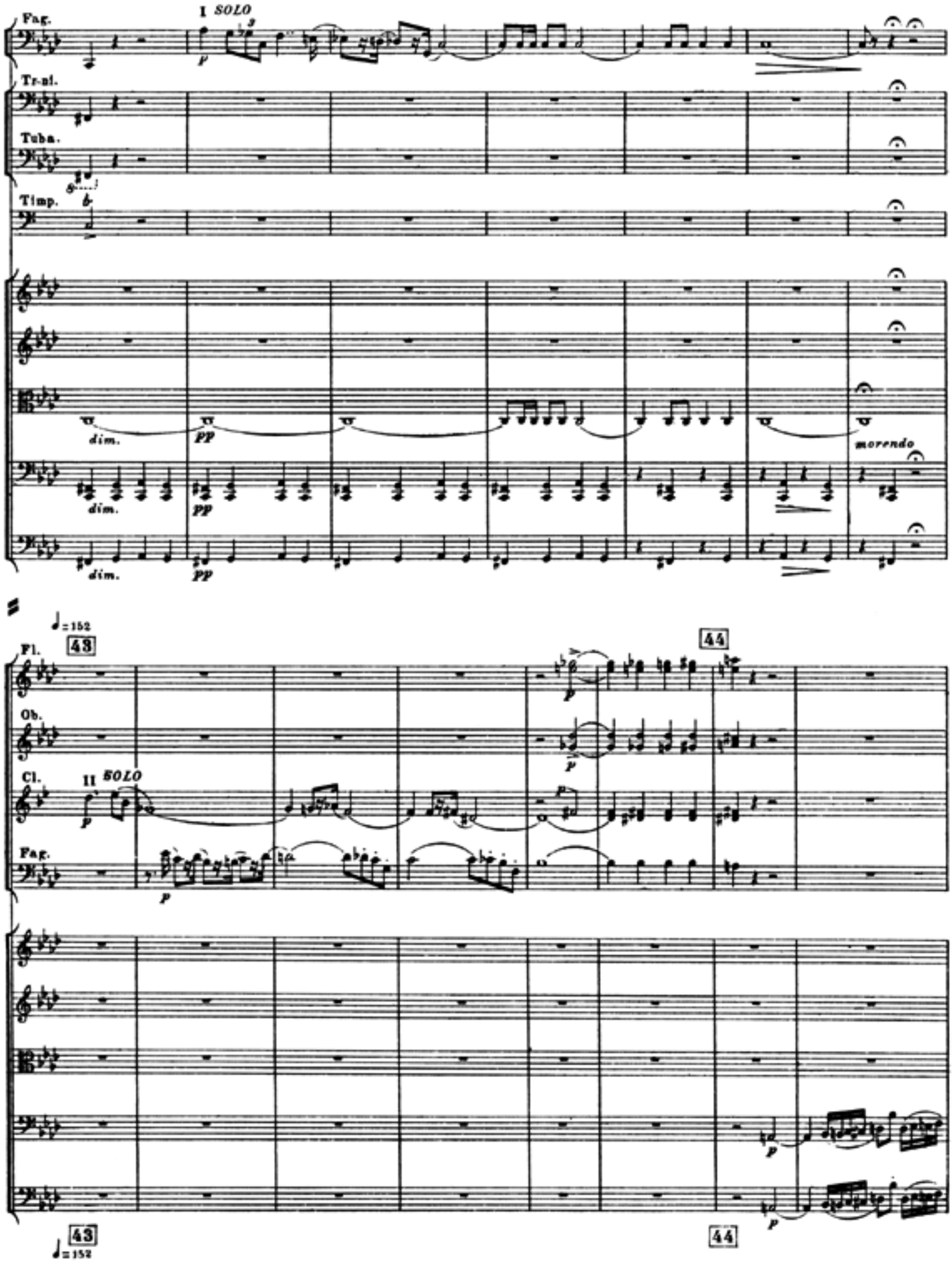

35
1. Fl. picc.
2. Fl. gr.
Cl.
I SOLO
p espr.
II
Cor.
Tr-be
I SOLO
espr.
Tr-lo
Tam-ro
35
36
Fl.
I SOLO
Cor.
IV
Tr-be
Tam-ro
36

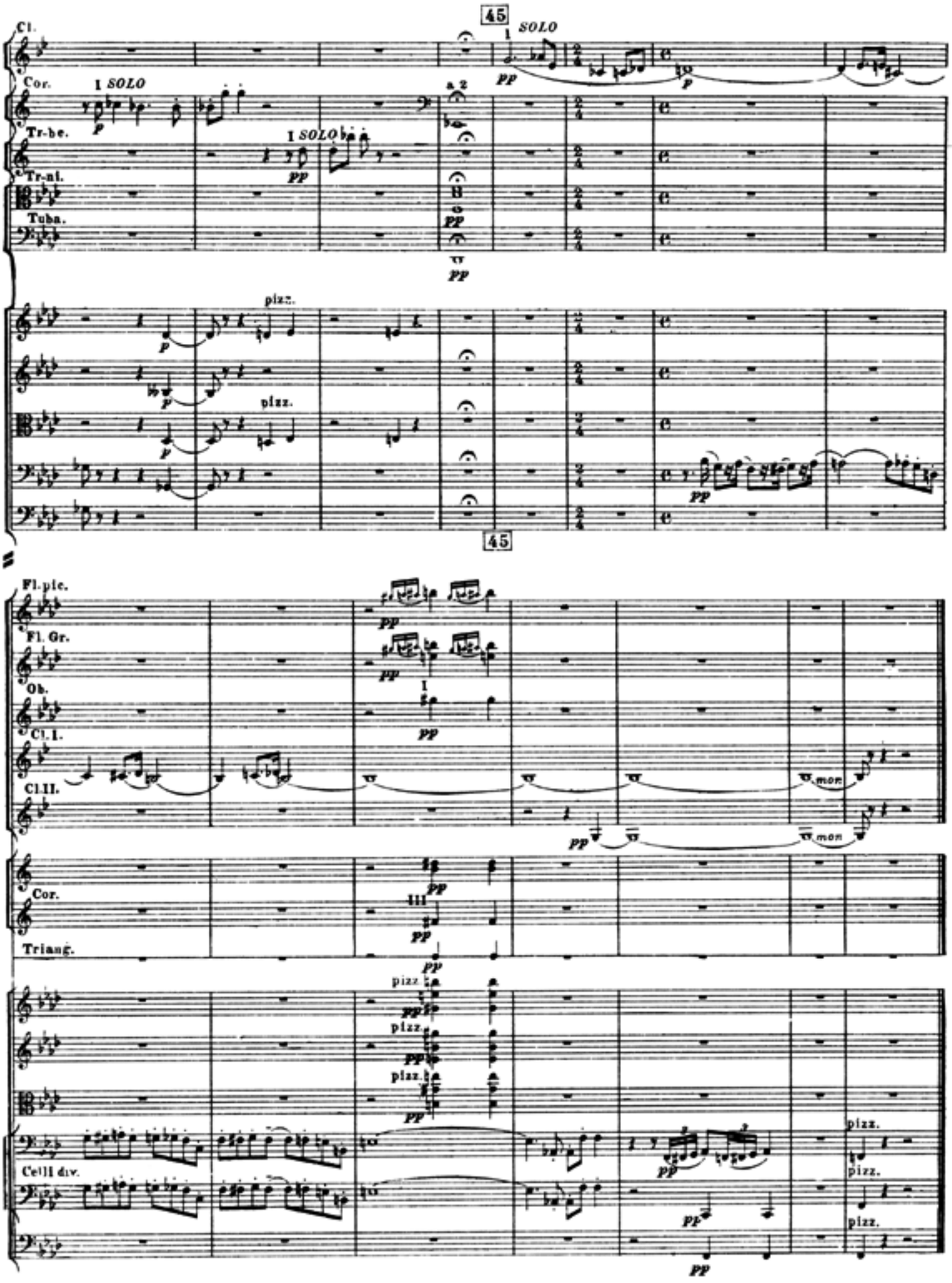

37
38
Fl.
Ob.
Cl.
Fag. II
Piatti
pp
37
38
Ob.
Cl. a 2
a 2
Cor.
I SOLO
Tr-be
I SOLO
SOLO
pizz.


39
a 2
II.III.
I
II
III
Timp.
Tr-lo
Tam-ro
SOLO
Piatti
Cassa
arco
39

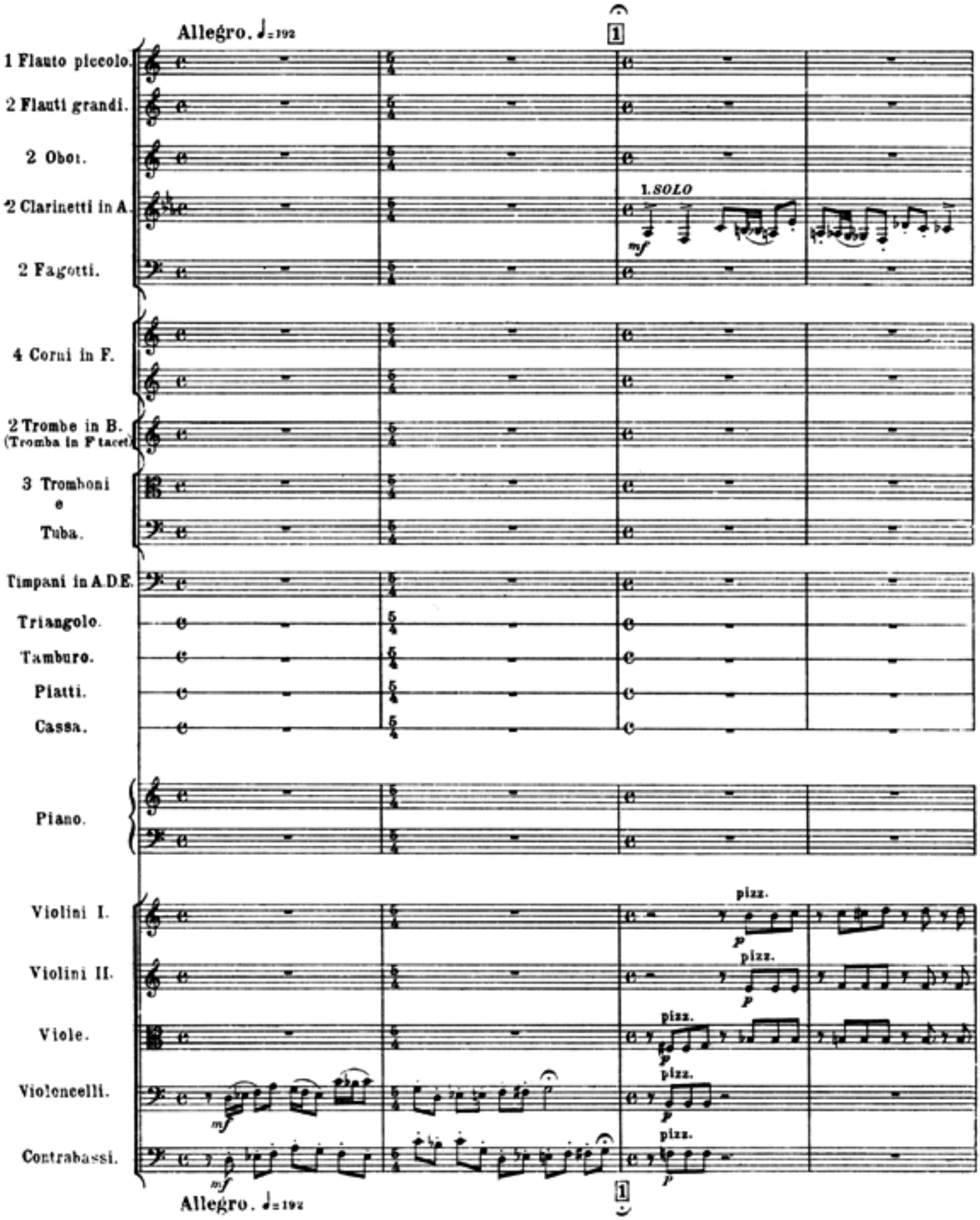

40
41
Timp.
Tr-lo
Tam-ro
Piatti
Cassa
div.
div.
40
41

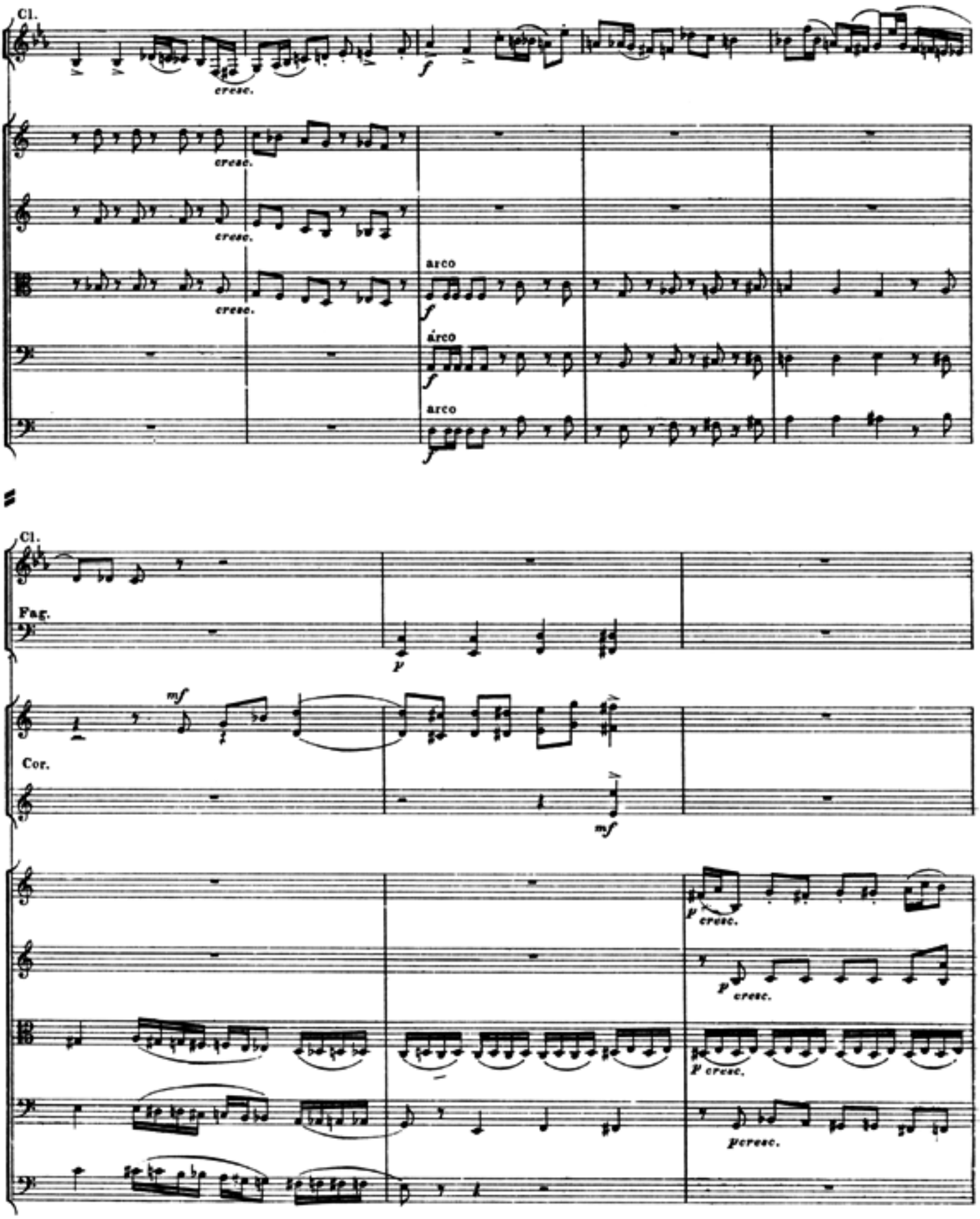

42
I
II
a 2
III
Timp.
Piatti
SOLO
div.
unis.
42

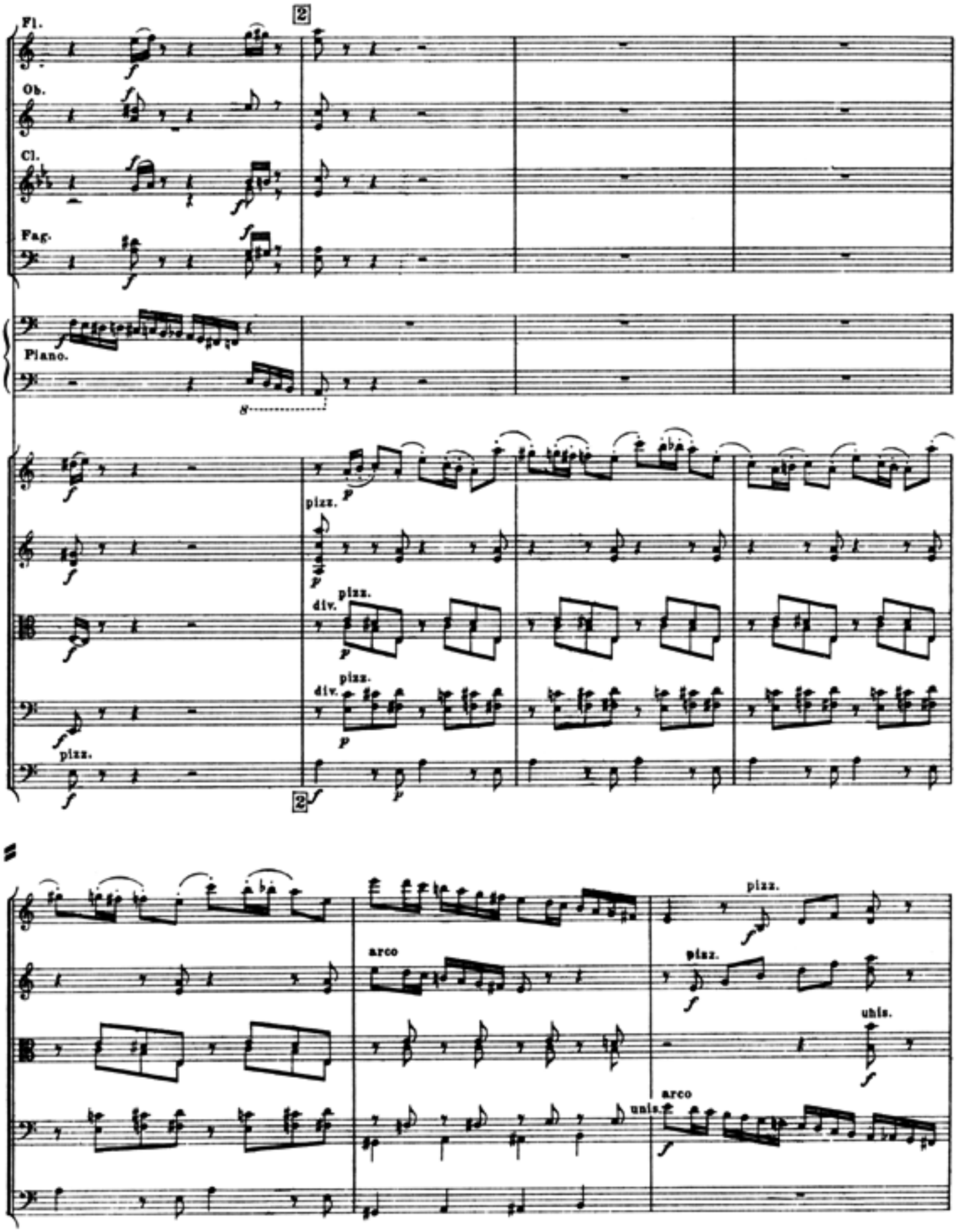

Fag.
I SOLO
Tr-nl.
Tuba.
Timp.
dim.
pp
morendo
♩=152
43
Fl.
44
Ob.
Cl.
II SOLO
Fag.
43
♩=152
44

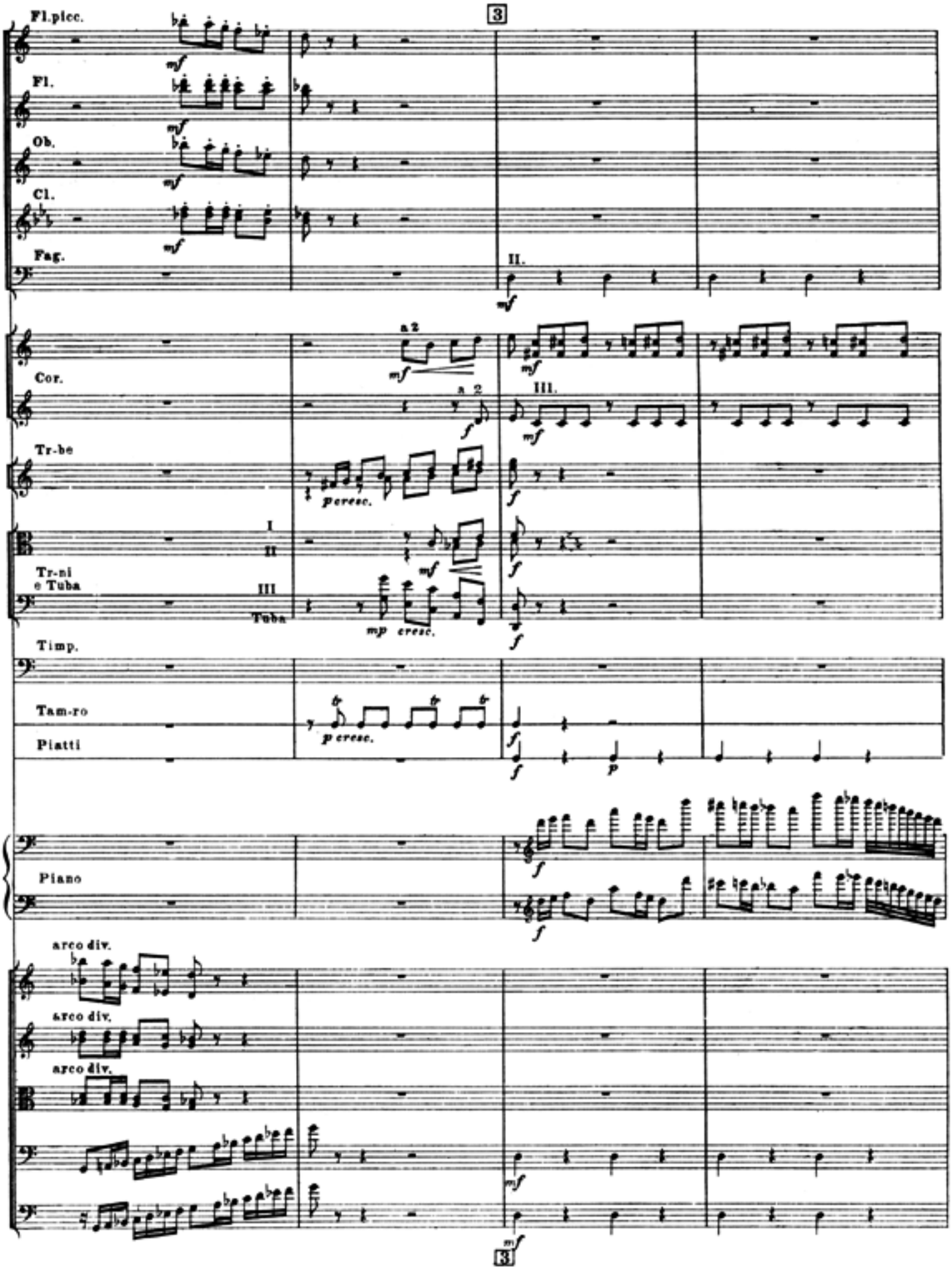

45
Cl.
SOLO
Cor.
SOLO
a 2
Tr-be.
SOLO
Tr-ni.
Tuba.
pizz.
pizz.
45
Fl.pic.
Fl. Gr.
Ob.
Cl.I.
Cl.II.
mon
Cor.
Triang.
pizz.
pizz.
pizz.
Celli div.
pizz.
pizz.
pizz.

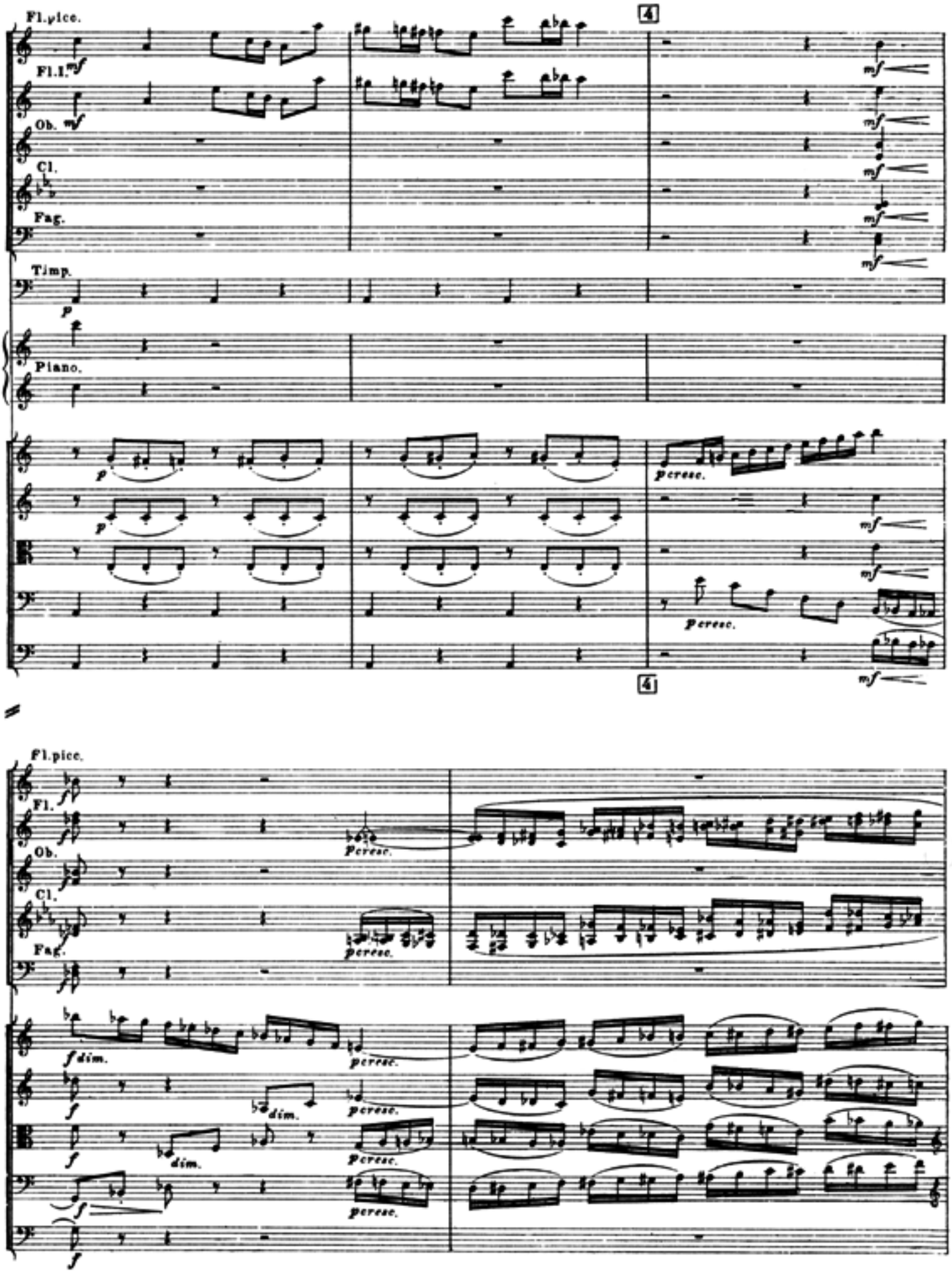
II.

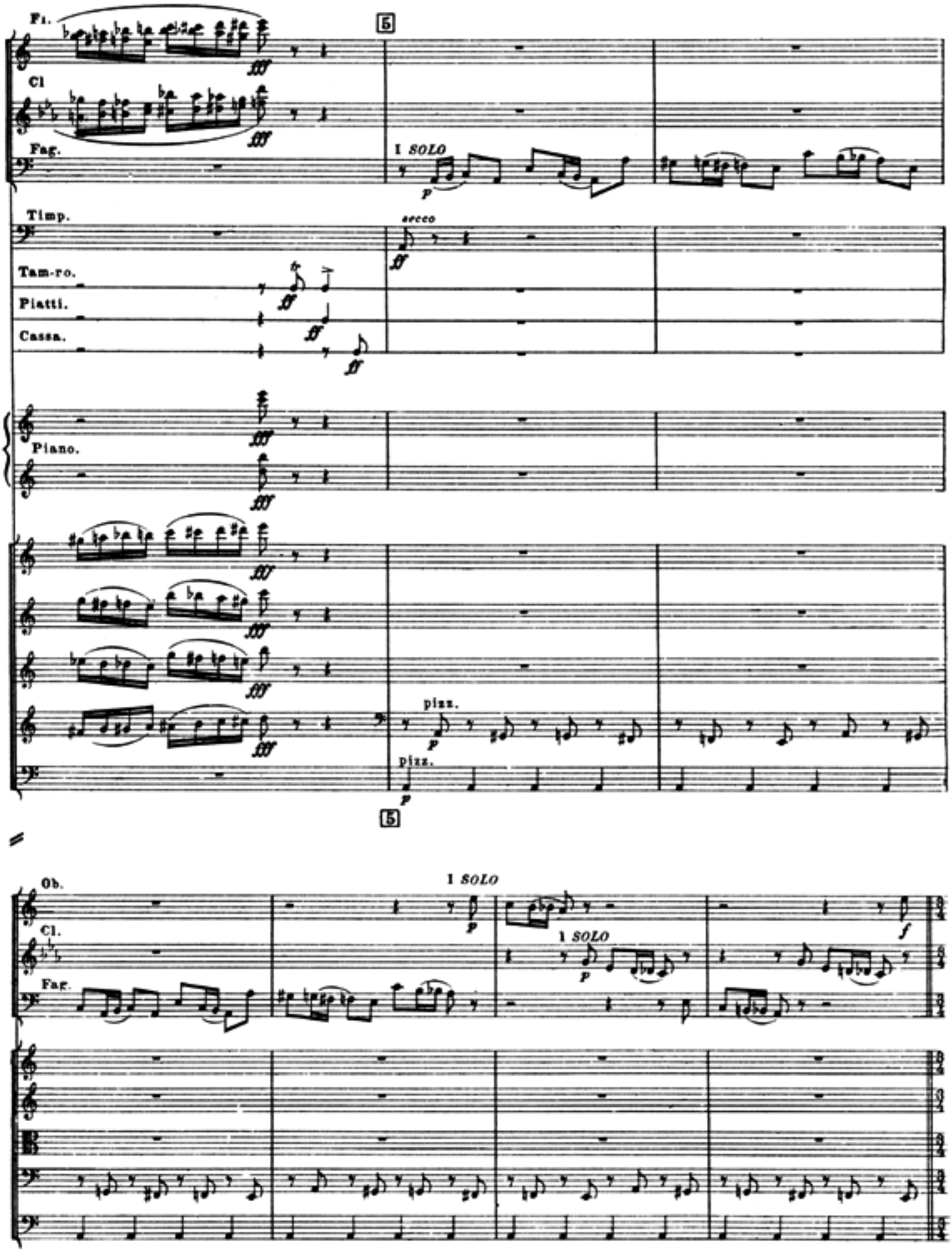

Allegro. ♩= 192
1
1 Flauto piccolo.
2 Flauti grandi.
2 Oboi.
2 Clarinetti in A.
1. SOLO
mf
2 Fagotti.
4 Corni in F.
2 Trombe in B.
(Tromba in F tacet)
3 Tromboni
e
Tuba.
Timpani in A.D.E.
Triangolo.
Tamburo.
Piatti.
Cassa.
Piano.
Violini I.
pizz.
p
Violini II.
pizz.
p
Viole.
pizz.
p
Violoncelli.
mf
pizz.
p
Contrabassi.
mf
pizz.
p
Allegro. ♩= 192
1

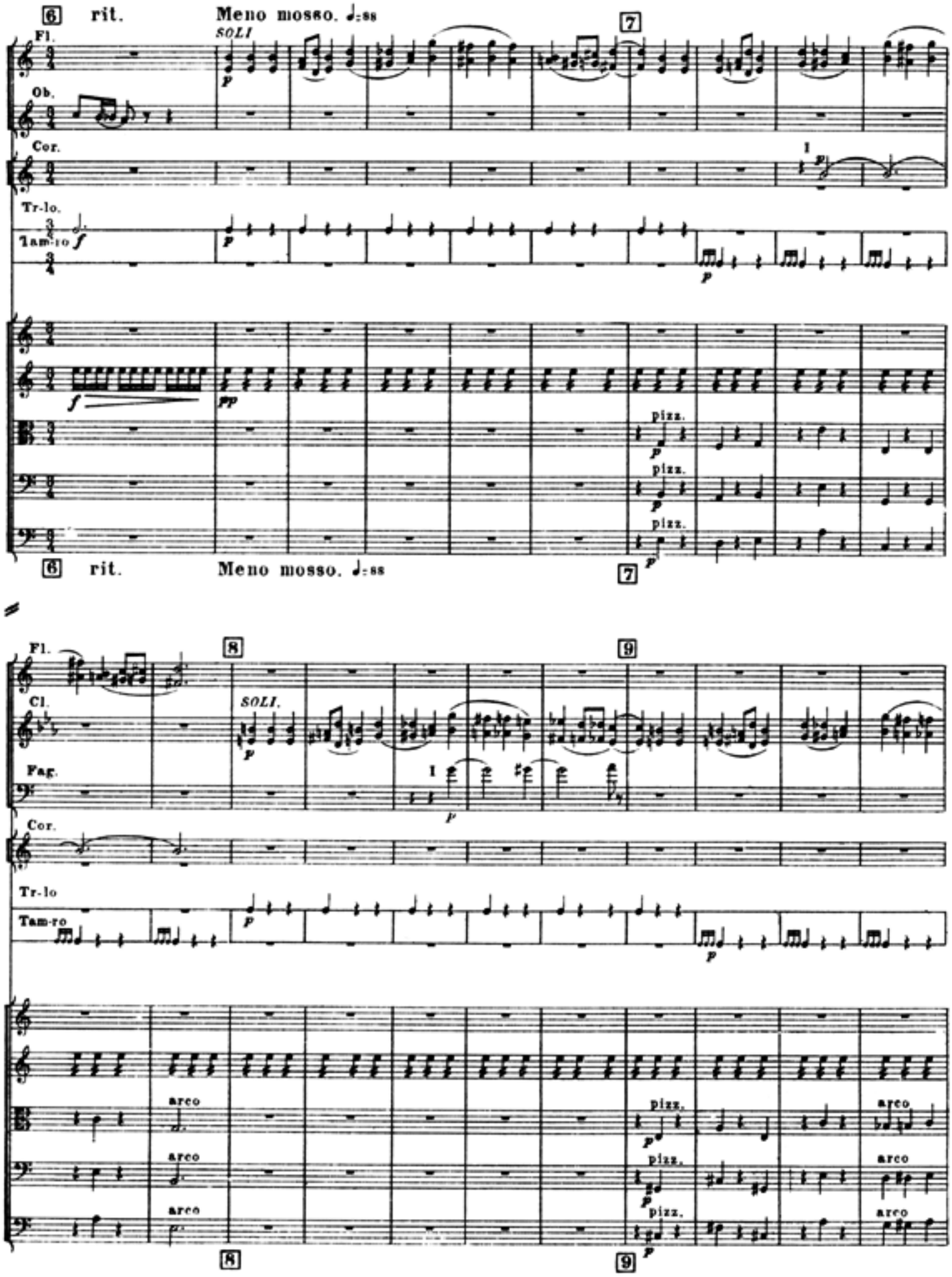

Cl.
cresc.
cresc.
cresc.
cresc.
arco
arco
arco
Cl.
Fag.
Cor.
cresc.
cresc.
cresc.
cresc.

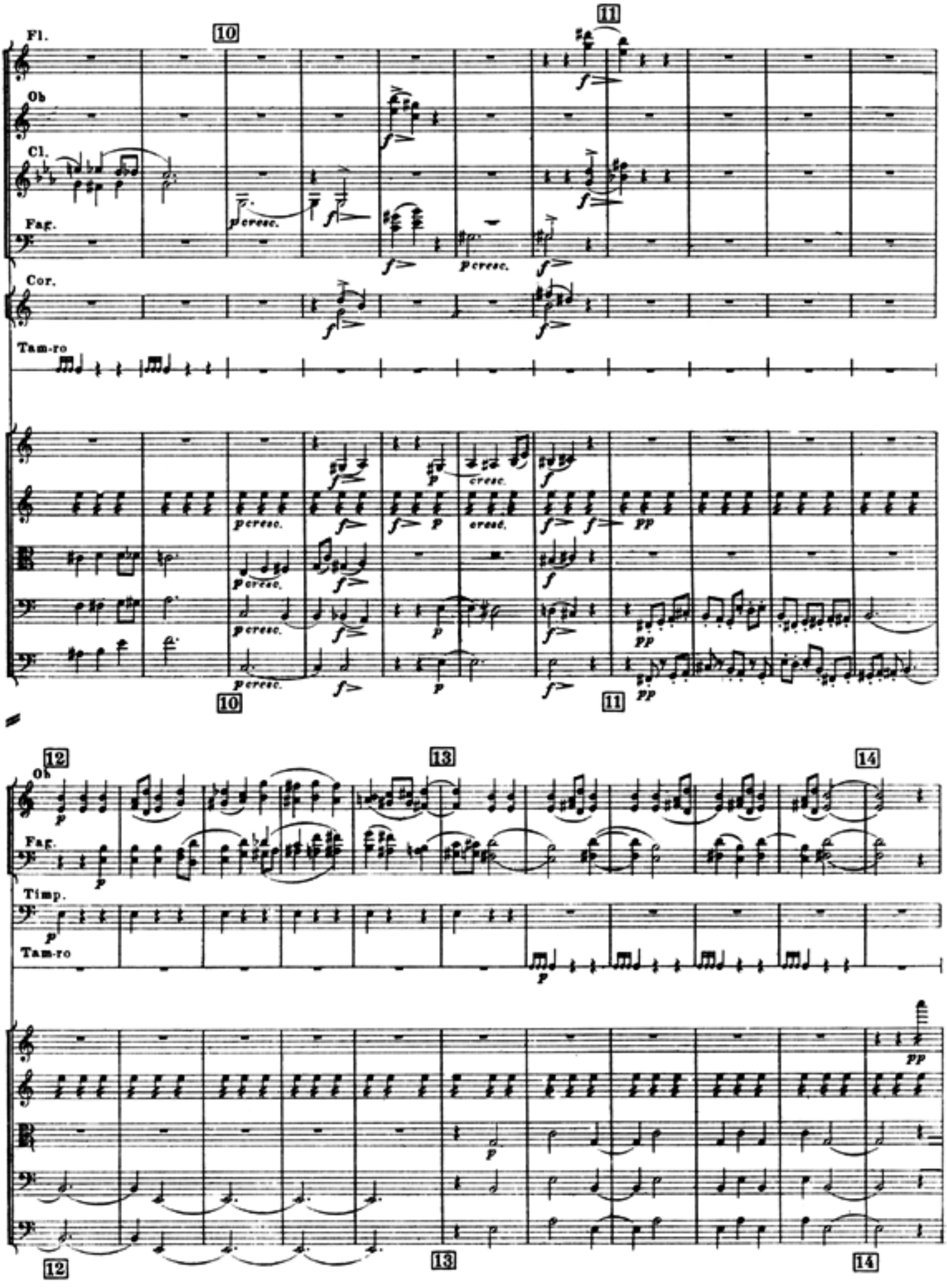

Fl.
Ob.
Cl.
Fag.
Piano.
2
pizz.
div.
arco
uнis.

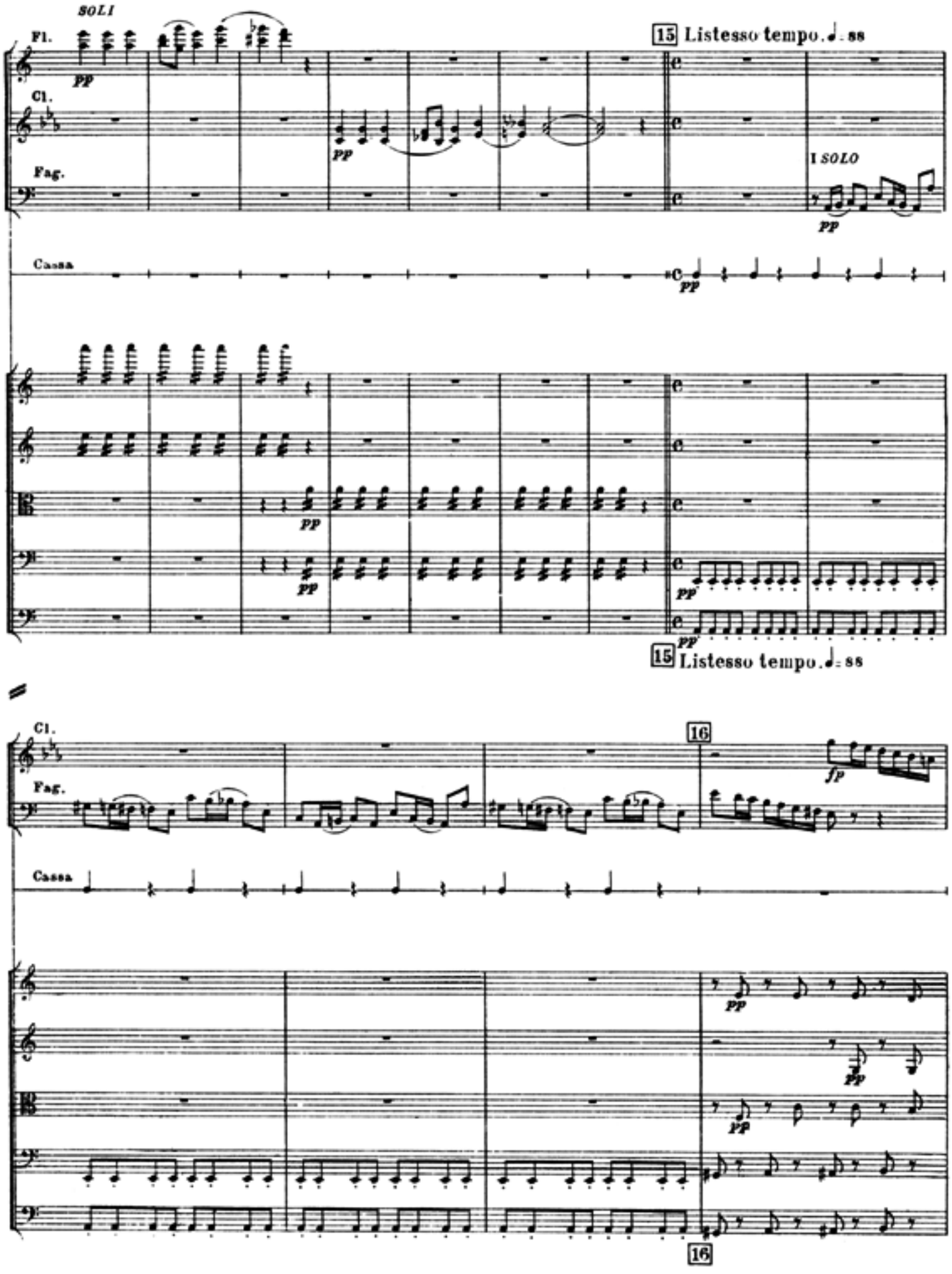

Fl.picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
Tam-ro
Piatti
Piano
3
II.
III.
a 2
mf
f
p cresc.
mp cresc.
arco div.
3

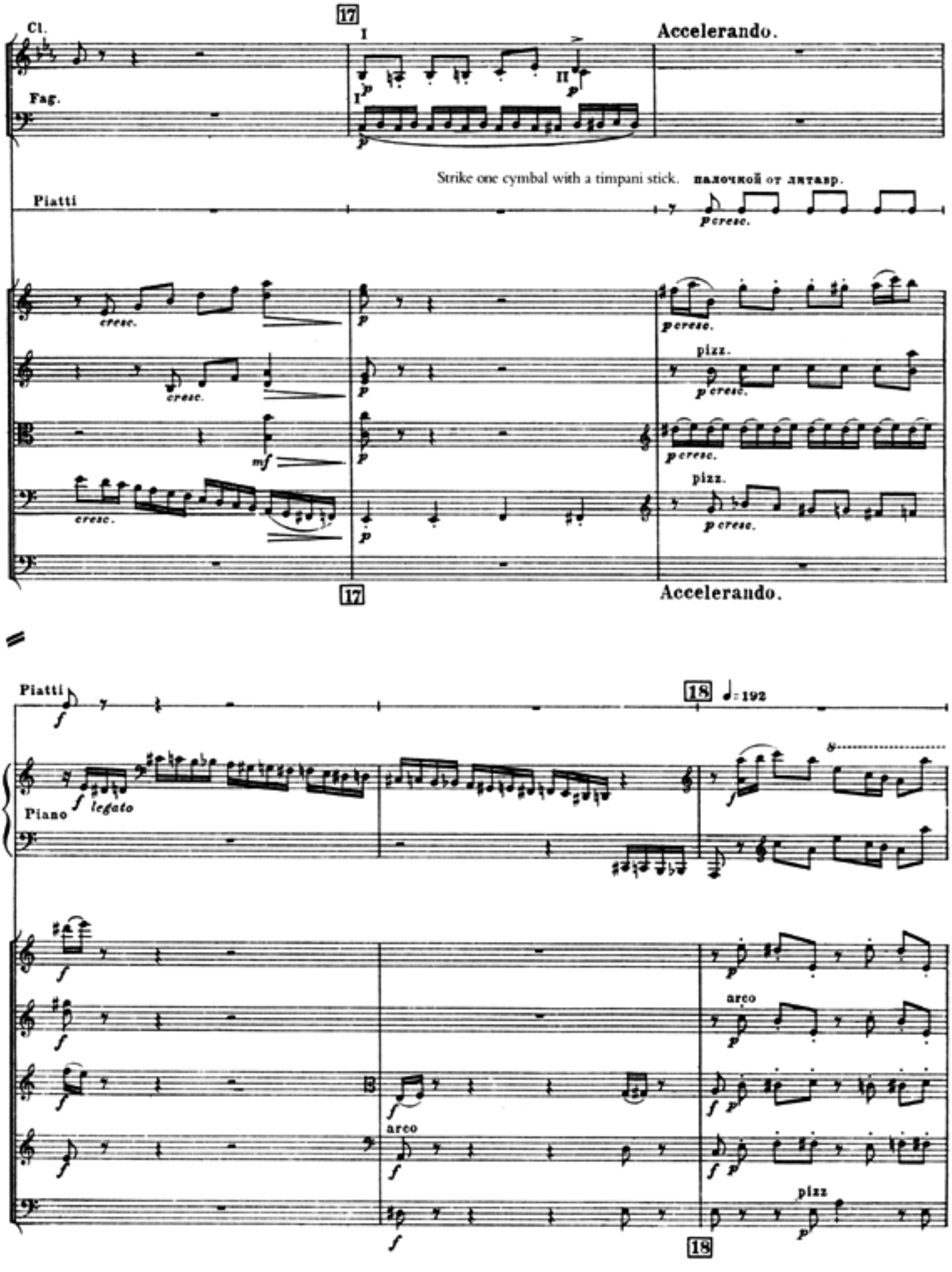

Fl.picc.
Fl.I.
Ob.
Cl.
Fag.
Timp.
Piano.
4
cresc.
Fl.picc.
Fl.
Ob.
Cl.
Fag.
dim.
cresc.

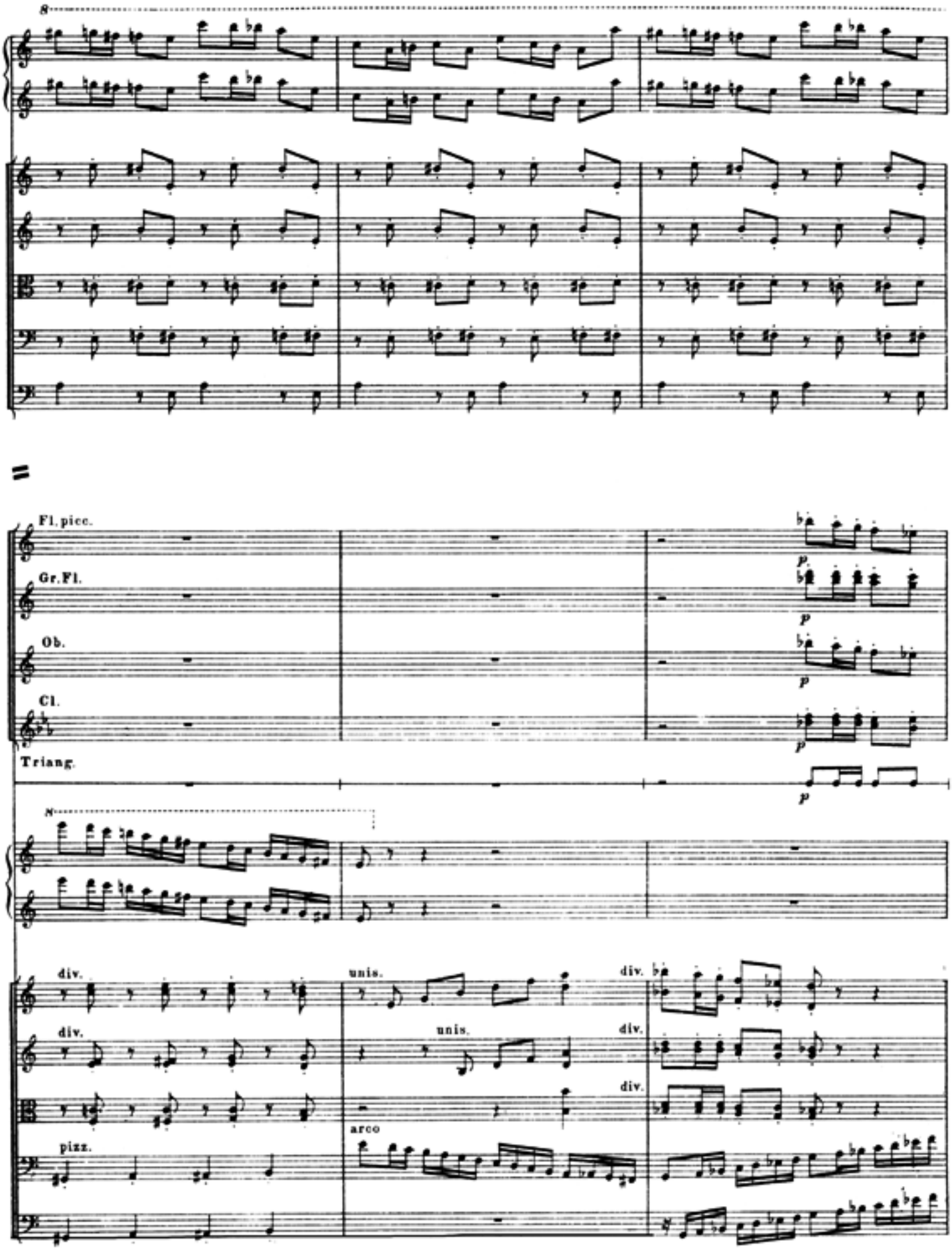

Fl.
Cl
Fag.
I SOLO
Timp.
secco
Tam-ro.
Piatti.
Cassa.
Piano.
pizz.
pizz.
Ob.
I SOLO
Cl.
I SOLO
Fag.

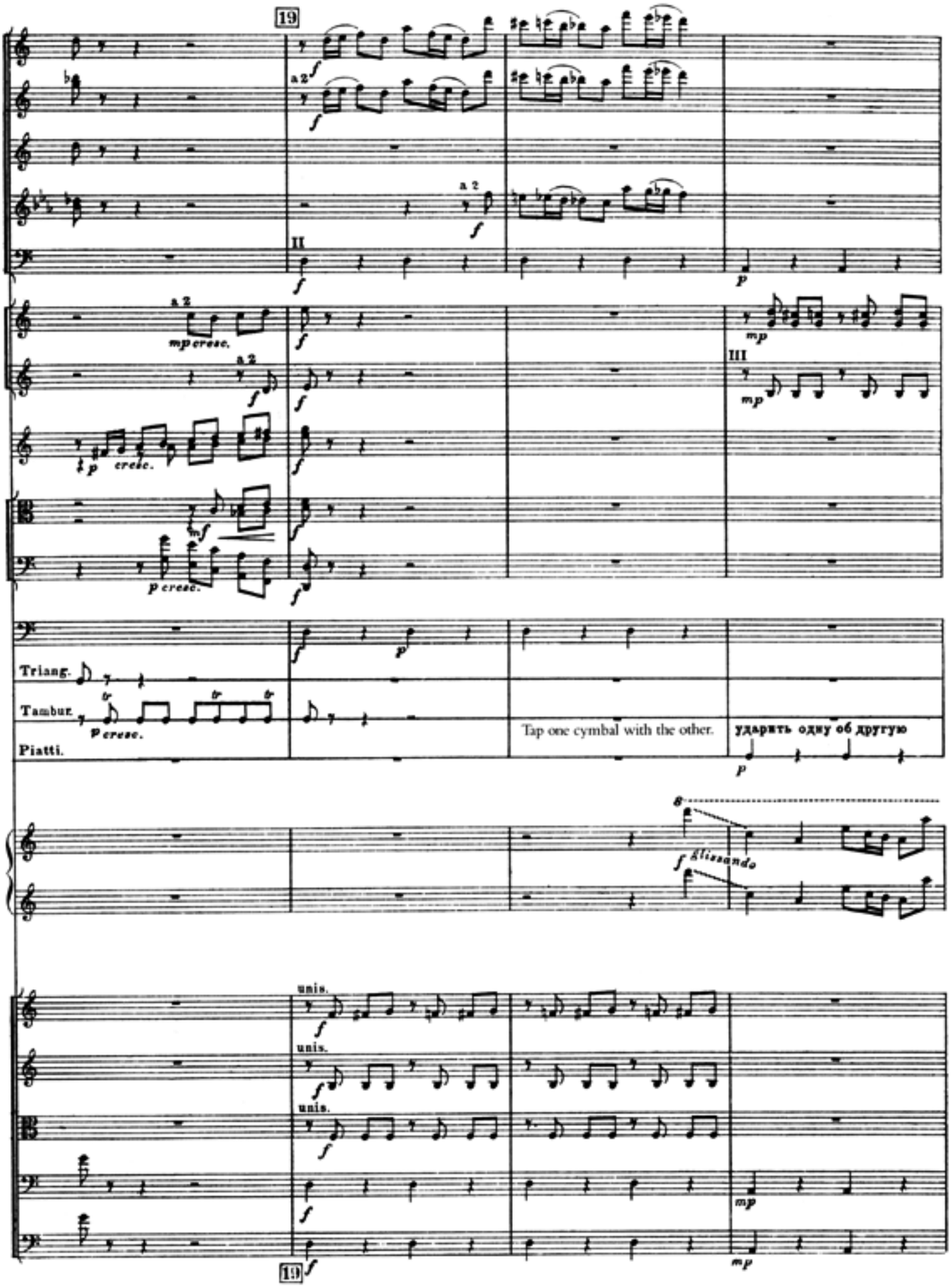

6
rit.
Meno mosso.
7
Fl.
Ob.
Cor.
Tr-lo.
Tam-to
SOLI
pizz.
arco
8
9
Cl.
Fag.
Tr-lo
Tam-ro

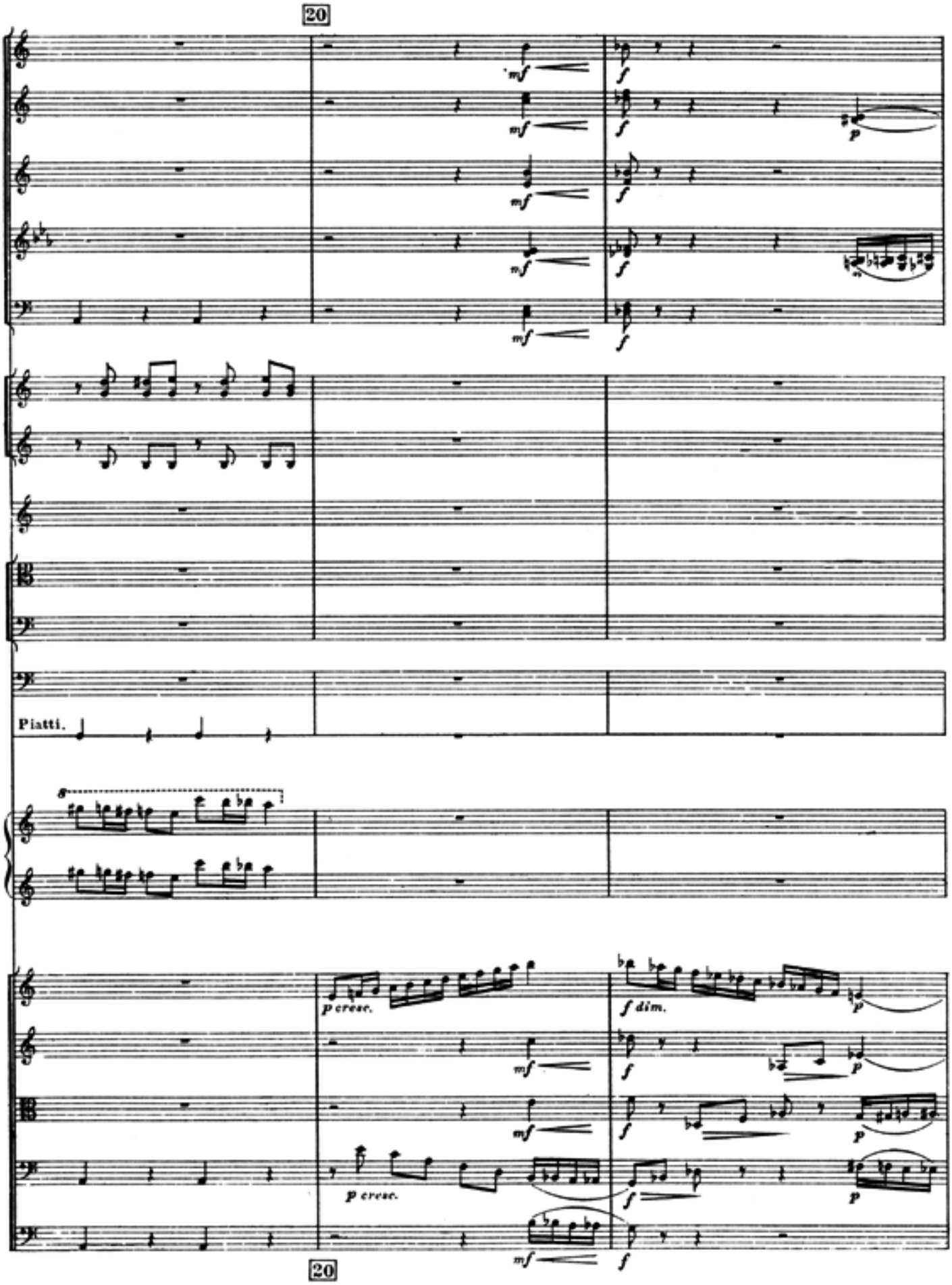

Fl.
Ob
Cl.
Fag.
Cor.
Tam-ro
10
11
12
13
14
Timp.

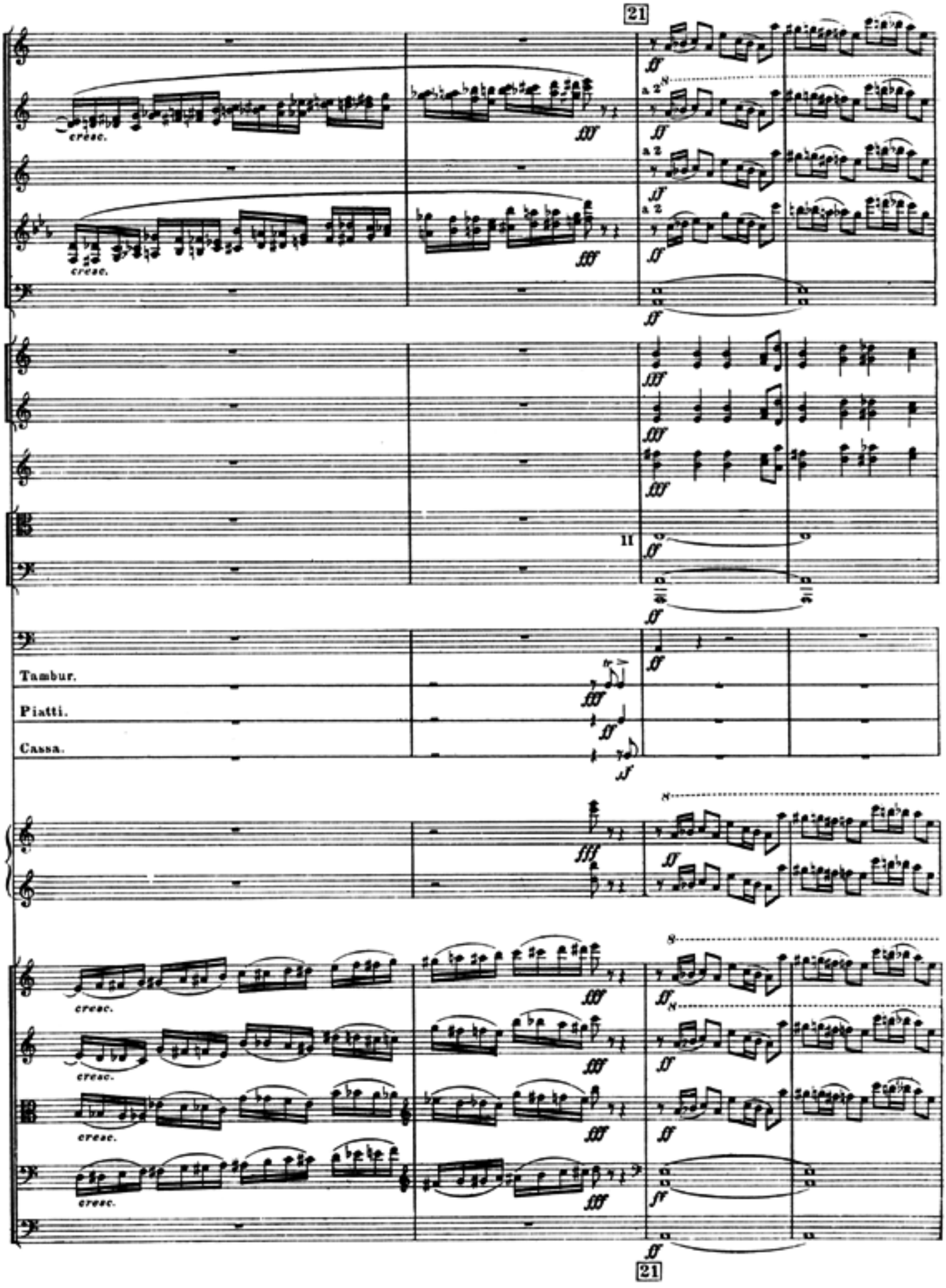

SOLI
Fl.
Cl.
Fag.
Cassa
15 Listesso tempo. ♩. ss
I SOLO
pp
15 Listesso tempo. ♩. ss
16
fp
16

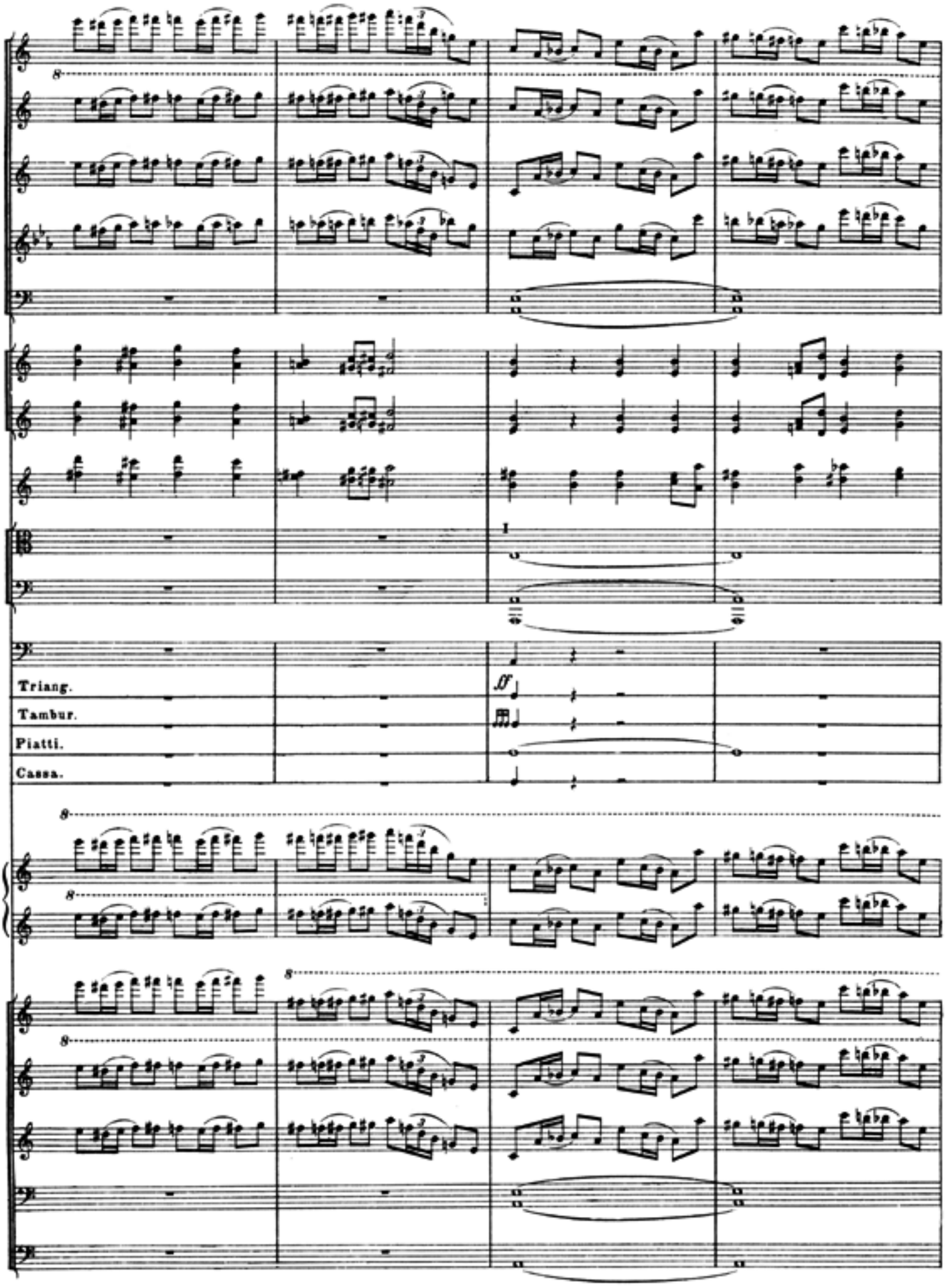

17
Cl.
I
Accelerando.
II
Fag.
Strike one cymbal with a timpani stick. палочкой от литавр.
Piatti
cresc.
pcresc.
pizz.
mf
17
Accelerando.
18 ♩= 192
Piatti
Piano
legato
arco
pizz
18

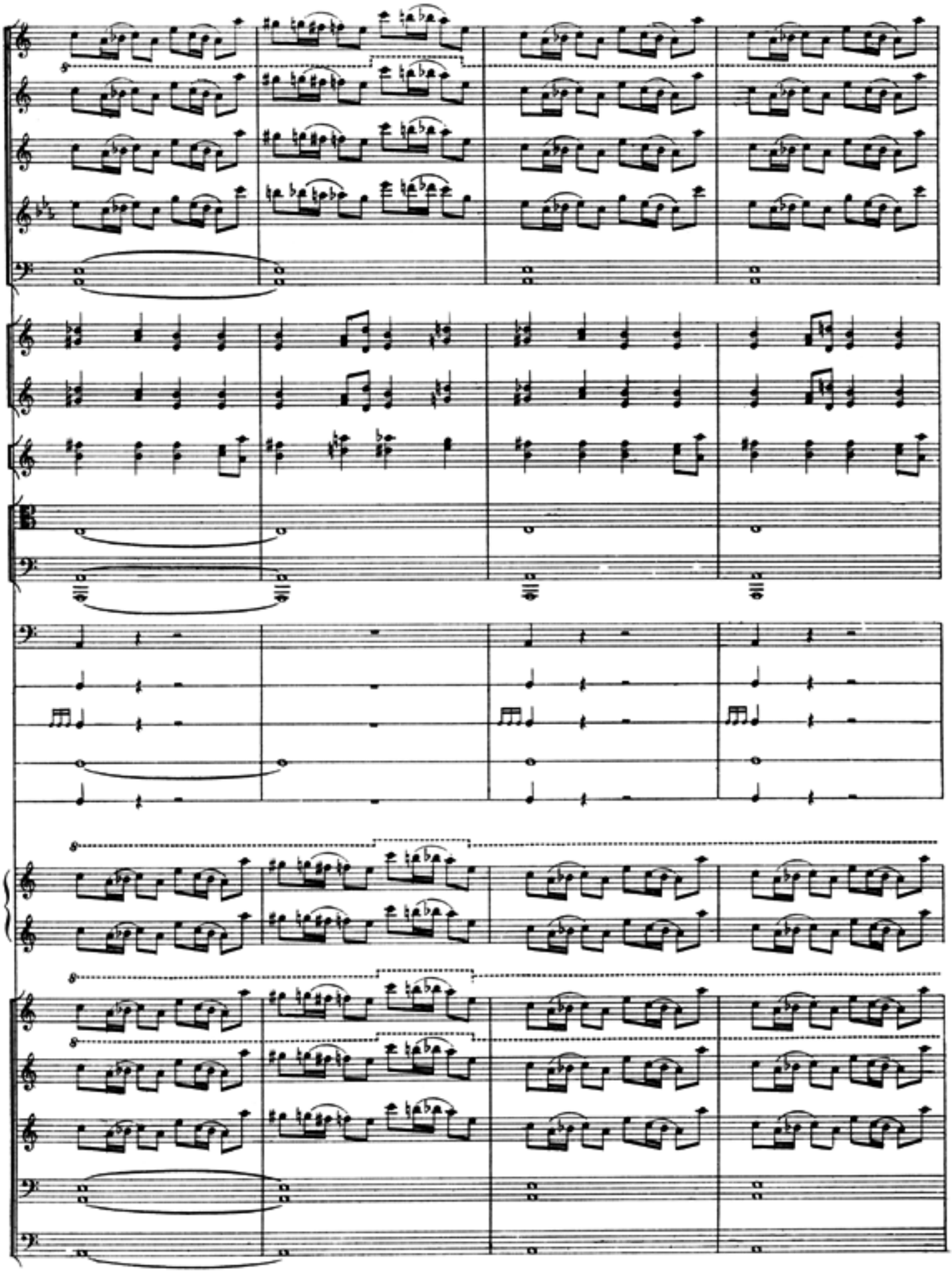

8
Fl. picc.
Gr. Fl.
Ob.
Cl.
Triang.
p
8
div.
unis.
arco
pizz.

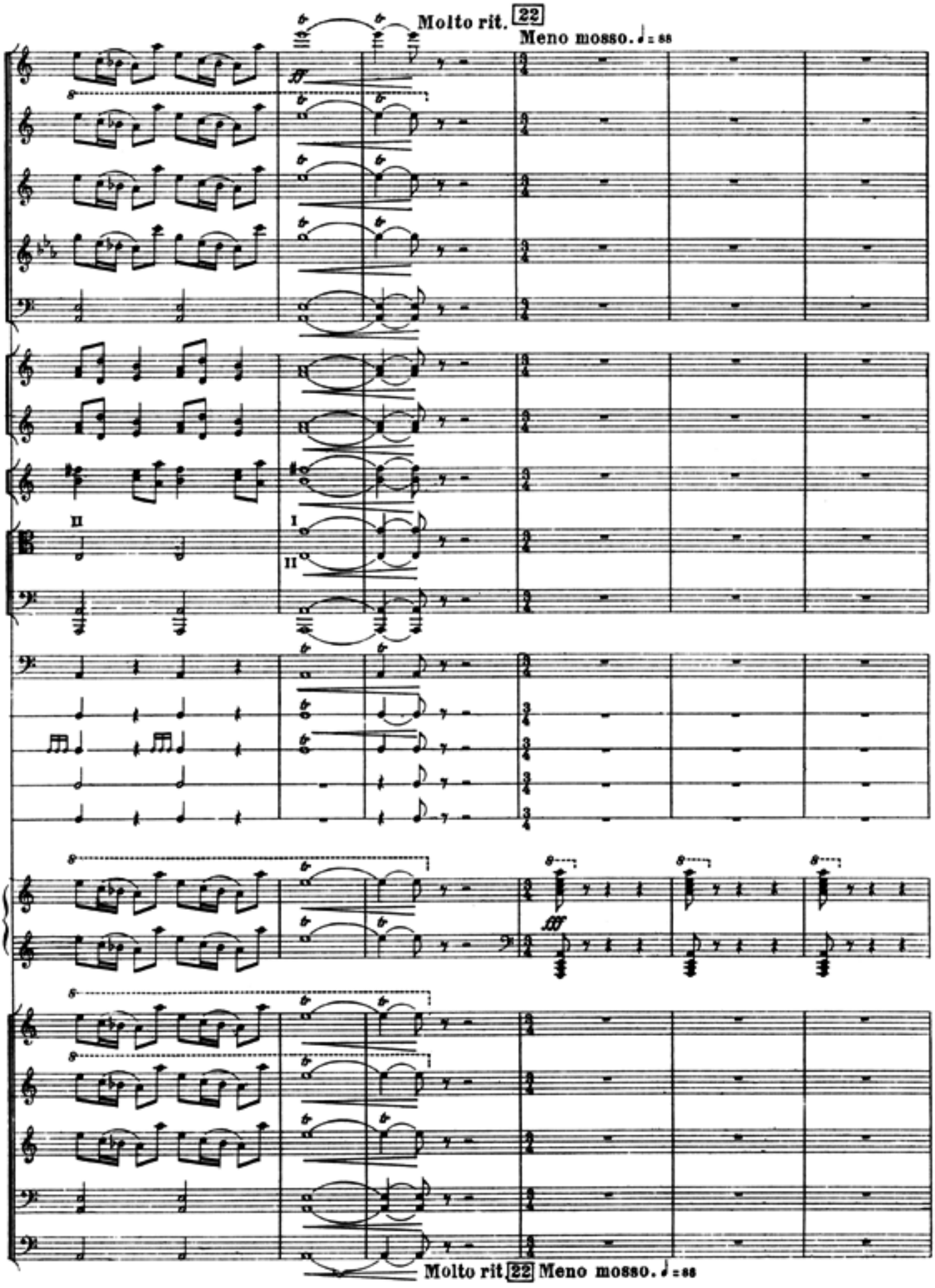

19
a 2
II
III
mp cresc.
cresc.
Triang.
Tambur.
Piatti.
Tap one cymbal with the other.
ударять одну об другую
glissando
unis.
19

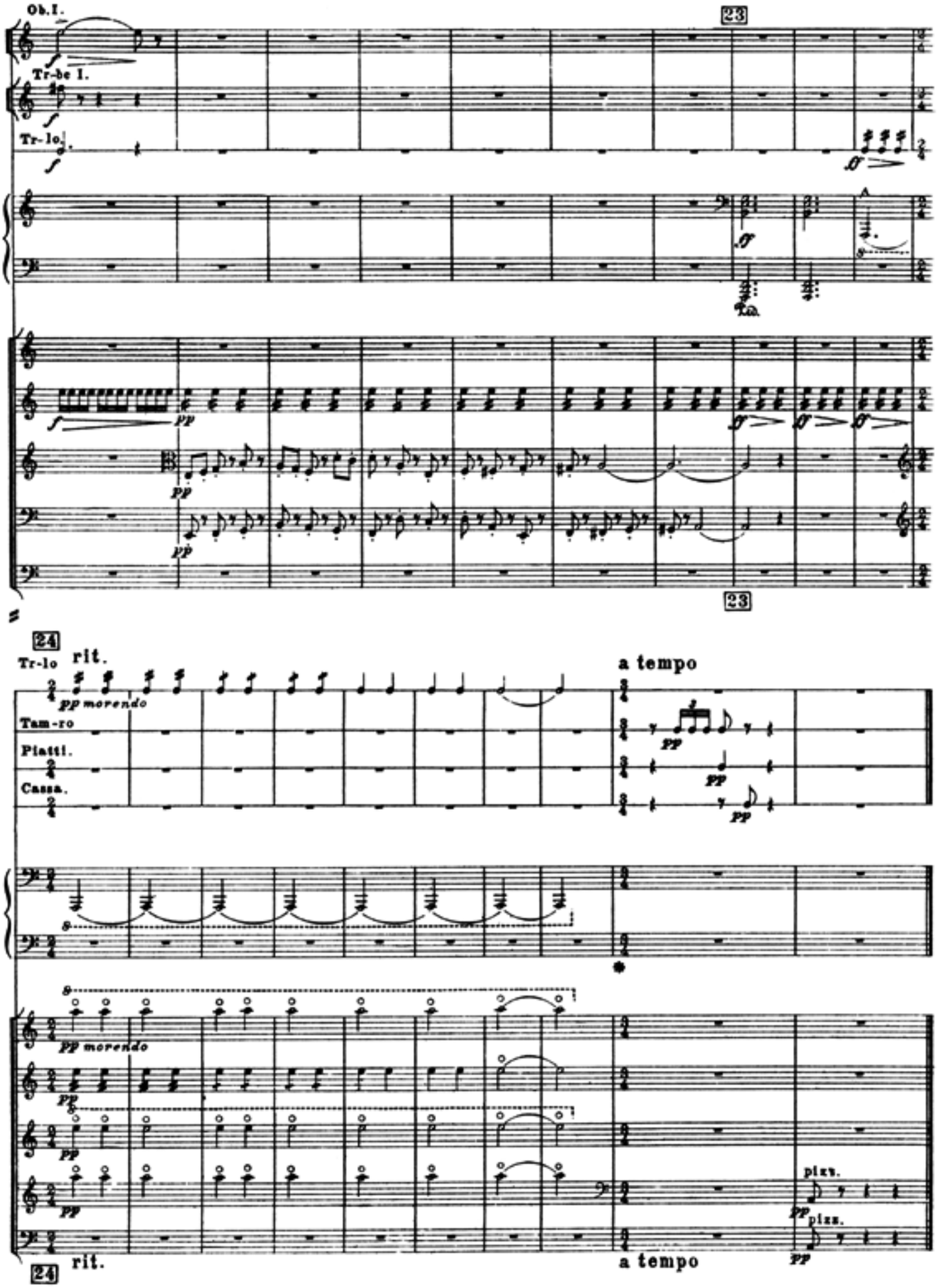

20
Piatti.
p cresc.
f dim.
20


21
cresc.
a 2
II
Tambur.
Piatti.
Cassa.
21

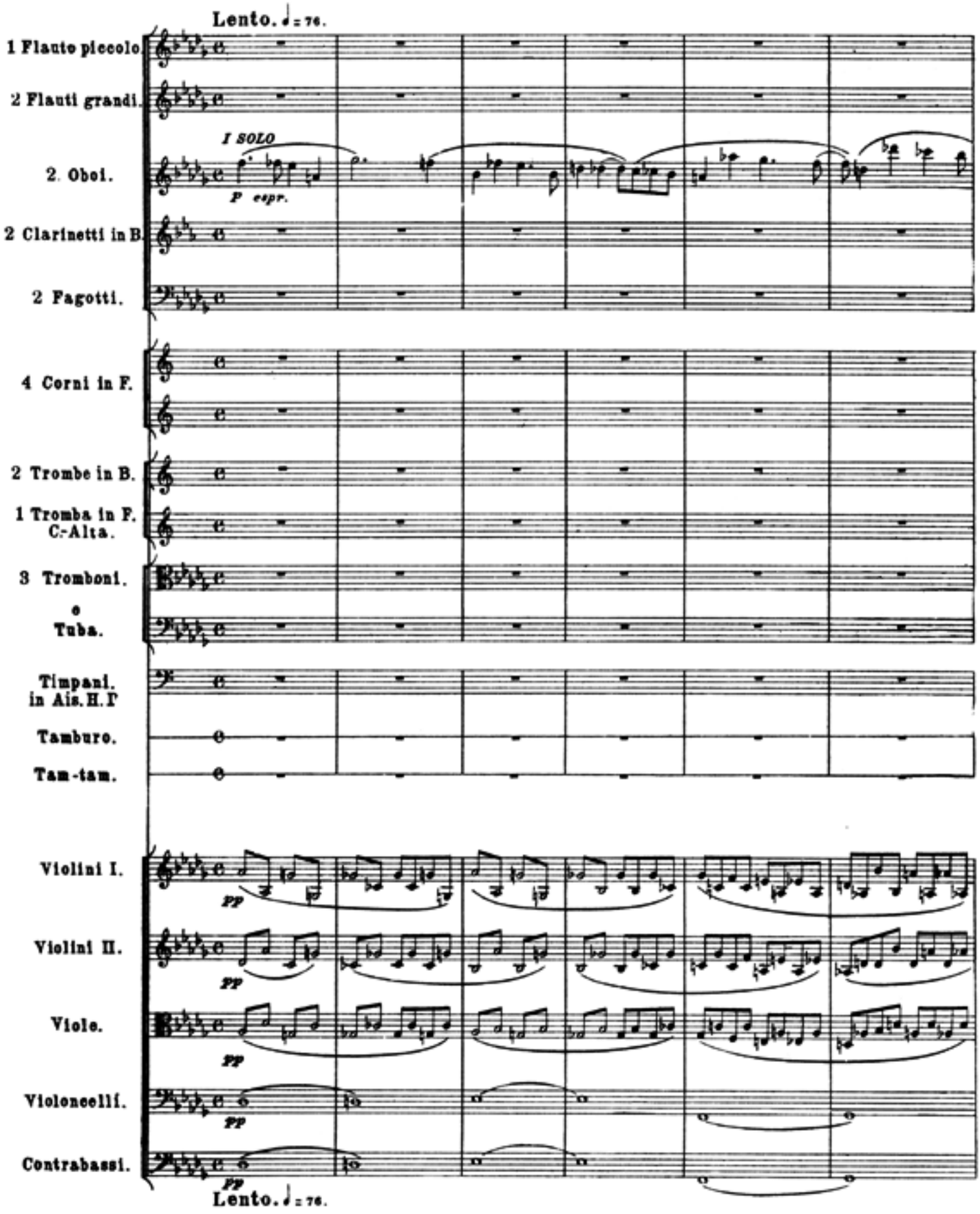

Triang.
Tambur.
Piatti.
Cassa.
ff

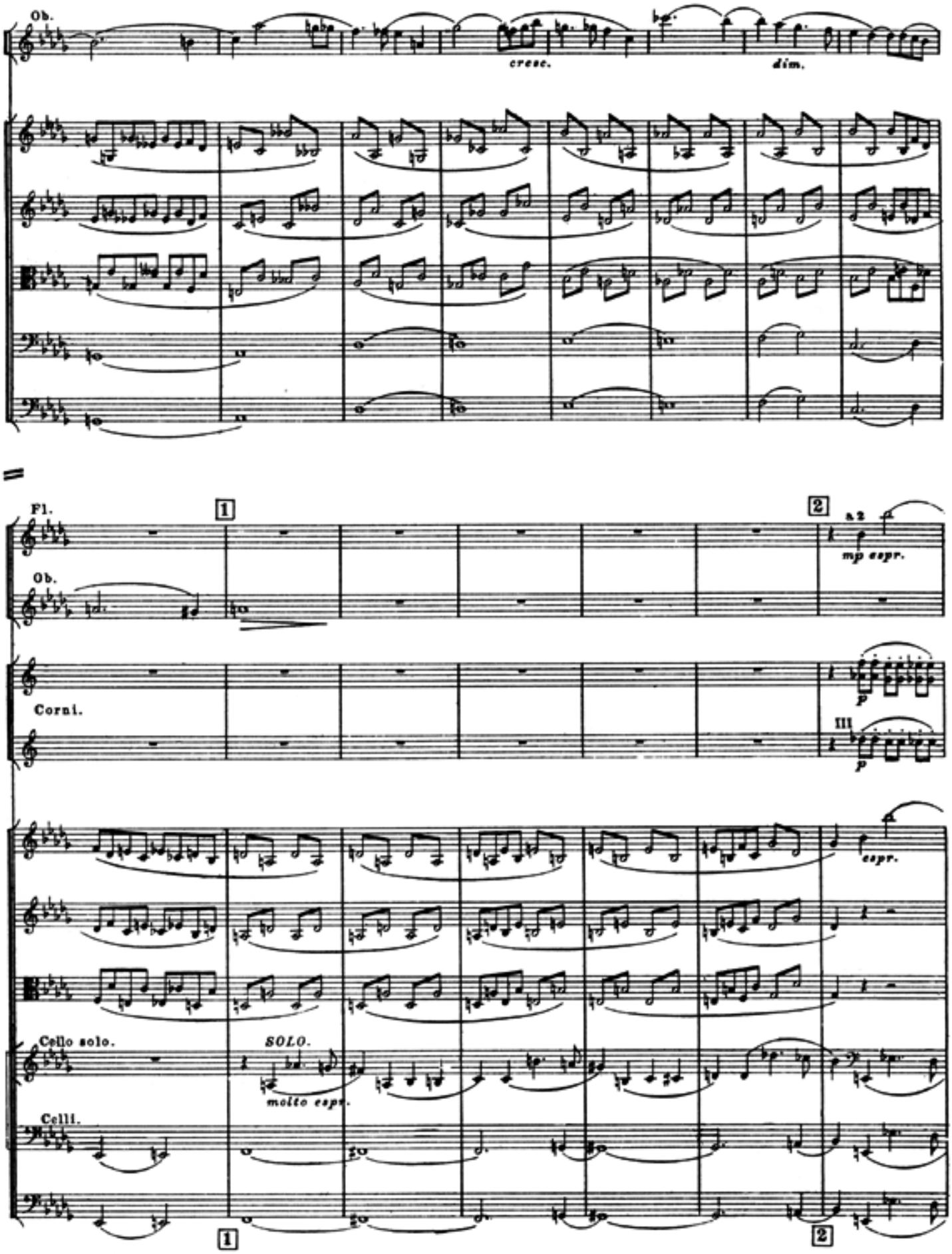


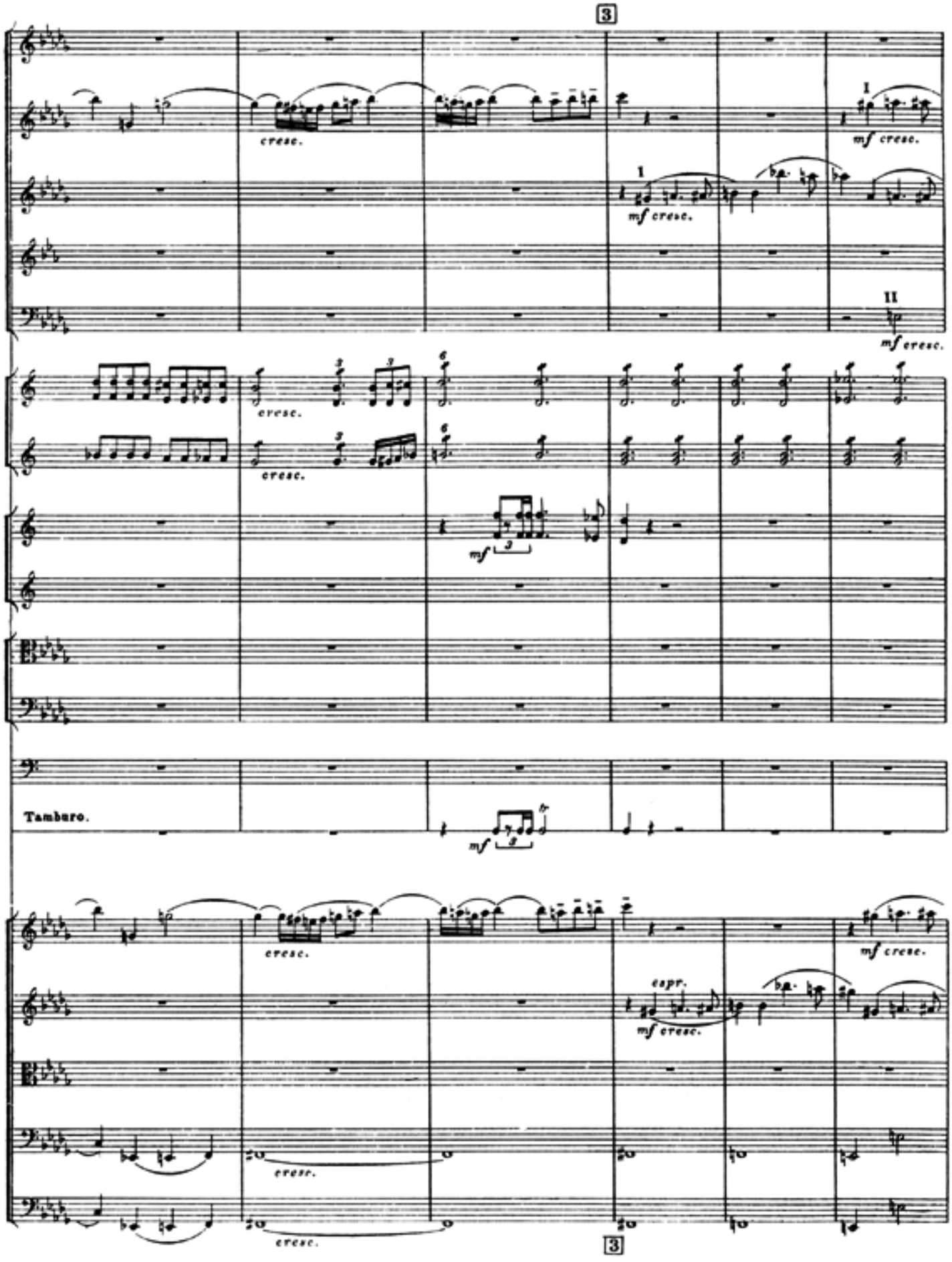

Molto rit. 22
Meno mosso. ♩= 88
II
I
II
Molto rit 22 Meno mosso. ♩= 88

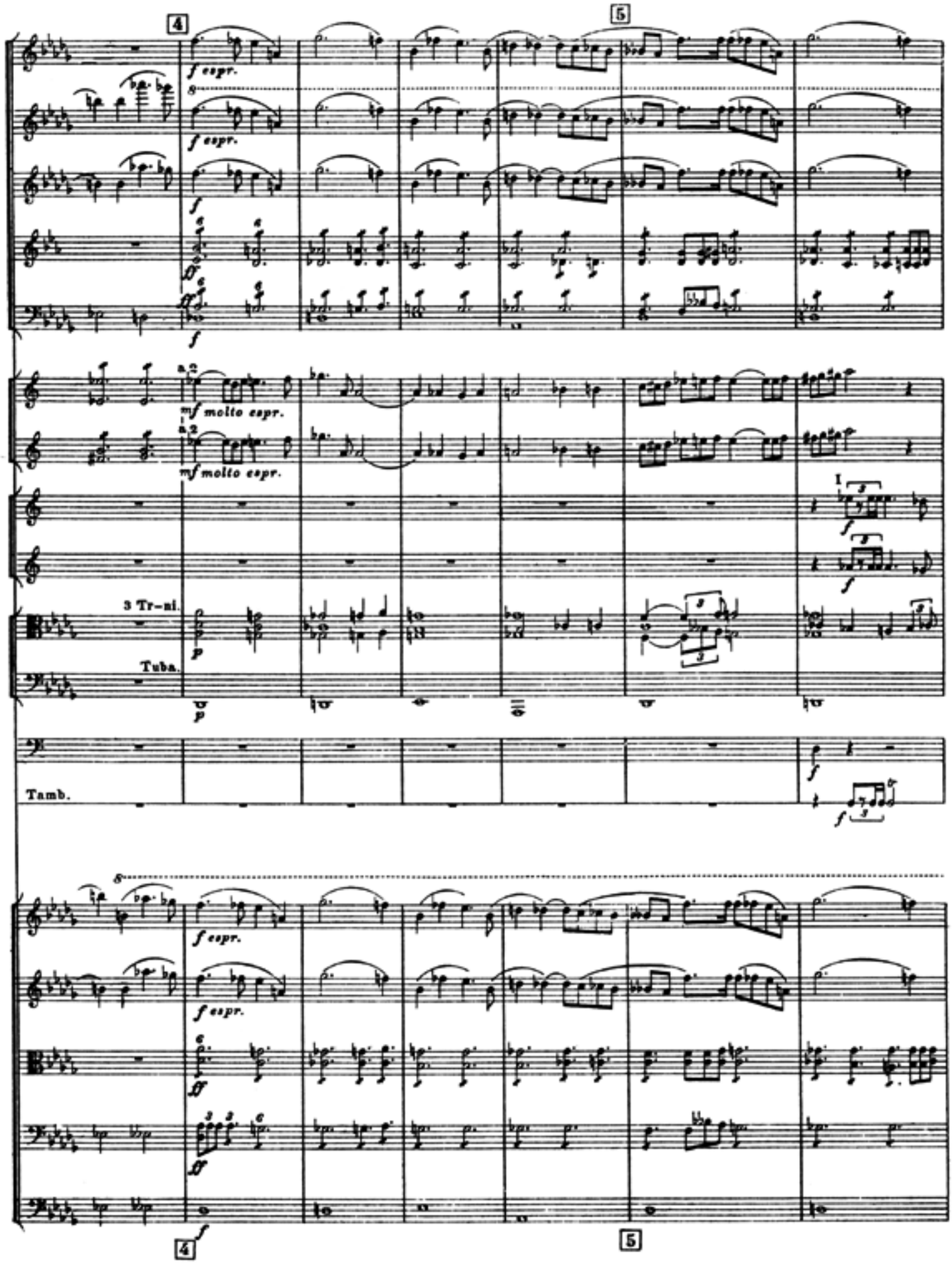

Ob. I.
Tr-be I.
Tr-lo.
23
24
Tr-lo
rit.
pp morendo
Tam-ro
Piatti.
Cassa.
a tempo
pizz.
rit.
a tempo

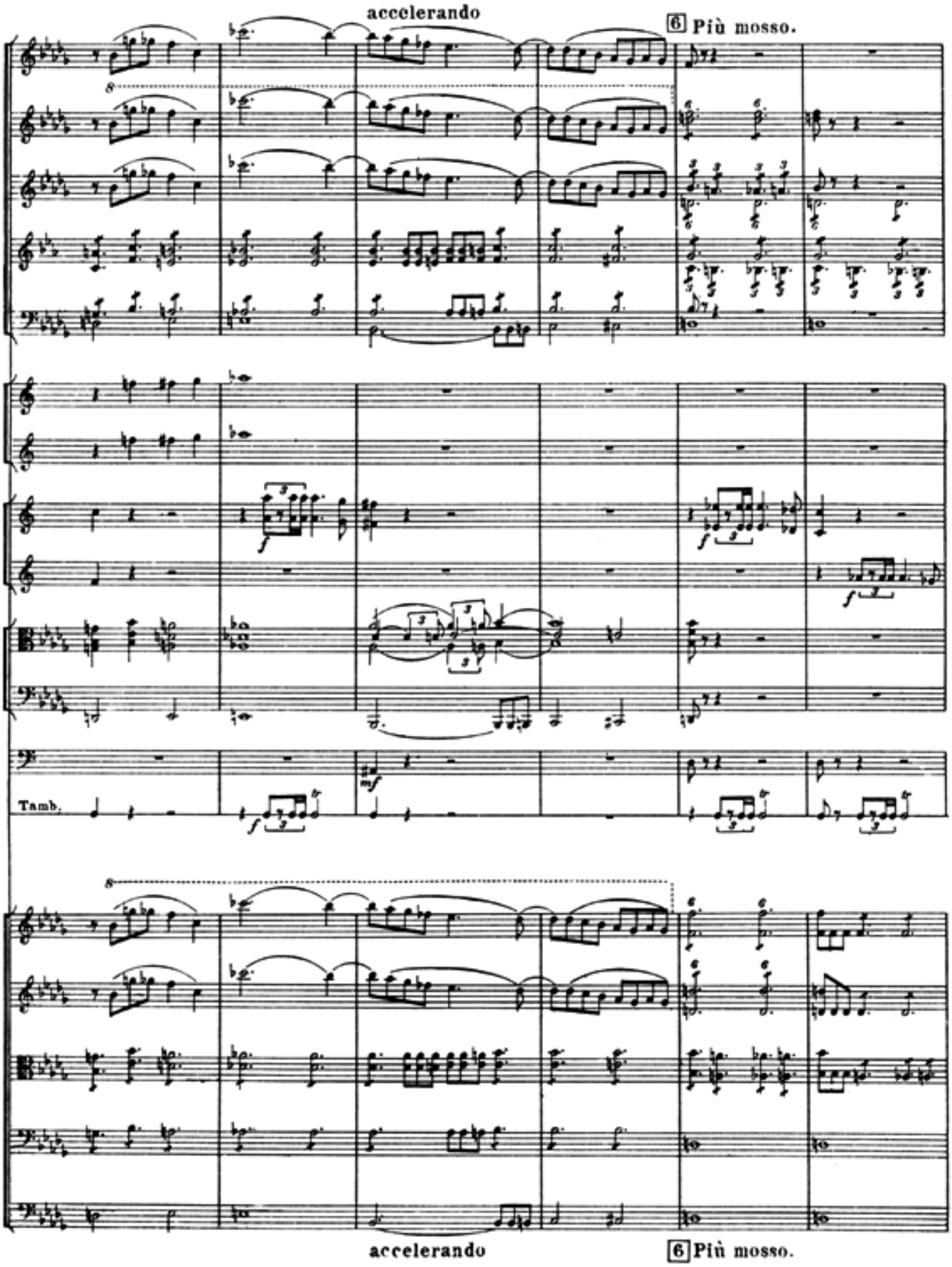
III.

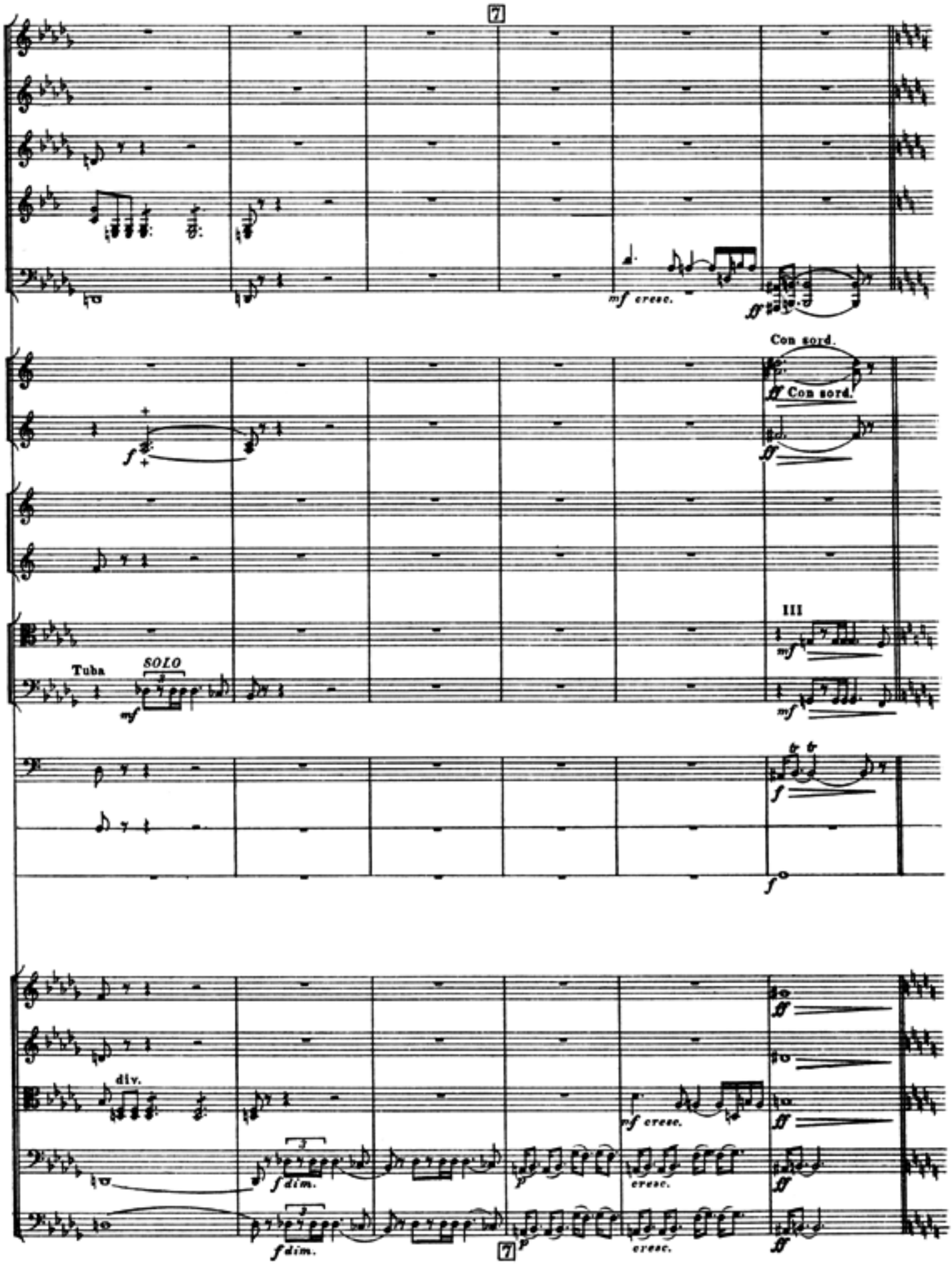

Lento. ♩ = 76.
1 Flauto piccolo.
2 Flauti grandi.
I SOLO
2. Oboi.
p espr.
2 Clarinetti in B.
2 Fagotti.
4 Corni in F.
2 Trombe in B.
1 Tromba in F. C-Alta.
3 Tromboni.
Tuba.
Timpani. in Ais. H. F
Tamburo.
Tam-tam.
Violini I.
pp
Violini II.
pp
Viole.
pp
Violoncelli.
pp
Contrabassi.
pp
Lento. ♩ = 76.

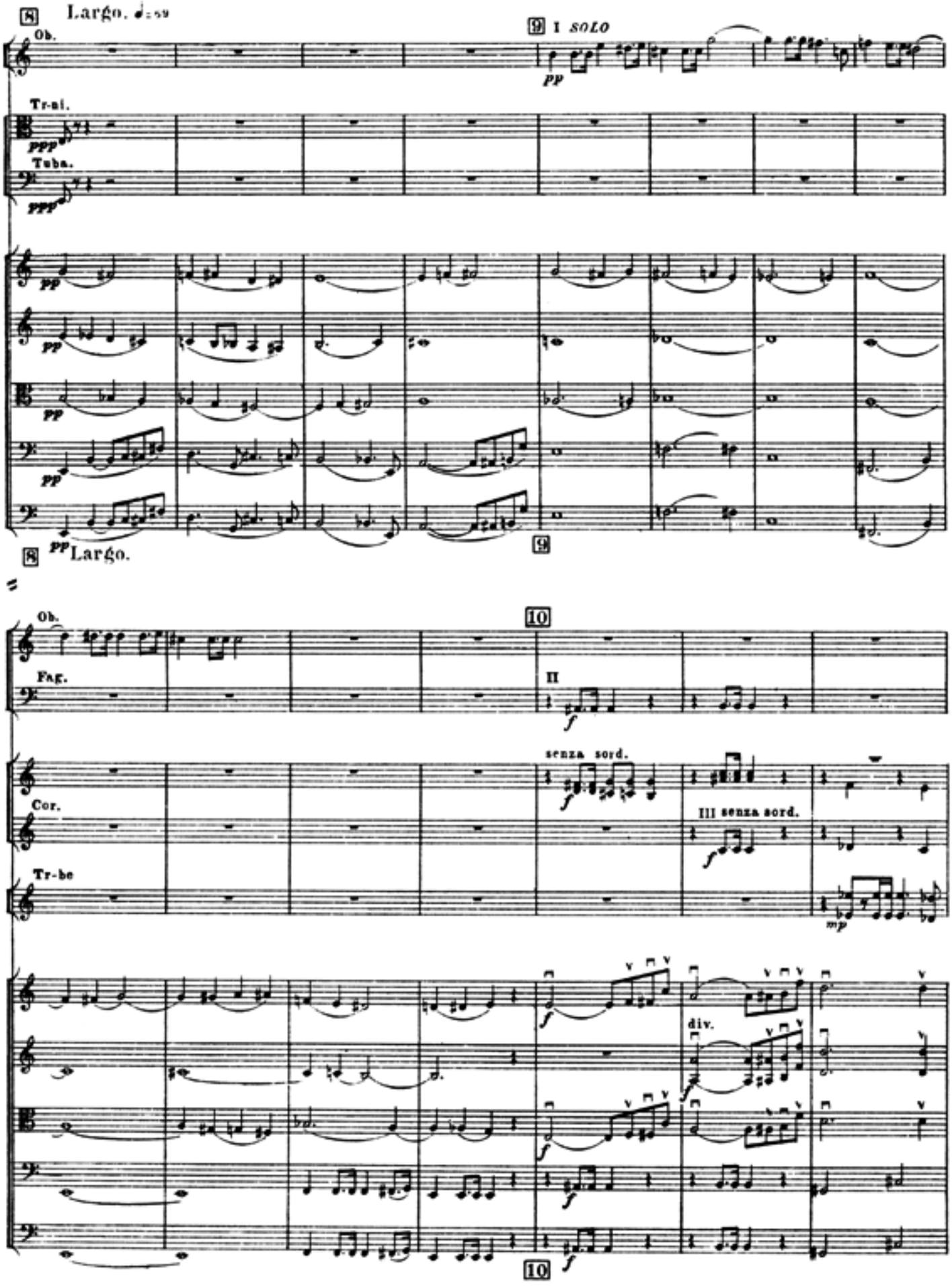

Ob.
cresc.
dim.
Fl.
1
2
a 2
mp espr.
Ob.
Corni.
p
III
p
espr.
Cello solo.
SOLO.
molto espr.
Celli.
1
2

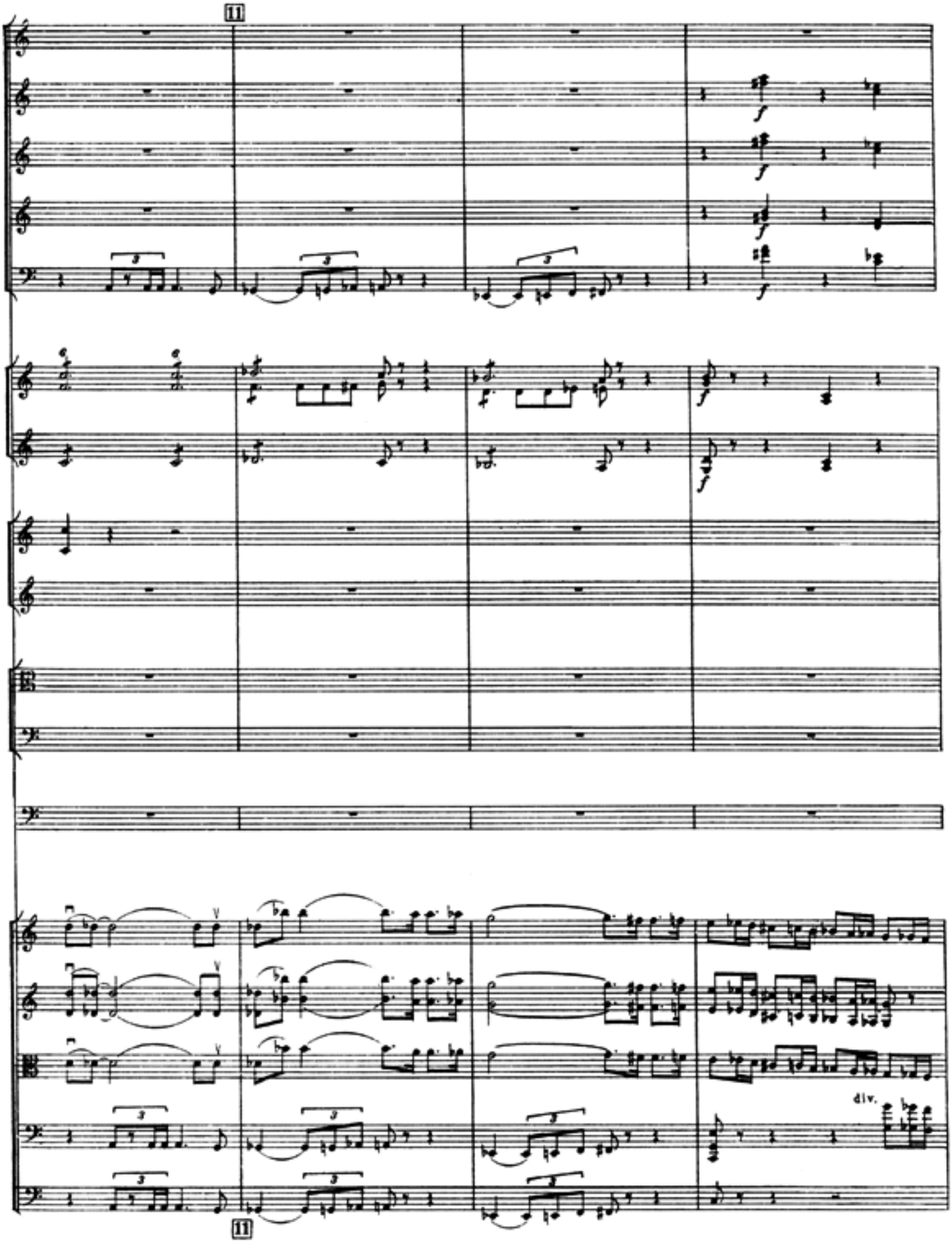

3
cresc.
1
mf cresc.
II
Tamburo.
espr.
3

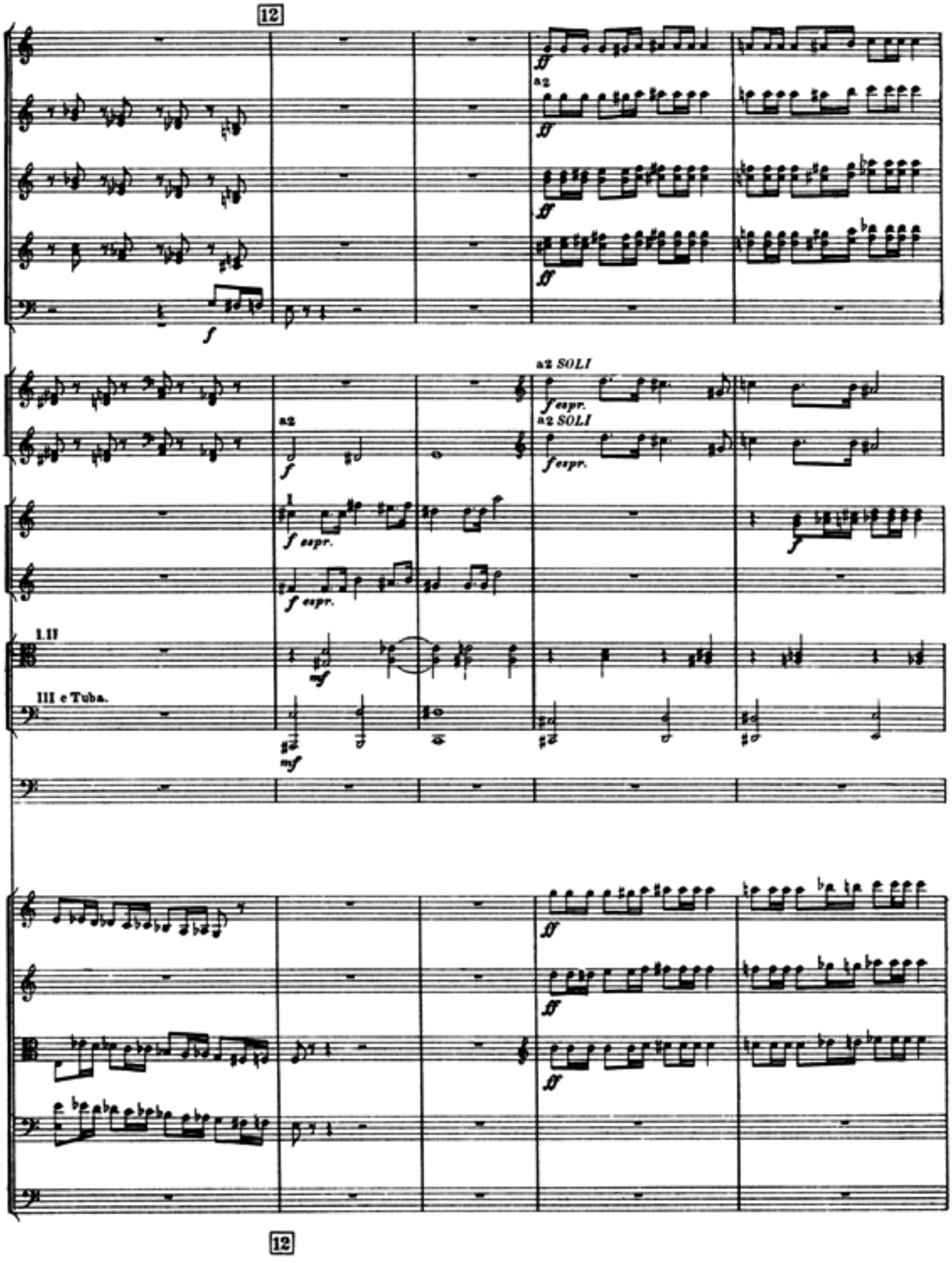

4
5
f espr.
f espr.
f
ff
ff
f
a 2
mf molto espr.
a 2
mf molto espr.
I
f
f
3 Tr-ni.
p
Tuba.
p
Tamb.
f
f
f espr.
f espr.
ff
ff
f
4
5

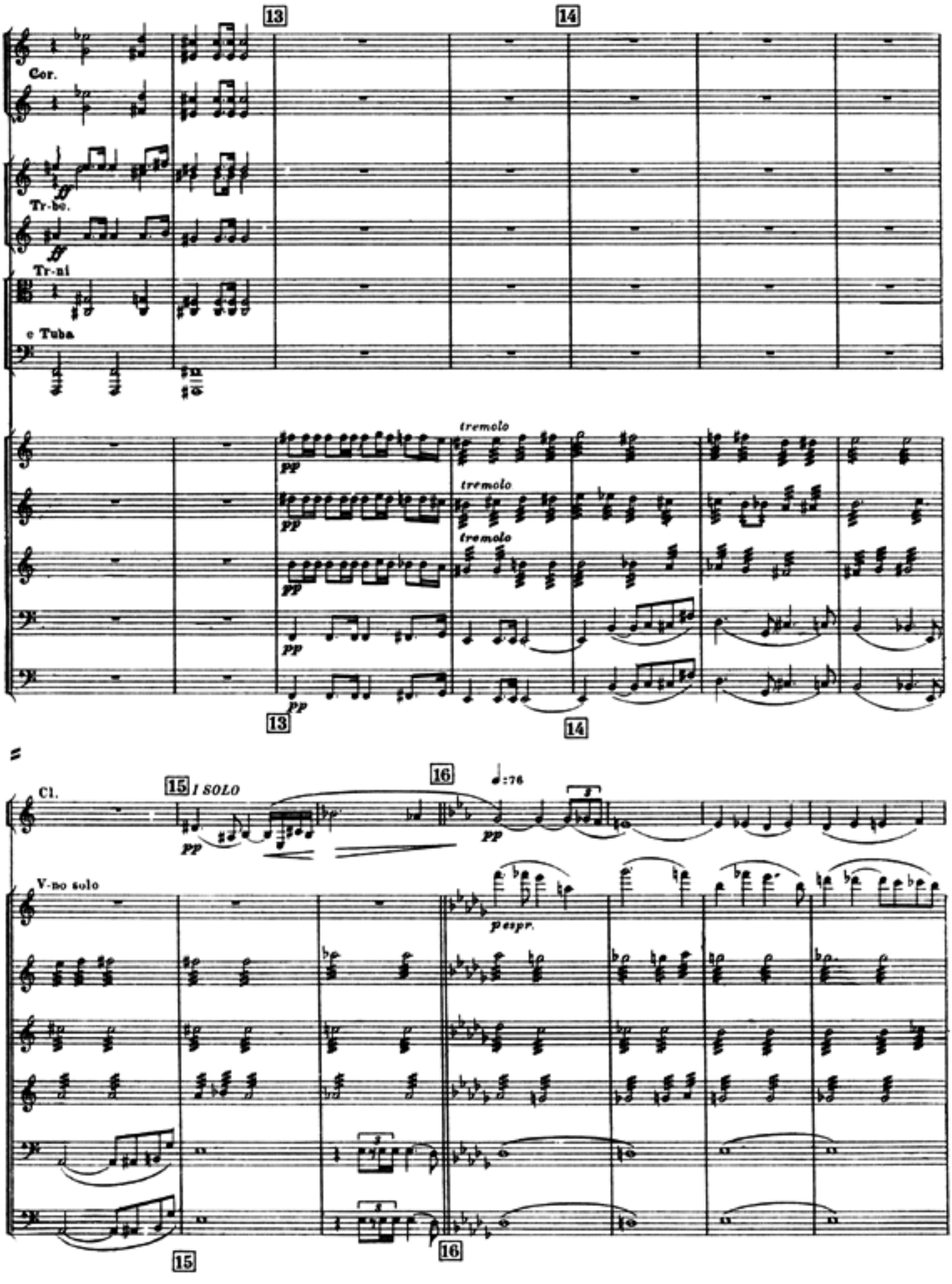

accelerando
6 Più mosso.
Tamb.
accelerando
6 Più mosso.

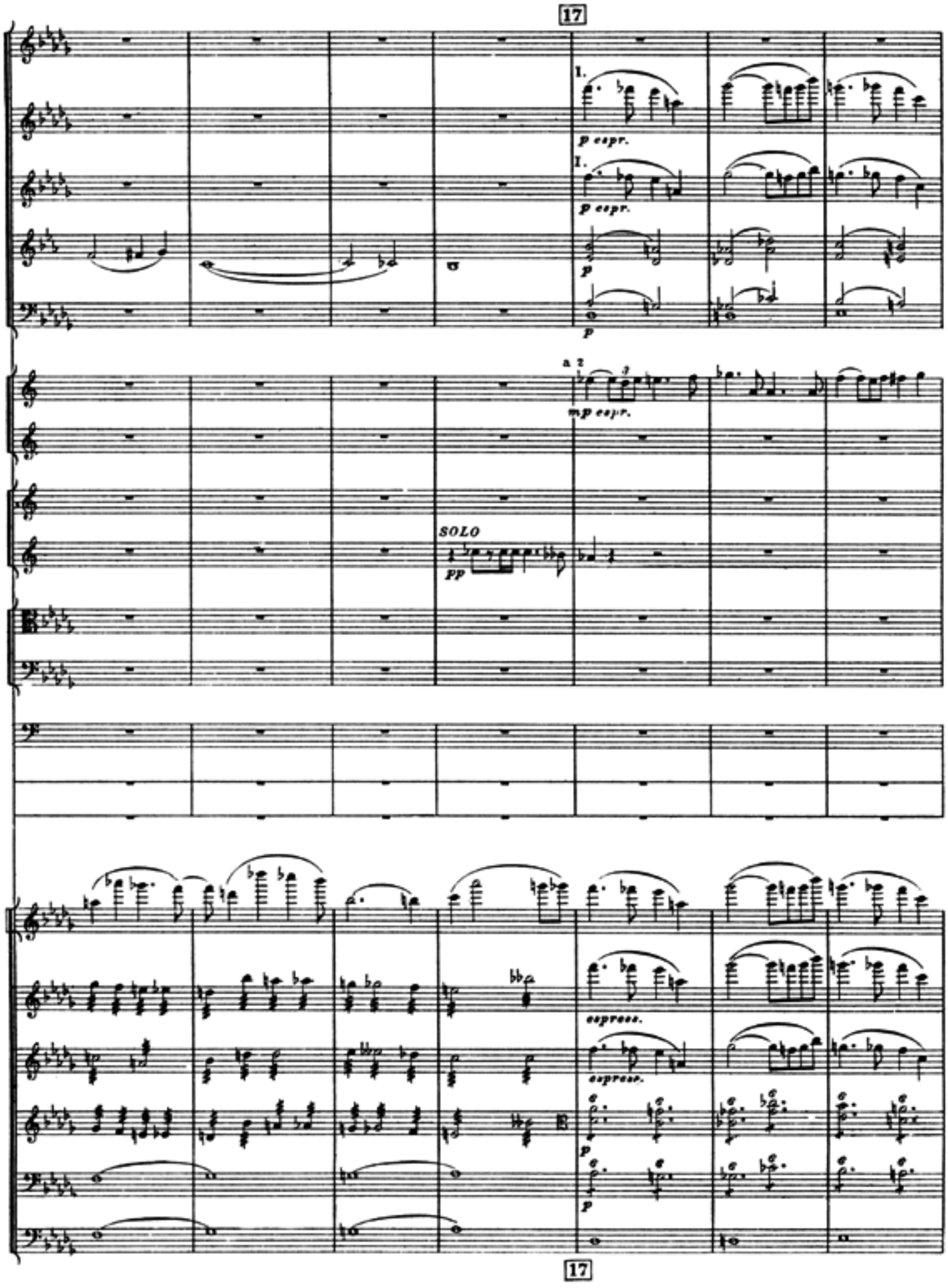

7
mf cresc.
ff
Con sord.
ff Con sord.
f
III
mf
Tuba
SOLO
mf
mf
f
f
div.
mf cresc.
ff
f dim.
cresc.
ff
f dim.
7
cresc.
ff

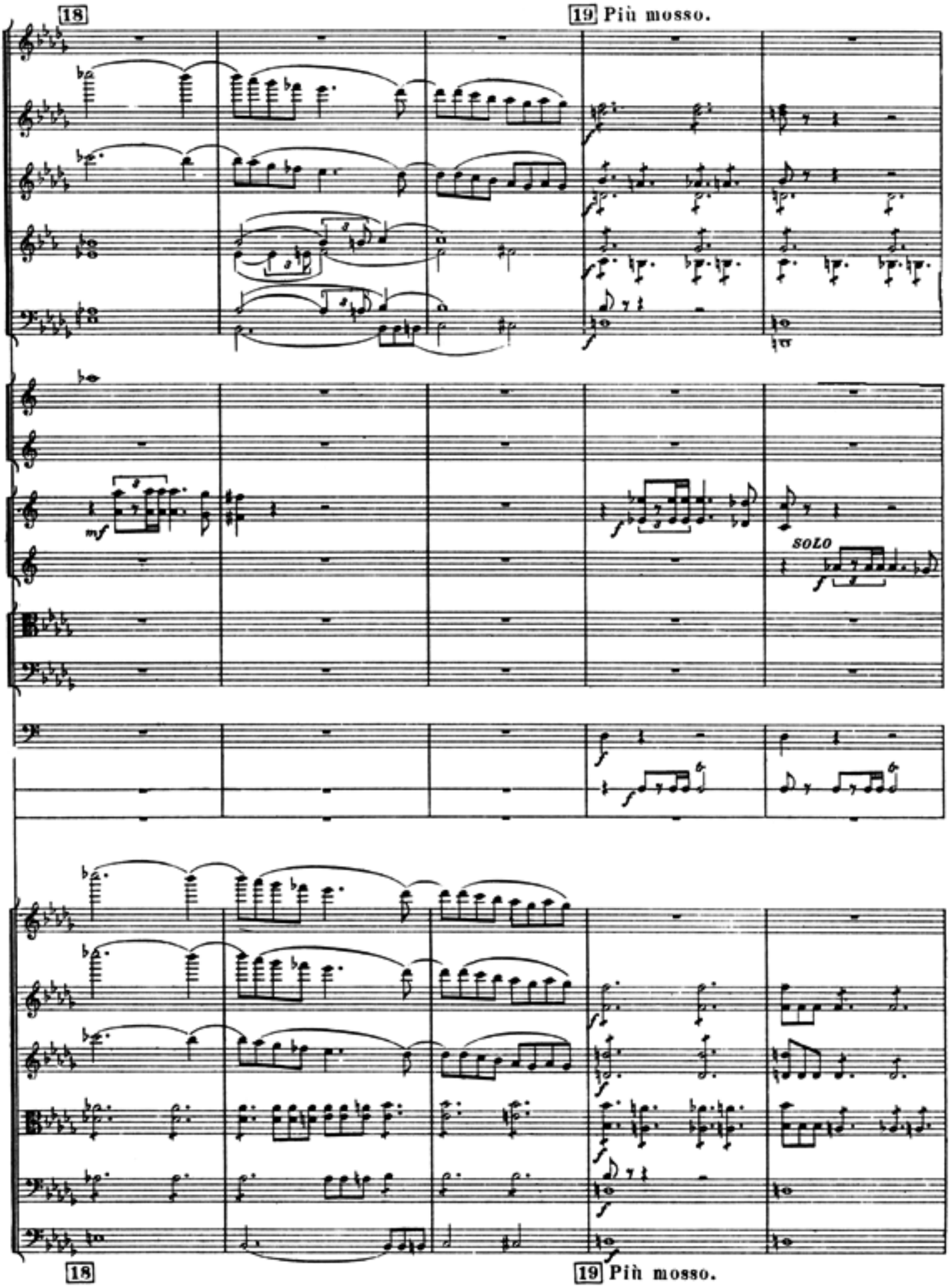

8
Largo. ♩= 69
Ob.
9
I SOLO
pp
Tr-ni.
ppp
Tuba.
ppp
pp
pp
pp
pp
pp
8
Largo.
9
Ob.
10
Fag.
II
f
senza sord.
f
Cor.
III senza sord.
f
Tr-be
mp
f
div.
f
f
f
f
10

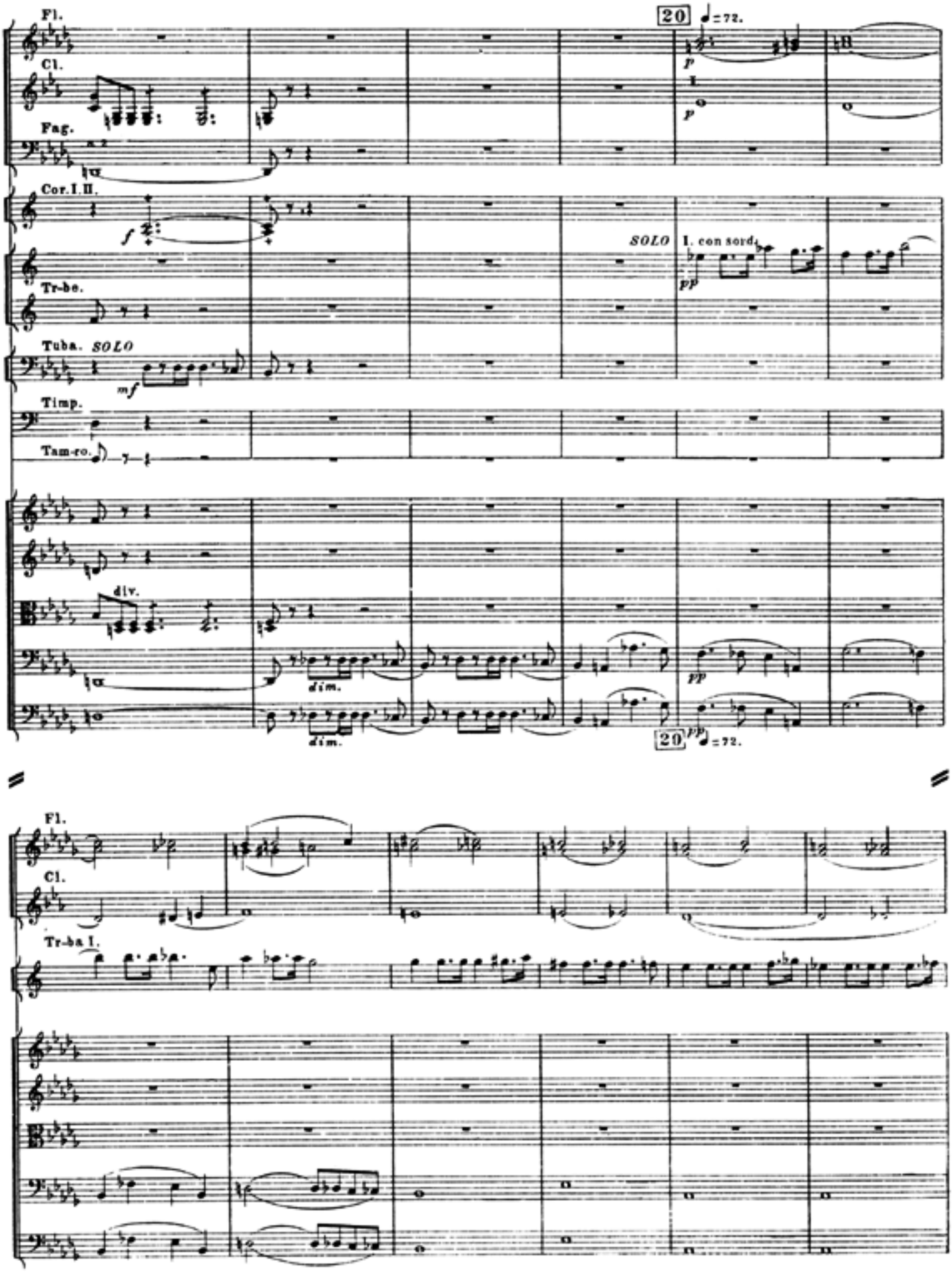

11
f
div.
11

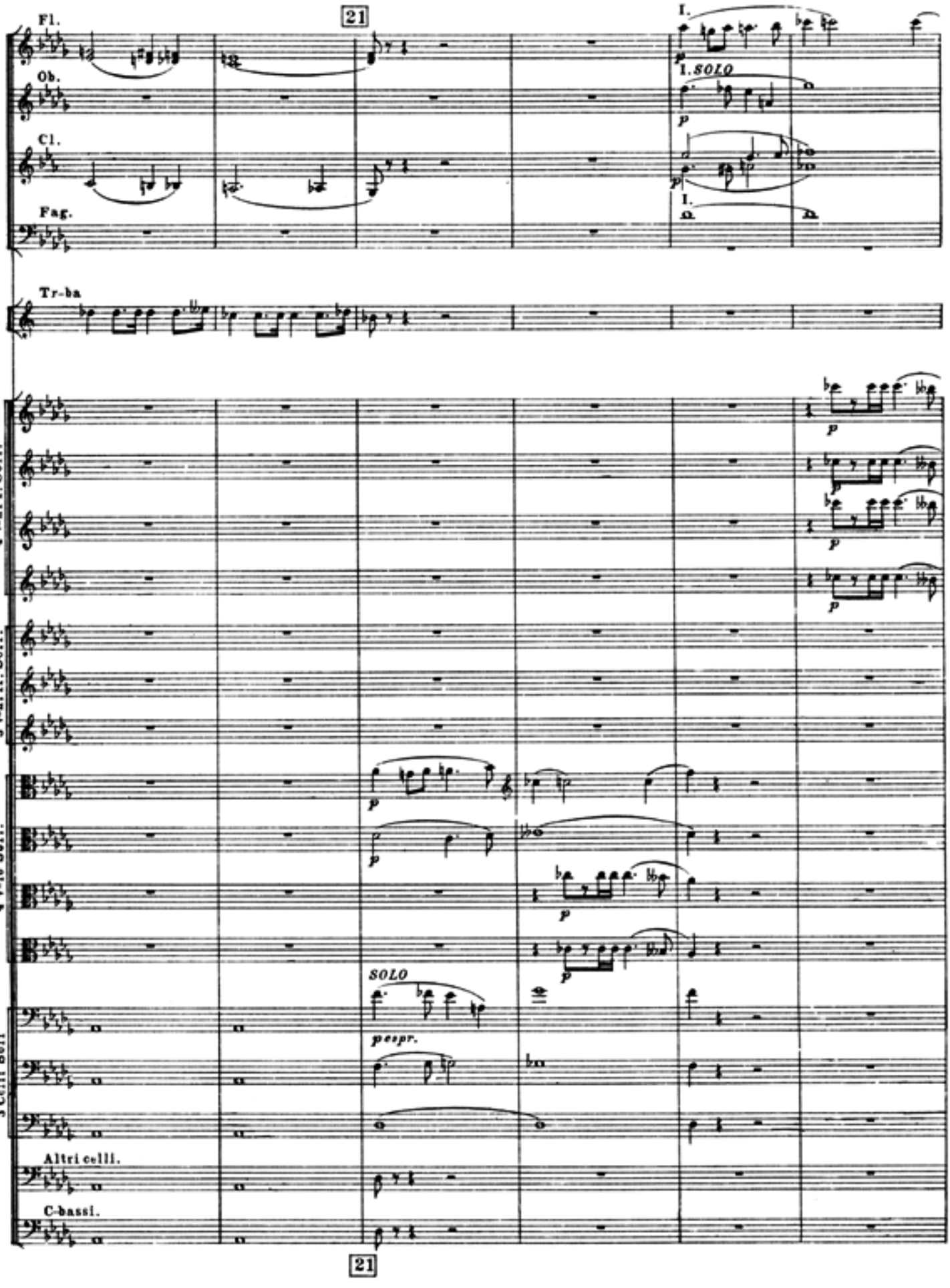

12
a2
a2 SOLI
a2 SOLI
I, II
III e Tuba.
12

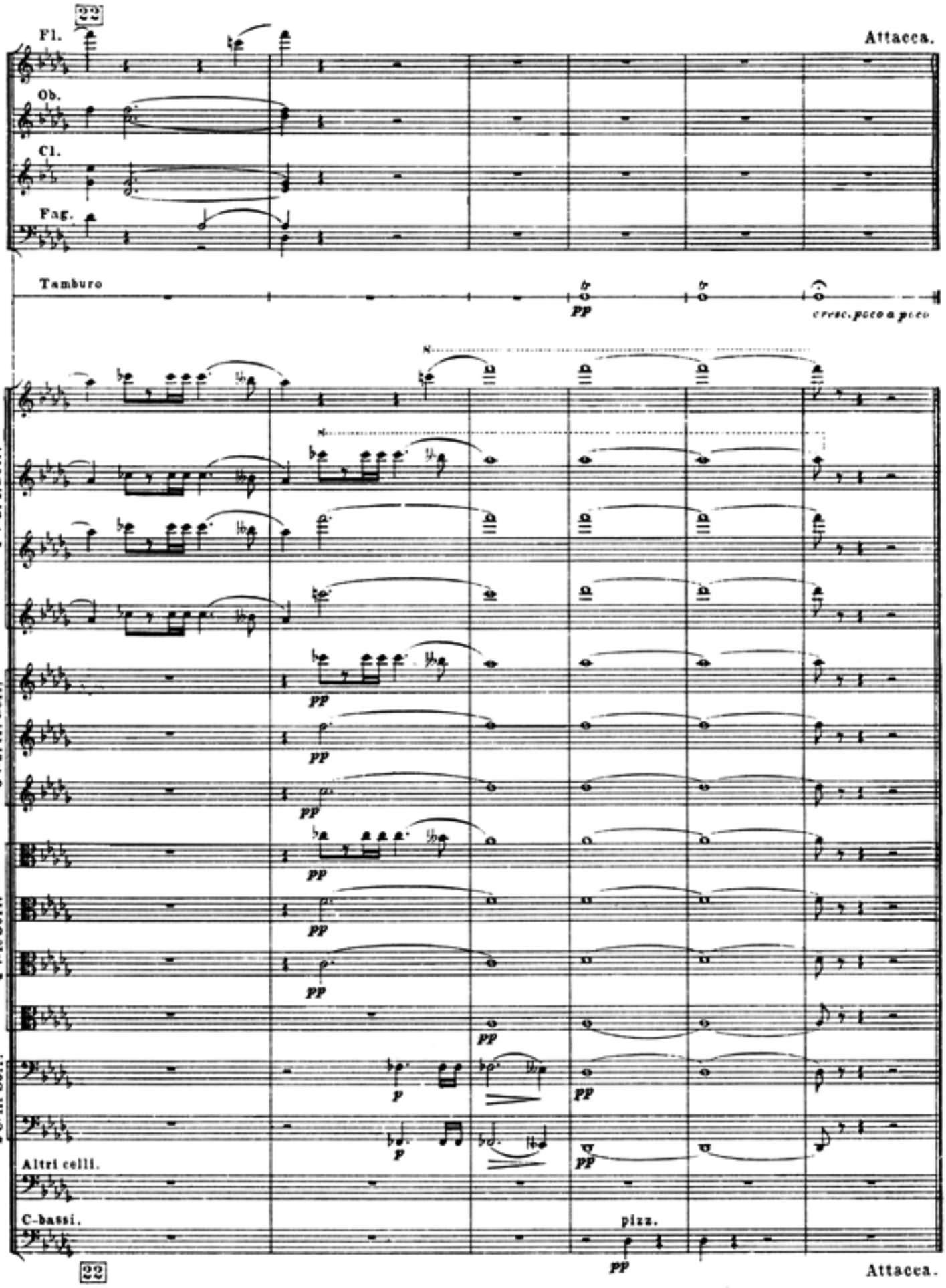

13
14
Cor.
Tr-bo.
Tr-ni
e Tuba
tremolo
tremolo
tremolo
pp
13
14
15
I SOLO
16
Cl.
V-no solo
pespr.
15
16


17
1.
p espr.
1.
p espr.
p
p
a 2
mp espr.
SOLO
pp
espress.
espress.
p
p
17

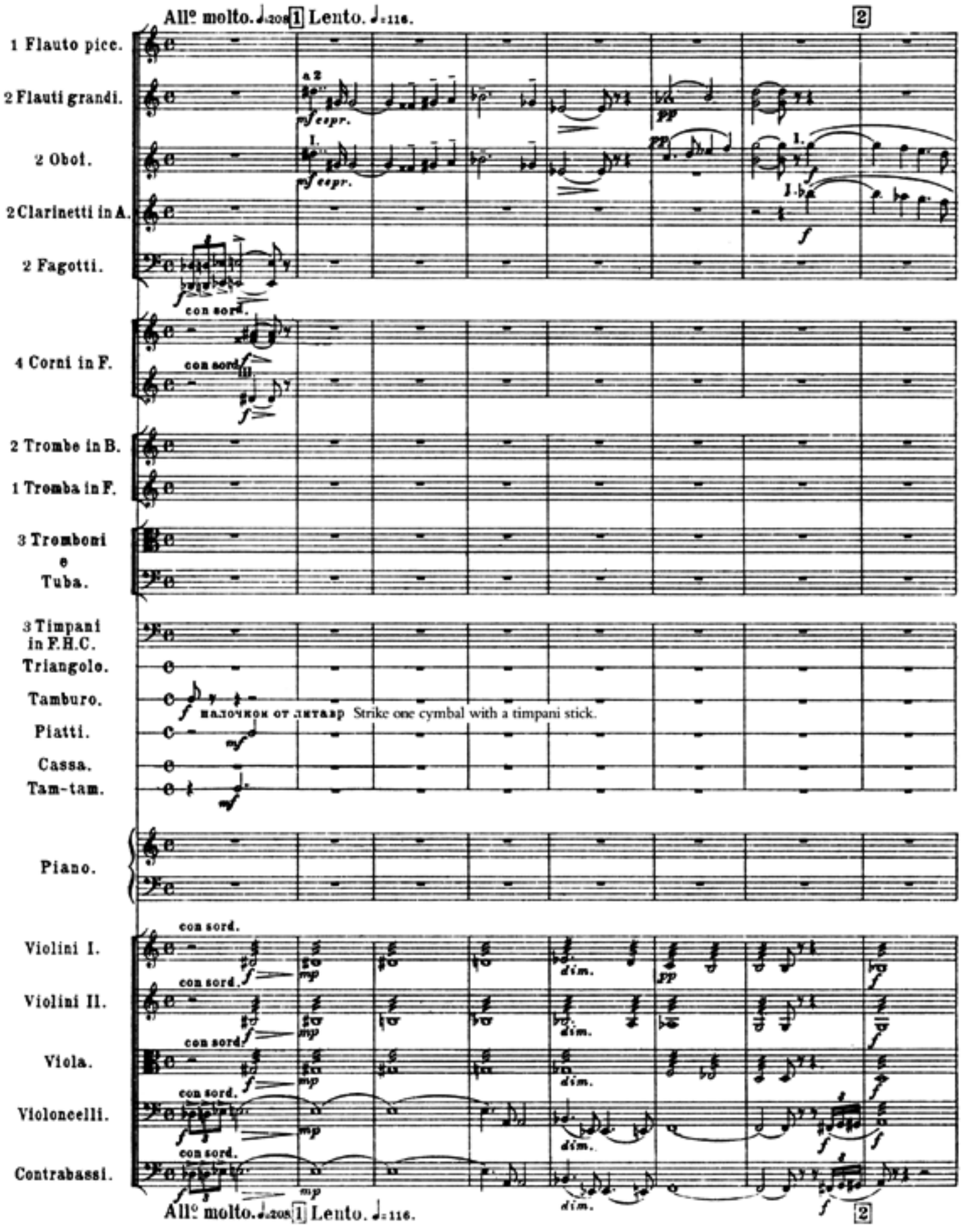

18
19 Più mosso.
mf
SOLO
18
19 Più mosso.

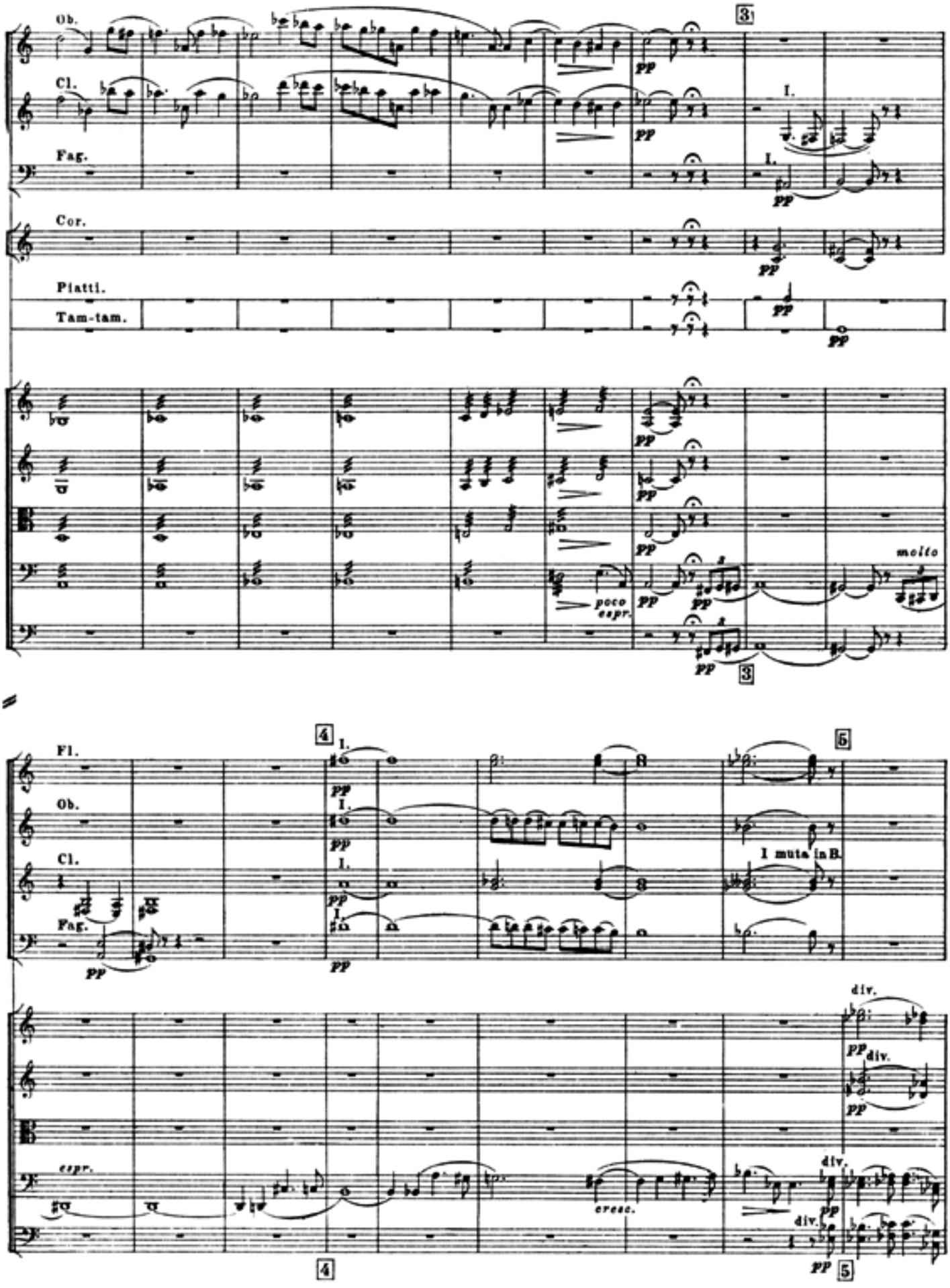

Fl.
Cl.
Fag.
Cor. I. II.
Tr-be.
Tuba.
SOLO
Timp.
Tam-ro.
div.
dim.
20
♩= 72.
SOLO
I. con sord.
Tr-ba I.

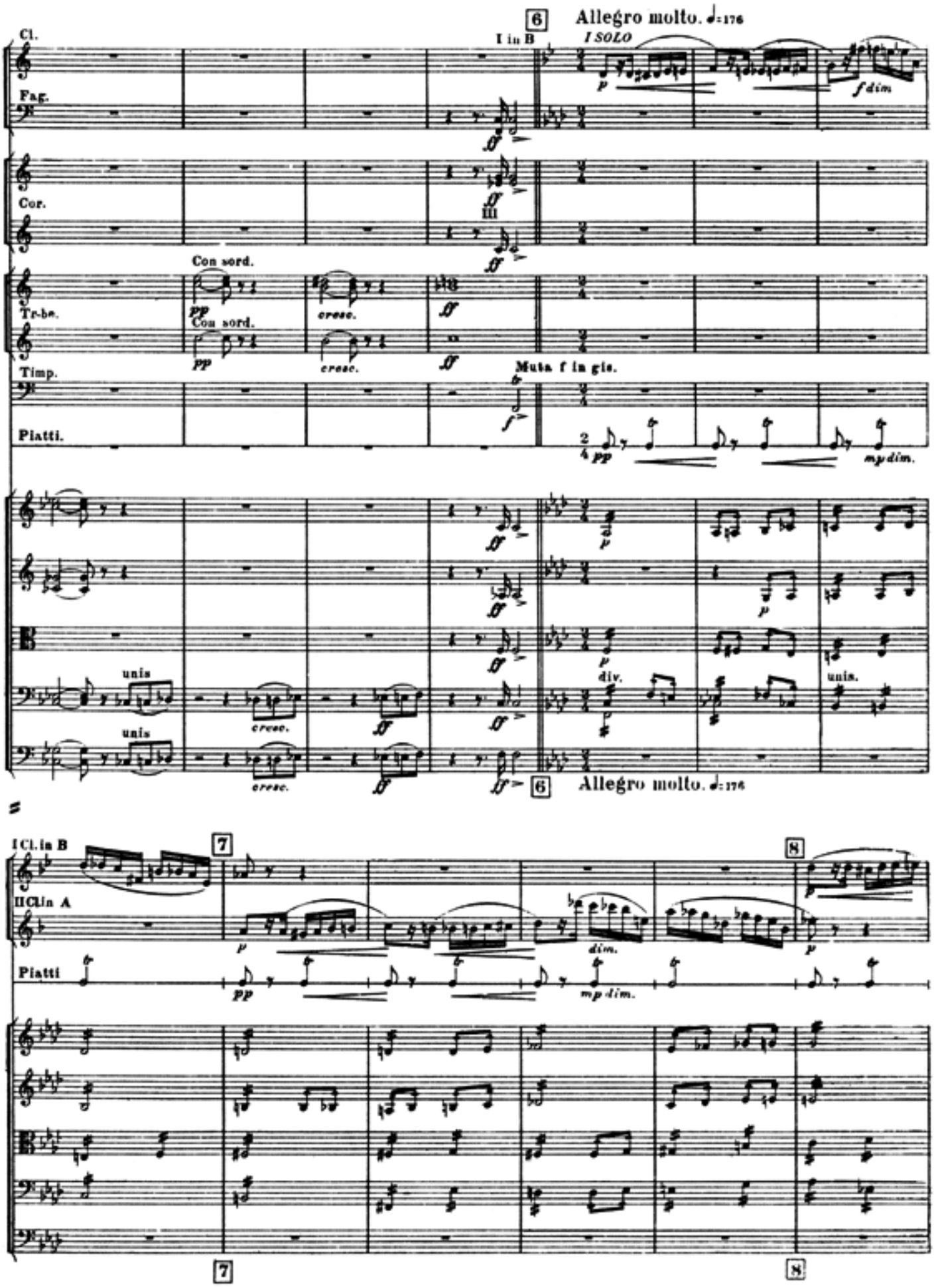

Fl.
Ob.
Cl.
Fag.
Tr-ba
21
I.
I. SOLO
I.
4 V-ni I. Soli.
3 V-ni II. Soli.
4 V-le Soli.
3 Celli Soli
SOLO
p espr.
Altri celli.
C-bassi.
21

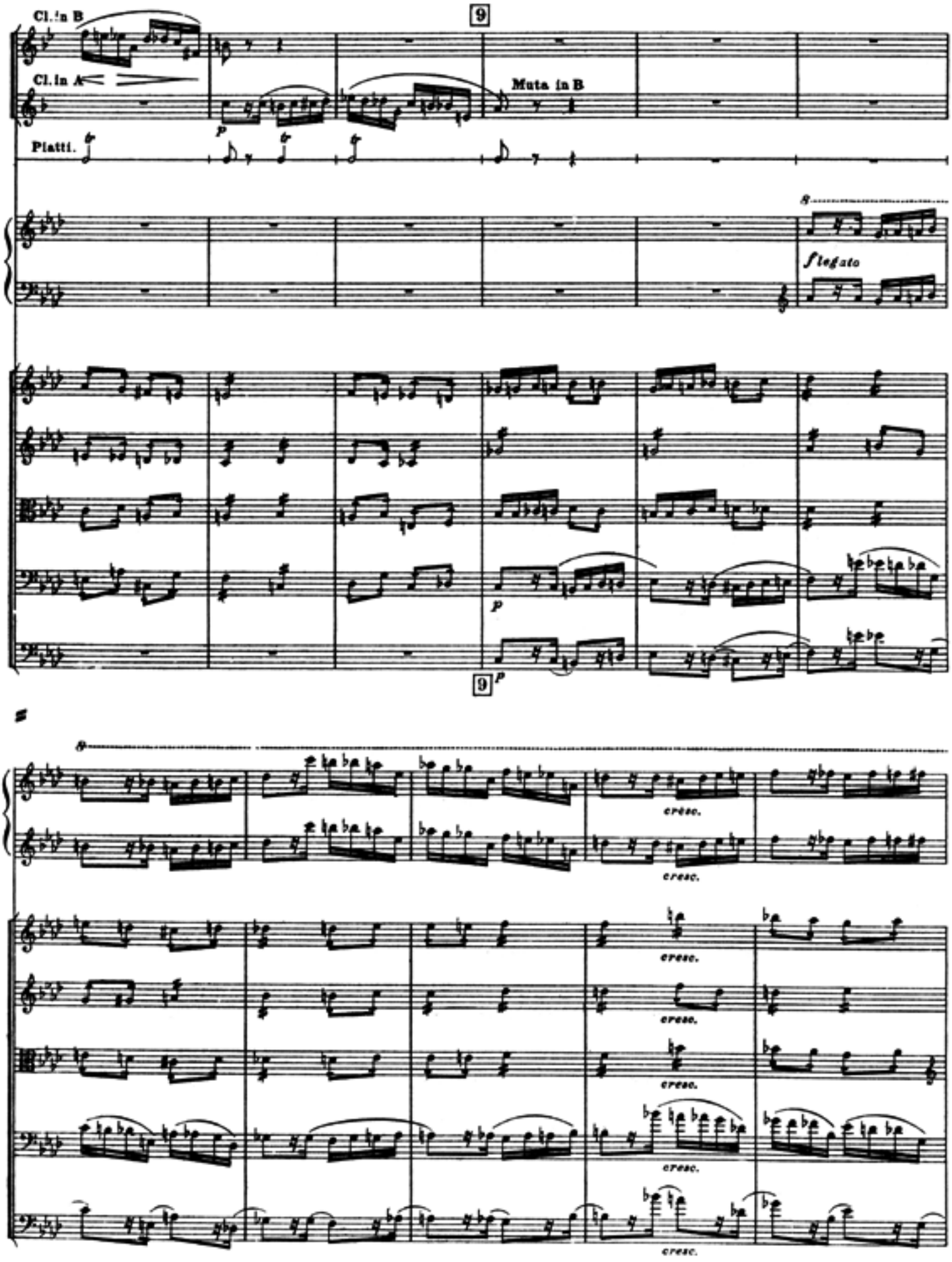

22
Fl.
Ob.
Cl.
Fag.
Attacca.
Tamburo
pp
cresc. poco a poco
4 V.ni I. Soli.
3 V.ni II. Soli.
4 V.le Soli.
2 C.lli Soli.
Altri celli.
C.bassi.
pizz.
pp
22
Attacca.

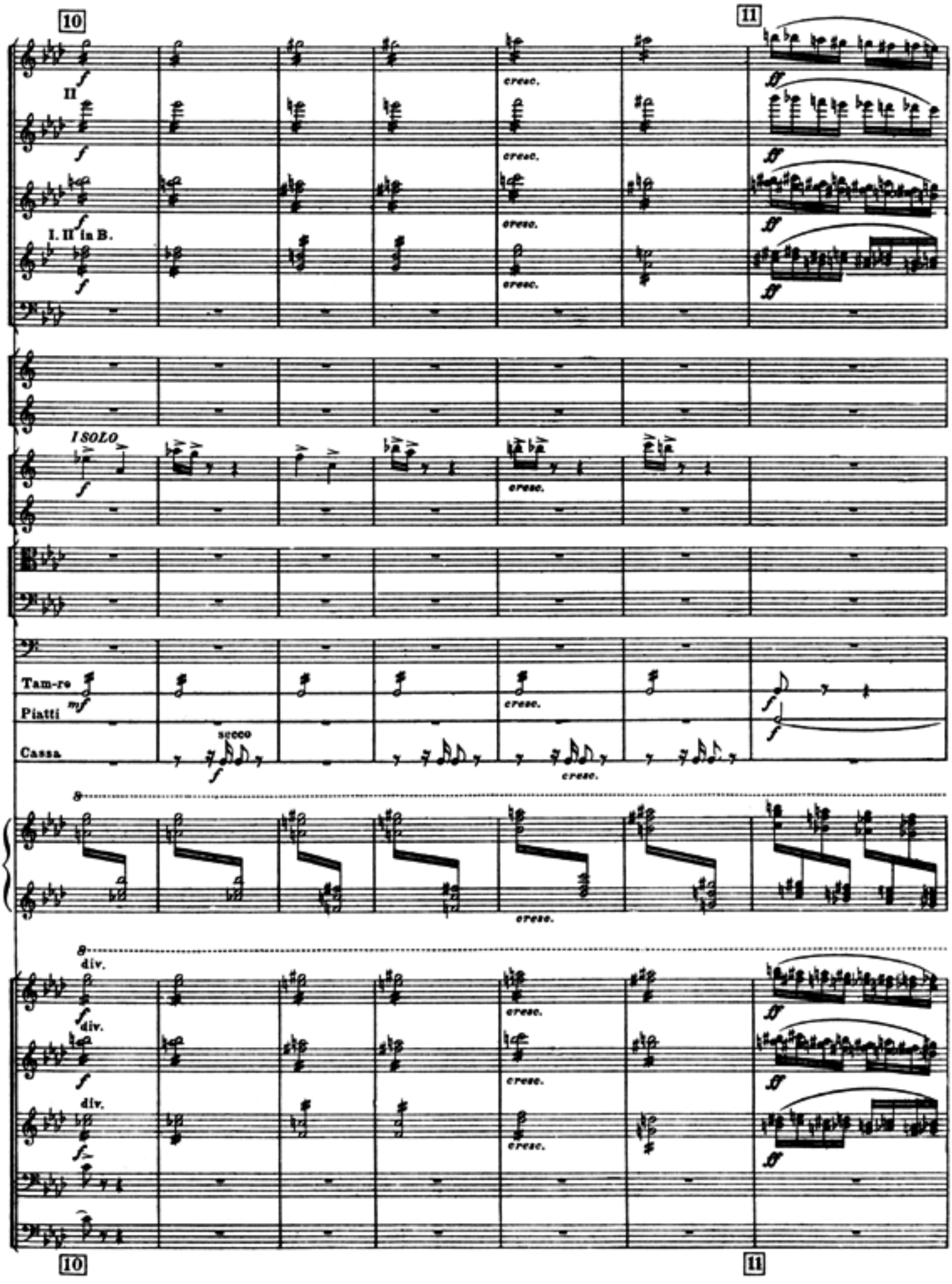
IV.

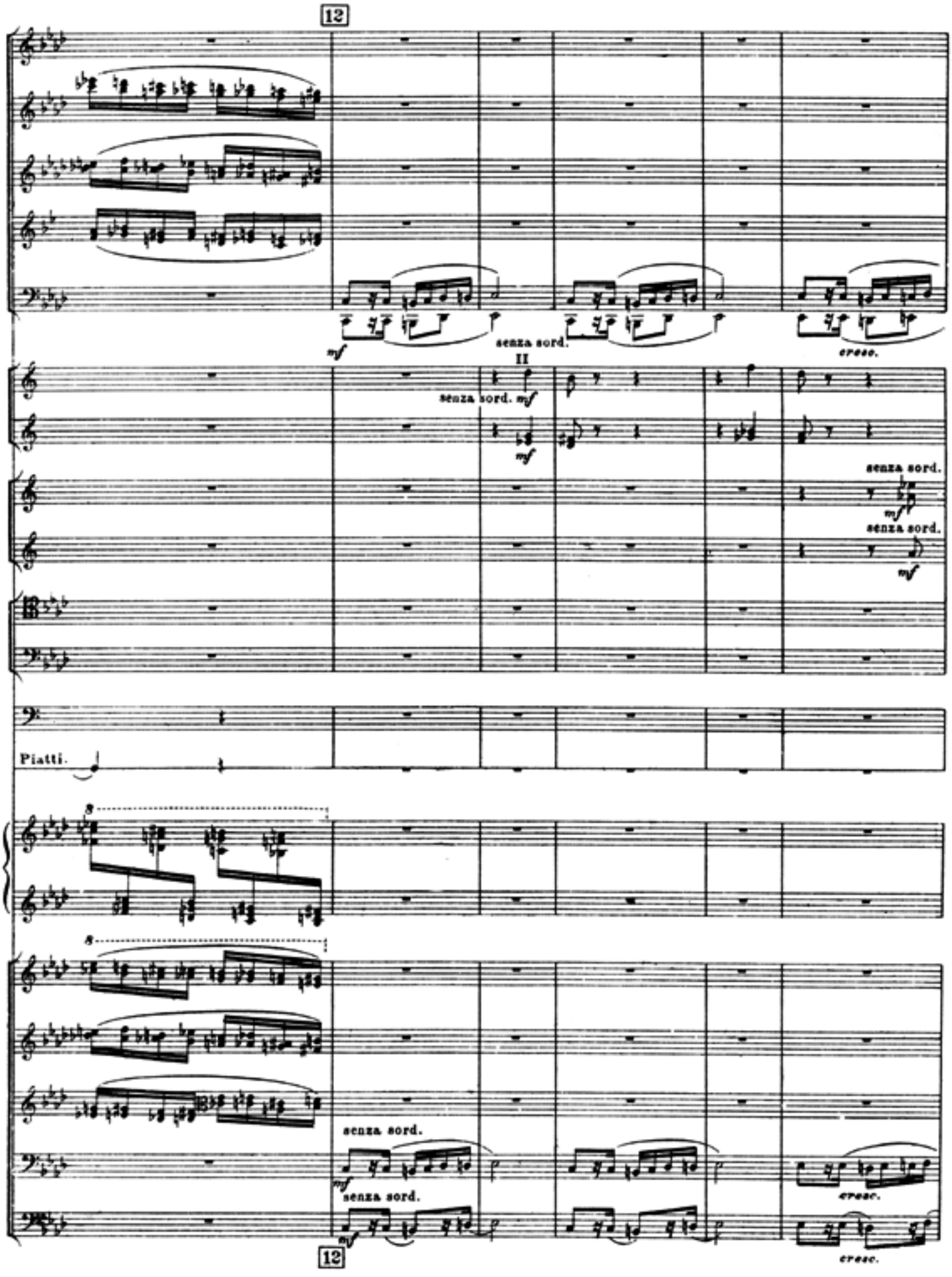

All° molto. ♩=208 1 Lento. ♩=116. 2
1 Flauto picc.
2 Flauti grandi.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
4 Corni in F.
2 Trombe in B.
1 Tromba in F.
3 Tromboni e Tuba.
3 Timpani in F.H.C.
Triangolo.
Tamburo.
Piatti.
Cassa.
Tam-tam.
Piano.
Violini I.
Violini II.
Viola.
Violoncelli.
Contrabassi.
a 2
mf espr.
con sord.
палочкой от литавр Strike one cymbal with a timpani stick.
dim.
All° molto. ♩=208 1 Lento. ♩=116. 2

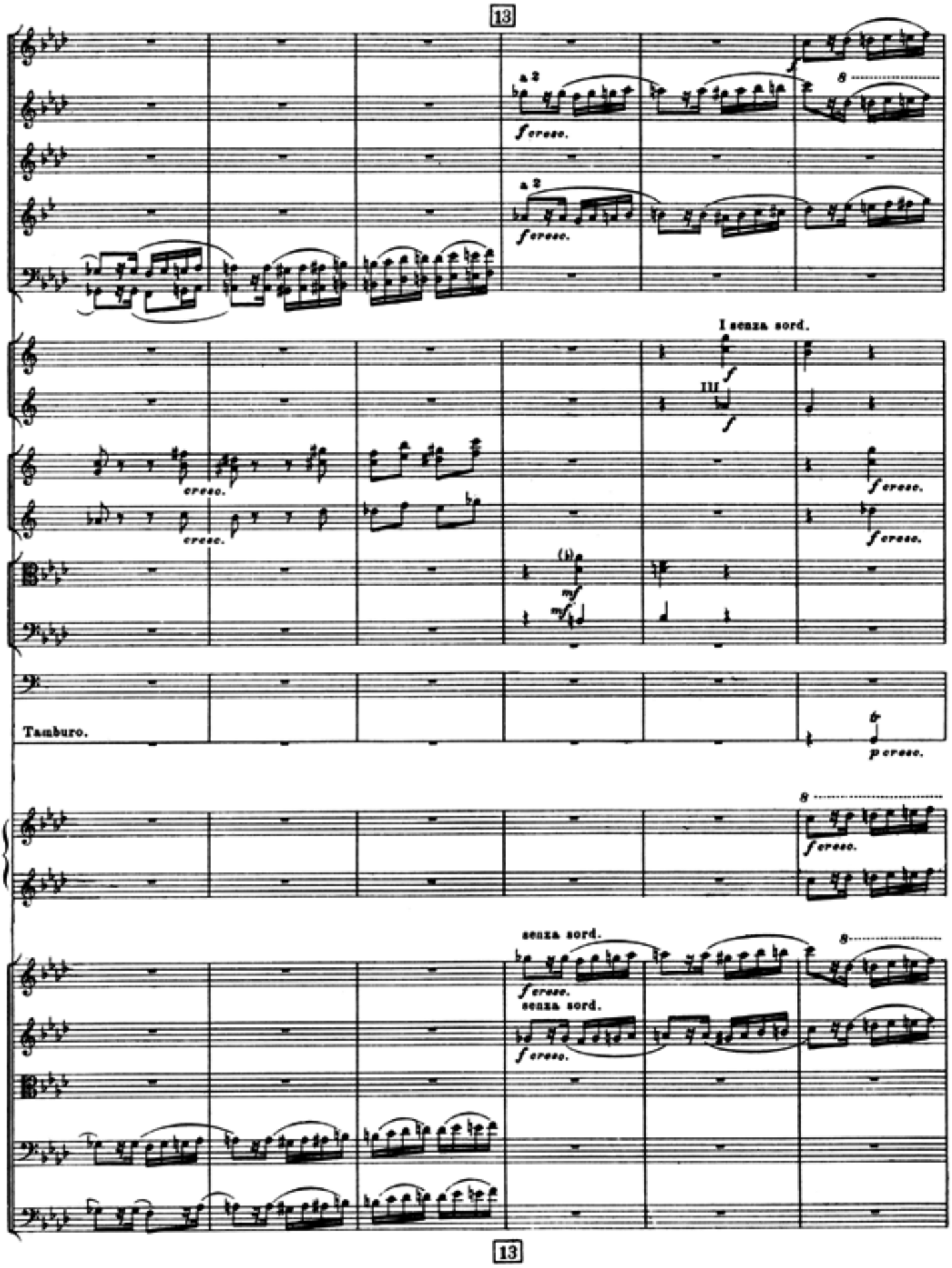

Ob.
Cl.
Fag.
Cor.
Piatti.
Tam-tam.
3
I.
pp
poco espr.
molto
Fl.
4
5
1 muta in B.
div.
espr.
cresc.

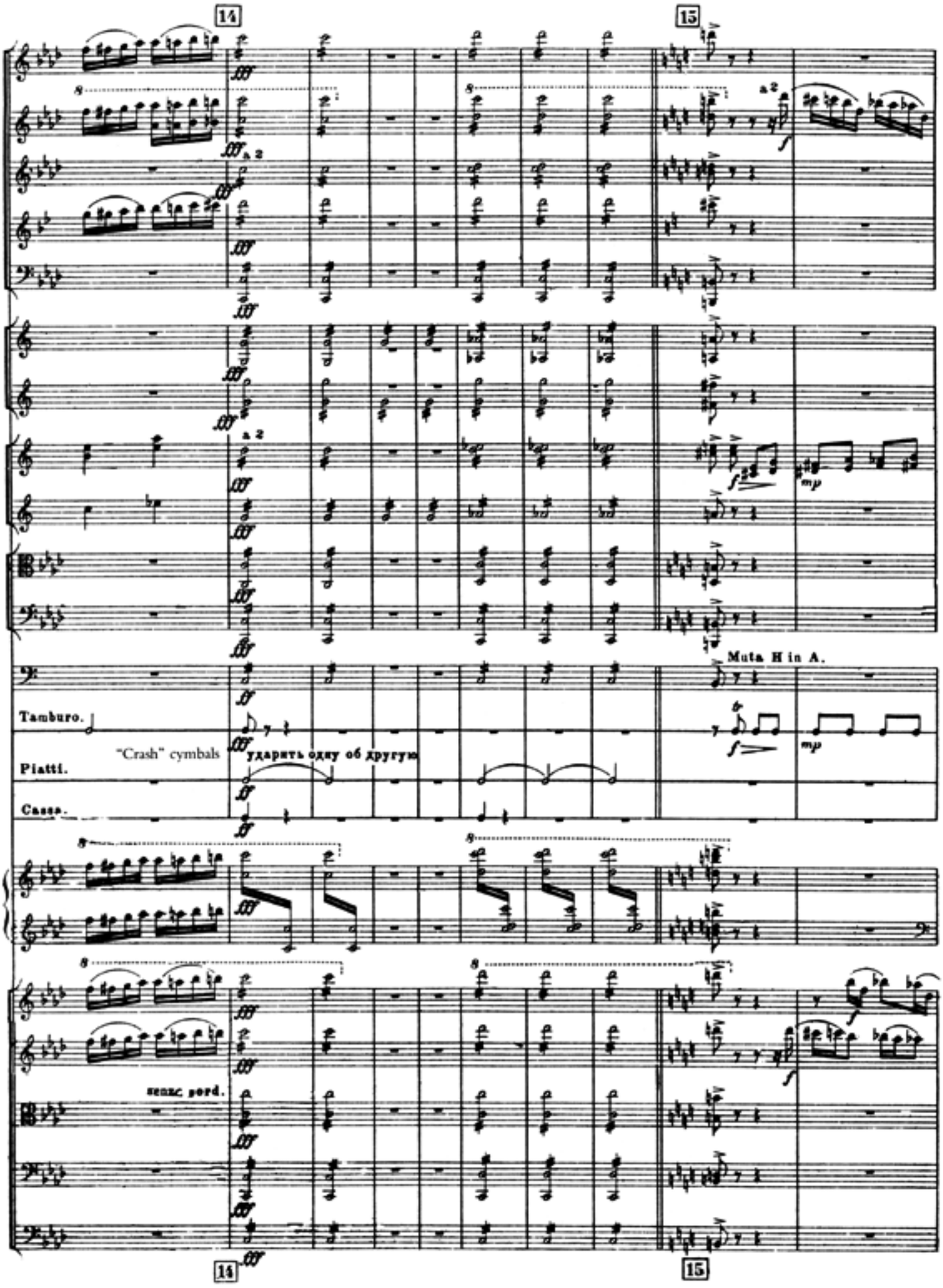

6
Allegro molto. ♩=176
Cl.
I in B
I SOLO
Fag.
Cor.
III
Con sord.
Tr-bn.
Con sord.
Timp.
Muta f in gis.
Piatti.
unis
unis
div.
unis.
Allegro molto. ♩=176
I Cl. in B
II Cl. in A
Piatti
7
8

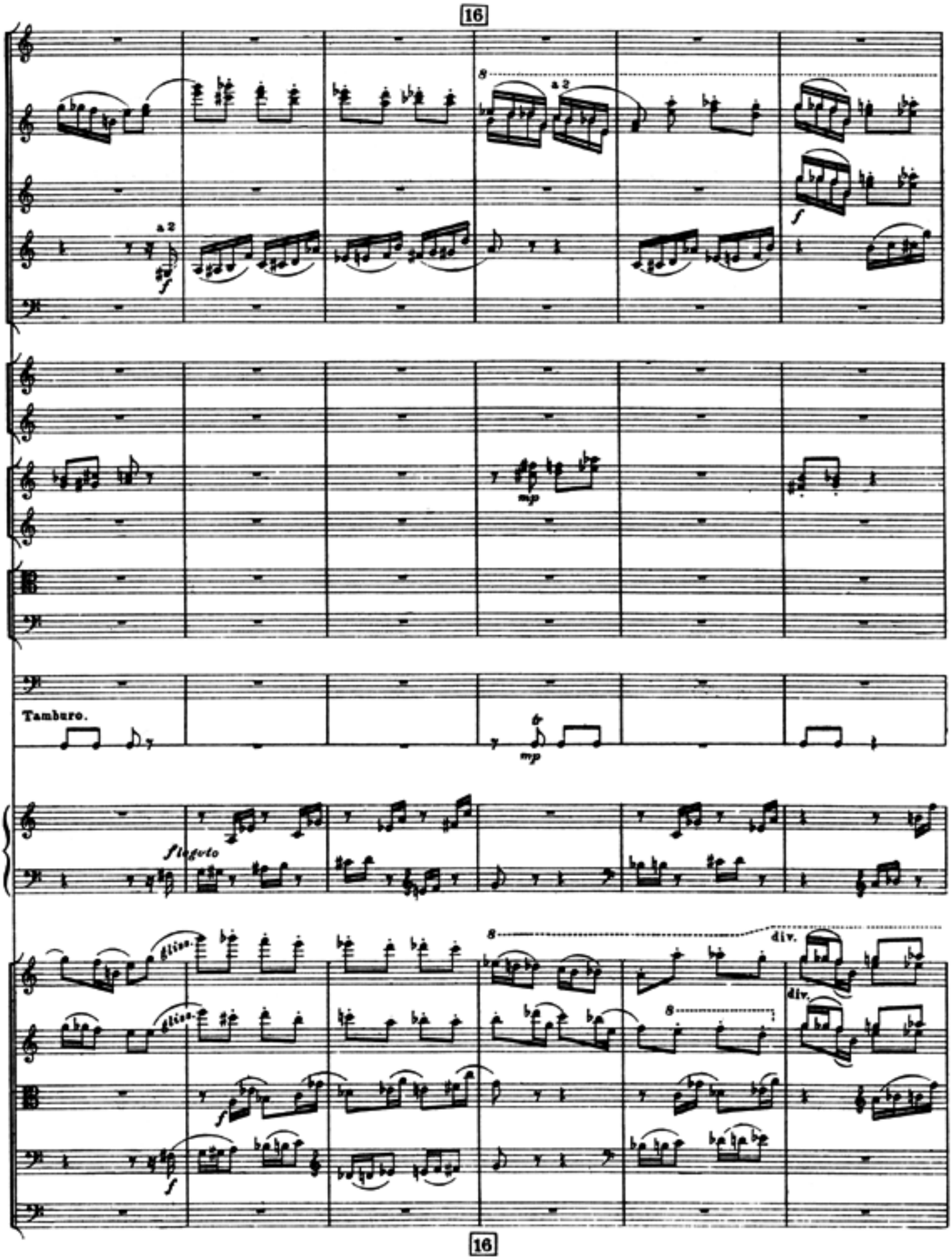

Cl. in B
Cl. in A
Piatti.
Muta in B
9
p
f legato
cresc.

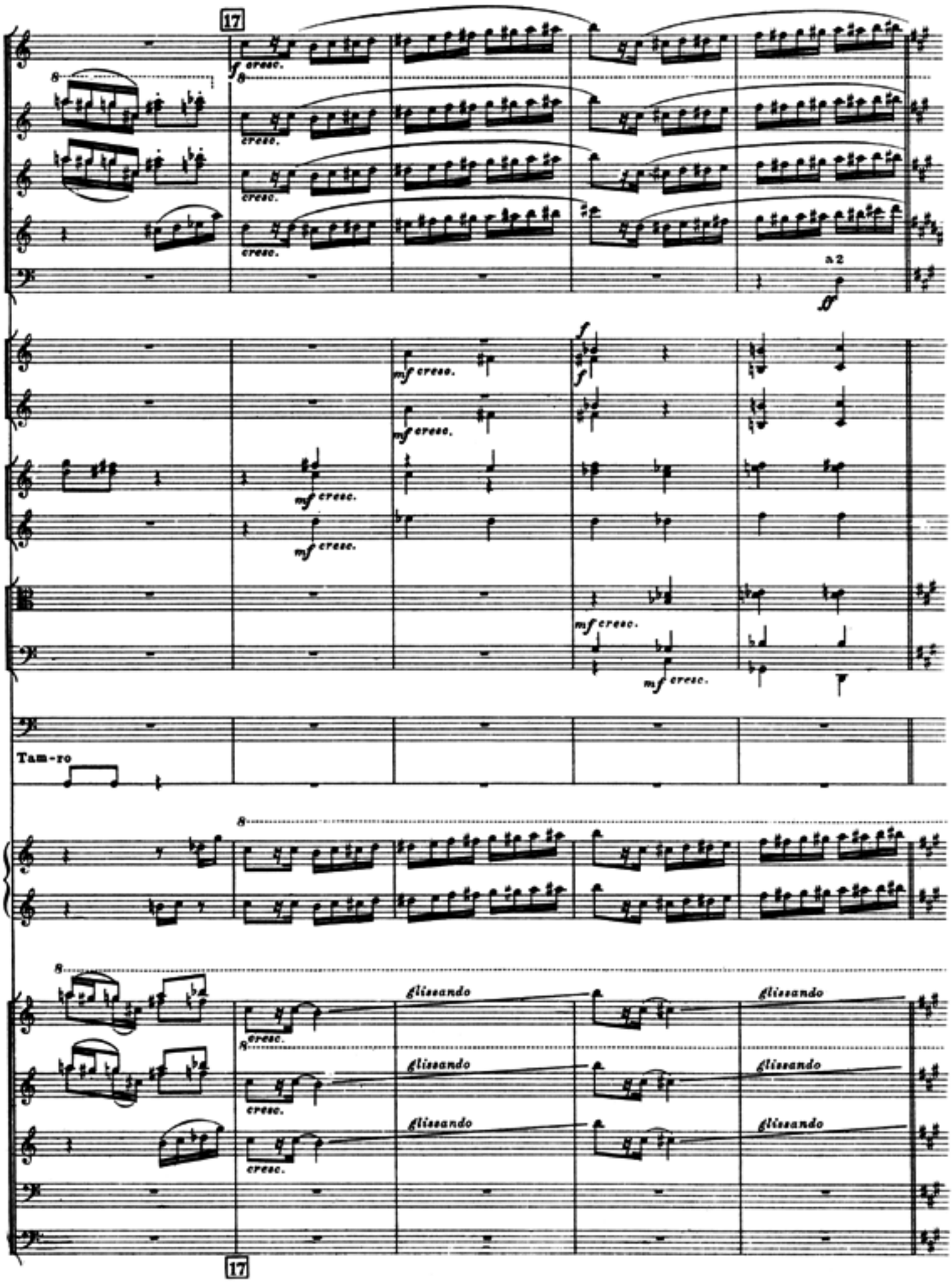

10
11
II
I. II in B.
I SOLO
Tam-re
Piatti
Cassa
secco
8
div.
cresc.
10
11

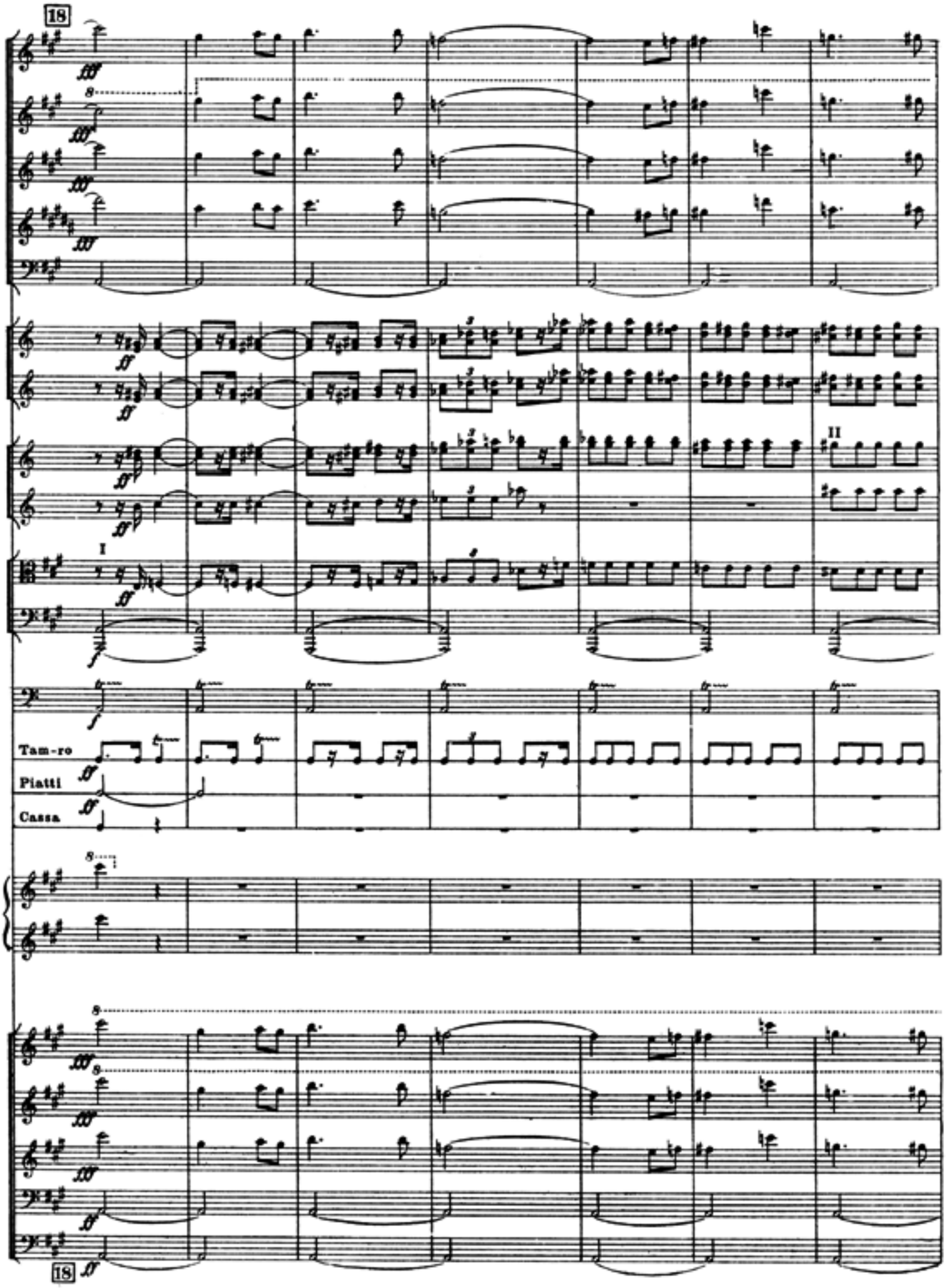

12
senza sord.
mf
cresc.
II
senza sord. mf
mf
senza sord.
mf
senza sord.
mf
Piatti.
8
8
senza sord.
mf
senza sord.
mf
cresc.
cresc.
12

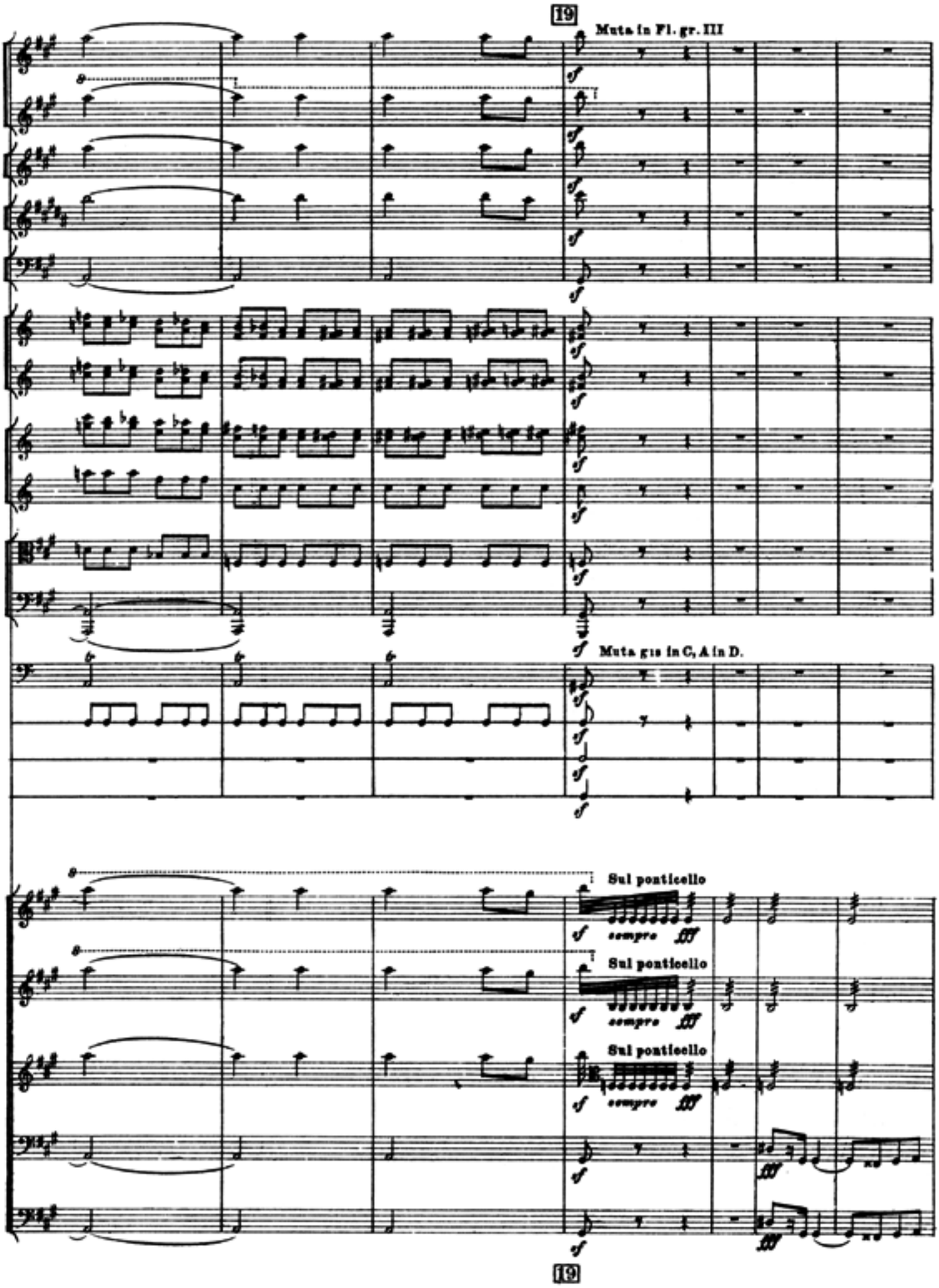

13
a 2
f cresc.
a 2
f cresc.
I senza sord.
f
III
f
cresc.
cresc.
f cresc.
f cresc.
(i)
mf
mf
Tamburo.
p cresc.
8
f cresc.
senza sord.
8
f cresc.
senza sord.
f cresc.
13

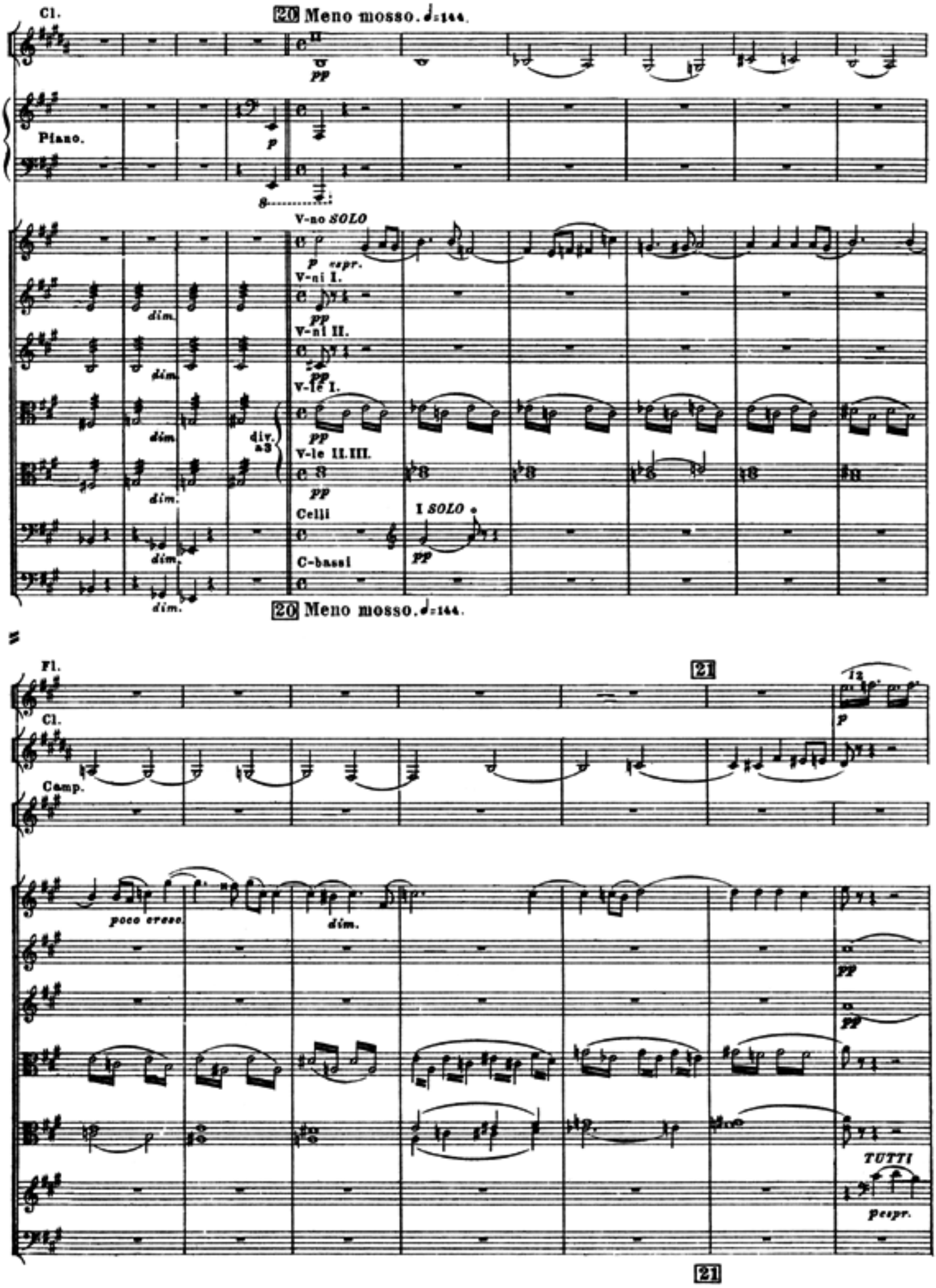

14
15
a 2
Muta H in A.
Tamburo.
"Crash" cymbals
ударить одну об другую
Piatti.
Cassa.
senza pord.

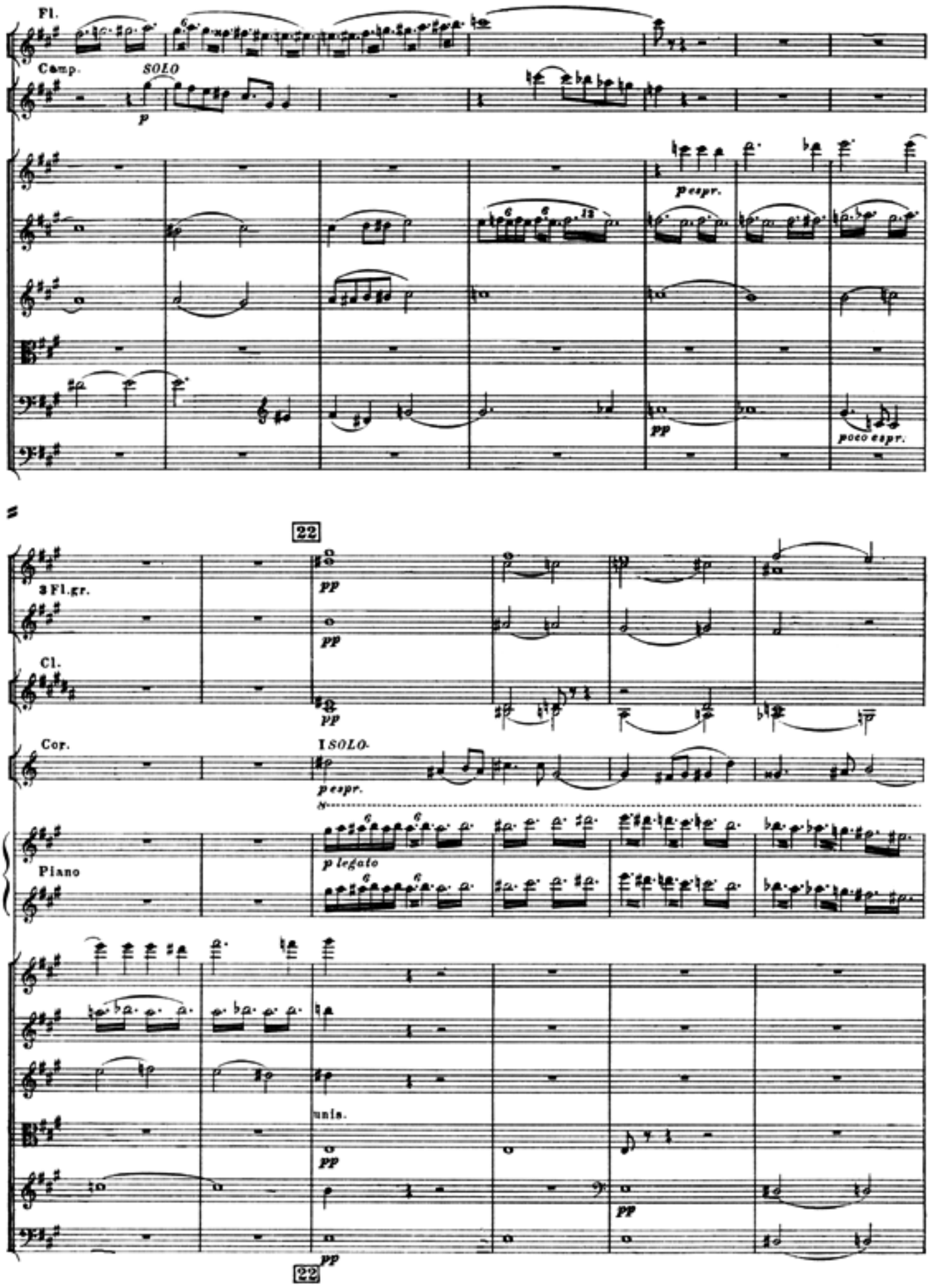

16
a 2
f
mp
Tamburo.
flauto
flauto
div.
div.
16

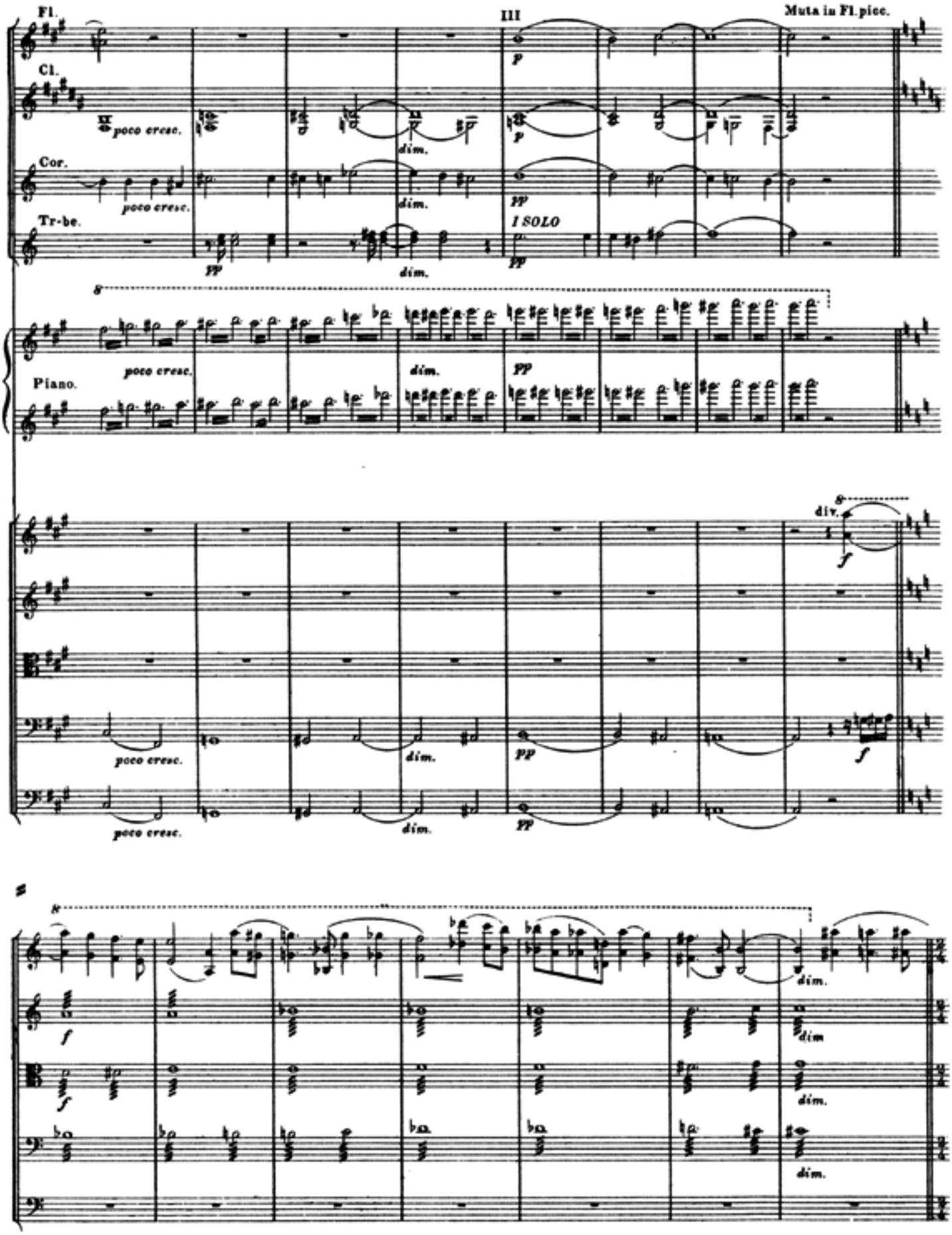

17
cresc.
a2
mf cresc.
Tam-tam
glissando
17

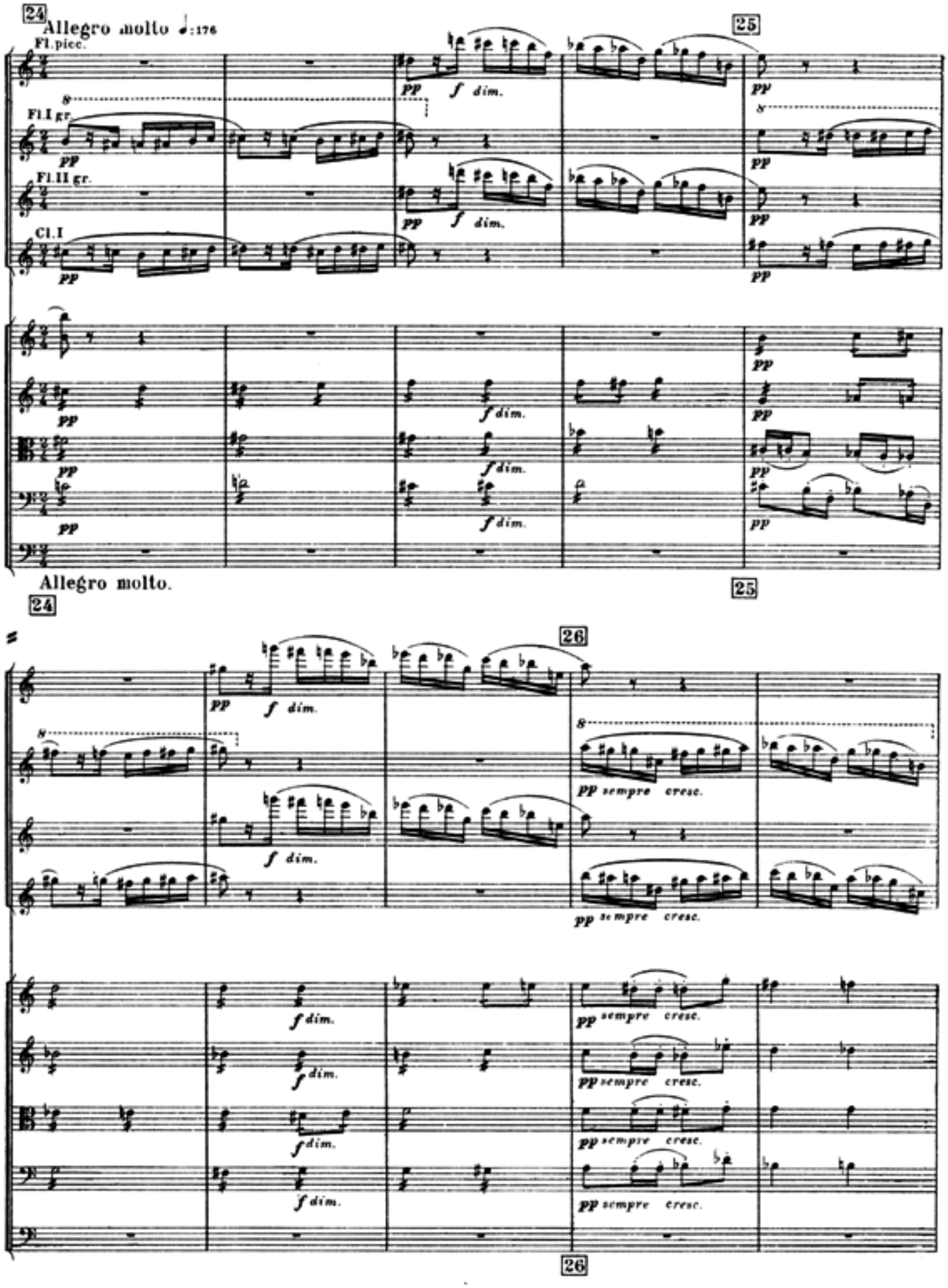

18
I
II
Tam-ro
Piatti
Cassa
18

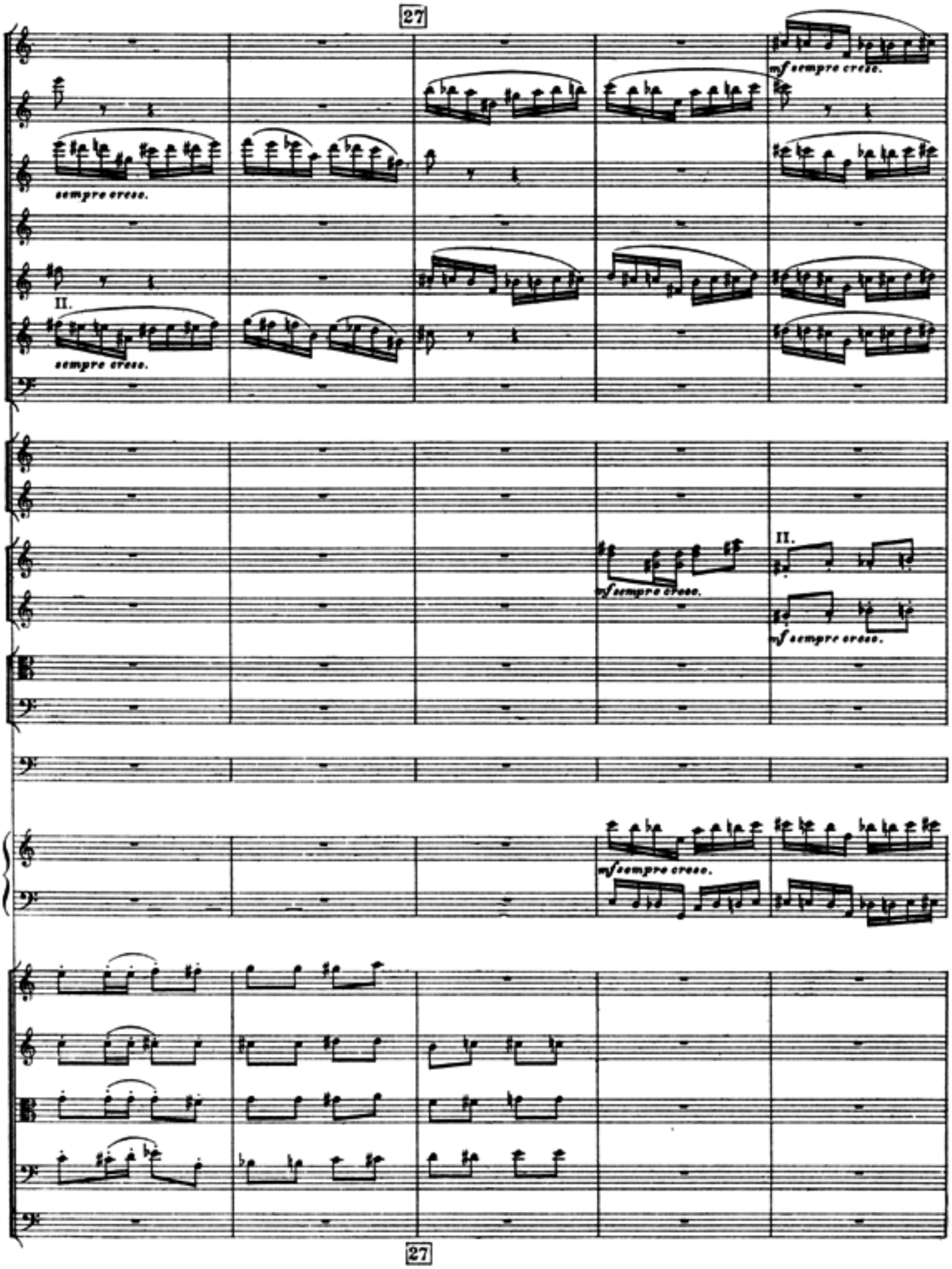

19
Muta in Fl. gr. III
Muta gis in C, A in D.
Sul ponticello
sempre fff
Sul ponticello
sempre fff
Sul ponticello
sempre fff
19

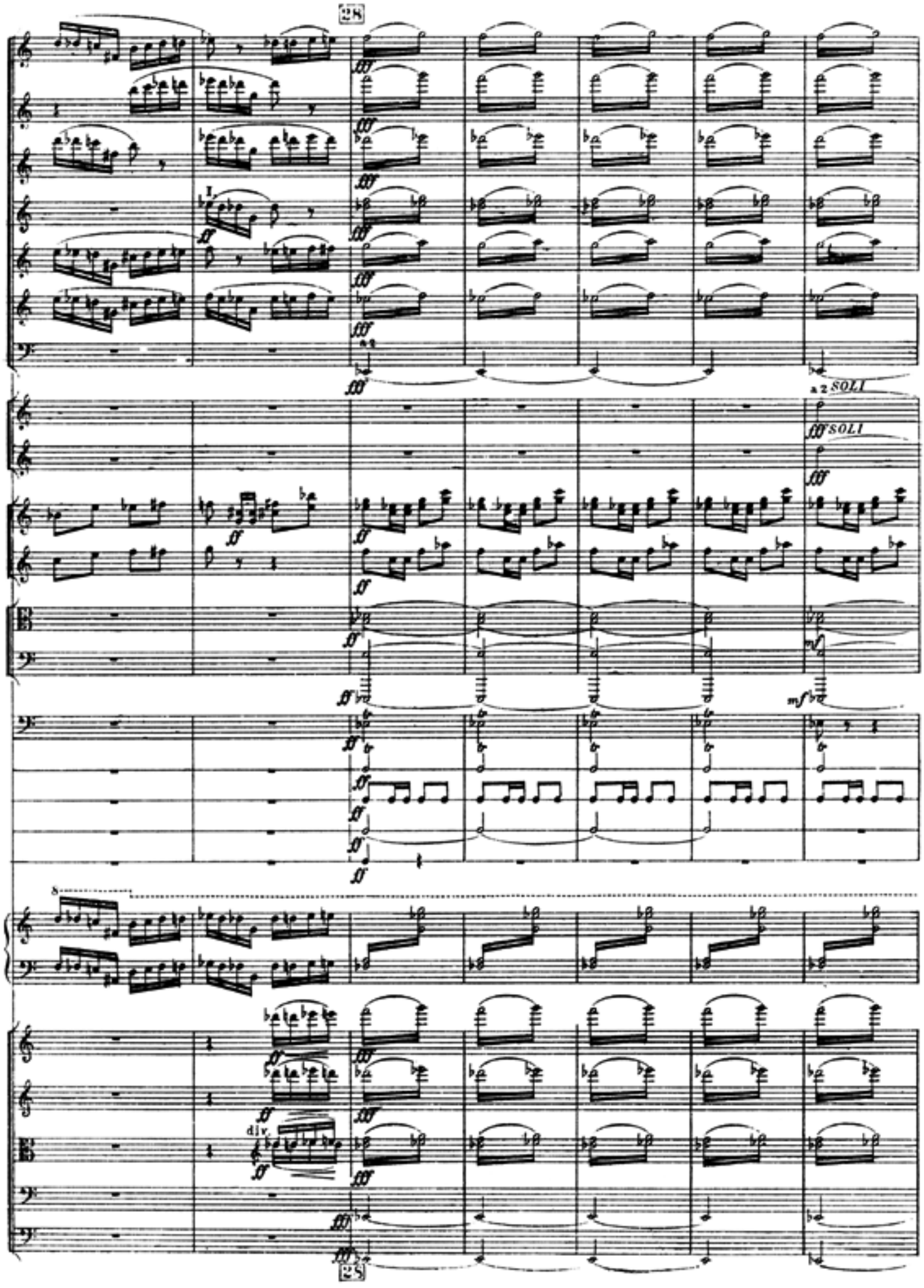

Cl.
20 Meno mosso. ♩=144.
pp
Piano.
p
8
V-no SOLO
p espr.
V-ni I.
pp
V-ni II.
pp
V-le I.
pp
V-le II. III.
div. a3
pp
Celli
I SOLO
pp
C-bassi
dim.
20 Meno mosso. ♩=144.
Fl.
21
Cl.
Camp.
poco cresc.
dim.
pp
pp
TUTTI
pespr.
21

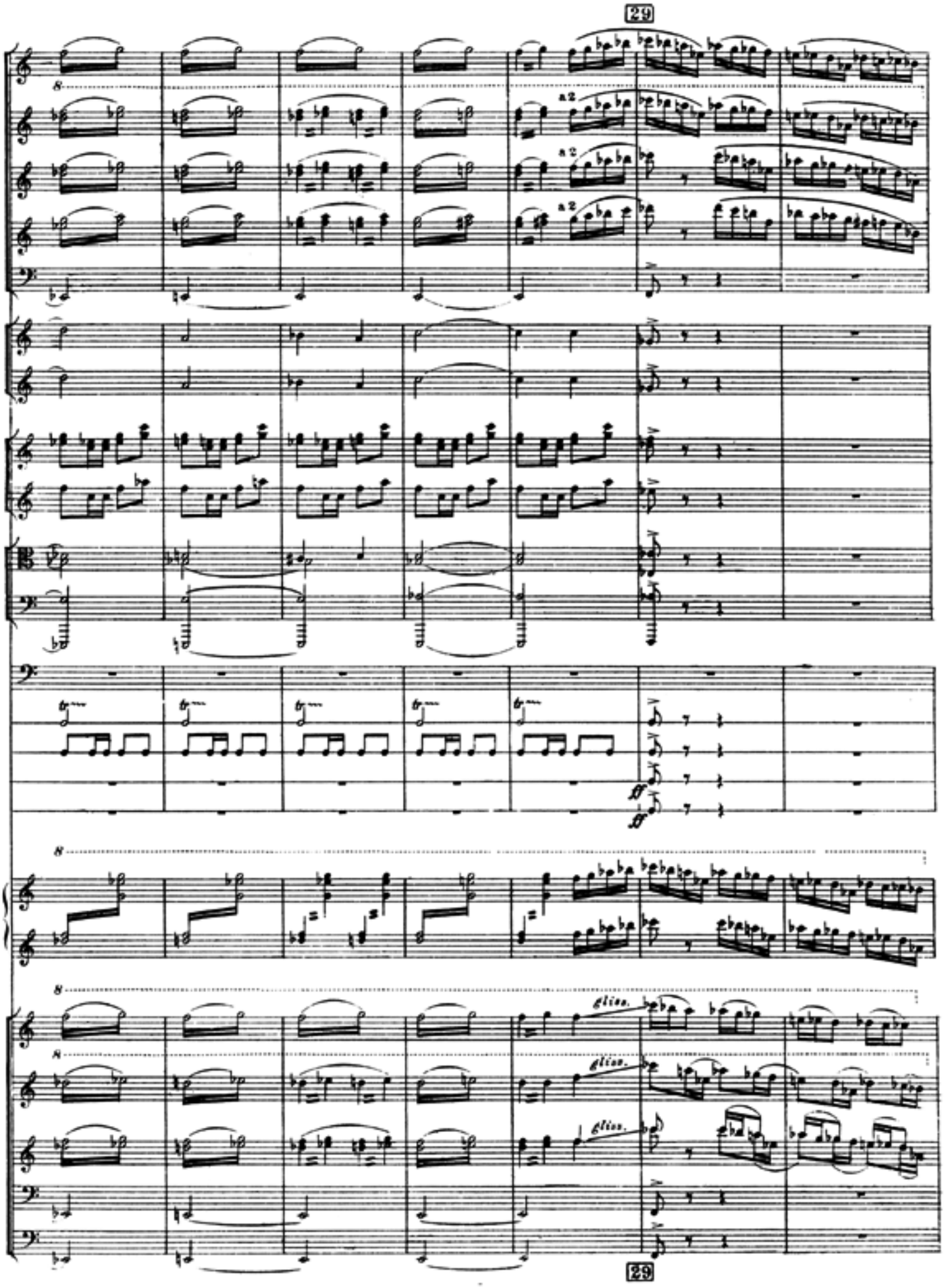

Fl.
Clarn.
SOLO
p
p espr.
pp
poco espr.
22
3 Fl.gr.
pp
Cl.
pp
Cor.
I SOLO
p espr.
Piano
p legato
unis.
pp
22

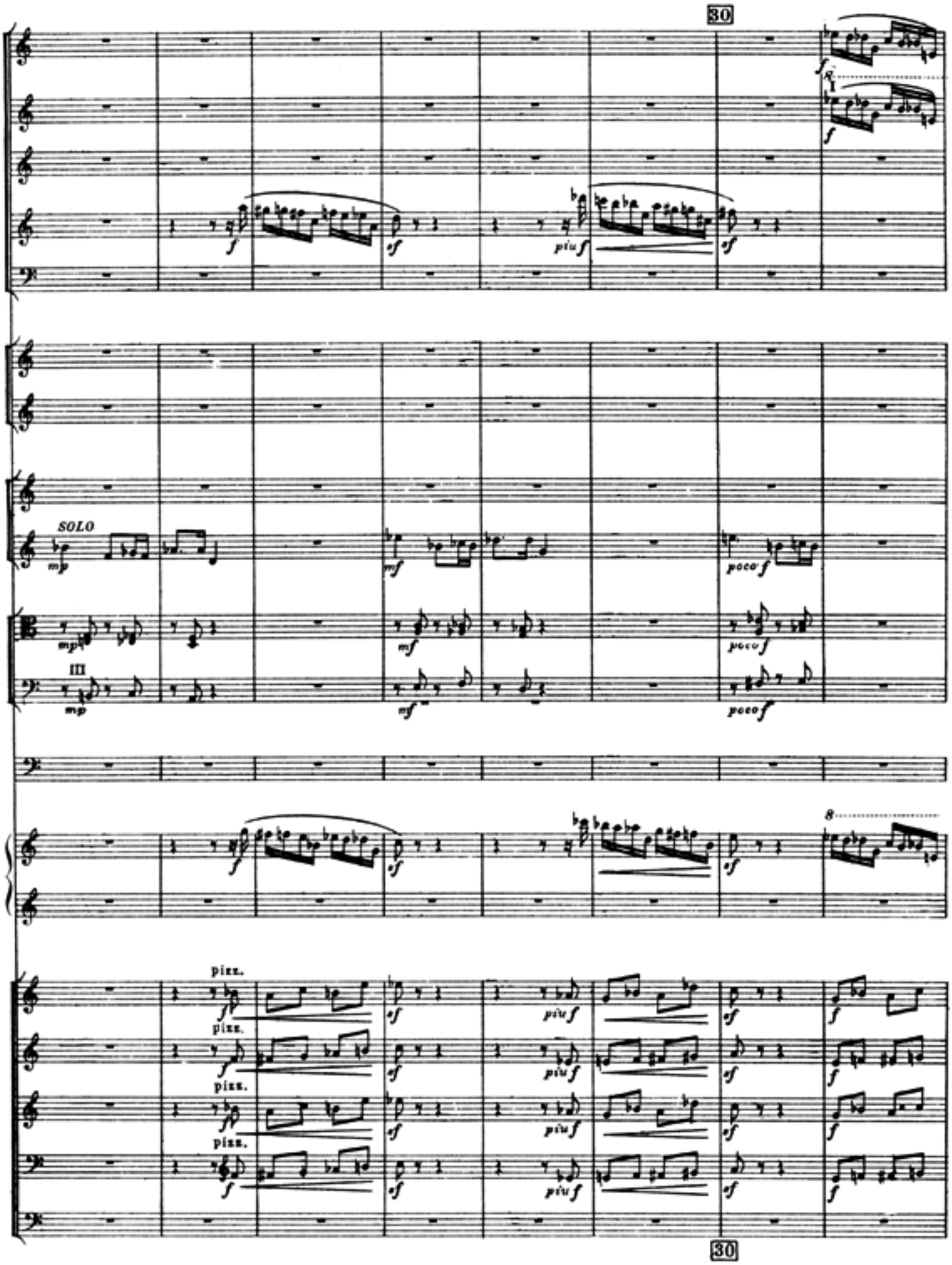

Fl.
III
Muta in Fl. picc.
Cl.
poco cresc.
dim.
Cor.
poco cresc.
dim.
Tr-be.
dim.
I SOLO
Piano.
poco cresc.
dim.
div.
poco cresc.
dim.
poco cresc.
dim.
dim.
dim.
dim.

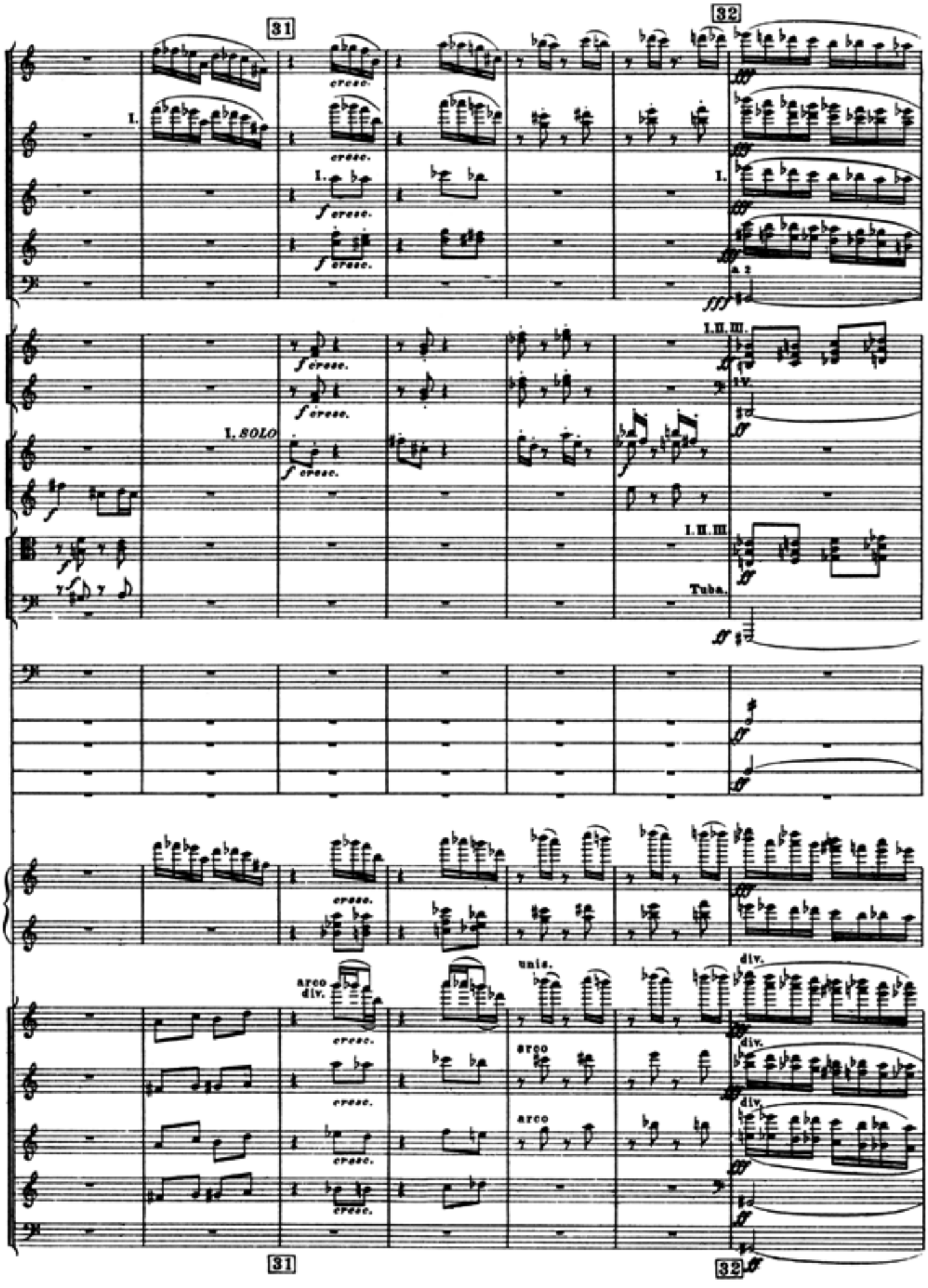

24
Allegro molto ♩:176
Fl.picc.
Fl.I gr.
Fl.II gr.
Cl.I
25
pp
f dim.
Allegro molto.
26
pp sempre cresc.

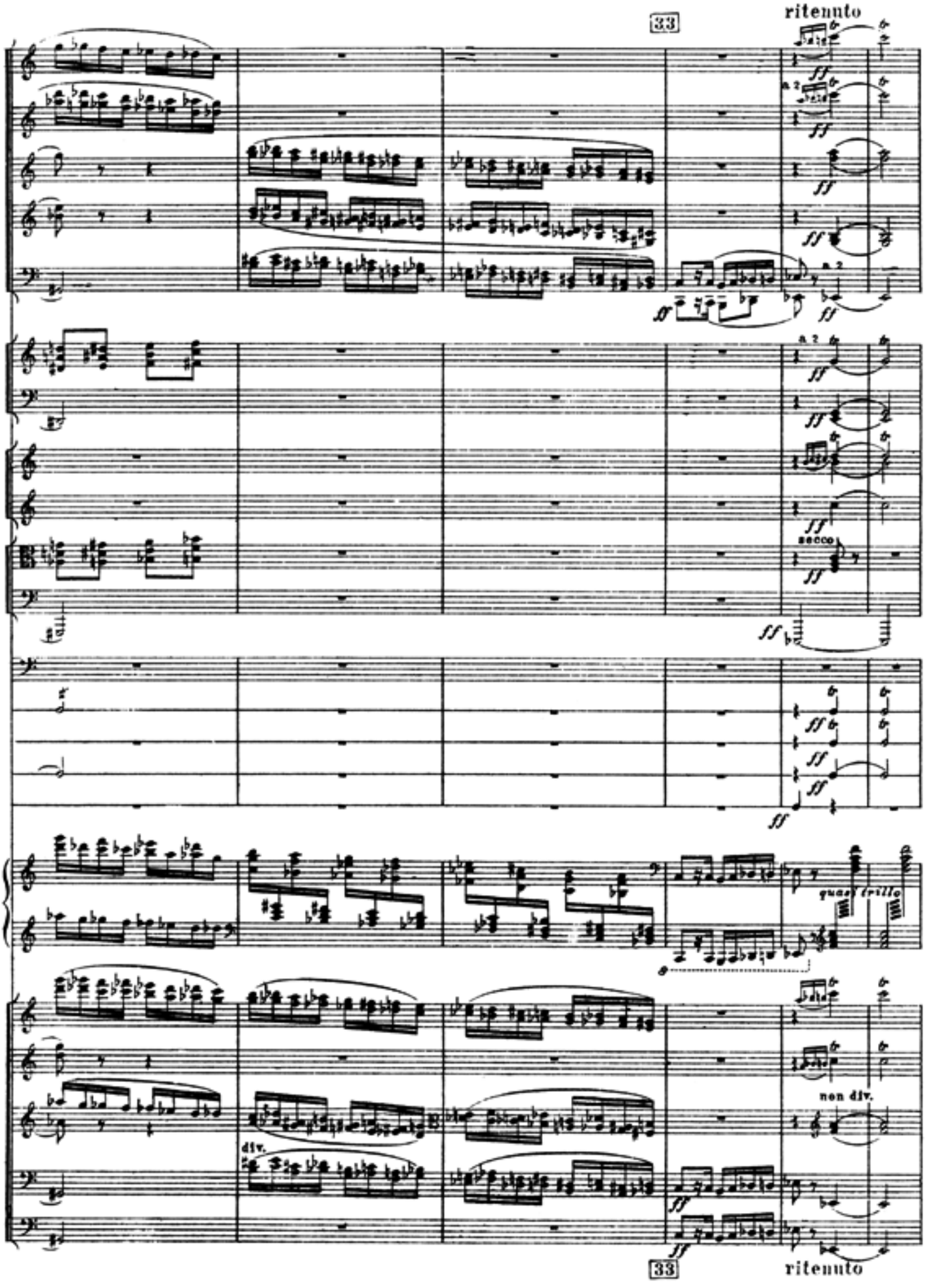

27
mf sempre cresc.
sempre cresc.
II.
sempre cresc.
mf sempre cresc.
II.
mf sempre cresc.
mf sempre cresc.
27

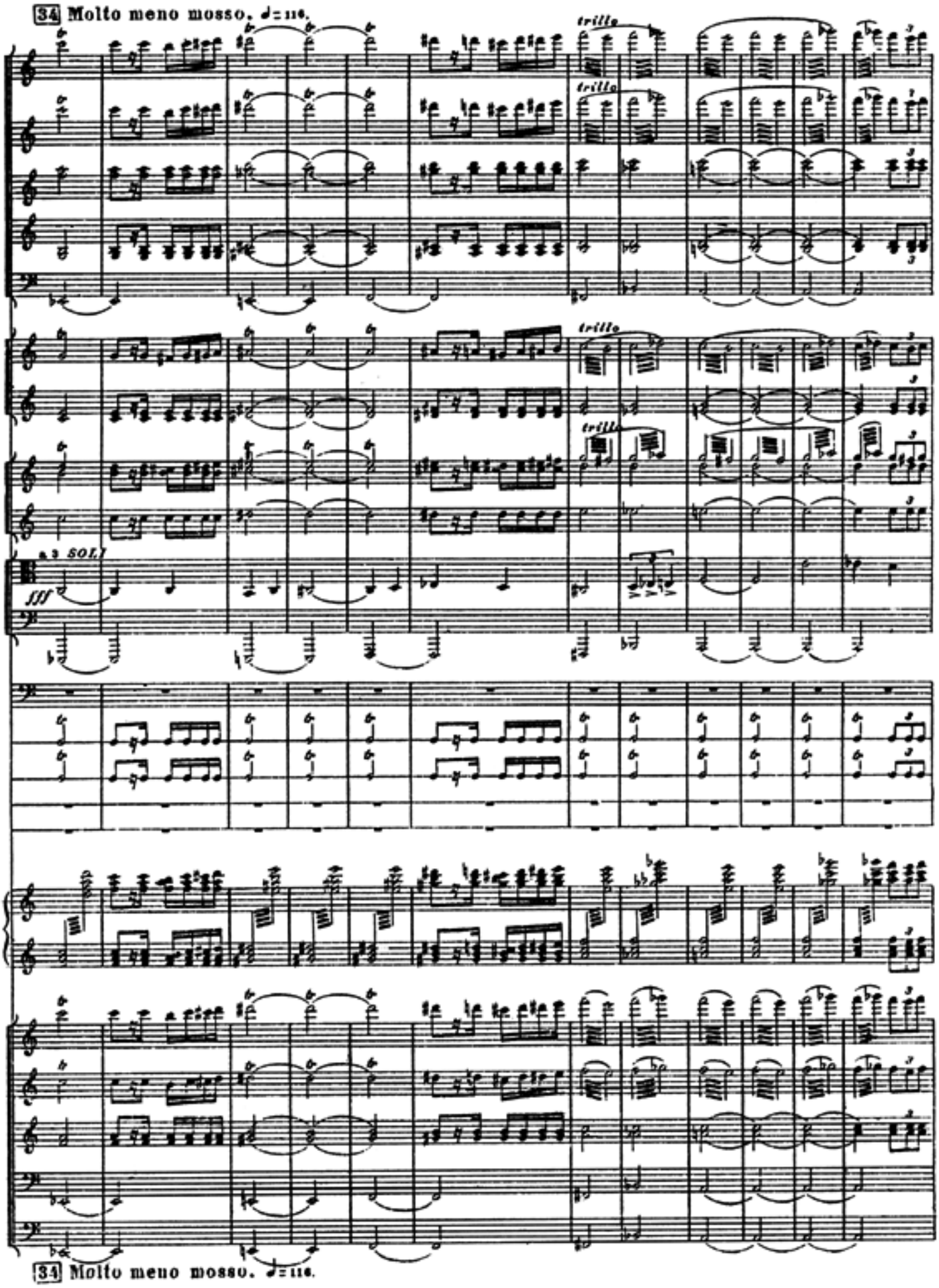

28
I.
a 2
a 2 SOLI
SOLI
8
div.
25

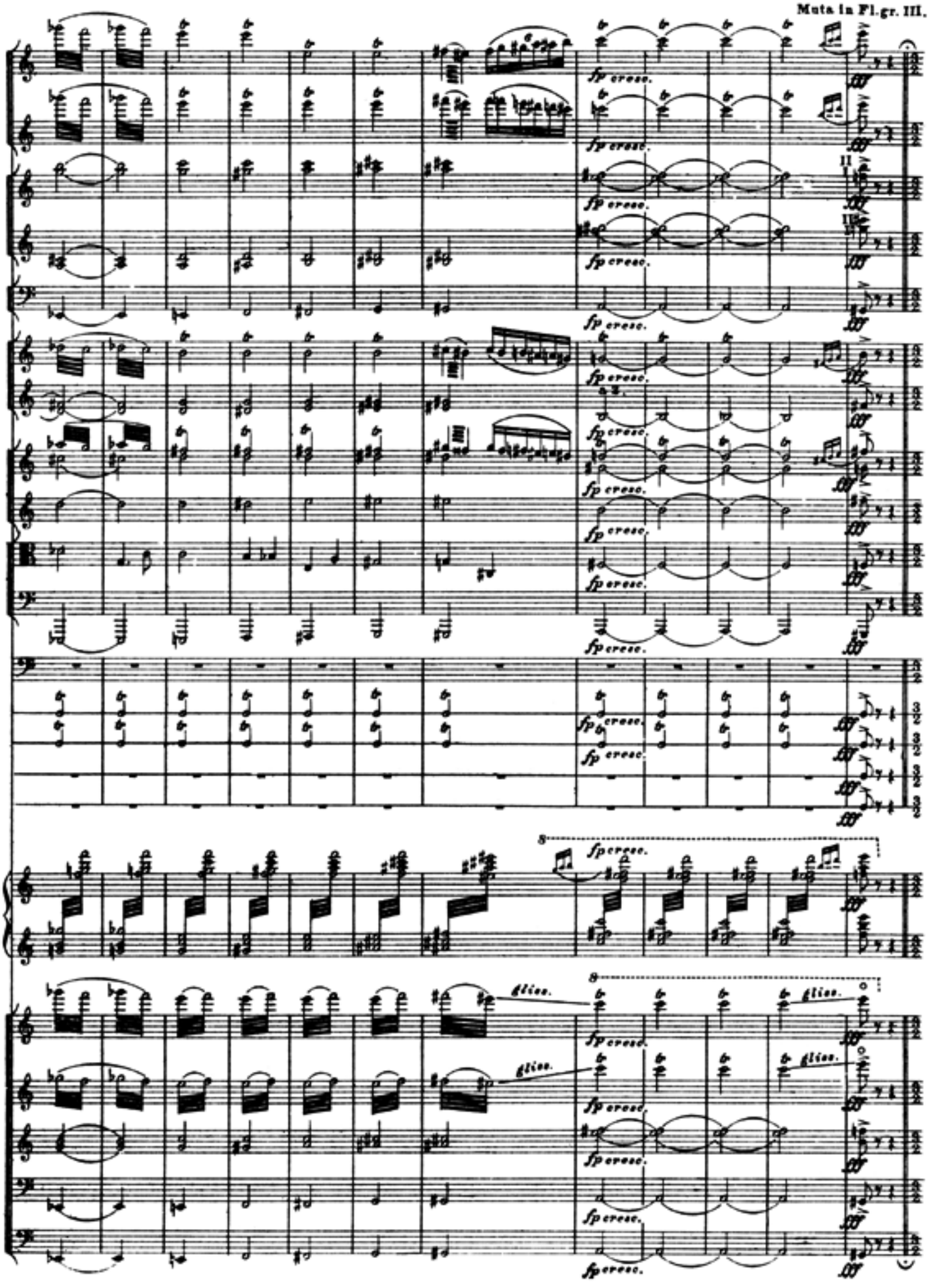

29
a 2
a 2
a 2
ff
ff
gliss.
gliss.
gliss.
29

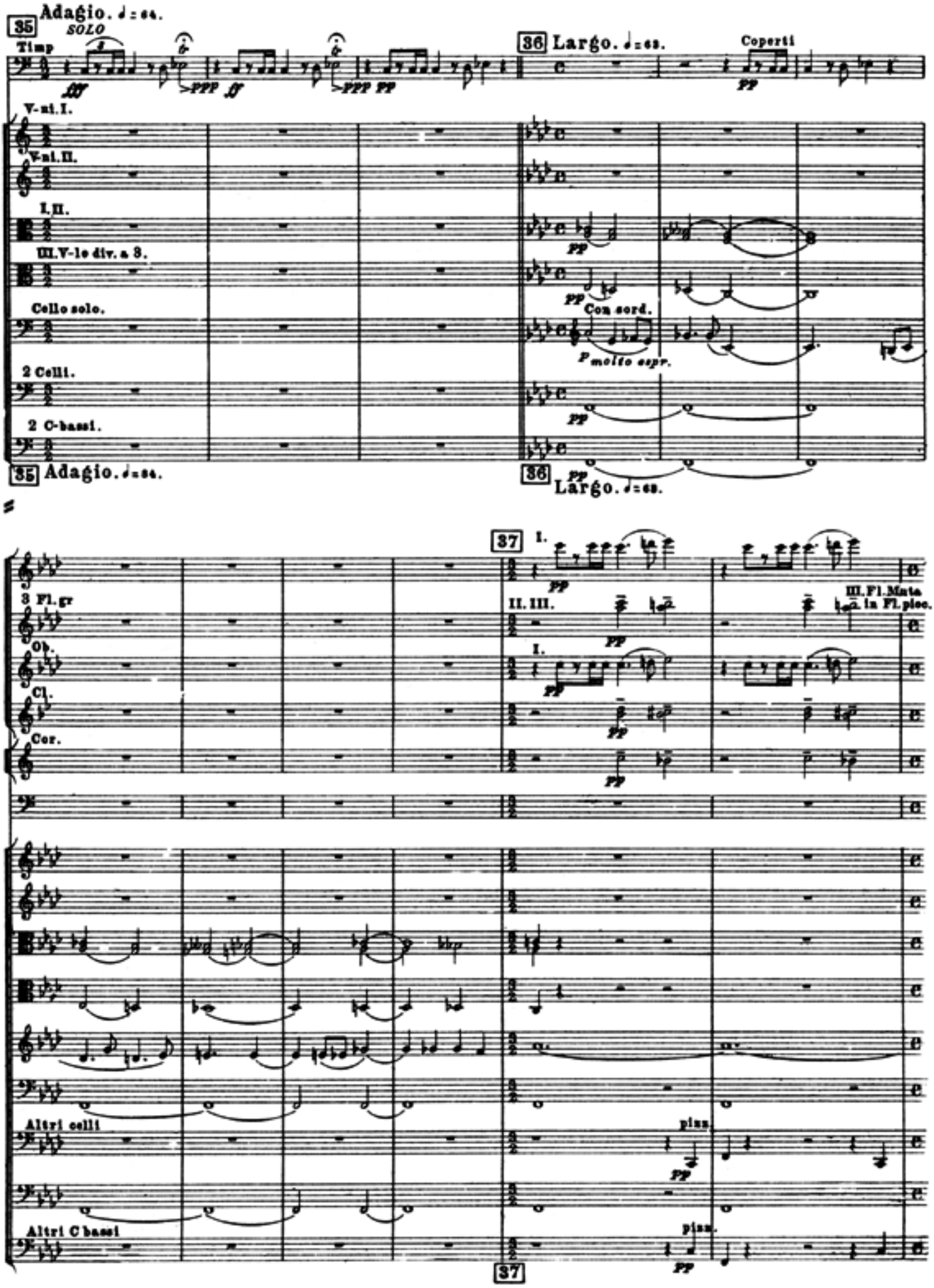

30
SOLO
III
pizz.
pizz.
pizz.
pizz.
30

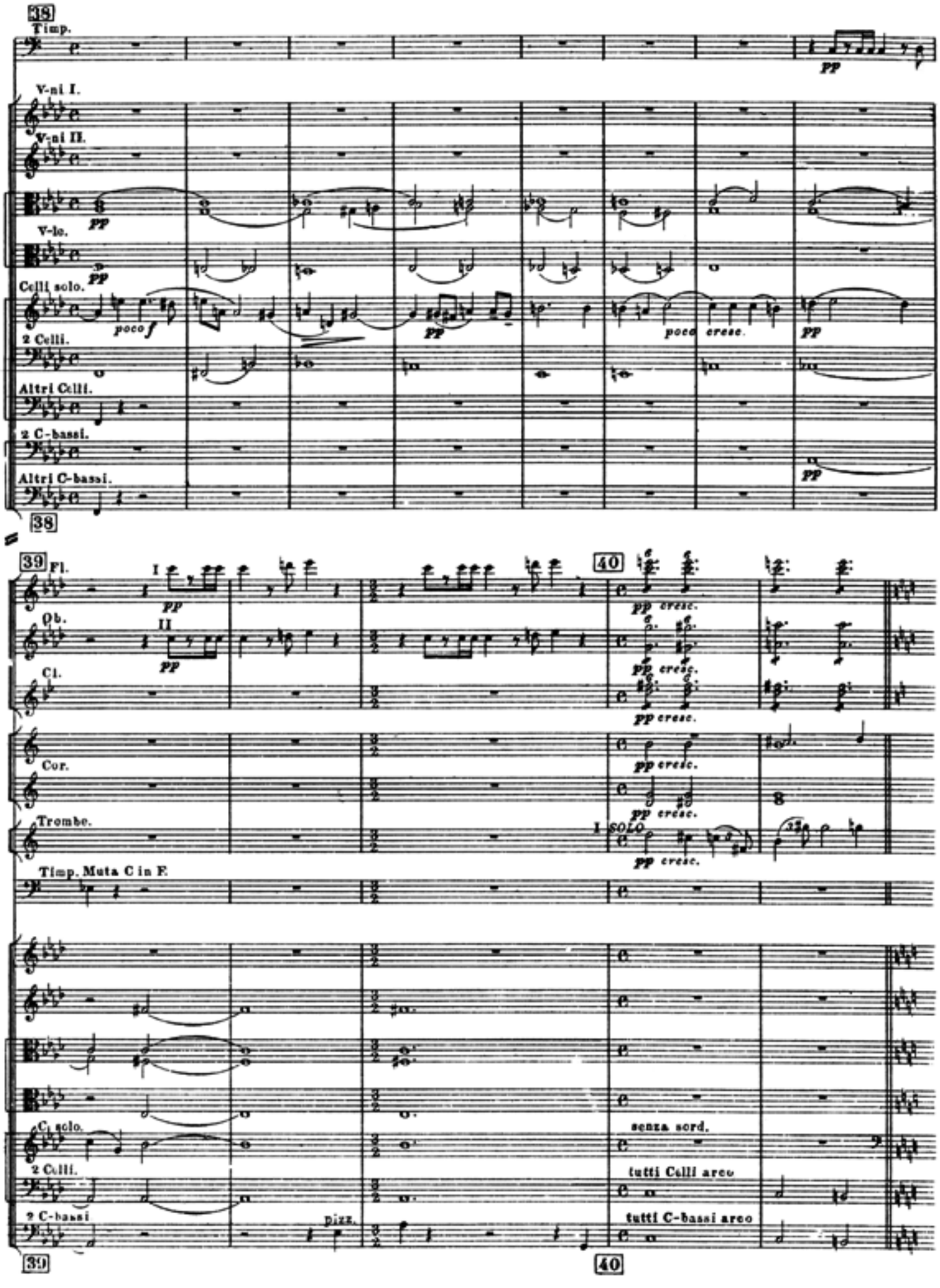

31
32
I.
cresc.
f cresc.
a 2
I. SOLO
I. II. III.
IV.
Tuba.
arco
div.
unis.
arco
div.

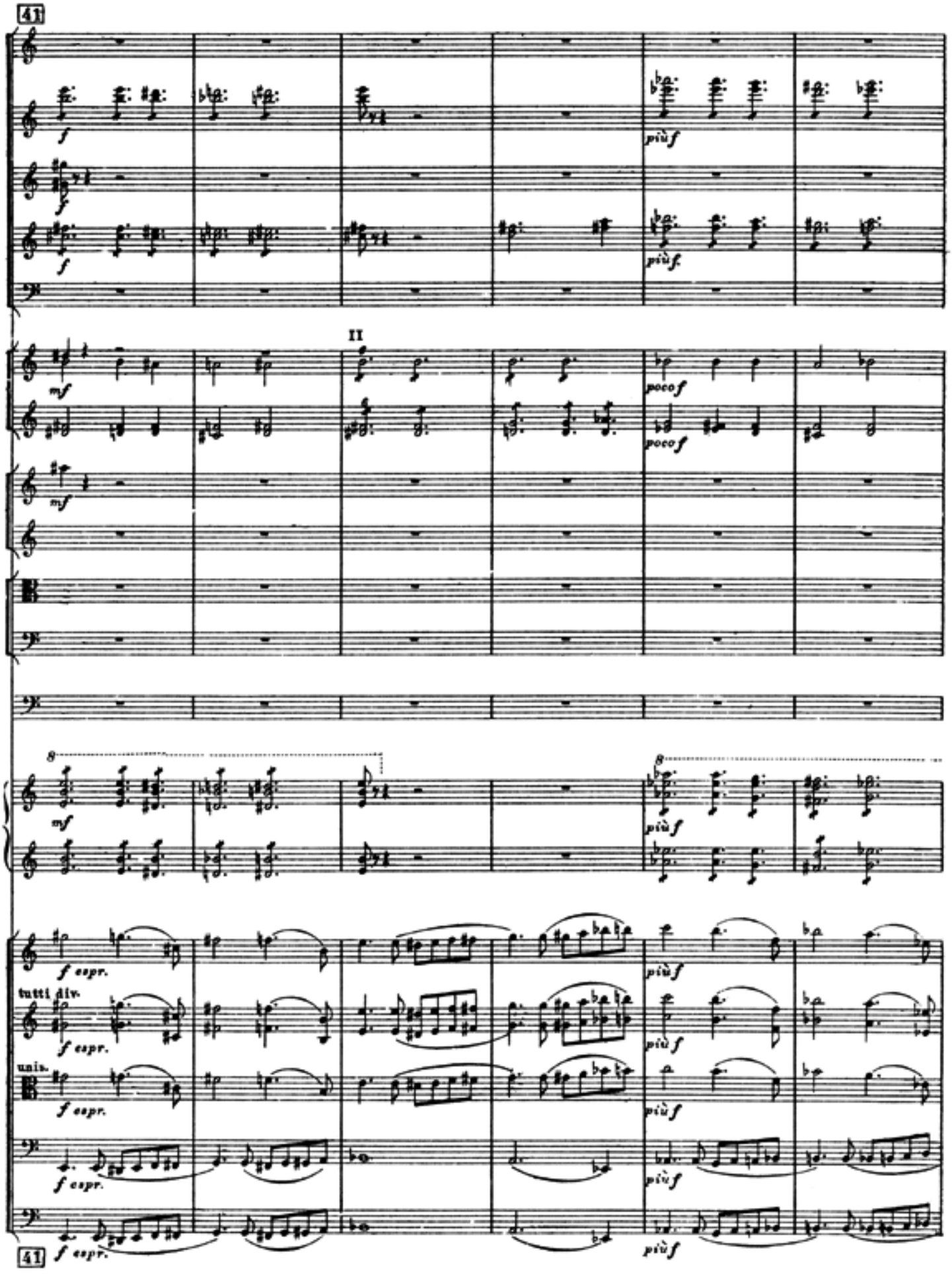

33
ritenuto
a 2
ff
secco
quasi trillo
div.
non div.
33
ritenuto

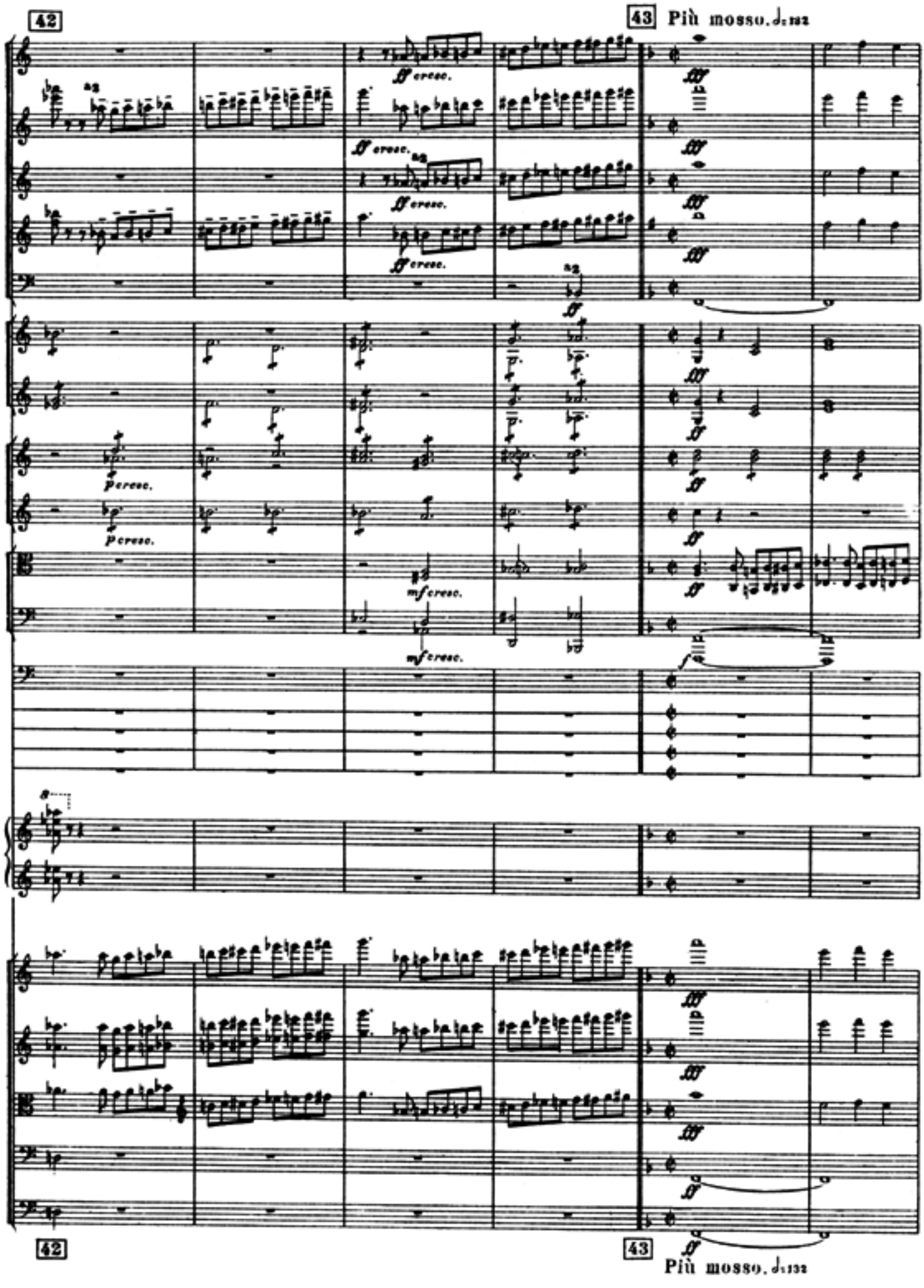

34 Molto meno mosso. ♩= 116.
trills
a 3 SOLI
fff
34 Molto meno mosso. ♩= 116.

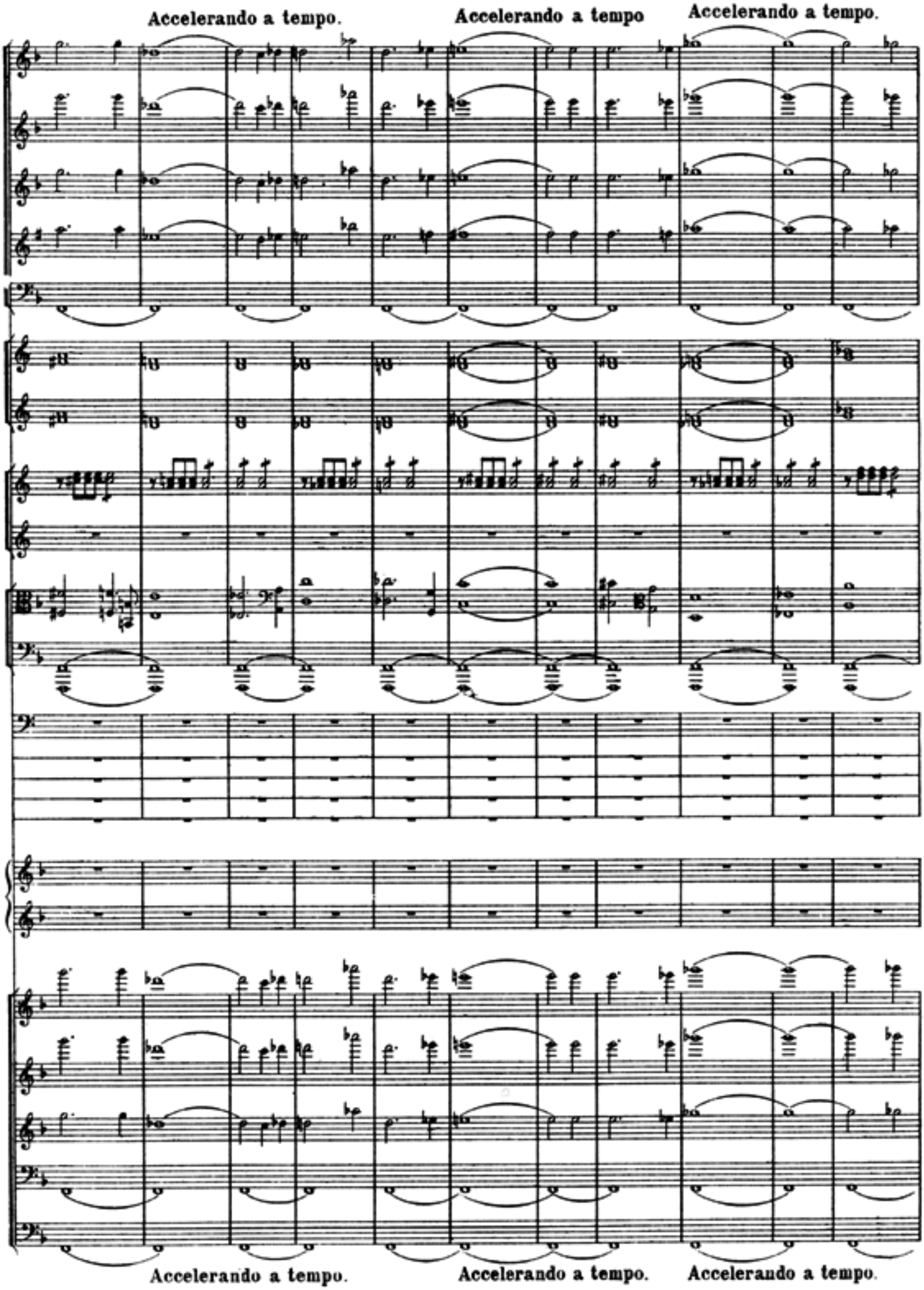

Muta in Fl. gr. III.
fp cresc.
fff
gliss.

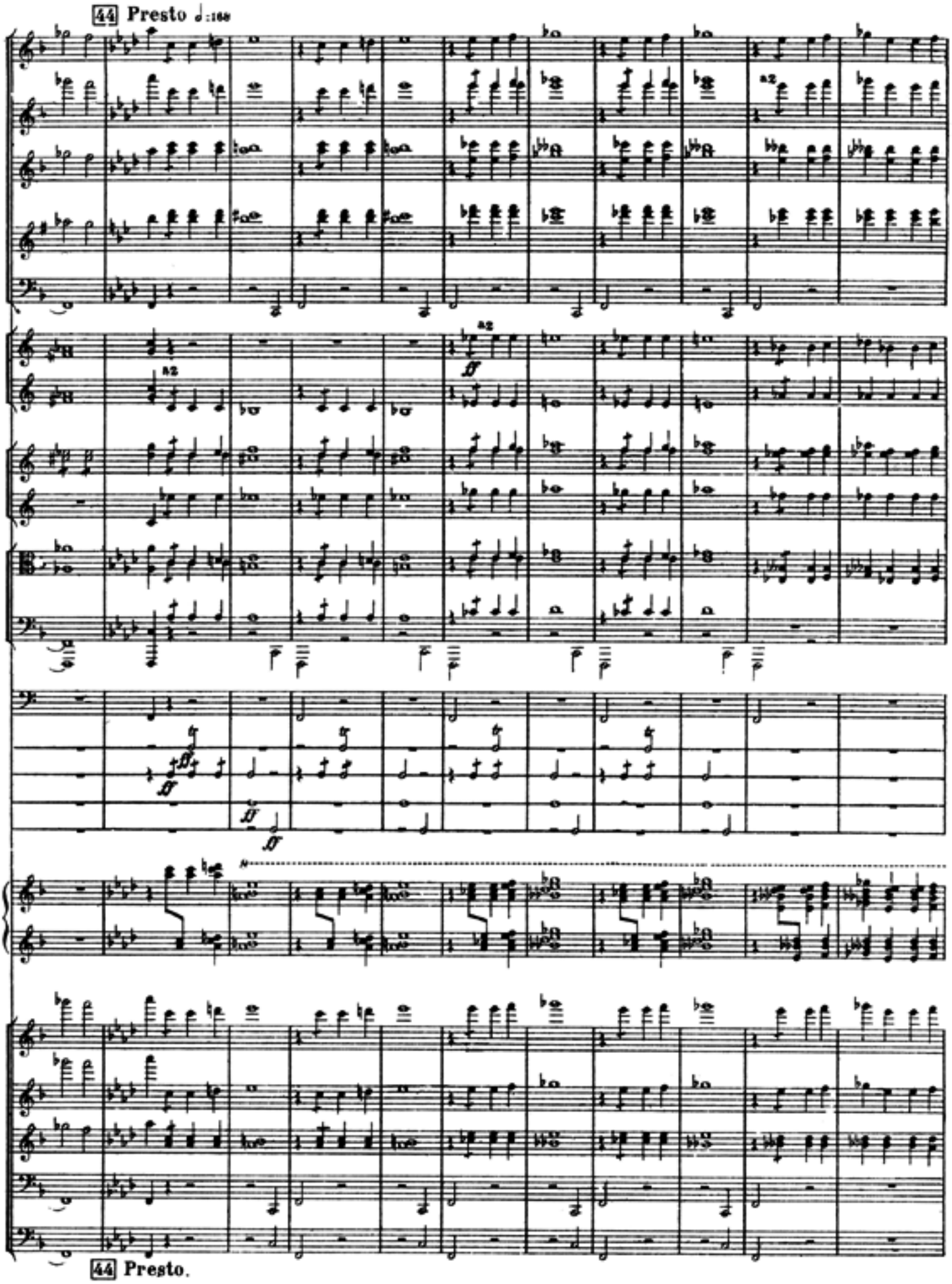

35 Adagio. ♩ = 84.
SOLO
Timp
V-ni. I.
V-ni. II.
I. II.
III. V-le div. a 3.
Cello solo.
2 Celli.
2 C-bassi.
36 Largo. ♩ = 63.
Coperti
Con sord.
p molto espr.
3 Fl. gr
Ob.
Cl.
Cor.
37
I.
II. III.
III. Fl. Mata
in Fl. picc.
Altri celli
Altri C bassi
piss.

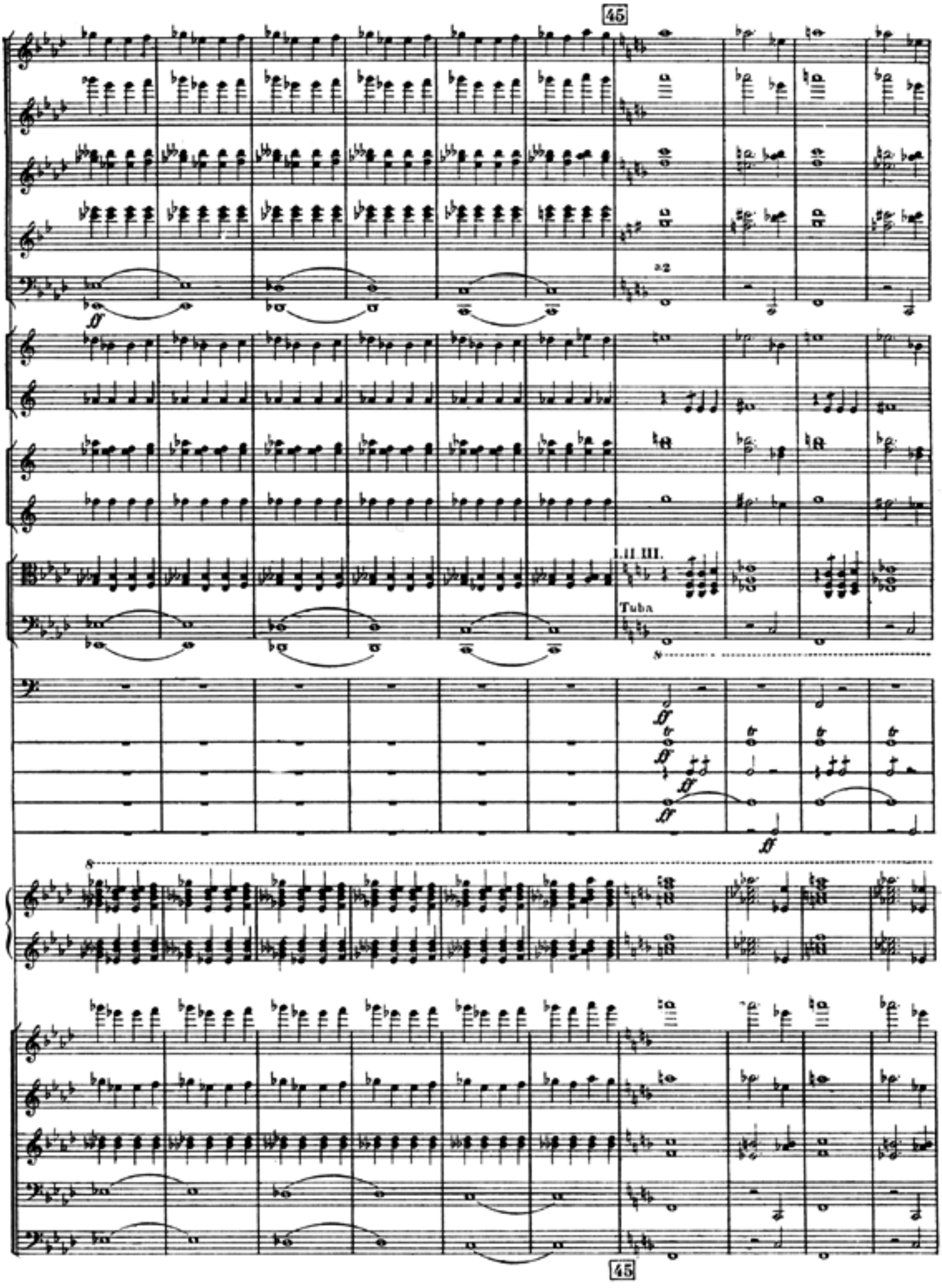

38
Timp.
pp
V-ni I.
V-ni II.
V-le.
pp
Celli solo.
poco f
pp
poco cresc.
pp
2 Celli.
Altri Celli.
2 C-bassi.
Altri C-bassi.
pp
38
39
Fl.
I
pp
Ob.
II
pp
Cl.
Cor.
Trombe.
Timp. Muta C in F.
40
pp cresc.
I SOLO
Cl. solo.
senza sord.
2 Celli.
tutti Celli arco
2 C-bassi
pizz.
tutti C-bassi arco
39
40

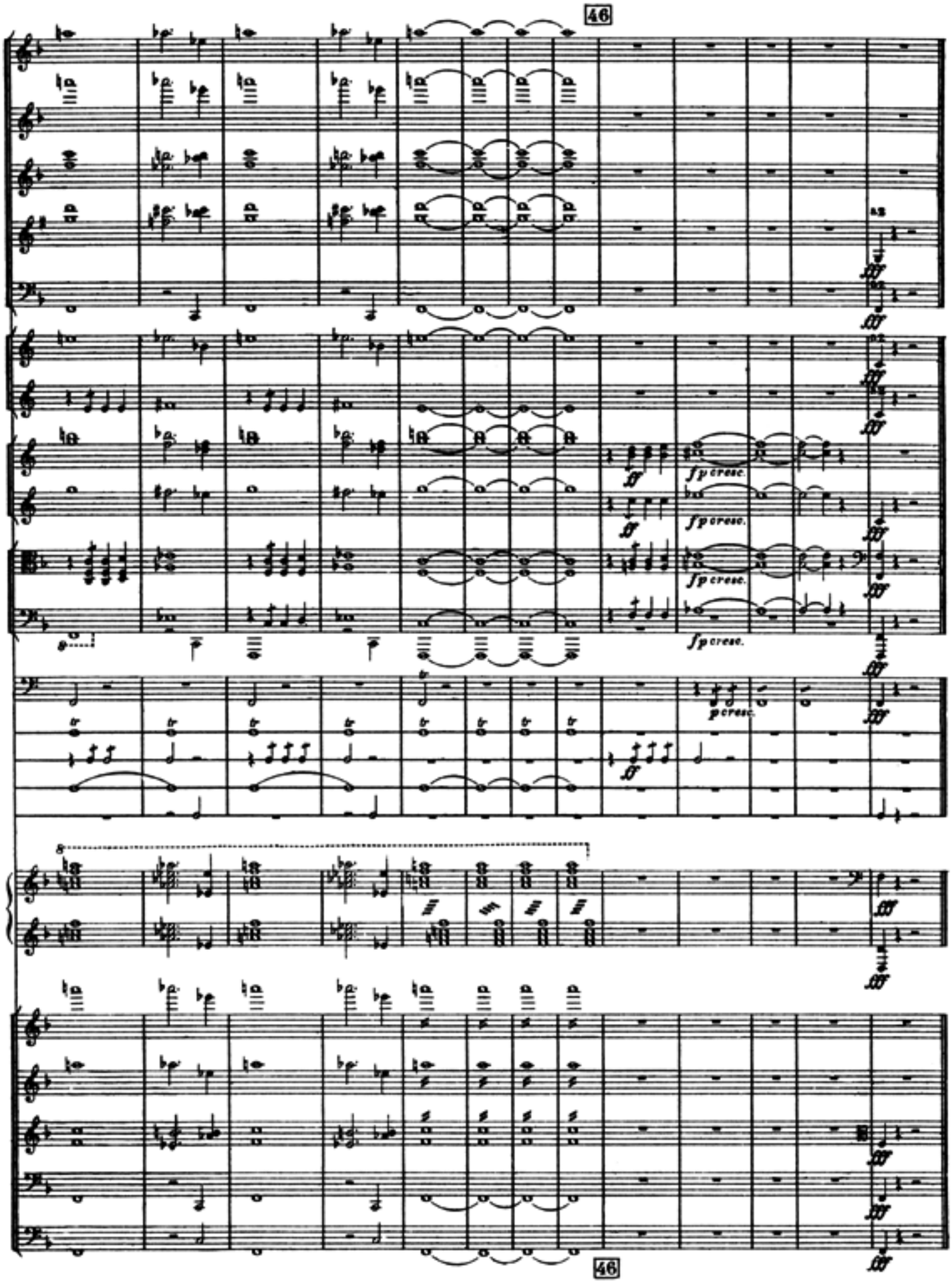

41
f
più f
mf
II
poco f
8
f espr.
tutti div.
unis.
41


42
43 Più mosso. ♩= 132
ff cresc.
a2
fff
p cresc.
mf cresc.
f
ff
42
43
Più mosso. ♩= 132


Accelerando a tempo.
Accelerando a tempo
Accelerando a tempo.
Accelerando a tempo.
Accelerando a tempo.
Accelerando a tempo.


44 Presto ♩:168
42
42
ff
ff
ff
44 Presto.


45
a2
I. II. III.
Tuba
8
8
45


46
fp cresc.
fp cresc.
fp cresc.
fp cresc.
p cresc.
46