

Sinfonia in D $\sharp$

a 4 voci

Per Brant
1714 – 1767

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Revision : 1.17

Sinfonia

Allegro non molto.

Per Brant (1714-1767)

Violino Primo

Violino Secondo

Alto Viola

Basso

8

16

25

1.

2.

31

6 5 3 6 5 6

39

6 6 # 9 8 7 #6 #5 #

48

b6 5 # #4 6 #5 7 # p# 6 5 f 6

58

6 b5 # p f b5 6 f 6 5 7 6

4

66

tr

tr

6 5 6 9 6 5 4 6 5 6 9 6 5 4 5 9 6 5 4 5 2

75

tr

b6 9 # 8 7 #6 # 6 5 # 6 5 # 6 5 #

85

ossia:

f *ff* *ff* *f*

Tasto Solo piano

6 5 4 # 6 6 #6 6 7 6

93

tr *tr* *tr*

6 5 6 4 5 # 4 2 6 6 5 # 5 4 # 7 4 #

Andante Piano

5

First system of the musical score. It consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves have a melody with triplets and trills. The third and fourth staves have a bass line with triplets and trills. The system ends with a double bar line.

Second system of the musical score, starting at measure 4. It continues the melody and bass line from the first system. The system ends with a double bar line.

Third system of the musical score, starting at measure 8. It continues the melody and bass line. The system ends with a double bar line.

Fourth system of the musical score, starting at measure 12. It continues the melody and bass line. The system ends with a double bar line.

16

pp *poco forte* *f* *tr*

pp *p* *f*

pp *Poco forte* *f*

pp #6 6 #4 2 6 4 # *p* 6 5 # *f* 6 #

20

p *tr* *tr* *tr* *tr*

p *tr* *tr* *tr* *tr*

p

p 6 6 # 6 7

24

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

6 6 #7

28

tr *tr* *tr* *tr*

tr *tr*

6 #7 #4 3

32

6 7 4 3 #6

36

6 7 #6 6

39

6 6 4 6 6 4 3 pp

43

#4 4 3 p 5 3 f 6

Allegro ma Poco

Measures 1-6 of the musical score. The key signature has one flat (B-flat). The time signature is 3/8. The score is written for four staves: Treble, Treble, Alto, and Bass. Trills (tr) are marked above the first notes of measures 1, 3, 5, and 6. Fingering numbers (4, 2, 6, 7, 6, 7, 7, #) are indicated below the Bass staff.

Measures 7-13 of the musical score. Measure 7 is marked with a box containing the number 7. Trills (tr) are marked above the first notes of measures 8, 10, and 13. Fingering numbers (6, 6, #, 6, 5, #, 6, 5, 6, 6, 7) are indicated below the Bass staff.

Measures 14-20 of the musical score. Measure 14 is marked with a box containing the number 14. Trills (tr) are marked above the first notes of measures 15 and 17. Fingering numbers (6, 6, 6, 7, 6, 6, 6, 7) are indicated below the Bass staff.

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the number 21. Trills (tr) are marked above the first notes of measures 21, 22, 23, and 24. Fingering numbers (6, 6, 4, 3, 6, 6, 5, 4, 2, 7, #, 6) are indicated below the Bass staff.

28

#6 6 6 # #4
b 2

b6 b5 9 8 6 6 # 7 6
b4 3 5 b

35

7 5 6 6 # 6 5 5 # #4 2 6 #6
5 4

41

#4 2 6 7 6 7 7 # 7 6

48

7 # 6 6 4 3 6 6 # 5