

Score

Sinfonia in D \sharp

a 4 voci

Per Brant
1714 – 1767

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Revision : 1.17

Sinfonia

Allegro non molto.

Per Brant (1714-1767)

Violino Primo

Violino Secundo

Alto Viola

Basso

8

16

25

f

1.

2.

Musical score for orchestra, page 11, system 31. The score consists of four staves: Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), and Cello/Bass (F clef). The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 31 begins with a forte dynamic. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. The dynamic changes to piano (p) in measure 33. Measure 34 starts with a forte dynamic again. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. Measure 35 starts with a forte dynamic again. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. Measure 36 starts with a forte dynamic again. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. Measure 37 starts with a forte dynamic again. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. Measure 38 starts with a forte dynamic again. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. Measure 39 starts with a forte dynamic again. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. Measure 40 starts with a forte dynamic again. The first violin has a sixteenth-note figure. The second violin plays eighth notes. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns.

Musical score for orchestra, page 18, measures 48-55. The score consists of four staves: Violin 1 (G clef), Violin 2 (F clef), Cello/Bass (C clef), and Double Bass (C clef). The key signature changes between B6, 5, #, 4/2, 6, 5/4, 7, #, p#, 6/5, and f6. Measure 48 starts with eighth-note patterns in the violins and cellos. Measure 49 begins with eighth-note patterns in the violins, followed by sixteenth-note patterns in the cellos. Measure 50 continues with eighth-note patterns in the violins and sixteenth-note patterns in the cellos. Measure 51 starts with eighth-note patterns in the violins, followed by sixteenth-note patterns in the cellos. Measure 52 begins with eighth-note patterns in the violins, followed by sixteenth-note patterns in the cellos. Measure 53 starts with eighth-note patterns in the violins, followed by sixteenth-note patterns in the cellos. Measure 54 begins with eighth-note patterns in the violins, followed by sixteenth-note patterns in the cellos. Measure 55 ends with eighth-note patterns in the violins, followed by sixteenth-note patterns in the cellos.

Musical score for orchestra, page 15, measures 58-59. The score consists of four staves: Violin I (G clef), Violin II (G clef), Viola (C clef), and Cello/Bass (F clef). Measure 58 starts with a forte dynamic (f) in common time. Measure 59 begins with a piano dynamic (p). Various dynamics and performance instructions like 'tr' (trill) and 'b5' (bass 5th) are present. Measure 59 concludes with a dynamic of 6/4.

Musical score for orchestra and piano, page 15, measures 75-76. The score consists of four staves: Violin 1, Violin 2, Cello, and Bassoon. The key signature changes between B-flat major (measures 75) and A major (measures 76). Measure 75 starts with a forte dynamic. Measure 76 begins with a piano dynamic and includes a trill instruction over a sustained note.

85

ossia:

Tasto Solo piano

6 5/4 6 6 7 6

Musical score for orchestra, page 10, system 1. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature changes between B-flat major and A major. Measure numbers 93-96 are shown below the staves. The score includes dynamic markings such as *p*, *f*, *tr*, and *c*. The bassoon part is also present in the score.

Andante Piano

Musical score for measures 3-7. The score consists of four staves (treble, alto, bass, and bass) in common time (C). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 4. Measure 3 starts with a dotted quarter note followed by eighth-note pairs. Measures 4-7 continue this pattern with occasional grace notes and slurs. Measure 7 ends with a single note.

Musical score for measures 4-7. The score consists of four staves (treble, alto, bass, and bass) in common time (C). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 4. Measure 4 starts with a dotted quarter note followed by eighth-note pairs. Measures 5-7 continue this pattern with occasional grace notes and slurs. Measure 7 ends with a single note.

Musical score for measures 8-11. The score consists of four staves (treble, alto, bass, and bass) in common time (C). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 4. Measure 8 starts with a dotted quarter note followed by eighth-note pairs. Measures 9-11 continue this pattern with occasional grace notes and slurs. Measure 11 ends with a single note.

Musical score for measures 12-15. The score consists of four staves (treble, alto, bass, and bass) in common time (C). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 4. Measure 12 starts with a dotted quarter note followed by eighth-note pairs. Measures 13-15 continue this pattern with occasional grace notes and slurs. Measure 15 ends with a single note.

Musical score for piano, page 6, measures 16-17. The score consists of four staves. The top staff (treble clef) starts with a dynamic of *pp*, followed by eighth-note patterns. The second staff (treble clef) starts with *pp*, followed by a dynamic of *p*. The third staff (middle C clef) starts with *pp*, followed by a dynamic of *p*. The bottom staff (bass clef) starts with *pp*, followed by a dynamic of *p*. Measure 17 begins with a dynamic of *poco forte*, followed by *f*, then *tr* (trill). The bass staff continues with *poco forte*, *f*, and *p*.

Musical score for orchestra, page 20, measures 6-7. The score consists of four staves. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. All staves have a key signature of one sharp. Measure 6 starts with a dynamic *p*. The first two measures of each staff contain sixteenth-note patterns with grace notes. Measures 7 begins with a dynamic *p*. The patterns continue with sixteenth-note figures and grace notes. Measure 7 concludes with a measure ending, indicated by a vertical line and a double bar line.

Musical score for piano, page 10, measures 24-27. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting from measure 25. The key signature is A major (three sharps). Measure 24 starts with a forte dynamic. Measures 25-26 show eighth-note patterns with grace notes and trills. Measures 27-28 continue the pattern with a change in bass line. Measure 29 begins with a forte dynamic.

Musical score for piano, page 28, measures 6-7. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature is A major (no sharps or flats). Measure 6 starts with eighth-note pairs in the treble and alto staves. Measure 7 begins with a forte dynamic (f) in the bass staff. Measures 6 and 7 conclude with a repeat sign and the number 3, indicating a repeat of the previous section.

32

tr tr tr tr

6 7 4 3

#6

36

6 7 #6 6

39

6 6 4 6 6 4 3 6

pp tr pp pp

43

2 4 3 p 5 3 f 6

Poco forte p f Poco forte f

Allegro ma Poco

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