

Georg Philipp TELEMANN (1681-1767)

CONCERTO in D major TWV 40:202

1. Adagio, 2. Allegro, 3. Grave (B minor), 4. Allegro

Guitare 3

Révision pour guitare de Jean Aragon,
Blingblang et Jean-François Delcamp

The musical score is written for guitar 3 in D major (two sharps) and 8/8 time. It consists of 40 measures, divided into four sections:

- Adagio (measures 1-5):** Starts with a forte (*f*) dynamic. The tempo is slow.
- Allegro (measures 6-31):** Starts with a forte (*f*) dynamic and a tempo of 2. The music is more rhythmic and includes various dynamics like piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*).
- Grave (measures 32-35):** Changes to a 3/2 time signature and a piano (*p*) dynamic. The tempo is very slow.
- Allegro (measures 36-40):** Returns to 8/8 time and a forte (*f*) dynamic.

46 *f* *mf* *f* *p*

54 *p*

63 *pp* **Allegro 2** *f*

71 *f* *p*

75 *f*

79 *f* *f*

83 *f*

88 *p* *f* *f*

92 *f* *p* *f*

96 *p* *f*

100 *f*

105 *ff*