

Pictures at an Exhibition

-G-
Bydło

Modest MUSSORRSKI
(1839-1881)

Sempre moderato, pesante

ff
sim.

7

14

21

26

32 *dim - - -* *sf cresc. sf sf sf sf*

38 *sempre pesante e poco allarg.*
con tutta forza

43

47 *p*

52 *pp*

58 *dim. e ritard.* *ppp* *perdendosi*

The musical score is for a piano piece, likely from a 19th-century repertoire given the notation and dynamics. It consists of six systems of music, each with a measure number at the beginning. The key signature has one sharp (F#), and the time signature is 4/4. The notation is dense, with many chords and some melodic lines. Dynamics are indicated by letters like 'dim', 'sf', 'cresc.', 'p', 'pp', and 'ppp'. There are also performance instructions in Italian: 'sempre pesante e poco allarg.' (always heavy and a little slowing down) and 'perdendosi' (fading away). The score ends with a double bar line at measure 58.