

Powódź

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Appassionato

The musical score is written for piano in 3/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a *pp* (pianissimo) dynamic in the bass staff and a *mf* (mezzo-forte) dynamic in the treble staff. The bass staff features a continuous eighth-note accompaniment, with a *con pedale* instruction and a *[sim.]* (simile) marking. The treble staff has a melodic line with a slur. The second system starts at measure 7 and includes a *cresc.* (crescendo) marking. The third system starts at measure 13 and features a *f* (forte) dynamic. The fourth system starts at measure 19 and includes *mf* and *mp* (mezzo-piano) dynamics. The score is characterized by its rhythmic drive and expressive dynamics.

25 *molto cre - - scen - do doloroso*

31 *cre - - scen - do con passione*

37 *al - - lar - - gan - - do*

43 *più agitato e crescendo*

49 *con forza*

53

57

ac - - ce - - le - - ran - - do

appassionato

61 *ff*

cre - - scen - - do e ac - - ce - - le - - ran - - do

Red. [*]

64 *fff con fuoco*

67

poco a poco ral - - len -

tan - do

70

mf

5

5

73

p

5

5

p

5

in tempo allegro

76

pp

5

ppp

5

5

pedale piano

tranquillo

79

5

5

5

82

85

88

91

94

pp *ppp*

98

lento *rall.*

pp *p*