

Robert de VISEE

(1660-1720)

PRELUDE de la SUITE IX

de "Livre de Pièces pour la guittarre"
(Paris 1686)

Arrangement pour guitare de Jean François Delcamp

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The musical score is written for guitar in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of five staves of music. The first staff begins with a guitar-specific notation '8' at the start of the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. The second staff continues the melodic line with more trills and rests. The third staff shows a change in texture with some chords and sustained notes. The fourth staff features a series of chords and a trill. The fifth staff concludes the page with a final chord and a trill. The notation is clear and includes standard musical symbols for notes, rests, and ornaments.